

P. E. Lib.

FEBRUARY

UNIVERSITY OF ILLINOIS

JAN 27 1960

1960

LIB

The Magazine For Collectors



Valentine  
by  
Walter Crane  
(See page 46)

# LEONA BORGERSON, *Antiques*

## WHOLESALE TO ANTIQUE DEALERS



**ITEMS PICTURED FROM A RECENT SHIPMENT**

**NOTICE:** We believe we have the finest and largest selection of glass in the country. Goods received recently, all personally selected in Rome, Paris, Florence, Milano, Venice, London, etc.

**WEST COAST DEALERS**

West Coast Outlet — Noel Antique Studio, Jackson, Calif.  
P.O. Box 1106, Phone: Jackson 12R1  
RETAIL AND WHOLESALE

**LEONA BORGERSON** 208 E. Main St.

Lowell, Mich.

**ONE OF THE LARGEST STOCKS OF FINE ANTIQUES IN THE MIDWEST**

*All items are priced so dealers can make money. Make a trip to Lowell and see for yourself. Lowell has 2 motels and tourist homes.*

**GOOD SUPPLY OF THE FOLLOWING**

English brass and copper . . . Purple slag . . . Art Glass . . .  
Burmese . . . Cranberry glass . . . Copper lustre . . . Beautiful  
china . . . Figurines . . . Caster sets . . . Blacuit jars . . . Lamps

of all kinds . . . Epergnes . . . Prs. of Lustres . . . Cloissone  
. . . Fireplace equipment . . . Dolls . . . Turkey covers . . . Sil-  
ver . . . Pearl handled ware . . . Planters . . . Decorative  
objects of all kinds.

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.

If you are in the market for a good sized order it will pay you to drive 1008 miles to Lowell!

**HOBBIES**

Published Monthly by  
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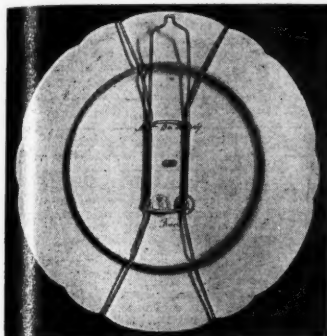
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## THE TERRY LINE

*Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



### TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

Sizes: 12", 13", 15", 50c ea. p.p.

Sizes: 17", 19", 21", 60c ea. p.p.

Hang your cups and saucers on the wall! (C & S hangers not pictured.) Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" ..... 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" ..... 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" ..... 30c ea. pp.



### #601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable ..... \$1.25

### #602 Eight rack easels:

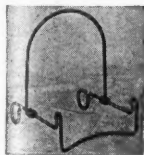
Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. .... \$2.00



### TERRYS TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 ..... \$2.75



### COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/4" d. 2 3/4" t. .... 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. .... 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. .... 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. .... 60c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order

DEALERS: WRITE FOR WHOLESALE CATALOG

### 1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each ..... 60c

### 2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock ..... 25c

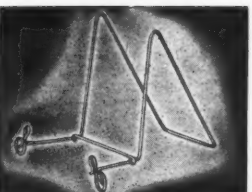
### 3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c



Small ORNATE PLATE EASEL: 5 1/2" wide, 4 1/4" deep, 4" tall 50c

Lg. ORNATE PLATE EASEL: 7" wide, 6" deep, 5 3/4" tall .. 60c



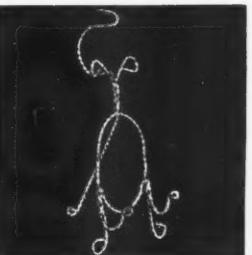
CUP & SAUCER EASELS: Twisted galv. wire. Gold gilt finish

#301 Doll ..... 25c

#302 Miniature ..... 25c

#303 Sm. D.-T. .... 30c

#304 Demi-tasse ..... 30c



### LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel .... 30c



T & B SALES CO., 10901 E. 11th St.,

TULSA, OKLA.

# BETTY LEE NGRAHAM

R. D. No. 3, on Rte. 5S SCHENECTADY, N.Y.

PHONE TULIP 7-9344

ONE MILE WEST OF EXIT 26, N.Y. STATE THRUWAY

1. Pretty brass banquet lamp, ornate lacy brass fount, onyx stem, lacy footed brass base, burnished, floral china ball shade. \$39.50
2. Pair solid silver grape shears, emb. grape leaves \$10.00
3. Beautiful pair Mother Pearl opera glasses, French, with long pearl handle "Jeanette, 1895, Paris" \$19.50
4. RARE, set 6 cut glass butter pats, beautiful cut \$21.00
5. Lovely old silver rose jar, Wilcox, embossed lilies, inner perforated cap, dome cover \$10.00
6. Limoges china asparagus bowl on plate, perforated base, gold feet, gold edge, pale green with pink pond lilies, emb. gold scroll edge \$15.00
7. Black lace & chiffon fan, carved ebony frame, gold decorated, gold butterflies, flowers and vines \$6.00
8. Beautiful heavy cut glass sugar and creamer, feathered Pinwheel \$10.00
9. PEARL HANDLED silver tea knives and forks. A handsome set of 12 each with emb. silver bands, in 2 trays in most beautiful black paper mache case, pearl inlaid and gold trim, like new \$42.50
10. Satin glass cookie or cracker jar, white to pale green, h/p lilies and flowers, silver top, handle, cover, fine orig. cond. \$16.50
11. Large heavy Damask linen, scalloped tablecloth for oval table, 62 by 74", floral pattern \$7.50
12. Round linen and Cluny lace tablecloth, 60" diameter, creamy lace center trim and 10" Cluny linen lace edge, never used, beautiful \$12.00
13. Small china GWW lamp, maroon and white, with large rose and bud, matching ball shade, bright brass foot, 10 1/2" tall, all orig. \$33.50
14. Heavy flint glass compote, bell tons, 9", 6 1/2" tall, a beauty \$10.00
15. ROYAL BAYREUTH tomato, covered china dish \$4.50
16. Pretty primitive oil painting on canvas, in fine deep sq. gold leaf frame, cottage at foot of Mt., fishermen, etc., 11 1/2" by 13" over all \$8.50
17. Lovely large Heart and T/P glass berry bowl, 9 1/2" \$7.50
18. Set 4 tea cloths, heavy Damask linen, deer, dog, hunter pattern, 30 by 34", monogram \$9.00
19. Beautiful black china (Rosenthal) tea set, 19 pieces, pink roses, orange flowers, white lined, pot, sugar, creamer, 4 cups and sa., all silver band edged \$19.50
20. Glass portrait plate, emb. bust of girl. \$5.00
21. WHITE CARNIVAL, Northwood glass, 2 hand-died cracker jar, emb. grapes, leaves on sides and cover, beautiful, rare \$21.00
22. Rosewood stepple clock, New Haven works, painting in door, as found \$18.50
23. Set 7 heavy deep cut glass tumblers, all over cut, perfect \$21.00
24. Lovely cut glass celery tray, 11 1/2", rolled up sides, very heavy hobstar, one small fleck on inner edge, no harm \$8.50
25. Set 6 Rogers silver orange spoons, etched floral bowls, emb. handles, unusual like new \$8.50
26. ORIENTAL CHINESE RUG, heavy pile, new cond., 8 by 10, blue with big pond lilies in corners, cleaned, fringed, a beauty \$185.00
27. Silver 5 branch candelabra, ornate all over etching, new cond. \$27.50
28. Inkwell set, 3 cut glass ball shaped inkwells, fitted with oval frosted etched silver platform tray, with standing buffalo between pen rack in front, fine orig. condition \$19.00
29. Glass candy container, old gun with candy still in it \$5.50
30. IVORY CHEST SET, in papier mache case, made like a big double book, entitled "Views on Rhine," opens into chess board, hinges missing, needs some repairs, also contains set ivory checkers, case inlaid with colored squares, pearl. Most beautiful, early set \$49.50
31. Pretty china salad bowl, red roses on pale shaded green, scallop rim 9" \$4.00
32. Child's sterling silver knife, fork, spoon, initials on handle \$6.50
33. Reed & Barton silver pedestal toothpick holder, new cond. \$5.50
34. Silver napkin ring, "An Old Friend," owl and fiddle on platform, ball feet \$7.50
35. Lot 8 sterling silver demitasse spoons, 4 are souvenirs \$7.00
36. Lot 4 sterling silver oyster forks \$6.00
37. Nice pieced quilt top, 1 1/2" blocks of varied colored calicoes on white, 74 by 66 \$35.00
38. Nice Damask linen tablecloth and 6 matching napkins, large size, big circles in center \$12.50
39. Hall hanging lamp, pink op. glass, swirled shade, in fine burnished brass frame, pulls up and down \$19.50
40. Fan, collector's item, h/p Cherubs, roses on chiffon, silver sequins, amber shell frame, fragile, beautiful \$6.50
41. Beautiful Victorian cased glass, silver flecked, Diamond pattern, candy bowl, oval, white lined, blown, clear app. scalloped top, light green \$15.00
42. Very handsome huge blown glass rose bowl, orchid with milky stripe, gold enam. bow-knots, branches, leaves, roses \$19.50
43. White linen bedspread or tablecloth, 102 by 72, medallions and linen lace all around edge, will fold down over pillows \$16.50
44. PORTRAIT CHINA PLATES, set of colored wide open lattice edges, bust of girl in centers, diff. colored borders, lot of 8 ea. \$7.00
45. Most lovely R. S. Prussia china (red, gr., mk.) fruit bowl, light to dark green, emb. gold scallop edge, pink roses all over \$10.00
46. Oriental silhouette in case with h/emb. panel on etched silver ivory and silver handle, collector's curio \$12.50
47. Set 6 India brass pedestal black coffee cups, no handles an oblong tray, 7 by 4 1/2, in laid color, red flower design \$10.50
48. BRIDES BOWL, ruffled, fluted, pink shaded Victorian Art glass, 11 1/2", white outside, blue daisies, gold scroll leaves in fine silver holder, app. clear glass edge \$35.00
49. Brown Rockingham cider set, tall handled pitcher, 6 handled mugs, red roses, trim \$12.00
50. Large deep cut glass fernery, 8" on 3 curved feet, Pinwheel, heavy cut, brilliant \$14.50
51. Oil painting, pansies, on artist's board, in square walnut frame, inlaid in maple, in fancy design, frame is flat type 2 1/2" wide, 12 1/2" by 16 1/2, over all perfect \$7.50
52. Hanging lamp, brass, with 14" pale pink china shade, with big white rose, leaves, etc., pulls up and down, with cut prisms, as found \$35.00
53. Beautiful pair wall plates, Canton china, lovely design, medallions black, henna, blue, white flower center, 9 1/2", pair \$15.00
54. Small Majolica humidor, chartreuse color, girl with doll on front, tennis racket and ball final \$7.00
55. Ornate long black lacy emb. iron inkwell holder with two attached covers that fit down over two old flint glass inkwells, removable, space in back holds blotters, letters, etc. pen holder, top perfect \$6.00
56. Beautiful long, heavy India brass tray, etched all over, inlaid red along edge, large ornate brass handles, 25 by 9 1/2 over all \$12.00
57. Tall Austria china vase, light blue, gold, with roses, h/p class paintings on each side, sigl. KAUFMANN, gold handled, 13 1/2" \$15.00
58. Green Northwood Carnival glass pitcher, 4 glasses, large emb. bunches grapes, nice luster \$15.50
59. White china chocolate pot, colorful painting on each side, gold trim \$6.00
60. Small china GWW plates, squatly base, matching ball shade, green with darker green, pink asters, brass foot, 15 1/2" \$32.50
61. Tall glass, flare top mum vase, clear with vertical rings all around, unusual \$7.50
62. Deep blue and gold china vase, oval with gold handles, colorful classic h/p in white medallions, signed KAUFMANN, 11", a gorgeous piece \$16.00
63. Early copper alarm clock with bell on top, collector's item, as found \$5.00
64. Gold leaf frame, 15 by 19, takes picture 11 by 15, emb. 1 1/2" deep \$7.50
65. Solid mah. foot stool, beaded all around, 19" tall, 15 by 19, top up., cabriole legs \$12.50
66. Solid mahogany large size knife box with divider and handle. Has been refinished, size 16 1/2 x 12" \$19.50
67. Sterling tomato fork, gold tines, \$3.00; small sterling tongs \$3.00
68. Unusual early Staffordshire china figurine, 14" on after African native in gay colorful dress, vase back 6" \$13.00
69. Small Cloisonne vase, 3 1/2" Mt. scenery, etc., on white to buff, bronze \$6.00
70. Cut glass handled nappie, 6" \$5.00
71. R. S. PRUSSIA china salad bowl (red, green, mark) white to darker green emb. scallop edge, gold trim, clusters am. pink roses, leaves \$12.50
72. Set 16 beautiful 9" service plates, each with

- diff. h/p flowers on white, with 3/4" border, floral border, center floral. \$44.00
73. Nice old scrap book, full of trade cards, some loose pages \$6.50
74. Pair large coin silver fiddle pattern table spoons \$5.00
75. Solid silver sugar shell, initials M.A.C. \$4.00
76. Oblong glass paperweight "Pilgrim Exiles," Plymouth, colors \$3.50
77. Small flax wheel, complete \$21.50
78. Homespun hand woven, blue and white tea cloth, fringed ends, sq. blue block design, 35 by 52, beautiful, unused \$15.00
79. Round Battenberg tablecloth, grape pattern, 48" diameter \$5.00
80. Lot of 500 old trade cards, all types and sizes \$25.00
81. Album of "Ellen Claesaddle" signed post cards, 210 in the lot, few signed Brindage \$21.50
82. Lot 50 old elaborate parade medals, Masonic, Firemen, etc. \$20.00
83. Lovely cream taffeta silk costume, low square neck, with black lace trim, wide skirt with long train, Civil War era, small size \$15.00
84. Silver caster, with 5 matching etched bottles, silver etched, and like new \$21.50
85. Prussia china fruit bowl, tiny repaired fleck in edge can't be seen, floral pattern \$8.00
86. Beautiful pair white Ironstone covered veg. servers, nut, leaf pattern, large size, big pear final, choice \$39.50
87. Large oval gray boat on matching oval tray, cover with 12 ladle matches No. 50, big 18" final \$19.50
88. Pieced quilt top, brown, beige, diamond blocks around square pink blocks, tan figured lining, by 90, bound edge, unused \$14.00
89. Appliqued quilt, red flowers, circles of green leaves, 72 by 90, nicely quilted \$35.00
90. Collection miniature flat irons from 1 1/2" to 3 1/2", 9 in the lot, 3 trivets with them, the lot \$10.00
91. SATIN GLASS 3 section lamp, dainty flowers, green leaves, on cream, matching ball shade, brass foot, wired ready to use. A most handsome lamp, 21" tall \$19.50
92. Collection of 11 miniature china "porties" from 3/4" to 2", some have tiny pins inside, others with moities, etc., the lot \$22.50
93. Collection of 15 long hat pins, jeweled, emb. by Satsuma, 1 sprang head, the lot \$10.50
94. China chocolate set, white to green shaded, big h/p red, peach, roses, leaves, pot, 5 cups saucers \$22.50
95. Cut glass (signed) knife rest, big cut ball ends \$6.00
96. Lovely all over cut ball base perfume bottle, cut ball stopper, 6" \$7.00
97. Unusual cut glass perfume bottle, big cube of glass with cut diamond ball, heavy ball stopper, 5 1/2", rough around neck, no harm \$8.00
98. Beautiful tall cut glass jelly compote, very brilliant 6" bowl, cut base and stem, 9" tall \$23.50
99. China bowl and pitcher set, red roses, green leaves, bowl, pitcher, small pitcher, open soap dish \$23.50
100. China bowl & pitcher, all over small red primrose, with medallions, fish and lilies, etc. Usual, lovely \$15.50
101. Very fine large water pitcher, from an old water set, Stoke on Trent, deep brilliant blue popples, with gold shot trim, handsome, 11 1/2" \$15.00
102. Another large water pitcher also lovely, pale green, with pink and yellow popples, gold edge, scallop top, emb. panels \$7.00
103. Child's em. fl. mill mug, Fleur de Lis \$4.00
104. "Jenny Lind" oval swinging table mirror for dressing table or shaving. Hangs on two ornate wrought iron curved arms, on an oblong fancy base \$9.00
105. Heavy ribbed flint glass fry bowl, scallop top, rim base, 6" \$5.00
106. Gold ring with tiny diamond, Tiffany setting \$10.00
107. Small china dresser clock, small pink roses on white, as found \$6.00
108. Beautiful Haviland china coffee set, 31 pieces. Plates, cups, saucers, orchid smapd-son pattern, scallop, gold trim \$32.50
109. Brass hanging lamp with pretty 14" china floral shade, complete with cut spear point prisms, burnished \$37.50
110. Very old, heavy green glass seltzer bottle, Albany Seltzer Co. Old, ribbed, ornamental \$4.00
111. Old Springfield 45-70 Army gun, complete w/ cleaning rod, bayonet, orig. condition \$35.00
112. Glass trumpet vase, 11" Has enam pink, yellow roses, pedestal base, gold edge \$15.50
113. Very beautiful app. pieced quilt top, flower pots with app. tulips all around, red tulips green figured calico leaves 80 by 98 \$20.00
114. Blue & white homespun woven wool carpet, nice pattern fringed 56 by 80 \$15.50
115. Large hand carved wood pipe nigger on bowl alligator on side. Needs stem \$10.00
116. Beautiful pair matching Bristol oil lamps, etched removable founts, black with colorful bird in pink, purple flowers, etched ball shaped glass chimneys, most lovely, 20", perfect \$69.50

NOTE! Stamped envelope must accompany all queries for information, and stamp with check please. Money must be sent with order for P.P. or will be sent collect, either Exp. or P.P.

# H O B B I E S

## The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

Phone: WEbster 9-4767

O. C. LIGHTNER, *Founder* (1887-1950)

FEBRUARY, 1960

Vol. 64, No. 12

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- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart of privately owned shops in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. (First and second floors)

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HOBBIES is indexed monthly in the *Readers' Guide to Periodical Literature*, which is available in most libraries



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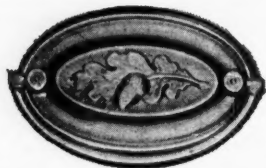
Phone for appointment or come Wednesdays 10 to 5.



Berkshire Glass vase, rare  
 Chalcedony elephant  
 Smoky rock agate creamer

Small Quezal vase  
 Burnese gourd-shape vase  
 Cameo tumbler, probably Daum  
 Rose M.O.P. tumbler, d.g.  
 Amberina punch cup  
 Boxes - all kinds  
 Collection wines  
 Some rare creamers  
 Collection 30 finger dolls  
 Tiffany, Aurene, Quezal, etc.  
 A few outstanding goblets  
 Several pieces early blown glass  
 N. B. etched sherry bottle  
 Mugs - glass and china  
 Mt. Wash. ruby apple paperweight  
 Other good weights  
 Small Sandwich shadow box  
 Frosted artichoke syrup

fc



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 Chelsea raised blue urn & spray, 5 C&S, \$5 ea. 7" plates, 1 has tiny age crack. 4 for 9.00  
 Vic. poker, 14" l. Handle is eagle head 7.50  
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 Hand-carved Goose decoy, 22 1/2" l. Black, white & grey. Ptd. eyes. \$50. Ducks \$7.50 and 8.50  
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 Germ. silver T caddy. Repousse cupids. 3 1/2" h. 15.00  
 Marked MINTON china wash set. 8 pcs. Floral. Pink, aqua, green, etc., on white. Perfect 85.00  
 2 3/4" round p. mache snuff box. H/p woman on lid 7.50  
 Pr. early brass candlesticks, 9 1/2" h. 18.00  
 Pair gilded lacy iron oval frames to stand on table, 11x8 1/2" overall. Glass 4 3/4" x 3 1/2". Pr. 25.00  
 Buddy "L" steam shovel. Approx. 18" l. 10.00  
 Transportation Extra

fp

**MARIE K. FARGO**  
**1332 E. Bethany Home Rd.**  
**Phoenix, Arizona**

Colonial Bronze Bell dated 1832-1915 12.50  
 Hobnail Beehive Shepard paper weight 25.00  
 Opalescent Hobnail 6" Vase, fluted top R.W.L. 84/1 27.50  
 Opalescent to Peach filled top, diamond-quilted clear applied handle 4" pitcher 25.00  
 Caramel Si-g 6" Pitcher 25.00  
 Signed Aurene 2 1/2" Vase 23.50  
 Proof. Transportation Extra.

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**OLD MEISSEN ONION PATTERN**

Dinnerware and kitchen utensils.  
 Onion pattern fabric and paper napkins.

**LARGEST SELECTION IN**

Old Meissen Millefiori, Grapeleaf, Single Rose, Blue Flower, Dragon pattern, etc.  
 Old Meissen 6 & 18 light chandeliers, candleabras, vases, groups & figurines.  
 Danish Christmas plates & dinnerware.  
 Bohemian cut and colored glass.

Mail orders filled.

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**BROOKE HILLS ANTIQUES**

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On W. Va. Route 2

Ivory-hdled razor, classic nude, unusual 6.50  
 Elk Lodge stein, "Best People On Earth" 16.00  
 5 hd. ptd. Haviland lge. sauces, flowers, each different, ea. 2.50  
 Minton ramekin & scr., flowers, pinkish 4.50  
 Oblong dresser tray, hd. ptd. violets, lots of dull gold 12.00  
 China mustards, ea. 3.25  
 Lge. Bennington bed pan, turtle shape, rare Cranberry enameled pickle castor, tongs, silver fine 35.00  
 2 lge. bright blue mugs, circle, Northwood each 28.00  
 Rare amber & clear Esther celery, Wellburg glass 10.00  
 Hand-ptd. creamers & sugars, 1 yellow, gld. scrolls; other pink roses, set 5.00  
 TIN: cookie cutters, ea. \$1; coops, ea. \$1; washboard, \$2; nutmeg grater, \$2.50; matchsafe, \$2.50; indiv. molds, ea. 50c; very lge. oil can. 4.50  
 IRON: Muffin pan with ruffled molds, \$4.50; Masonic insignia on horseshoe lucky weight, \$4; sm. dated iron, \$2.50; clown head bottle opener, wall type 3.50  
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This is Leap Year! Aren't you glad you're one day more to read this ad? (WE are!)

The ultimate in CRANBERRY HOBNAIL! A round, flat bottomed straight sided bowl made by Hobbs, Brocroun of Wheeling, 6" diam., 3 1/2" deep; 13 rows of perfect hobls on base and sides from round pontil to ribbon-crippled rim that is edged in 1/4" opaque white. Superb quality and pleasingly showy! \$55.00

LUTZ FINGERBOWL & PLATE in scintillating Goldstone Spatter of bluish-white opalescent and translucent body. Plate 6 1/2" diam., bowl 6" diam. and 2 1/2" deep. Rough pontils on both and belltone ring. Unusual! \$45.00

EXQUISITE 6" SQUARE TOP AMBERINA CELERY with scalloped rim, body both Diamond Quilted and Paneled ends in 3/4" diam., round base with deeply ground pontil. Deep fuchsia color almost halfway down. A treasure! \$47.00

7 1/2" DIAMOND QUILTED MOP SALMON-PINK VASE, shaped like barber bottle but with wide 1 1/2" diam. neck that starts from shoulder with 3 expanded rings. Bulbous portion 4" diam., 3 1/2" high. Heavy white casing & slightly rough pontil. This, too, is unusual! \$37.50

WHITE SATIN GLASS BASKET CASED IN RARE GREEN PASTEL TO DARK. 18 petal rim turns down on ends & folds up on sides to support frosted & twisted handle that meets in center to form inverted triangle. Three expanded rings flare at top to make round body 5 3/4" x 3". Height 6 1/4" to top of handle. \$35.00

GLOSSY NEW ENGLAND PEACHBLOW PEARL, curved stem intact; luscious color! \$26.50

13" SIGNED TIFFANY GOLD IRIDESCENT VASE. Slender stem on 4" dia. ribbed flat base gradually tapers into ribbed body, 3 1/2" dia. below rim of 10 small undulating scallops. "L. C. Tiffany-Pavile #926-C" signature \$48.00

6" DIA. SIGNED TIFFANY BLUISH-GOLD IRIDESCENT FOOTED FOUNTAIN DISH, 3 1/2" h. on baluster stem and 3 1/2" flat ribbed base. Swirl-ribbed bowl 1 1/2" deep, and 10 scallops in rim. "L.C.T. Pavile." #049W on pontil \$37.50

4" SIGNED GALLE CAMEO CABINET PIECE, 1 3/4" dia. Exquisitely carved Crocus flower and leaves in amethyst on frosty white background. A little beauty! \$21.50

9 1/4" SIGNED DAUM NANCY CAMEO VASE, one of the most unusual and beautiful we have had! Four layer, 4 color glossy and frosted exquisitely carved russet and green autumn leaves and branches on yellowish-brown and white background. Unusual shape in that round 4 1/4" dia. base tapers up and into flattened and gracefully curved elliptic opening 4" long and 1 1/4" wide. Signature carved on side. \$47.50

WHITE MILK GLASS RIBBED LION COVERED DISH, on ribbed base. Dated "Aug. 6, 1889." (See Belknap #167-c.) An Atterbury product \$38.00

ATTERBURY WHITE MILK GLASS HAND & FAN DISH, (See Belk. pl. #193) \$26.50

Two BLUE MILK GLASS SCROLL TUMBLERS, each \$10.00

1 WHITE MILK GLASS SCROLL TUMBLER \$8.00 (See Belk. pl. 78-a)

BEAUTIFUL VASELINE DAISY & BUTTON PICKLE CASTER, complete with gracefully ornate holder & tongs in excellent cond. \$32.50

UNUSUAL COVERED BUTTER DISH IN GOLDEN AMBER and shaped like flat iron and holder. Feet & handle perfect, 9" long, 5" wide. \$18.00

RS PRUSSIA BERRY SET (red mark): 10" bowl and 6 matching sauces, 1 with hairline. White flowers with yellow centers and green leaves. Gold edged leaf sprays around rim. Dainty and beautiful! The set. \$30.00

LITHOPHANE TODDY WARMER. Ornate 8" black metal frame on 2 feet with 3 1/2" PPM lithophane panel. Circular candle holder and shelf. Dragon foot and Cherub head decor. Extra lithophane panel included. Unusual! \$30.00

9 1/4" CLASSIC WATER PITCHER ON LOG FEET \$42.50

8" CLASSIC CELERY ON LOG FEET. \$27.50

10 1/2" SIGNED DAVIS TREE-OF-LIFE COMPOTE with child pedestal base in clear. \$35.00

FROSTED MOON & STAR COMPOTE, OPEN. 1 1/2" h., 7" dia. This is old! \$17.50

BEAUTIFUL & BRILLIANT 7 1/2" CUT GLASS COMPOTE with bulbous stem, 5 1/2" diam. bowl, 1 1/2" dia. base. Exquisite cutting! \$21.00

PICTURES 25c, REFUNDED WITH SALE. ALL PROOF UNLESS OTHERWISE NOTED. NO RE-PRODUCTIONS! TRANSPORTATION EXTRA. STAMP, PLEASE!

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# THE WHITE BARN,

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MASON CITY, ILL.

18 Miles west from Rte. 66  
at Lincoln.

40 Miles south of Peoria,  
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PARTS, DOLL FURNITURE,  
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HOUSE ACCESSORIES

YOU WILL ALSO FIND HERE Hanging  
Coach, Hearse and other Lamps; Press-  
ed, Cut, Colored and Blown Glass; China  
and Pottery; Clocks, Silver and Jewelry;  
Swiss and Regina Music Boxes and Hand  
Organs; Iron, Copper, Brass, Tin and  
Wooden Items; Toys, dolls, Mechanical  
and Still Banks, Post Cards, Buttons &  
Miniaturia; Buggies and Sleighs, Guns  
and Cross Bows; etcetra.

VISIT OUR MUSEUM. — See an early barber shop complete  
with occupational shaving mugs, 1830 post office, high wheeled  
wooden bicycle, wooden cigar store Indians and other wooden statues,  
harness maker's horses, 1907 Brush automobile, complete miniature  
Great Smith circus train, English, early Victorian dollhouse, com-  
pletely & authentically furnished, a miniature replica of Anderson-  
ville prison, collections of powder flasks & firearms, early lamps,  
including Bettys, bells from 1706, trivets & irons, baby buggies,  
canes, inkwells, pipes, matchholders, primitive iron & wooden ware,  
campaign memorabilia dating to George Washington, hats, shoes,  
clothing, and many other items.

Do write us **YOUR SPECIFIC WANTS** if you are unable to  
visit us. We answer promptly all inquiries. If we do not have  
what **YOU** want, we will search for it for **YOU**. No order  
too small for our special attention. Stamp please for reply.  
**LIDS AND BASES, GLASS AND CHINA, ETCETERA.** Please

refer to Kamm's or Lee's books for pattern glass whenever  
possible, or draw a picture or take a rubbing of design and  
give exact size of part needed. We do have a Reference  
Library so that you can refer to other books for milk glass,  
china, etc. Stamp please, for reply.

1. 12 10 1/4" plates, "Heron," Royal  
Doulton, each \$12.50 or \$125.00 lot.

## Canton: Ross Familie

- 2-A. 1 punch bowl, 14 1/2" dia., \$215.00.  
2-B. 1 bowl, 10 1/4", some edge rough-  
ness, \$85.00.  
2-C. 1 plate, 14 1/4", \$65.00.  
2-D. 1 plate, 11x9 1/2", open work edge  
with matching dish with open work,  
2 pcs., \$85.00.  
2-E. 25 plates, 8" dia., each \$6 & \$8  
as to condition.  
2-F. 1 rice bowl, 4 3/4" dia., white in-  
side & ribbed, \$10.00.  
2-G. 1 rice bowl, 4 3/4" dia., pattern in-  
side & out, edge nick, \$10.00.  
2-H. 1 bowl stand, 4 3/4" dia. with 2 1/2"  
hole in center, \$3.00.

## Indian Tree - Burgess and Leigh, England

- 3-A. 1 platter, 16x19", very slight  
stain, age checks and 1 hair crack  
in flange on 1 side, also under edge  
chip, \$12.50.

- 3-B. 1 platter, 17 1/2x14 1/2", slight stain  
& age check, \$12.50.

- 3-C. 1 platter, 15 1/2x12 3/4", age check  
& minute chip on edge, \$12.50.

- 3-D. 1 Bread plate, built out handles,  
9 3/4", some small under edge chips,  
\$6.75.

- 3-E. 1 covered dish, 11 1/2x8", \$15.00.

- 3-F. 6 Egg cups, 4" h. x 3" dia., each  
\$6.25. (One has hair crack in base).

- 3-G. 7 9 3/4" plates, irregular cord  
edge, each \$4.75.

- 3-H. 1 9 3/4" plate, stained and has  
cracks, \$1.00.

- 3-I. 4 8 3/4" plates, irreg. cord edge,  
each \$4.00.

- 3-J. 3 8 3/4" plates, cord edge worn &  
under edge chips, each \$3.25.

- 3-K. 4 8 3/4" plates, irregular edge,  
each \$4.00.

- 3-L. 2 8 3/4" plates, irregular edge,  
each \$4.00.

- 3-M. 9 8 3/4" soup plates, irreg. cord  
edge, each \$5.00.

- 3-N. 7 7 1/2" plates, irreg. edge, each  
\$3.75.

- 3-O. 2 7 1/2" plates, irreg. edge, crack,  
each \$2.25.

- 3-P. 2 pitchers, 4" to lip, both have  
small inside top edge chip, each  
\$4.25.

- 3-Q. 6 demi tasse c/s, each \$3.75.

- 3-R. 4 Bouillon cups only, each \$5.00.

- 3-S. 3 Bouillon cups only, small crack  
but usable, each \$3.50.

- 3-T. 6 demi tasse saucers, each \$1.00.

- 3-U. 1 sq. veg. dish, 2 handles, 7 1/2"  
sq., no lid, age checks & slight dis-  
coloration, \$7.75.

4. 1 Bronze bust of Edison, approx.  
9 1/2" h., \$35.00.

5. 1 glass cigar humidor, 7 1/4" h. to  
lid, 6" dia., panel or colonial pat-  
tern, lid made to hold moisture,  
\$18.50.

6. 1 pattern gl. humidor, 6 3/4" h. to  
lid, 5 3/4" dia., pattern most all over.  
"W. F. Monroe - Cigars, Chicago"  
printed in glass on lid, \$18.75.

10c each for the following lists: Banks - Bells - Ben-  
nington - Blue Willow - Calendar Plates - Carnival  
Glass - Clocks - Colored Glass - Copper, Brass and  
Pewter - Cruets and Syrup - Cut Glass - Firearms -  
Flow Blue - Haviland - Jewelry (Accessories and Fans)  
- Lamps - Lincoln and Political Items - Majolica - Milk

and Opaque Glass - Miniature and Unusual Pitchers -  
Musical Items - Nautical Items - Penny Glass Candy  
Containers - Shaving Mugs - Mustache Cups and Sau-  
cers, and Steins - Store Signs (including Wooden Indians)  
- Tealeaf Lustre Ironstone China - Toothpick Holders -  
Toys and Games - White Ironstone and Semi-Porcelain.

All goods subject to prior sale. Shipping charges extra. Illinois orders subject to 3 1/2% sales tax.  
Crating, when necessary, at cost.

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## GEARHART'S BARN

Box 75, Route 2,

Foot-O-Ten Antiques

Duncansville, Pa.

## WANTED — CURIOS — TOYS

Hi Folks: Had has a sense of humor, or else he is a little slow on the trigger. He likes Indian artifacts. I gave him a stone pipe which was found in an ancient burial mound. He looked it over, then said Gary, can you get me the stem? Cheerio.

1. Very rare cherry wood wall Penna. Dutch 2 piece cupboard, 54" across x 87" overall high, expertly refinished in satin finish, smooth as a baby's face, top has cap mould with deep concave wide lower mould. 2 doors each has 6 lights glass 8x10" chicken coop style, one shelf has pierced slots for spoons, knives, forks, etc., lovely pie alcove where top sets on projecting lower base. Base has nice full table top projecting out from top piece, 3 dove tailed drawers across for silver, 3 spice drawers dove tailed placed vertical between 3 cupboards, extra fine \$500.00 or more value in city shops, our price because of low country rental shop, crt. \$245.00.
2. Have a lovely small cherry corner cupboard to match above cupboard, it is a 2-piece rare one same baby face satin finish expertly done same as above cupboard, top has glass 12" high with concave top mould below, one door above with 9 lts. 8x10" glass chicken coop style, base has center dove-tailed silver drawer, one large cup'd. door, cut out scalloped feet, 43" total across, cut at top moulding, x 79" overall high, crt. \$165.00.
3. Extra pretty pine dough trough dovetailed through corners, 4 neat slender turned legs, displayed both ways, 29" high with sliding drawer type lid table top 30x38" all expertly refinished natural pine color, crt. \$59.00.
4. Very early 150 yr. old Windsor chair. Bow hoop back carved grooves 9 bamboo type center spindles beautiful early saddle shaped seat, bamboo type legs, H-stretchers or bobbin as some name it. Good tight structurally, looks like original natural finish about mint condition, note please it is a nine center spindle with the early formation in details, crt. \$69.00.
5. Rare small pine commode nice for end table. 14x21" table top x 21" high one nice single door cupboard below, cut out feet, all expertly refinished in natural pine, cut out skirt and feet, crt. \$39.00.
6. Larger commode same type early one like above, 16x25" flat table top, x 30" high, dove tailed drawer, one large single door cupboard below cut out skirt and feet expertly refinished natural pine, crt. \$45.00.
7. Pine cobbler's bench early nice one, 49" over all long x 19" across, gallery board dovetailed corners, nail bins, paddle shaped target dish out basin seat, heavy leather seat center, dove tailed drawer peg legs, 17" high to table top, all expertly refinished, crt. \$95.00.
8. Very unusual white marble top walnut wood washstand good original usable finish, 18" x 30" x 29" high white marble gallery board, long drawer across, 2 short drawers to left, all dovetailed, cupboard to right block feet with skirt, crt. \$49.00.
9. White marble top Bible table 15x20" table top, pretty walnut base and skirt, 29" high usable as is, crt. \$29.00.
10. Small rare dry sink 19x38" trough top - x 36" high, one large cup'd. door, good structurally needs refinishing crt. \$22.00.
11. Two nice spool cabinets, first 23x33" top x 15" high, 6 drawers, solid wood fronts, drawers divided into two rows, maple wood crt. \$25.00. Second, Three drawer glass plain plate fronts 14x16" table top x 8" high good clean bright finish of oak or chestnut wood, \$10.00.
12. Small walnut chest of drawers 17x31" flat table top x 30" high three long drawers across good usable condition as is, crt. \$35.00.
13. Victorian Bow back or corset back finger carved side chair, good expert repair at back, needs upholstered crt. \$10.00.
14. Small type Victor phonograph 11x11x7" high wood base, small horn, distinct musical audio, the type the Dog watching horn, no dog, \$20.00.
15. Unusual copper vessel, 14x17" x 8" high, extra heavy copper no dents, bottom sets flat with water compartment to keep candy and custards from scorching entire top open like oblong sink, nice also for wall lava basin—\$20.00.
16. Beautiful old Barber Pole, colors almost mint, 60" tall x 5" diameter circular body, 8" wood ball finish, mfgs. early original not local hand made \$29.00.
17. Have 2 heavy copper Barber hot water vessels, early types, first 18" high moon shaped, 11x17" top x 10" high has spigot at bottom, lid lift hinge, this one would complete the candy vessel for wall lava fountain — \$12.00. A real copper unusual vessel it is a 27" high cylinder with simulated rope ferrules for hoops, 15" diam. spigot at bottom, no dents, \$20.00.
18. Lovely heavy copper vessel for flour, or fire place wood, 13" diam. x 15" high has dome lid, 2 side handles \$9.00.
19. A real fire place heavy copper kettle 22" diameter open top x 15" high iron forged ball, one time burnished still nice bright clean, \$29.00.
20. Another just like above same size clean inside, outside needs cleaned \$19.00.
21. Can furnish one 3 leg iron forged spider 12" high with forged hoop to fit either kettle—\$7.00.
22. Brass kettle 12 qt. size good heavy brass, iron forged ball, \$8.00.
23. Have two rare brass small pails both polished - first 2 qt., unique flared sides iron ball perfect, \$15.00, second 2 qt. brass pail iron ball nice one has expert side repair, \$5.00.
24. Bright polished heavy copper 20" diam. x 10" high dome belly bottom early candy makers pan iron side handles \$29.00.
25. Bright polished heavy copper candy makers pan 16" diam. x 7" high, iron side handles, dovetailed bottom very unusual piece, flat bottom, \$29.00.
26. Doll cradle trough type 25" long x 11" wide, has the rare canopy semi bow top over head, half moon rockers 16" at canopy, \$9.00.
27. Nice lot gun items this month!
28. Lovely scarce Ky. 54" overall long, full maple stock to muzzle end, expert repair at pistol grip, original as found good shooting percussion, octagonal bbl. cal 38 oct. bore fancy scrolled brass trigger guard and mounts, Connetoga Rifle Works, Lancaster, Pa. makers name. This is one of the original wagon train rifles, \$79.00.
29. Ky. half stock buried maple stock, lady's very light weight gun 47" over all long, pretty brass patch box, fancy engraved trigger guard some silver inlays, fine muzzle loading cleaned and refinished exorbitantly by former owner, percussion type—\$39.00.
30. The collection of 43-70 Remington 1873 single shot rifles are about all gone only about ten left had 140 of these, \$15.00 each, 2 for \$25.00.
31. Have a very good rare Winchester repeating rifle, collector item 45 Cal. 1876 model, good tight, very nice condition—\$45.00.
32. Belgium double bbl., not Damascus bbls. 1881-Peiper name, 12 ga. one bbl. 28-30 - rifle other bbl. breech loader hammer type, in tight excellent condition \$35.00.
33. Ithaca hammerless double bbl. 12 ga. excellent condition, stock only missing all other parts here and fine operating \$25.00.
34. Only 3 left, original 1878, door jam 22 cal. Pistols were found in old Hdwr. Store. like new, only \$15.00.
35. Very early 22 cal. rifle thumb breech, and ejector. Very good condition \$9.00.
36. Rare German 22 cal. cartridge long or short; "Deutsche Werk" Lift Bolt Breech, like new, \$10.00.
37. Have a rifle bbl. 38 cal. fits in any 12 ga. shot gun bbl., end screw cap fastens securely—\$4.00.
38. Original fine early leather shoulder pouch for Ky. rifle shooters, powder horn, and measure, bullet mould, some lead balls, all \$20.00.
39. Expertly made brass corners, brass snaps and handle shot gun case 38" long, 8" wide x 4" deep, compartments, etc., inside a beauty \$15.00.
40. Have two baby 4" long hammerless pistols folding triggers, both in good bright original condition both need springs at hammer adjustment, carved hard rubber grips \$15.00.
41. Pearl handled gripe \$20. both for \$27.00.
42. Good tight shooting Remington army cap and ball pistol 14" long 6 shot 45 cal. in nice holster, \$95.00.
43. Twenty five cartridges 43-70 for Remington 1873 rifles, \$4.00.
44. Pair unusual hand cuffs, spring snap lock keyless type, no need for key—\$8.50.
45. Two early police billy long clubs \$3 each, both for \$3.75.
46. Stamp commemorative numbered mint blocks, 1000 blocks, per 100 blocks 15c or \$15.00; 500 blocks for \$65.00.

## BRIGHT UNCIRCULATED COINS

45. Br./un. 50c roll Ph. cents, 1956	— \$3.00
46. Br./un. 50c roll Ph. cents, 1958	— 3.00
47. Br./un. 200 roll Ph. nickels, 1958	— 5.00
48. Br./un. 200 roll Ph. nickels 1957	— 4.00
49. Br./un. 500 roll Ph. dimes 1958	— 6.50
50. Br./un. 500 roll Ph. dimes 1957	— 6.00
51. Br./un. 500 roll Ph. dimes 1956	— 6.00

52. Br./un. 1000 roll Ph. quarters 1956 — 13.00
53. Br./un. 1000 roll Ph. quarters 1957 — 13.00
54. Br./un. 1000 roll Ph. halves 1957 — 12.00
55. Br./un. 1000 roll Ph. halves 1958 — 13.00
56. Set 1956 proof coins — 4.00
57. Set 1957 proof coins — 2.75
58. Set 1958 proof coins — 6.00
59. Set 1959 proof coins — 4.00
- 59a. For future 1960 proof coins — 2.90
60. Complete spinning wheel original color no paint, 37" high to top of wheel upright arm higher, \$29.00.
61. Child's large doll sled high push handles 22" high \$9.00.
62. Wood decoy ducks pair pretty ones, \$12.00.
63. Very fine doll cradle flared scalloped cut out trough 28" long x 10" across has half-moon rockers soft white wood, \$9.00.
64. Another dainty hand made early doll cradle 21" long x 9" trough 1/2-moon rockers, high gallery cut out sides, \$6.00.
65. Clean like new old child's doll tub 11" across x 5" high separate wash rubber bath \$3.50.
66. Fine set hammered iron fire tools hook poker, shovel, tongs, brush, and stand, all \$9.
67. Three different large old wood butter bowls, 18" diam. \$3.50, second 18" diam., \$7.50, third 20" diam., \$9.00.
68. Lovely clean Bath bowl and pitcher to match vivid pink and yellow roses gold trim \$13.50.
69. Lovely unique child's wicker open fret work cradle canopy hood top 21" long x 11" wide, x 21" high, has half moon rockers, nice original lining cloth, \$7.50.
70. Five Branch brass polished candelabra 8" high 5 cups pushed, \$8.50.
71. Lovely 5 cup unusual candelabra, heavy center post 21" high, has steeple candle snuffer extra, has 6" square heavy base basket filled 7" up the stem, 4 graceful cup arms branch out, usable as is, usable but better if resilvered, \$29.00.
72. Brass pancake turner, long iron handle, \$3.50.
73. We are a little late in season for this string of sleigh bells, but once in a life time does this type show, 115" long strap 3 1/2" wide at center tapers both ways to ends to 2" wide, center bell largest 1 ever saw, 4" diam., then all 26 brass bells are burnished and graduate in size down to 2" diam. labor, bells and polishing cost us \$83 - our price \$95.00.
74. Another string of polished brass sleigh bells, 88" long strap, 26 removable bells graduate 2 1/2" to 1", \$32.00.
75. Three clean brass early bon bon bowls, heavy brass 7" to 9" all \$7.00.
76. Two early brass mortars and pestles, one 3/4 pint, one pint, each \$15.00.
77. Polished brass elaborate fire place tool stand, brush, poker, tongs, shovel, all long fancy brass handles, \$19.00.
78. Set 3 brass bells on iron bow loop, off old Connetoga warrentons, \$29.00.
79. Nice 15" diam. old iron farm bell \$25.00.
80. Huge brass school hand bell 7" diam. x 11" high with handle polished \$20.00.
81. Extra fine condition neat buggy horse leather collar 22" long x 14" across make lovely picture and mirror frames \$7.00.
82. Child's suit case gay colors 11x13x5", contains a beautiful distinct musical audio phonograph, lot of records, \$7.00.
83. Player piano rolls 100, good original boxes all \$25.00.
84. Slightly damaged tab end of some rolls about 25 on hand all for \$2.50.
85. Lovely glass picture frame, 1" rope cable glass all one piece picture opening 10x12", \$3.75.
86. Quart size rare pewter James Dixon maker whiskey flask, flat semi oval corners, lid slip over cup, \$4.50.
87. Phenologist's model in Penna. chalk, early head, neck, and center shoulder, 10" high, lined carved grooved chart carved on head, much of original lettering legends there, \$15.00.
88. Cylinder ships lamp 16" high x 9" diam. flat back, corrugated heavy red glass cyl. globe other details \$15.00.
89. Lovely pastel colored 15" tall G.W.W. lamp base large pink and red roses, pearl body, pale green shadings inside brass foot \$8.50. Another similar pink shadings \$8.50.
90. Very rare all glass two dimensional gable doll house base 10x15x3" high, then slopes in to 11" across x 7 1/2" ends to 15" high, overall high 23" - 2 shelves, entire house has 15" heavy metal corners all glass openings, very strong, \$29.00.



February 14th celebrates  
The bliss of amatory mates.  
To do honor to the gals we know,  
Ground-hog Day's more apropos!

(But we'll play Cupid if you hanker  
For an arrow in your spanker.)

Voluptuous, elegant, resplendent Beaded Heart wall-hanging photo frame, about 7x8", a two-holer for 2½x3¼ pictures, just dripping with red, white, yellow and green beads (see last month's ad), \$8.75.

Solid walnut Roller Organ (with nine wooden rolls, dated 1885), 18" across front, 15" deep and 12" high, completely refinished and renovated, perfect playing condition so all you need is the monkey, \$85.

Almost as unusual as leap-year itself. Are these rarities now gracing our shelf. Tall Melon milk glass compote (Millard 124), 8" diameter and 12" to top of tiny melon finial, \$47.50. Jeweler's Occupational Shaving Mug with gold watch engraved "Tempus Fugit," and owner's name in gold, \$35. Haviland Ranson 6" bread & butter plates, 8 for \$28; 7½" pie plates, 3 for \$10. Cobalt 7½" scalloped-top compote in Diamond Point Band fused to clear glass knob-stem base, \$35. Amber Fox-on-Log 3¼" mug,

\$12.50. Ridgway "Pickwick" 10" plate, "Mr. Pickwick keeps the pot a-bilin," \$12.50. Milk glass Diamond Point & Leaf (Belknap 230) salt & pepper shakers, \$8.75. Amethyst D&B 3¼x4¼" sauce with porringer handle, \$7.50. Sterling Souvenir Spoons running the gamut from baked beans to Cupid & Venus, list on request.

All-American Pattern Glass gets Top priority in Lindeman's assets.

Actress (frosted) covered butter dish, \$16.75. Barley 5" scalloped-edge footed sauce dishes, \$4.50 ea. Brilliant flint goblet, \$8.75. Candlewick cup & saucer, \$6.75. Cape Cod 3¼" footed honey dishes, (Lee pl. 115), \$4.75 ea. Crystal Wedding 4¼" sq. water pitcher, \$12.50. Double Vine 10¼" plate (Lee pl. 187), \$8.75. Hummingbird 4" footed saucers, \$4.75 ea. Jersey Swirl cakestand, \$10; covered marmalade with matching pattern glass cover, \$13.75; small (5½") size goblets, \$8.50 ea.

Mascotte (etched) covered cheese dish, \$12.50. One-Hundred-One 11¼" "Daily Bread" plate, agriculture center, \$12.50. Panelled Forget-me-not 7" covered compote on high standard, \$13.75. Panelled Potted Flower goblet, \$3.75. Raspberry & Grape creamer (Kamm 5, 2), \$8.50. Rose-in-Snow 5¼x8¼" oval relish, \$5. Sawtooth notched-top covered salt, \$8.75. Shrine hand-lamp, \$12.50. Sprig goblet, \$4.50. Stippled Cherry "Our Daily Bread" plate, \$7.75. Thumbprint covered salt, slight imperfection, \$18.75.

**LINDEMAN'S**  
*Antique*

P.O. Box 489

MIDDLETOWN, OHIO

Add \$1 for shipping, excess refunded  
Shop located at 121 S. Main St.

fo

#### THE CENTENNIAL

2503 Garber St. Lincoln 2, Nebr.

Fine Britannia casting of Howling's 1801 "Spirit of Chicago," (I Will), 13¼" h. \$8.50  
Barber pole, wocd, 7½" tall, old paint, crd. 17.50  
Goose decoy, painted sheet iron on stake, life size 8.50  
Pr. Milk glass shakers, egg-shaped, red-united raised rabbits, orig. tops 7.50  
Rare Civil War print: "Camp 80th Reg. O. V., Col. E. R. Eckley, Paducah, Ky. March 1862." 11x16½" plus margins. Write Pa. Redware pie plate, 9", undecorated 5.00

#### RHENA L. HINZ

613 Gordon St. Reading, Pa.

Small sugar bowl 7.50  
Mocha bowl 15.00  
Clear 2-Panel tumbler 4.00  
Peterson's Magazine, bound volume, 1857 12.50  
12 colored fashion prints 50.00  
16" pewter charger, good condition 3.50  
Mercury glass wine 6.50  
Milk glass "Serenade" plate 5.00  
Green glass plate, raised rabbit center 5.00  
Parcel post extra. fe

**LOOK FOR THE BIG "L"—**

**La Rue!**

—and Fine Antiques  
for February!

We've really unveiled  
our best this month—  
and we have a special  
announcement on  
**PAGE 60**  
of this issue.

**BIG AUCTION SOON**

#### MILLER'S ANTIQUES UNUSUAL

310 W. 8th, (Tel. 143) Route No. 27, Paris, Kentucky

PATTERN GLASS—guaranteed old

GOBLETS  
Barrel Thumbprint, flint, M1-1 \$ 8.00  
Block & T.P., knob stem, flint, M1-117 10.00  
D&B with Almond Band, M1-142 6.00  
Honeycomb, flint, Lee 6 - 3 4.00  
Mirror & Loop, flint, M2-2 8.00  
3 Row Baby T.P., M2-2 4.50  
Ballflower tumbler, S. Vine, flint 10.00  
Shell & Jewel tumbler 3.00  
Inverted Fern creamer, flint 25.00  
Egyptian creamer 8.00  
Rose-in-Snow creamer (round) amber 19.00  
Wildflower cov. sugar, amber 16.50  
Strawberry & Currant goblet 6.50  
4 Honeycomb salts, flint, pol. bases, 2½" tall, no tops, each 1.50  
Admiral Dewey or Spanish-American water pitcher 7.50  
Painted Hobnail sauce dishes, 3½" (10), Leo 80, each 3.50  
Set of 10 30.00  
Orange Carnival handled tumbler stork 3.00  
6 matching orange tumblers, water lilies and cattails, each 2.00

#### MRS. RICHARD BRAZIER

1514 Andrew Drive Kirkwood 23, Missouri  
6 Custard Grape goblets, Lee Pl. 177, ea. \$8.00  
Green Delaware water pitcher, good gold 15.00  
Pan. Thistle spooner, \$3.75; cov. sugar 6.50  
Beaded Acorn goblet 3.50  
Celery vases: Cottage 4; Bro. Column 5.00  
Lacy Daisy creamer 3.50  
Ruby Heart Band small creamer 4.00  
Rubina Baby IVTP toothpick 7.50  
Purple taffeta Wreathed Cherry (Kamm 7, page 26) large oval bowl 8¼x12" 12.50  
Clear & opal. Kinkyke cov. butter, K. 7.50  
Miniature 4 pc. table set, nice pattern 6.50  
Milk glass s/p shakers, orig. dec. & tops 4.50  
Olive green hinged jewel box 4" d., enam. 8.50  
Cut glass compote, teardrop stem, 7¼" h. 17.50  
3 Old Ivory XVI plates, 7½" d., ea. 4.50  
Hand painted Pickard: teapot w. plate, violets & gold \$6; tray 5¼x4" open gold handles, fruit, signed "VOKRAL," finest type 14.50  
Pr. "Corters Ink" china bottles, Ma. & Pa. Brown Staff, octagonal cov. sugar, Chinese scene, "E.W.&Co." 10.00  
Brass: Owl paper clip w. matching letter opener \$6; heavy oblong tray w handles 11½x17½" 10.50  
No reproductions. Postage extra. fe

#### MRS. WALTER G. EITLE

5179 Mayview Road Cleveland 24, Ohio  
Coralene Pink White Satin Glass Vase, 8" high, yellow seafoam pattern, sm. amt. beading missing 48.00  
Lovely Butterworth Glass Basket. Red Overshot, pleated top, thorn handle, 15½" circumf. 32.50  
H.P. Rudolstadt Berry Bowl, pink-white roses, beige-green background 5.50  
H.P. 8¼" Rudolstadt Plate, pink-white roses, soft blue-green background 4.50  
mhp  
Transportation Extra

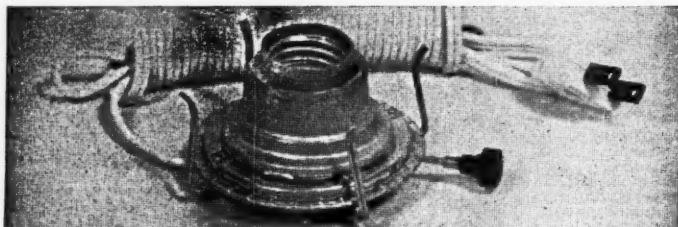
Set of 6 10.00  
Very fine matches pair lamp bases, black milk glass base & stem, swirled amber font, 8½" tall 45.00  
Mary Gregory green inverted Panel finger bowl, girl with bird on finger-decor., 4½" d., 2¾" deep 15.00  
Mary Gregory pitcher, clear, appl. hdl., 9¼" tall, windmill scene 25.00  
Victorian novelty elephant, removable top, frosted, 4¼" tall, 6¼" long 9.00  
R-bbit In Tree Stump toothpick 7.50  
Blue opalescent hobnail Cornucopia - Jack-in-Pulpit toothpick 7.50  
White M.G. hand toothpick 6.00  
Custard glass toothpick, irreg. edge has Pluto Springs French Lick, Ind. 4.00  
10 Ahrenfeld Limoges c/s, patt. design similar to No. 557, green leaves, pink flowers, ea. \$4.50. Lot of ten 40.00  
Haviland & Co. No. 551, 4 9¼" plates, 4 6" plates, 4 c/s 30.00  
Very fine English tea set, service for 6, square c/s, sea shells, muscled, fish design, dated 1883, 28 pc. 100.00  
Write for details. Transportation extra. fe

#### O. A. and L. K. BALLOU

217 Forest Hill Drive, Syracuse, New York  
"The Things That Grandma Used To Own"  
1. Nice brass door knocker, shape of horseshoe \$ 8.50  
2. Metal three pocket hanging match holder 1.50  
3. Lovely red Bohemian open sugar & creamer, Stag scene 15.00  
4. SUGAR SHAKERS: Heavenly blue quilted Milk glass, Panelled Cranberry, original tops, ea. 12.50  
5. Fr. Iron plant brackets, complete with holders, ea. 2.75  
6. D&B 5" Canary sauce, v ornament 5.00  
7. Cranberry creamer, 5¼" high, clear applied handle and 7 clear applied leaf feet 15.00  
8. Interesting brass table gong in nice brass holder 4.50  
9. Paneled Thistle 9¼" fruit dish 3.50  
10. Nice old silver shaving mug with insert. Raised floral design and rack for brush from Arm & Hammer, 23 for 2.00  
11. Post Card Album, 125 cards, circa 1909, all colored and fancy 4.50  
12. Old time calling cards: doves, roses, hands, etc. 40 cards for 4.50  
13. Old time cards, "Beautiful Birds" series from Arm & Hammer, 23 for 2.00  
14. Nice old fancy Valentines many of lacy type, 15 for 7.00  
15. Beautifully decorated 7-piece washbowl and pitcher set: pink & yellow allover design of daisies much gold. One of the loveliest ever in Carlsbad china (includes crating) 40.00  
WANTED: Genealogy "Ballou's in America" 1823.  
Transportation extra.  
Write wants. Stamp please No C.O.D. fe

Please mention HOBBIES when  
replying to advertisements

## Original "Down East" Oil Lamp Converter



Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter — and enjoy your rare old lamp — electrified. — Satisfaction Guaranteed.

No. 1 size  $\frac{3}{4}$ ", \$1.30 each, 6 for \$7.40

No. 2 size  $1\frac{1}{8}$ ", \$1.20 each, 6 for \$6.70

(If ordering only one converter - please add 25c for handling)

(If ordering two or more converters - please add 35c for handling)

(Choice - brown or ivory cords.)

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**ARMSTRONG & CO., DAMARISCOTTA 2, MAINE**

d06c

## AT THE SIGN OF THE TEAKETTLE

206 West 8th St.

MOhawk 5-4784

Hutchinson, Kansas

5" cov. Pan. Daisy compote. \$13.50  
5 Theo. Haviland cups/s. Blk. 122, ea. 4.50  
10 1/4" rare Goddess Liberty cakestand. 28.50  
Early Hav. choc. pot. dull blue flowers. 15.00  
Lithopane warmer, colored panels. 26.50  
Pink Lustre box, scene Saratoga Springs. 4.50  
5" child's plate, Cat & Fiddle in red. 5.75  
1909 Calendar plate, poppies, 9 1/4". 4.50  
Sm. blue M/G basket, Eng. Reg. 1870. 10.00  
White Cinnabar box, sl. imp. 12.75  
Chinese cov. handleless cup. 6.50  
Copenhagen pewter porringer. 6.75

4 early heavy pan. honeys. 3.00  
14 1/4" Bisque peasant girl, fine. 30.00  
Min. Lion glass cup/saucer. 9.00  
2-5" Broken Column plates, rare, ea. 7.75  
Blue D.H. Cow creamer, fine. 16.50  
Pr. double egg cups, red roses. 5.50  
Prd. Sauces: Egyptian \$4.00; Cupid & Venus \$4.25; Rom. Rosette \$3.75; 2 Curtain Tiebacks ea. \$2.50; 2 Art ea. \$2.75; Amazon \$3.25; Wildflower \$3.25; Mascotte. 2.75  
Shipping extra. Write wants. Stamps please. to

### THE BIG MOVE IS OVER

Expansion of our business has compelled us to find larger quarters. We are now located at 417 EAST 5th STREET, BROOKLYN 18, N.Y., which is only 20 MINUTES from TIMES SQUARE.

We honestly believe that our collection and stock of old cut glass to be the largest and finest in the U.S. We also carry a huge stock of art glass, signed glass, hand painted china and collector's items.

LISTS are available to dealers for stamp for sample list or \$1.00 for 6 mos. for lists issued twice monthly.

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417 East 5th St., Brooklyn 18, N. Y. tfc

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Cash for odd or unusual items. Edison items, American guns, cameras, etc.  
Send description and price. tfe

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I will buy your large Mettlach steins. Send stamped envelope for information on Mettlach steins.

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Kalamazoo 17, Michigan tfe

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Send photo & description \$3.00 each. SPECIAL PRICE more than 3 items. OVER 1,000,000 ANTIQUES APPRAISED & SOLD BY US

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## WANTED

Odd lots or collections of Confederate and other Old Paper Money issued before 1866. Also, other Confederate items of all kinds.

BENJAMIN B. Du BOSE

P.O. Box 993

Atlanta 1, Ga. tfe

## LAURA L. THORNTON

208 Flower Avenue, West

Watertown, New York

Pr. Amberina Dia. Point vigil light in sets for candlesticks, \$35.

Dedham cup & saucer, rabbit, \$15. Also plates.

Queen Victoria M.G. pomade jar, \$14.

Pink lustre teapot & creamer, Moses in Bullrushes. Finial on teapot repaired, otherwise proof. Write.

Purple Slag crimped edge candy dish, mint, page 326 Belknap, \$14.

Deldare water pitcher, hunting scene, slight dam. on rim, write.

Red Triple Triangle open sugar, \$5.50.

Mocha mug, 6" h. Blue tree silhouettes, some crazing, \$12.50.

Mule & man on barrel candy container, \$7.50, also others.

Old Dutch picture tiles, birds, flowers, soldiers, fruit & occupational in polychrome. Ships, windmills, houses, soldiers & children playing games in Delft. \$2.50 each.

Photos any article adv. 25c, carriage extra, stamps or no reply. No approvals. fo

SEEK & FIND ANTIQUE SHOP

OREN E. STERLING

253 Green St. Mifflinburg, Pa.

William Tell Mechanical Penny Bank. Write

Mosque Mechanical Penny Bank. Write

Small & Very colorful Toby Jug. 12.50

Copper Lustre Cup & Saucer. No decor. very nice and unusual. 16.00

Very nice Pr., large Staffordshire Dogs. 30.00

Occupational Shaving Mug. Blacksmith shoeing Horse. 35.00

Tomahawk. 3.50

Fire Bucket, Dated 1810. Good condition. 45.00

Carmel Slag Tumbler, Cactus Pat. 12.50

12 Individual Panel Thistle Salts, Each 2.25

Kentucky Rifle. Write

Lovely light blue Sarin Glass Vase. 5 1/2" high flared and ruffled at top. Rain drop Pat. 25.00

Milk Glass Lamp (Miniature) "Proof" 9" high Black & Circle Pat. Belknap 40B 22.50

Very pretty China Match Box (hanging) 8 1/4" high, 5" wide. Butterfly & Floral Decor. Gold edge. 15.00

Burmese Too'h Pick holder, Lemon color with Pink shading, flared. Mt. Washington Glass Co., 1885. 67.50

B-y Doll, Sica., 1970, German Bisque, re-string and Jointed. Molded hair. Very nice. 40.00

Old & Blown stripes Marble 5 1/4" in Cir. Also have: Panel Thistle, Amberina, Old Iron Toys, Mary Gregory, Lutz, Gaudy Dutch & Welsh. Spatterware, Crown Derby, Majolica, Custard Glass, Mech. & Still Penny Banks. Stamp please. Trans. extra. Write wants. Phone Woodlawn 6-1268. tfe

CUT GLASS - All brilliant and perfect, some marked goblet \$10. Wine Eng. Hobnail \$5. 6 wines 2 pat. bases slightly ground \$6.50 ea. Odd tumblers \$3 ea. 13" celery tray \$10. Rare find large round covered powder jar \$50. Pr. 10" vases \$35. 4 pcs. silver service BEAUTIFUL (Dealer's) \$55. Deer & Pine bread tray \$13.50. Goblet \$15. Aqua tray, rim chip \$10. Mug rough edge \$5. Cathedral open sugar \$7. Cov. sugar \$9. Tumbler \$6. Large cov. compote \$20. Majolica spittoon, bright flower dec. \$15. Double Student lamp 10" apple green shades acorn shape W&B beauty \$250. Red 8-tin min. lamp. Melon Rib \$35. 16 bells rare buy \$50. Large Moon & Star cov. compote \$25. Slightly smaller one with n. h. edge chlo \$22.50. Mail orders only. Postage extra.

MRS. WINIFRED F. JENKINS

ROULETTE, PENNSYLVANIA fp

### ROSE ETTER

Norton Road, Broad Brook, Conn.

8" Amberette Oval Bowl. 15.00

9 1/4" Rainbow Vase Murrhina Vase, silver flecks, white lining. 35.00

Frosted Satin finish Rose Bowl, H.P. Panels, 19" circ. 4 1/2" high. 14.50

Cranberry with opal swirls sugar shaker. 12.50

Rubin Crysta Threaded gl. basket, clear glass looped handle. Overall h. 6" Fluted bowl 12 1/2" circ. 25.00

Orange Carnival Glass Rose Bowl, scalloped top, three twig feet. 4.50

11" long Golden Amber D&B Canoe, sl. rough. 14.00

tfe

**MRS. GEORGE L. BEARE**

210 East Adams Street

Tel. MA. 5-3398

Sandusky,

Ohio

THOMAS WEBB CAMEO JAM JAR 5" high, cranberry satin, deep carving of roses in white, silver mounting, cover & handle photo.

THOMAS WEBB CAMEO OVAL PLAQUE, 5 1/2 x 3 1/4", rose satin, floral carving in white, silver binding photo.

MT. WASHINGTON BOWL shiny, deepest pink, yellow stripes, 4 1/2" high, 5 1/2" dia. 5 1/4 x 1 3/4" long applied feet, yellow applied berry, one pink applied flower, three yellow leaves on side, pink stripes on bottom, photo.

MT. WASHINGTON Burmese footed sherbet, dull finish, deep color, \$75.

THOMAS WEBB BURMESE "SOCIABLE" Tibbetts #177, two Fairy lamps pyramid size, 3 tiles, dull finish, deep color, brass holder, \$225.

TURQUOISE BLUE NAILSEA FAIRY LAMP reversible, four part Tibbetts Pl. 3, #3, \$135.

FRANBERRY FAIRY LAMP large ruffled base, ruffled top shade, \$45.

GALLE CAMEO VASE signed, 8 1/4" high, 2 3/4" dia. on the bottom, 1 3/4" across square top, opaque & pink, blue flowers, green leaves, \$40.

TIFFANY VASE signed, 6 1/4" high, intaglio cut, mirror effect in bottom, gold, blue, amethyst, etc. \$85.

PINK RIBBED SWIRL 10" STUDENT LAMP SHADE, mushroom, white lining, \$35.

BLUE OPALESCENT PLATE, blown, 6" dia. 1 1/8" yellow border, crimped & threaded, \$25.

DOUBLE ROSE BOWL 6" high, ribbon striped, pink, white & opaque, \$35, photo.

APRICOT MILLEFIORE CANDY DISH 1" high, 4 1/2" dia. 13 scallop turned in edge, blue & white flowered, \$15.

PINK FLEURETTE TUMBLER, \$15.

Transportation extra. No reproductions.  
Stamp appreciated. **fo**

**THE HOBBY STALL**

Perth Road, Amsterdam, New York  
HELEN & HUBERT HARRIS

FOR YOUR VALENTINE:

Lovely oval porcelain, 3 1/4 x 2 3/4", Cupid Chin. Nesting or Hand in brass frame. \$17.50

4 lovely Valentine post cards. 1.00

Handsome K.P.M. blue china Basket, 11", x 7" inside white with violets, twisted gold. 22.50

Daguerreotype case, 3" x 3 1/4", Eagle w/ Shield, etc. on front and back. 5.00

Frame for two photos, opens like book, lovely celluloid cover with blue flowers and charming boy and girl in quaint old-fashioned costumes 7 1/2 x 3 1/2", opening for photos 5" x 3 1/2". 7.50

2 lovely stand-up Valentines 6" x 4" with free Cupids, each \$2.75, both for 5.00

Heart shaped china dish, 1 1/2", pink edge, pink and lavender flowers, 7 1/2 x 5 1/2", Imper. Crown, Vienna, Austria. 4.75

For Pitcher Collector: Horse wearing straw hat ridden by red devil, (cream pitcher) 4 1/4" tall, unusual. 8.50

Child's tea wagon, black with original gold stencil, top 19" x 13", not including 2 drop-leaves, bottom shelf, 18" tall, fine condition. 25.00

Cased glass basket, blue, white with blue crimped edge with gold flecks, Amber handle and base, approx. 6" tall. 17.50

Fine Austrian china square footed toothpick, pink and lavender flowers. 4.00

Large cut glass knife rest, 5 1/2". 6.50

Transportation extra.

**MARIAN M. HITCHINS**

31 Norwood St., Route 27, Sharon, Mass.  
Tel. SUset 4-2088

BOOKS ON HORSES - Horses & Stable, 1901, F. W. Fitzwygram, \$4.00; American Trotting Horse, William Youatt, 1813, \$1.00; Manning's Illustrated Horse Book, 1882, \$4.00; Hints on Horsemanship, McTaggart, \$4.00; Horse Doctor, George H. Dadd, D.D., 1850, \$5.00; Elementary Equitation Baretto de Souza, 1922, \$3.00; Famous Sporting Events, The Grand National, in color, \$5.00; Stable Secrets, John Mills, 1883, \$3.00.

Transportation extra. Stamp please. **fp****WANTED!**

**PREMIUM PRICES PAID FOR  
CONFEDERATE GUNS & EQUIPMENT**  
Historical and Presentation Guns and Swords;  
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We pay all transportation charges.  
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**SCHINDLER'S ANTIQUES**

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Charleston, S. C.

Phone: Raymond 2-0853

Items offered subject to prior sale.

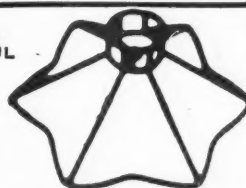
Carrier charges extra.

- Unusual old theatrical item. Six carte de visite photos of burlesque actresses of long ago: Horton, Lizzie Wilmore, Lydia Thompson, Tostie, Carrie Haynes and Miss Dowd. For the lot \$10.00.
- Extraordinary group of four anti-slavery metal tokens: (1) 1 1/2" bronzed head. Slave among tropical scene rising and throwing off his shackles commemorating emancipation in the British West Indies, 1834. Reverse: "In commemoration of the extinction of colonial slavery throughout the British Dominions in the reign of William the IV, Aug. 1, 1834" (2) Same size, aluminum. Obverse, same as preceding. Reverse, kneeling pleading shackled slave, with the well-known slogan "Am I not a Man and a Brother?" and "A Voice from Great Britain to America, 1834." (3) 1 1/2" bronze. Same kneeling figure and motto as preceding. Reverse, pair of clasped hands and "May Slavery and Oppression Cease throughout the World." (4) Same size bronze. Kneeling woman figure like preceding and motto "Am I not a Woman and a Sister." Reverse wreath and United States of America Liberty, 1838" (to give the impression of being a one-cent piece of the period, for which it doubtless passed). For the lot \$30.00.
- Handsome little scarce copper commemorative piece, 1" Charleston Ancient Artillery Society. 1792-1892. Flags, cannon and pile of cannon balls. Wreath on back. \$5.00.
- 1 1/2" silver, with suspension ring. Map of North and South America, conventionalized into two emblematic female figures clasping hands at Panama. "Pan-American Exposition 1901. Buffalo, N.Y., U.S.A." Reverse: Wreaths surrounding "To Unite the Americas in Bonds of Prosperity and Peace." It will be remembered that it was at this good-will gathering that McKinley was assassinated by the anarchist Czolgosch (?) \$5.00.
- Curious souvenir. Brass stick pin, with circular photo at top of King Edward VII and Queen Alexandra at top, commemorative of their coronation. Photo 5/8" diameter. \$5.00.
- 2 1/2" heavy bronze medal: Obverse, representation of top of Pike's Peak with little steam cars. Reverse: "36th National Encampment G.A.R. Denver Sept. 1935" and with wreath: "In honor of the brave men who victoriously defended the union on land and sea during the war of the great rebellion 1861-1865." \$10.00.
- Fairly heavy 1 1/4" aluminum, commemorating the opening of the Erie Canal. Obverse: The good Pan (we do not know why he was selected), seated on a pile of agricultural products, and with his arm over the shoulder of Neptune, who sits at seashore with his trident, and the words "Union of Erie with the Atlantic." Reverse: Seal of New York State, with ocean and city at right and locks of the canal at left, with dates of commencement and completion of Erie Canal. 1826. Presented by the City of New York. The celebrated medalist C. C. Wright executed this item. Light scratches. \$12.00.
- Handsome Confederate field officer's uniform button, with the Confederate rendition of the American eagle, within a semicircle of eleven stars (for the states of the Confederacy). Made in England and bearing on the back the stamped notation "Extra Rich. Troble gilt." We have seven of these which were used during the war, and several which were never used, and are as fresh in appearance as the day they were made, nearly a century ago. Each \$5.00.
- Pair of cuff links made from the attractive brass South Carolina uniform button with the Palmetto state seal, of the type formerly used at the Citadel. \$10.00.
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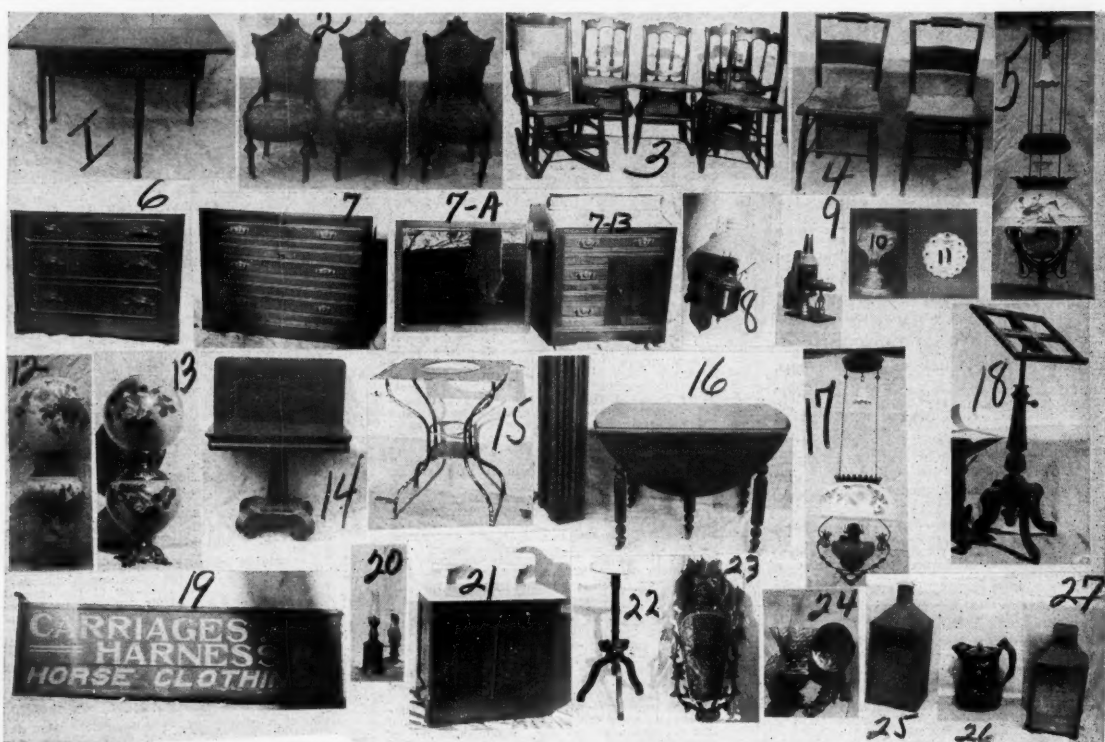
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8. WALL LAMP as used in old PULLMANS. Cast brass embossed bracket holds brass and nickled font, holding 10" white Bristol shade & tall chimney. Not burnished, not wired—\$19.50.
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10. 10¼" tall clear pressed glass lamp, pattern consists of big round & egg-shaped bulbous sections divided & edged with beading. 6¼" diam. base—\$4.50.
11. 7¾" MILK GLASS PLATE. MARINE BORDER, Millard Pl 47. Old paint worn off here and there—\$6.50.
12. SHOWY ALL ORIGINAL GWTW LAMP. 24" tall, 9" diam. shade. Background white & pink shadings. BIG single petal roses (wild rose?) in soft yell-w & rosy fuchsia, centers come in yellow raised enamel dots. Soft green leaves. All brass ne's burnished for now gilded! Not wired. Has chimney—\$48.00.
13. GAUDILY colored ALL ORIGINAL GWTW lamp. Background bright yellow & pinky orange, like blush on fully ripe peach! with BIG deep r-sy roses. Green leaves. All brass LIKE NEW! Not wired. 20½" tall, 8" shade—\$42.00.
14. EMPIRE mahogany veneered card t-b'e, some veneer damage on foot only. Crotch veneer top BEAUTIFUL. Each leaf 17½"x36", opens out to 35½"x36", 27¾" high. You refinish—\$48.00.
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16. WALNUT DROP LEAF EXTENSION TABLE. RARELY found with FIVE EXTRA BOARDS orig. to this t-b'e. Needs refinishing, but no repairs except that center leg needs tightening (thread worn). Center 25x43½", leaves drop 14½", 28¾" high. Boards 13¼" wide. Has brass casters—\$65.00.
17. BRASS hanging lamp, cottage type (non-prism). Clear glass font in pretty pattern. 14" shade has white background with lovely pale pink, white & yellow mums, x-ft green leaves. Milk Gl's smoke bell. Unwired, UNPOLISHED. — \$28.00.
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19. Old wood sign from Gay Nineties Carriage Shop. Boards covered with pebbly tar paper, cut out to form lettering. Moulding at right end missing. Some of the tar paper worn off, but lettering O.K. Same lettering on other side. A bit weatherbeaten, even as you and I. One old hook still on it. 72" long, 20½" high—\$24.00.
20. FRENCH PIGEON BRASS LAMP, with much disintegration engraved on it, would cost me too much to insert here. The gist of it, if used with "Essence Minerale", it is "inexplosable". M'ker's name & prizes they won. Holds small glass chimney, has chain & snuffer. Has handle pierced to hang if desired. UNIQUE 10" tall, 3" diam.—\$18.00.
21. MARBLE TOP WALNUT commode. 2 doors with burl panels, ditto on long drawer with drop pulls. Gracefully curved splashback has half round bracket shelves. Front corners of marble have MOST MINUTE NICKS. I shouldn't even mention. Base mouldings at both sides missing, otherwise O.K. but you refinish. 16½"x31½", 31" tall plus 12¼" splashback—\$48.00.
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(Continued on next page)

(Continued from preceding page)

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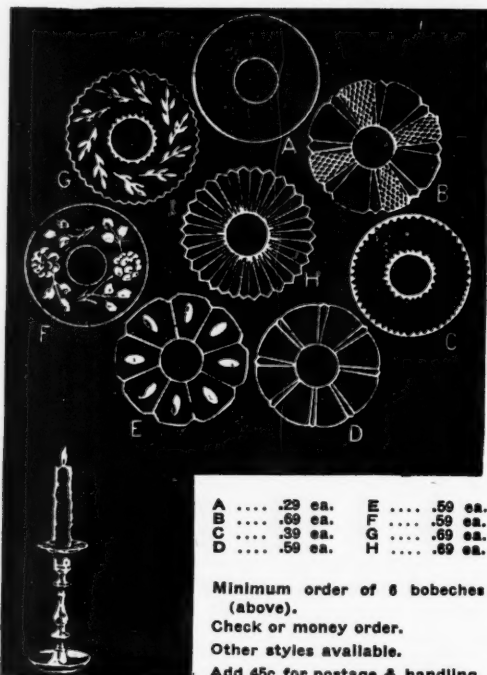
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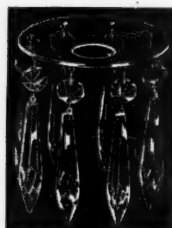
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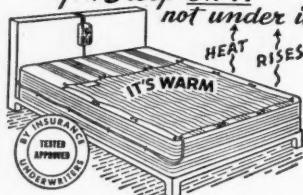
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Books, Dept. H, Hampton Bays, N. Y.  
n16

W. A. Stewart, 213 Jacoby St., Norris-  
town, Pa. Old rare Bibles printed before  
1810, bought and sold. No other books.  
Stamp please. mh06

## BOTTLES

Gardner, Charles B., Box 27, New London.  
Conn. Buy flasks, documents, adver-  
tisements and pictures from Early  
American Glass Works. c06

## CARNIVAL GLASS

Collectors Corner, 893 Barry Drive W.,  
Valley Stream, N. Y. Dealer wants all  
items in any color Carnival glass. ja16

## CIRCUSIANA

Freddie Daw, 28 Majorca Ave., Coral  
Gables 34, Florida. Sells Circus Collec-  
tors items. Free lists. jly06

## HANDCUFFS - LEGIRONS

HANDCUFFS, legirons, shackles bought.  
Immediate cash. Please write today!  
Dick Norman, 168-74 92nd Rd., Ja-  
malca 33, N.Y. s06

## IVORY &amp; JADE

Ivory-Jade-Wedgwood Jasperware. Mel-  
vin E. Came, 4 Hillcrest Drive, Dover,  
N.H. Choice ivory and jade carvings,  
old Wedgwood Jasperware. Rare coins  
for both the beginner and advanced  
collector. au06

## MISCELLANEOUS

W. E. Kent, 256 N. Greenwood Ave.,  
Kankakee, Ill. Buy gold, precious  
stones, coins, odd textiles, carvings of  
wood, etc. o06

Hagar Miller Lillico, 1036 Olive St.,  
Coatesville, Pa. Collectors' items -  
Staff, patch boxes, animals & whistles,  
rare toothpicks, Amberina, etc. au06  
Search Service, books, cards, prints, his-  
torical items, etc. Search, P.O. Box  
291, West Warwick, R. I. my06

## MUSIC

George Schroeders, 244 W. 12th St., New  
York 14, N.Y. Player-Piano Rolls  
bought, sold and traded. Also old  
sheet music. mh06

## SOUVENIR SPOONS

L. & F. Schwarz, 1806 Chestnut St., Phila-  
delphia, Pa. Sterling souvenir spoons,  
\$1.50 each. Assortments sent on approv-  
al. See our ad in Old Silver Dept. my06



P. O. Box 1097

Providence, Rhode Island

A fascinating early mariners compass that hangs  
in a gimbel inside mahogany box. True as the  
stars are true, and the box is exquisite, beau-  
tiful dovetailed corners and covered with a  
sliding top. Measure 8 by 8 and 11 1/2" tall.  
Smells of the old windjammers! Price \$18.50.

The sweetest 9 drawer pine spice cabinet. Every  
drawer has a brass plate with the name of  
the spice to be kept therein, good old fash-  
ioned names like saffron, cloves and cinna-  
mon. It's 9 1/2" tall and 12 1/2" across the front,  
and it will hang or stand. Price \$34.00.

And for that Valentine—what could be more  
romantic than a beautiful old pine love letter  
box for those special trinkets you give her!  
A domed top one that is a baby of the early  
stage coach trunks that one sees so much in  
the "westerns" these days. This box is per-  
fect with its old hand wrought iron latch,  
and all brass pegged, and lined with old news-  
paper, it was made at least 100 years ago.  
Measures about 14x7". Price \$15.00.

A pumpkin pine New England desk, made to be  
used in school but long before iron sides were  
a part of the school desk picture. This is all  
pine, does not open, desk top slightly slanted  
and a raised place on top for pencils, small  
front drawer. Leg square and substantial and  
a lower strut running between the two square  
struts between the legs. One sees this con-  
struction in the old tables sometimes. Makes  
a resting place for small feet! Top surface  
24" from the floor. Price \$32.50.

Wonderful, wonderful old New England dough  
tray, a perfect beauty dovetailed on all cor-  
ners, a flat fitting cover square poked through  
legs. It's 24" long, 17" wide and 8" deep. The  
legs spraddle, and the tray flares, and it's a  
really fine one and beautifully refinished.  
Wonderful color—only comes on old pine! These  
are always in such demand because they are

so practical. The flat top holds much, not to  
mention that lovely big box under the cover!  
Price \$36.00.

An American pewter toddy dipper, with an ex-  
quisite delicately beautiful wooden handle, &  
dipper has an extraordinarily lovely shape and  
lip, would hold a large tablespoonful. The  
handle, a delight to the eye is 10" long.  
Beautiful piece, and certainly 18th century.  
Price \$25.50.

Very early yellow pottery milk pan with slanted  
sides that measures across the top. These  
stood on hanging shelves in your great-grand-  
mother's milk shed filled with milk so the  
cream could rise, and be skimmed off! Now  
it would make a delightful repository for  
fruit. Price \$7.00.

Beautiful small liquor decanter, crystal with a  
wide band of "diamond cut" around its foot  
middle, and around its original stopper too!  
The neck is graceful and it's footed and it's  
only 7 1/2" tall overall. Price \$8.50.

A fine old wooden "sander" in perfect original  
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blotting paper in the 17th and 18th century,  
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This is the rarest mold we have ever seen, lei-  
alone owned! It is a copper top mold with  
a large deep bodied sleeping fox embossed on  
the top, his great "bush" swept around him  
and decorations of foliage and flowers. The  
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more than dramatic! It's a pudding mold.  
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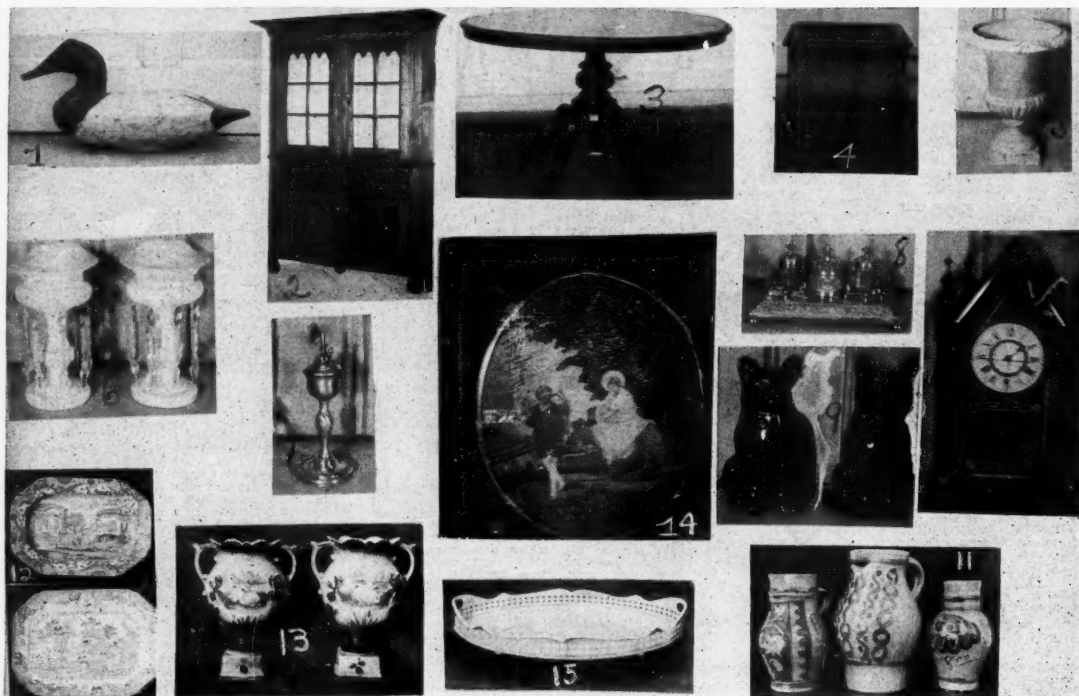
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(F) Set six plates, 10", \$10.

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13. Set of four matching "Theo. Haviland" teacups and saucers. Pink and yellow roses, each \$5.

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16. SALMON COLORED MAJOLICA BOWL. Classic relief scene in center of Cherub riding a Lion. Leaf border. Etruscan mark, 10", \$6.

17. Lot of WHITE RANSOM pattern in Haviland and assorted makes (All Haviland except as noted). ALL PERFECT PIECES!

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E. CHOP PLATE about 13", \$12.50

F. COVERED SUGAR & CREAMER, \$12.50

G. Two CUPS & SAUCERS, each \$7.50

H. Ten SAUCE DISHES, lot \$5.00

I. SIX BREAD & BUTTER PLATES, \$10.00

2 marked Versalles

3 marked Racine Bavaria

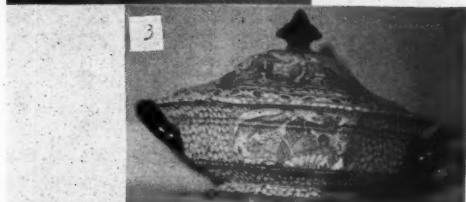
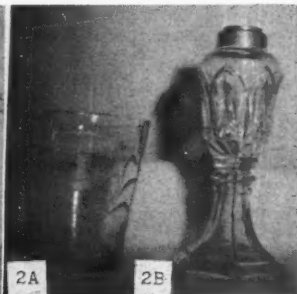
1 marked Haviland

1 marked Racine Bavaria

1 marked Thomas Germany

1 marked Frauenthal

1 marked Haviland



18. Beautiful STAR HOLLY opaque plate, 10 1/4". Green border, marked "IG." Made by Imperial Glass Co. at Bellaire, Ohio. See story HOBBIES, Dec., 1959, pg. 70. Other pieces available, WHITE.

19. ATTENTION! Armchair travelers. Autograph and POST CARD collectors! We have acquired the mementos and other paraphernalia of a Tourist Family's trips around the world. Teeming with interest the material will give endless hours of pleasure.

A. DIARY #1. In 2 volumes, dated 1899, \$10.

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All are neatly typewritten and bound in hard cover.

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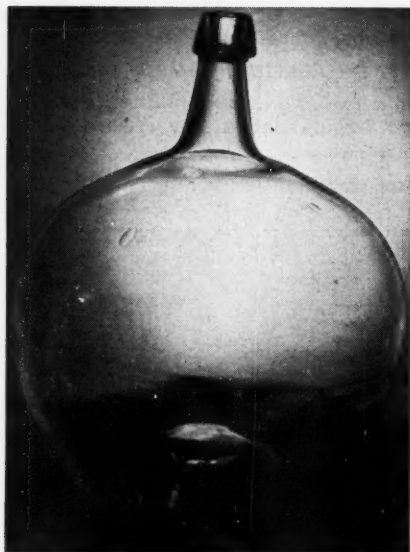
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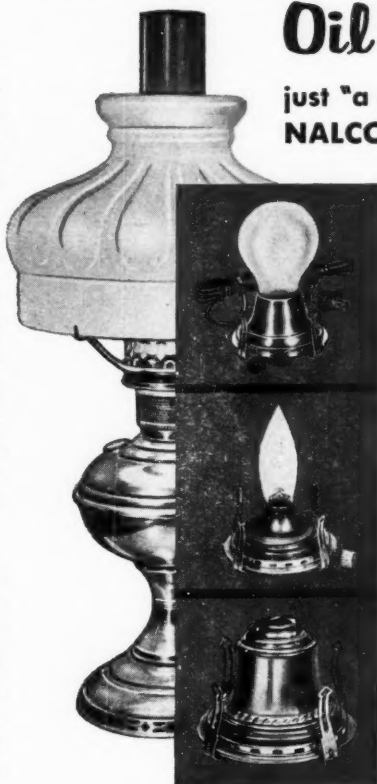
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C1504—CREAM & SUGAR MILK GLASS, both with covers, fine, 2 pcs.	16.00
C1251—MUG, MILK glass, early pat., some orig. dec., opalescent, 2 3/4" hg.	5.00
C1475—BISQUE FIG. PAIR, heads nod col- ored Man & Maumy, excellently done in many colors, conic series, pair	15.00
C1231—CHUET orig. stopper, Cranberry and clear glass, unusual beauty	23.00
C1255A—RUET, RUBENA, a really fine one	23.00
C1540—HAT PIN HOLDER, hand-painted chi- na, Austria, 5" high	3.00
C817—BLACK MILK GLASS low compote, lacy edge, 3 1/4" top diam., 4" base	8.00
C1541—BUTTER PATS, MILK glass (have 2) each	1.25
C1313—DAISY & BUTTON, V ORNAMENT oblong dish, AQUA MARINE in color, 7" 4 1/2" wide, 2" deep, 12" h. beauty	7.50
4509—DAISY & BUTTON CROSS BAR, deep AMBER oblong dish, 9x6x2" deep	9.00
C541—DECANTER AMETHYST, fine old sil- ver & cork top, about 1810	25.00

**PAMPHLETS, Circulars to do with OLD  
AUTOMOBILES, Catalogs**

SWINEHAIT TIRES, 1908, 16 pgs. pictures various cars, etc.	4.00
Specifications of MODEL 19, 1909 BUICK	3.00
CADILLAC, 1906, 32 pgs. descriptions, pic- tures, etc.	10.00
ATLAS, perfected two cycle MOTOR CARS, 1909, 28 pages	7.00
Advance catalog, 1908, REO AUTOMOBILES, 11 pages	6.00
THE ROYAL TOURIST, 1909, 24 pages	8.00
THE MELROSE AUTOMOBILE CO. offer for 1906, parts catalog, 10 pgs	4.00
DARLING AUTOMOBILE CO., Auburn, Me., accessories catalog	6.00
FORD'S LATEST Runabout "Deluxe" Model 8 leaflet	4.00
MIDLAND MODEL G-9, 1909, leaflet, de- scription, etc.	4.00
MAXWELL, 1909 booklet picturing seven Models	8.00
THE WAS MAGNETO, booklet Wheeler & Schabler	3.00
LANE STEAM CARS, booklet, 20 pages pic- tures and descrip.	7.00
DIAMOND TIRE leaflet, Feb., 1909, front cover picture of TAFT family in WHITE CAR; on back map and pictorial review of THIRD ANNUAL NEW YEAR ENDU- RANCE run of the QUAKER CITY MO- TOR CLUB	10.00
STANLEY MOTOR CARRIAGE, partial price list parts, 1908, 15 pgs.	4.00
THE ETICKNEY SAFETY STEAM GENER- ATOR leaflet, 1904	3.50
THE NATIONAL KEROSENE BURNER for Automobiles booklet	4.00
THE BRUSH, MODEL BG, pictures, etc. Little torn top of page	3.00
STANLEY STEAM CAR, 1908 booklet, pic- tures, descrip., etc., 23 pgs	10.00
STANLEY STEAM CAR, 1909, 23 pg. book- let, pictures, descrip., etc.	10.00
THE BRUSH, MODEL B, leaflet, little no harm damage	3.00
OSWALD, THE CHAUFFER, Copyright 1907, booklet, story published by White & Bag- ley Advertising Oilsum; Washum; Clean- sum, good story	3.00
THE COMPRESSED AIR POWER CO. book- let, merits of compressed air transmission	3.50
THE METZ PLAN CAR, 1909, 12 page, letter, pictures and descriptions	7.00
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(Continued from preceding page)

## STANLEY OLIVER

## Box 45 Yarmouth, Maine

41. Bigelow & Dowse Hardware Catalogue, 1901; many items from A to Z, large book, \$49 pages, \$10.
42. Report of the Superintendent of the United States Coast Survey, 1853. Includes every state on the Atlantic and Pacific Coasts and the Gulf of Mexico. Many maps - a few with small tears in them, \$6.50.
43. Map of North America, 1850, 20"x22 1/4". Large map of Gold Region in California. Small tear at top and folded creases, but the old frame well, \$18.
44. Colton's Topographical Map of Seat of War in Virginia, Maryland, etc. Fancy, no date (early). Perfect for framing, 20x30", \$12.
45. Map of Portland and Rochester Railroad and its connections by Colton, 1860, large - 28x29 1/2". Small piece missing at top, not in the map, otherwise perfect, \$8.
46. Map showing the routes between New York, Boston, and Washington and the Northwestern States and Mineral Regions via Toronto; Ontario, Simcoe and Huron Railroad and the Georgian Bay, 1853, 19x27", \$15.
47. Map of the Peoria and Quawukwa Railroad with its connections, 1855; small piece missing on right hand corner, otherwise perfect, 18 1/2"x31 1/2", \$12.
48. Petersen's Magazines: one large folding plate of women's styles in the 70's - 80's, \$4 ea., 3 for \$10.
49. Explorations and Surveys for a Railroad Route from the Mississippi River to the Pacific Ocean, 1853-55. Color prints of different scenes, Indians, birds, mountains, maps. Sketched by Mr. Stanley and later put in color form by such early lithographers as Sarony, Major and Knapp, T. Sinclair, and A. Hoem. Most by Sarony, Major and Knapp and some unmarked. Scenes from St. Paul to Puget Sound, routes in California near the 32nd and 38th parallels, routes in Oregon, and more. More than 100 of these to choose from. With some will be included the history of the place. Size 8 1/2"x11 1/2". Many of these old prints will be at \$5 each, none higher than \$10. Low prices to keep you all happy. Please send for complete list.
50. Gray Brothers Catalogue, 1912, carriage and auto supplies and tools, 480 pages. Kind of hate to part with this item myself, \$10.
51. The Mayflower magazine in the 1890's. One large colored flower print, 8 1/2"x11 1/2"; not many, so order early, \$2.
52. Adam's Geography of the World, 1826, \$2.
53. National Encyclopedia of Business & Social Forms; the art of writing well and many other subjects, 1880's, 871 pages, \$3.
54. The Civil War in Song and Story by Frank Moore, large book, \$4.
55. Bird Neighbors - an introductory acquaintance with 150 of our common birds by Nellie Blanchard, 1900; 24 large color plates of different birds, \$5.
56. Everyman's Guide to Motor Efficiency by H. Slauson and H. Greene, 1920, 290 pages, \$5.
57. Ladies' Magazine, 1849; 5 flower and fruit prints, one has small tear, \$4.
58. The Last Cause - New Southern History of the War of the Confederates by Edward Pollard; 752 pages, large book, \$7.50. I have never seen this one before.
59. Indian Horrors or Massacres by the Red Men. Many illustrations of Indians, some in red and white. Cover and several of the pages are slightly loose, \$4.50.
60. The Horn of Plenty of Home Poems and Home Pictures, 1876, by Sophie May. Quite a book, \$4.
61. Ford Price List of Parts and Accessories, 1919-20. One has minor spots on cover; both for \$4.
62. The Horse World of London by W. Gordon, 1893; Driving As I Found It by F. Swales, 1891; New System of Educating Horses by D. Wagner, 1876, dirty cover; all three for \$5.
63. Chronicles of the Pilgrim Fathers of the Colony of Plymouth, 1620 to 1625, by Alexander Young, 1841, minor stains, \$5.
64. New York Herald and Portland Daily Express on the death of General Grant, \$3.
65. New York Herald of the death of James Garfield, Sept. 22 and 23, 1881, two papers, \$2.
66. Scientific American Special Navy Supplement, 1898. Very interesting and many illustrations of battleships, etc., \$3.

67. Official Guide and Official Catalogue of the World's Columbian Exposition, \$2.50.
68. Four tickets, all different, to the World's Columbian Exposition, May 1st to Oct. 30, 1893, like new, \$3 for the set.
69. Tickets for the 50th Anniversary of Ringling Bros. Show, 1933. Three tickets, 10c, 25c and \$1 all numbered 331, \$2.50.
70. Balloon Pictorial, Vol. 1, No. 1, New York, July, 1886, \$3.
71. Scientific American Annual Motor Number, 1918, \$2.50.
72. World's Fair Number Youth's Companion, Chicago, 1893, cover is torn, \$2.
73. Harper's Weekly, Inauguration of President McKinley, March 3, 1897, \$2.50.
74. Harper's Weekly, Dewey Number, 1899, \$3.
75. Ten Scientific American & Sea Power magazines of the war years of 1917-18, \$4.
76. Poems by William C. Bryant, \$3.
77. Large album about the trip from Portland, Maine to the Pacific and back to Portland in the 1890's; Theatre programs, hotel menus, railroad timetables, telegrams, clubs, calling cards, maps, etc. collected on the trip, \$6.50.
78. Catalogue of Andrews Hendry & Co., Conn., 1898, bird and animal cages, chain bronze, brass and iron, and fishing reels; some fancy bird cages, believe me, \$7.50.
79. Edward Miller & Co., Burners, Trimmings, Lamps, Lanterns, etc., 1900, \$4.
80. Luther Wightman & Co., all kinds of tools, 1903, 128 pages, \$4.
81. Fieldbook of American Wild Flowers by F. Schuyler Mathews, 1908, small book, but has 552 pages and some flowers in color, \$3.50.
82. The Poetical Works of Owen Meredith, no date, but around 1890's or 90's I would say, like No. 76 with no date, \$3.
83. Catalogue of International Publishing Co. Supply Dept.: General Merchandise, 1898, like early Sears catalogues, \$10, not numbered, but a lot of pages.
84. Handbook of Eastern North America by Frank Chapman, 1920, some illustrations in color and black and white, 530 pages, \$5.
85. Motor Cars, Sears, Roebuck & Co. catalogue, no date, around 1915 or earlier. I think: illustrations of 8 old cars and parts, 32 pages, \$7.
86. Catalogue of the Badger Brass Mfg. Co., makers of Solar Lamps for Motor Cars, Cycles, Carriages & Boats, 1939; like to have some today, \$6.50.
87. James Masters N.Y. Catalogue of Fine Fishing Tackle, around 1890's or earlier; 2 colored pages on flies, 100 pages in all, \$7.
88. Catalogue of W. H. Murray, 1912. Style Book of Vehicles, Harness, etc.; some of the old fancy carriages are in color; real nice catalogue, 169 pages, \$10.
89. Boyhood Thrillers, you'll like them, colored covers 1900-12. Diamond Dick, Wild West, Bowers Boy, Work & Win, Fame & Fortune, Pluck & Tuck and others, \$1.50 each, 3 for \$3; cover torn a little or small piece missing, 1 1/2 c. 3 for \$2; no covers, 4 for \$1.
90. Official Souvenir Guide & Picture Book of Masterpieces of Art: Exhibition of Art at the New York World's Fair, 1939, 8 plates in full color; very small tear in cover, \$3.
91. Country Life Auto number 1920; 81 small illustrations of cars in that period and their prices, articles by Townsend and large illustrations and more information, \$5.
92. History of the Great Fires in Chicago and the West; map is missing, many illustrations, 1871, \$5.
93. Northern California, Oregon, and the Sandwich Islands, 1874, by Charles North, \$5.
94. Kansas. Its Interior and Exterior Life, 1856, by Sara Robinson, minor stains, \$5.50.
95. Country Life in America, large magazines, 1905 to '20, \$1.50 each.
96. Wright's Official History of the Spanish-American War, 616 pages, 1500 illustrations by great war artists, maps, etc., very large book, \$10 plus 50c for postage, etc.
97. Stereoscopic Views: President and Mrs. McKinley and his funeral, 12 views, \$2; 12 colored views of The Grosby Girl, \$1.50; 6 of Bull Fight, \$1.15 different colored foreign views, \$1.50; 17 views of Silem Disaster, \$2.50; 17 of some theater fire, \$2.50; 16 Haymarket Riot-The Anarchists, \$2.50; large lot of over 240 different views, \$10 plus postage of 75c.
98. American Specimen Book of Type Styles, Printing Machinery and Materials, 1912, 1301 pages, weight 12 lbs., \$10; much smaller book on the same idea, 1909, \$5.

fp

## RUTH HARRISON

1876 Springfield Ave.  
Maplewood, N. J.

1. Commemorative plate Savannah 10 1/2" Mulberry - 7 scenes - 2.50
2. 3 English plates - Madcock - 10" - bird dec. multi color border lot - 4.00
3. Flow blue plate 10" - 2.00
4. 2 Wedgwood Commemorative plates 9 1/4" - mulberry - Fort Ticonderoga - 2 views each - 3.50
5. 2 Minton Deitl C&S - blue floral dec - very pretty each - 4.00
6. Sampler framed 1820's - some tears - 3.50
7. Rookwood 2 handled maroon vase 10" high, 6" diam., 1901 - 4.50
8. Rookwood 3 handled green vase 6 3/4" h., 1901 - 3.50
9. Sheet Music 1890's to 1910 - several hundred - my choice, 10 for - 1.00
10. St. Nicholas magazine - complete years 1880's and 1890's, my choice, per year - 3.00
11. As above - 30 magazines - not complete runs - 1886 to 1902, lot - 4.00
12. Little Journeys to Houses of (complete years) Musicians 1901 - Scientists 1905 - Philosophers 1904 - Reformers 1907, per year - 1.50
13. As above odd volumes - Artists (111 1912 Lovers (7) 1906 Orators (10) 1903 lot - 2.00
14. Bleeding Heart Goblet - 3.50
15. 6 Coin Silver tea spoons 1838, lot - 4.50
16. Ruby thumbprint souvenir mug - "Hazel Rockaway Black" 1901 - 2.00
17. Ruby Pitcher 12" tall - etched ferns - clear applied handle - 3" clear on bottom with row of diamonds - 6.00
18. Clear cutter - shape of Collie dog - 5 1/4" - 3.00
19. Bronze Lion - 4" long, 2 1/2" high - 8.50
20. Bronze Whale - 3" long - Impressed - 5.00
21. Bronze Cowboy on bucking bronco - 10" T. a real buy at - 20.00
22. Sessions Mantle Clock - Westminster chimes - running - 8.00
23. Gilt Percha Daguerrotype case - octagonal - brown decorative - no harm chip on bottom - 2.50
24. Wedgwood (not England) Honey Jar shaped like a beehive with attached tray - cream colored - 8.50
25. Large Staffordshire Hen on basket weave nest - 12" long a real beauty - 30.00
26. Daim Nancy Atomizer perfume bottle - heavy encrusted silver stopple and neck trim (hall marked) - silver base - amethyst body with heavy overlay green and amethyst leaves and flowers - choice - 29.50
27. Mustache C&S - C.T. Germany - all over florals - 7.50
28. 6 Venetian C&S - clear with gold trim - fluted - six sided - dainty, each - 5.00
29. Green blown Venetian hinged powder box - gold band and enamel floral dec. - classic bust on lid - 5" dia., 4" high - 15.00
30. Brass footed hinged powder box, smoky blue - gold band - enamel floral sprigs and classic head on lid, 5" high - 8.00
31. 12 Lenox plates "Ming", 10", dozen - 40.00
32. 8 Lenox cream soups and saucers - gold band, each - 5.00
33. Heavy Brass Letter Holder - 12" long, 8" high, 3 compartments in filigree - hallmarked - elegant - 22.50
34. Brass teapot on wrought iron stand - 5 cup capacity - pot and burner burnished and lacquered - 15.00
35. Swedish copper kettle - ball handle - impressed 1 1/2" L - Burnished - 12.50
36. Copper teapot on brass and copper stand - copper burner - decorative brass & wooden handle - 5 cup capacity - burnished - choice - 15.00

## Cranberry Glass Collection

37. Creamer - applied green reeded handle - 5 1/2" tall nice - 10.00
38. Small creamer on clear pedestal base - applied clear handle - 7.50
39. Creamer on clear ruffled base - clear applied handle, 3 3/4" tall - 8.50
40. Creamer - clear applied handle - 6" tall, 2 1/2" of ribbing on bottom - 12.50
41. Egg shaped vase - 4 applied amber feet extending 2" up on body - 5 1/4" - choice - 12.50
42. Compote - clear applied pedestal base - 4 1/2" tall, 5 3/4" wide - 9.00
43. Covered Butter dish - fluted knob clear over cranberry - 5 1/2" high - 6" diam., very pretty - 15.00
44. 2 Champagne on clear pedestal base 4 1/4" tall, 5" diam., each - 7.50
45. Vase - ruffled top - long neck - bulbous body - 6" tall - 9.00
46. 3 Lily Epergne in metal holder - applied amber ruffled top - 12" high - 8" across - unusual - 25.00

All items old and proof unless otherwise stated.  
Satisfaction guaranteed. Shipping extra.

fc

## M. T. WAGNER

## 7328 Garfield Kansas City, Mo.

- 9 3/4" Imperial Austrian plate, two pheasants - gold edge, signed "Hucks" - 13.00
- 5 1/4" silver overlay perfume bottle - 8.50
- Two tier 6 1/4" Tiffany silver candy dish - 10.00
- Small ironstone pitcher - 7.50
- Large ironstone pitcher - 5.00
- Iron trivet - three 1" legs - unusual - 6.00
- Three Flow Blue - 7", "Conogo" pattern, each - 2.50
- Shirley Temple pitcher - blue - 2.50
- Garnet pin, one large, 20 small stones - 25.00
- Ink well, iron frame, double glass wells - 7.50
- Iron candleholder, ornate - 4.00

Transportation Extra.

All Proof.

fp

## MRS. SADIE GAWTHROP

## 121 Dietrich Ave. Galesburg, Illinois

- RARE LOOP & DART open Compote on HIGH standard, dia. 8 1/2", Kamm 8, \$12.50; Shallow HIGH ROB Bowl, 9" dia., slight roughness top edge, as is \$4.50; 10 RARE BONE DISHES, Roman Cross, Metz 1381, each \$3.50; Matching pair Brackets Lamps, complete w/ iron brackets, no reflectors, clear founts & chimneys, pair \$17.50; Small collection clear Candy Containers, EARLY hard to find pieces in BLUE ONION MEISSEN; 57 perfect pieces in Beautiful Haviland, Large many colored Carnations on blank No. 10 (Scn.). Descriptive list for stamp.

fc

# BOOKS for the collector

**THE WORLD OF ANTIQUE ARTS**, Orille Bourassa Rhoades. Gives a grasp of the antique arts from antiquity to yesterday. Covers 50 broad fields of collectors' arts in short, swift moving chapters. Comprehensive. Concise. Full of fascinating facts for collector, writer, student, business man, and housewife. Excellent for quick reference on the antique arts, their history, processes, qualities. Gives features to consider in collecting your antiques. Over 235 illustrations of museum pieces, many full page. Explanatory captions for each picture add valuable information. Extensive bibliography lists books by the masters of these antique arts. Excellent for shop, club, or home library. Basic. Informative. Cultural. Will not get out of fashion. Blue cloth binding. Gold decoration and lettering. An ideal gift, \$7.50.

**THE ARTS OF THE TIFFANYS**, by Gertrude Speenburgh. A warm human interest story about the Tiffanys, and their artistic wares. It is Americana that will appeal to the casual reader, but for the collector it is a must. It contains such chapters as Art of Silversmithing, The Tiffanys—Men of Many Facets, Louis C. Tiffany—The Painter, The Story Behind Faville Glass, Art of True Stained Glass, Art of Jewelry and enamels, Louis Comfort Tiffany, Laurelton Hall—Art of Magnificent Living, etc. The story is told concisely in 120 pages, with about 27 illustrations, of views of Tiffany collectors items, and Laurelton Hall, \$5.00.

**MINIATURIA** (The World of Tiny Things), Georgene O'Donnell. Previous to this time, the word "miniatures" has meant miniature paintings. Miss O'Donnell magnifies the meaning of miniatures to include miniature objects of all kinds made by famous makers of all time, and of all materials: wood, metal, glass, stone and bone. Almost every object of art in our world has its diminutive counterpart in "The World of Tiny Things," and her book is an exposition of all time. World-famous doll houses are covered completely in the book. Well illustrated, \$3.50.

**BINDER**. The wealth of information contained in each issue of **HOBBIES** is too valuable to be thrown around with the consequent danger of loss. Holds 12 issues. Price \$3.00.

**THE CURIOUS HISTORY OF MUSIC BOXES**, Roy Mosoriak. The first book written about the first automatic musical instrument of wide use in the world. Tells how the music box was finally invented, how the makers, inventors and craftsmen of several countries competed to perfect the music box and thus bring music into the homes of thousands of people where it had never been before. Describes and illustrates great rarities in the antiquarian world: Mechanical action—scene pocket watches, music-playing watches; musical snuff-boxes; gold, gem-studded miniatures with mechanical action scenes and music; musical dolls, clocks, mechanical musical singing birds; all types of cylinder and disc music boxes which antedated the phonograph or "speaking-machine" invented by Thomas A. Edison. Checklist of clockmakers, watchmakers, makers of automata and inventors; checklist of all U.S. Patents for music-boxes; music-box musicology; checklist of manufacturers, bibliography, index, 242 pages, 133 halftone illust's, many items never before pictured, 232 pp., size, 9x12", \$5.00.

**BUYING AT AUCTION**, the late O. C. Lightner. Contains valuable information and sound advice on the subject in these chapters: Auctions, Ancient and Modern; Ethics and Practices in Buying at Auction; The Place of Auctions in Our Time; Fake Auctions; Choosing an Auctioneer; The Lure of Bargains; Experiences, Bought and Paid For; Tricks of the Trade; Crazy Buys for Common-Sense Purposes; Humor and pathos, \$1.50.

**OCCUPATIONAL SHAVING MUGS AND THEIR PRICES**, W. Porter Ware. An authoritative treatise of valuable information for collectors and dealers in this popular subject. This edition is beautifully illustrated with specimens of occupational shaving mugs that adorned barber shops of yesteryear, \$1.50.

**TRAVEL SEARCH FOR BELLS**. Here is the book which is fast becoming the Bible of the bell collectors. Written by A. C. Meyer, collector, it is aimed to educate and entertain. Illustrated throughout, \$2.50.

**BUTTON PARADE**, Dorothy Foster Brown. Miss Brown, a skilled pen and ink artist, has set down on paper for all time exact drawings

of designs as used on buttons which could not be duplicated properly by any other medium. **Button Parade**, identifies and illustrates buttons not found in other books. 40 full pages of button illustrations with description of each of the button designs for identification purposes. Also contains chapters on classification; arrangement and display; and an illustrated Button Glossary of terms used in button collecting, \$2.25.

**CIGAR STORE FIGURES IN AMERICAN FOLK ART**, A. W. Pendergast and W. Porter Ware. Not all cigar store figures were those of Indian braves. This book contains 75 fine quality photos of Squaws, Race Track Touts, and Captain Jinks as well as other flavorful figures with the familiar carved expression. Details as to origin and maker are given. Originally used as store "signs" these early figures show considerable artistic merit and as a distinctly American form of sculpture should be represented in every collector's library, \$2.50.

**HISTORY OF BUSINESS DEPRESSIONS**, by the late O. C. Lightner, founder of the Lightner Pub. Corp., **HOBBIES** Magazine, the Lightner Foundation; the Lightner Museum of Hobbies; famous editorial writer on collecting, national affairs, author also of "Poems of the Year," "Buying at Auction," etc. Also originator of the Chicago Antiques Exposition and Hobby Fairs, for about a quarter of a century. This book is a fine memento of Mr. Lightner's mind and knowledge of history. Price postpaid \$2.00.

**OLD MECHANICAL BANKS**, Ina Hayward Bellows. The only book of its kind, designed for the antiques dealer and the collector. Descriptions and evaluations make this a valuable edition, \$2.50.

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Chicago 5, Illinois

**ADA MAY ANTIQUES****Brookline, New Hampshire**

Clear miniature punch bowl (Red Riding Hood), \$5. Lacy Sandwich opalescent trivets, round footed, \$12; another clear glass same, \$8. One Sandwich blown three mold Hat Geometric pattern, see McKeen's book, G111-7, \$20, RARE; Sandwich blown three mold 1/2-pint decanter, clear with two double rings, McKeen's book, G111-15, RARE, \$50, original stopper. One qt. blown decanter 3 rings plain, could be Bristol glass England, nice, \$10. One Lion bread plate (Vaseline), rare, \$22. Miniature pitcher and bowl, Crown-Derby, this set is Rare, \$18. Pr. American pewter plates, 7 1/2", one has the mark Eagle, fair condition, pr. \$9. 6 tumblers, Bristol glass, satin finish, white, painted wind mill, set \$30. One \$3 gold, 1854, V. Fine, \$83; one \$10 gold, \$19.50. Ladies 14K small size open face watch with fleur de lis pin, special \$13. Postage extra. tfo

**ALFRED FIRTH****A VERY COMPREHENSIVE STOCK OF THE FOLLOWING:**

Clear and Colored Glass  
Early Pressed, Blown & Blown Molded  
Copper, Silver & Pink Lustre  
Early Gaudy Decorated Ironstone  
Miniature Lamps  
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MOORESTOWN, N. J. tfc

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Benion, Tennessee  
Hand Painted: 9" Floral Plates \$3; 6" Floral Plates \$1.50; 5 Cups handled saucerless type Roses, lot \$6.  
Milk Glass: Lg. Pin Tray \$2.50; Pr. Emb. Bureau Bottles \$15; Lg. Fluted Smoke Bell \$2.50.  
Cannibal Glass: Lg. Pin Tray \$3.50; Bureau Bottle \$5.  
Silver Needs Replating: Wat. Pitcher \$5; Cake Basket \$3.50; 5 Bottles Castor Frame \$5; 3 Pa. footed Tea Set \$7.50.  
Wal. Vitr. Fancy Cut-Out Type: One Shelf What-Not \$3.50; Stereoscope View Rack 3 shelves on two sides handled \$8.  
Folks! I'm Scotch: You'll supply superlative adjectives on seeing merchandise and we'll both be happy!  
Carriage Extra. Stamps Appreciated. tfo

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## SKYLAND ANTIQUES

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2. PRIMITIVE OIL PAINTINGS - attributed to the family of (Civil War) Brigadier General George Sears Greene, Northern Army. Consists of three paintings, each 26x31". One shows the general, the father; another a son, a daughter, and a dog; the third, the wife and mother. Simple frames. The group of three, \$150.00
3. RARE BOOK - Soldier's National Cemetery, Gettysburg, Pa. Printed in 1865 contains all the reports, names, and documents relative to the building of the Cemetery; the list of every soldier, his Company and Regiment buried at Gettysburg; also the correspondence, addresses, and ceremonies at the Consecration of the Soldier's National Cemetery at Gettysburg, Nov. 19, 1863. Limited printing. \$10.00
4. ANOTHER RARE BOOK - WOMEN OF THE WAR - This 43 chapter, 596 page book published 1894, is the only book of its kind that covers heroic women who served in the Civil War, illustrated with many steel engravings. Author, Frank Moore. Good condition. \$10.00
5. LARGE GOLDSTONE HEART PENDANT, 2" x2", suspended from 14K gold link and attached to 15" gold rope chain, \$15.00
6. COBAL BAIT PIN, set in gold, Cabochon coral at each end; center large coral rosette, with three pear shaped stones suspended, 1x1 1/4", \$12.50
7. HEIRLOOM CORAL EARRINGS - The most MAGNIFICENT pair we have ever seen! The work of a jeweler artist. Top coral rosette is encircled by hand made gold buds (this is attached to swing back pierced type earring). Center of earring fringes with twelve hand made points around moon shaped ball. Suspended from this section is a hand carved coral drop, beautifully mounted. Overall size 3 3/4". Could be separated into three pair of earrings, 1.5K gold. A treasure indeed! \$75.00
8. ROSE QUARTZ NECKLACE, 10". Twenty-two 1/2" Cabochon stones joined by 1x1 1/4" Rose Quartz carved clasp, set in sterling. Hand strung with silver. Lovely, \$14.00
9. MAN'S GOLD SIGNED RING, large size, 3/4" shield carved agate and carnelian set in beautiful heavy shank, \$29.70
10. GOLD STONE CAMEO RING, size 9 1/2. Bust of White Lady on black onyx. Chased wide shank, white gold. Stone cameo rectangular, 1 1/2" x 1 1/2" - \$13.20
11. STONE CAMEO GOLD RING, size 6, white agate Grecian Figure on pink brown Carnelian. Beautifully mounted on early pronged setting, wide chased shank. Stone Cameo is 1 1/2" x 1 1/2" - \$14.30
12. HEIRLOOM GOLD DIAMOND SNAKE RING. Two coils around 1" head, center head has more than 1 1/2" carat, full cut, coffee diamond with two large diamond eyes. Scales beautifully carved. Dated "Xmas 1881" - \$77.00
13. ROSE DIAMOND TIFFANY TYPE RING. Five pronged settings of approx. 18 point each rose diamond, 14K. Choice ring! Truly a find, \$55.00
14. GOLD HEART LOCKET, 1 1/2". One side smooth gold finish; other side engraved "Jan. 14, 1891". Exquisite simplicity! - \$14.20
15. JADE PENDANT, 1 1/2" pear shaped carved jade, shades of green, mounted in heavy fill-green gold on silver, suspended from 14K gold chain, 15" - \$9.90
16. JADE PENDANT, 1 1/2" diameter circle. Pale green carved cut buds, center attached deep green mount. Attached to grape type cluster, hand made silver chain - \$11.00
17. STERLING & AMETHYST BRACELET, hand made floral bracelet with center oval faceted genuine amethyst - \$29.90
18. EARLY SILVER AMBER PIN, 3/4"x1 1/4", pronged in hand made 800 silver setting. Captured in amber is petrified fly. A collector's item - \$8.80
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22. GOLD LINK BRACELET, four old gold balls center, \$9.90
23. SCENIC CAMEO PIN, 1 1/2" oval, early, rim of gold mounted over gold filled. Shell, white on brown - \$14.30
24. SCENIC CAMEO PIN, 2" oval, gold filled, early. Shell, white on brown - \$3.80
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34. DAISY & BUTTER BOWL, bowl shaped, 6x11", 4" deep, clear - \$8.00
35. R. S. PRUSSIA BOWL, Red Label, beautifully scalloped, hand painted, shades of green, rose and yellow, gold trim, 2 1/2" center, fluted - \$13.00
36. HAND BLOWN PIG, Cased glass, shades of pale green. Slight damage on tail, no harm, 4 1/2" - \$10.00
37. BUTTER CHIPS Copeland China, England, egg shell white, edges flared, one discolored. Lot of 5 - \$4.00
38. COBAL BLUE SPITTOON OR FLOWER POT, no marks, early, 6" deep x 7". Gold spatter trim - \$7.00
39. MILK GLASS COLOGNE BOTTLE, white, 9", hand painted florals, original stopper - \$3.50
40. BELLEEK MINIATURES. 1 double handled mug with colorful Coat-of-Arms, Belfast, \$7.50; 1 pitcher, also Coat-of-Arms, Belfast, \$7.50; both for \$12.00
41. EARLY MAJOLICA FLOWER POT & STP. AGATE DRAIN UNDER PLATE, marked "H", brown background, with overall floral pattern of lavender, green, yellow and white. Two ram's heads extending as handles. Chip on inside of bowl, no harm - \$12.50
42. TWENTY PITCHERS - collector's item! Elite Limoges, hand painted and signed; slender, graceful and tapering spout, gold trim, lilies of the valley decor. Unusual butterfly as handle - \$10.50
43. MINTON blue and white PLATES, 8 inch, probably Viking pattern, ea. \$2.00; 5 in good condition, 2 damaged. Lot \$9.00
44. MAJOLICA PLATE, early, 8 1/4", Impressed leaf design, vivid shades of yellow, brown and turquoise - \$4.50
45. MAJOLICA PLATE, American, Impressed lily pod pattern, with bright lily pod flower center, surrounded by 8 green leaves, scalloped edge, \$1.00
46. COPELAND ROBINHOOD PLATE, 10 1/4", blue & white, center Robinhood and his men fighting the sheriff, beautiful 2" floral border, scalloped - \$6.00
47. WEDGWOOD SOUVENIR PLATE, 10". Inside vivid Coat-of-Arms, Dom. of Canada, 1 1/4" scalloped border of Griffins, Urns and Cornucopias in burnt orange and beige. Impressed Wedgwood, R.D. #1474 - \$4.60
48. ROYAL WORCESTER COMMEMORATIVE PLATE, blue & white, center profile of Queen Victoria, marked on plate, Reg. & Imp. 1837-1847, Walter Holland, Mayor of Worcester, Jubilee Year, 1847 - \$7.00
49. WEDGWOOD SILVER LUSTRE TRIM BOWL, 4" deep x 10", beautiful all over silver lustre pattern on cream background, Impressed "Wedgwood" and signed - \$20.00
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Eleven 6 1/2" plates, cut glass, lavish gold decoration. Thomas, Sevres, Bavaria, one has tiny flake, these are gorgeous - 21.00  
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5 1/2" hammered brass ash tray, English - 3.50

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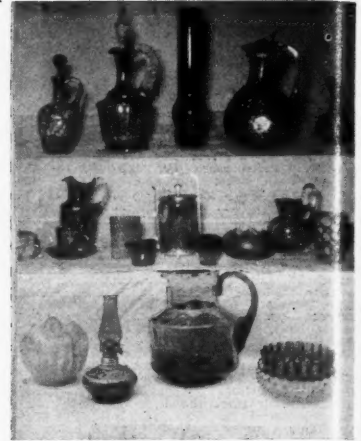


Left above photo: Cut off pitcher, is a 6" tall, deep red & white, "CUT VELVET"; tall ewer is M.O.P. in rose color, 9" tall; (I also have them in other colors and sizes) Large bulbous vase is a beautiful Fire Glow; creamer size pitcher has been sold - Rose-bowls are in small sizes; Burmese and tiny Cameo Cut (Webb, Chartruse and pink) - 2nd Row: Fancy gift type: cups & saucers in the best to be found. Small Kewpie in bisque, \$12.50; small Parian creamer is mauve with raised figures in white. 3rd row, shows more c/s with a 3 pc. set of deep rose "Fleurette" Satin. Silver in excellent, original finish.

Right hand photo: Choice cruets in all sizes and colors, original stoppers, one deep cranberry "CRACKLE GLASS" has the hinged pewter lid with clear rigare trim & handle. Center row shows a number of deep cranberry pieces in stock, the Milleflore tumbler has the red lining. Lower row, one of the Sandwich. Overshot rosebowl, one turquoise & gold miniature lamps, the water pitcher in rich color Ambrina. Hobnall bowl in canary - yellow to deep red, ruffled top.

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Not pictured; and just purchased: 8 1/2" Webb, Cameo Cut vase in silvery, jade-green & white, with pink & lavender deeply cut flowers; Also a 11" very old Saxony, Tapestry vase, in rich gold & soft pinks, - and has Kaufmann miniature, richly banded in black & gold.

Lesser gift items: R S Prussian china footed creamer, (pink roses) \$3.75; footed, scalloped heavy gold trimmed, covered sugar \$7.50; square, scalloped hair receiver 1-1/2 of gold, \$6.00; 3 3/4" Diam., china, covered box, in German porcelain, polychrome, scenes all around base and cover. 2 1/4" tall, - \$9.00; tiny hinged patch boxes: one 2" oval in cranberry glass, nice enamel trim at \$22.50; one lime green glass with flowers in Corallene, colors. \$38.50; one porcelain 1 3/4" ball shape with figures/scenic, rose background \$28.50 (all brass collars & hinges in perfect condition) - Other large boxes in M.O.P.; china and glass, please give me your choice in listing. Two of the tiny Limoges enamel watches as shown on November "Hobbies" cover. One in emerald & gold, one in royal blue & gold. Write. My lists are each in same category, no general lists, so please state your wares wanted.

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"Ribbon" mk. F. R. C. Barret, vl. 81C \$50.00  
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Milleflore bulbous vase, diam. of base 1 3/4", diam. of top 1", height 3 1/2" colors blue, white and yellow 17.00  
End of Day, Cas'd glass vase, melon shaped body. Colors pink, olive green and white. Five clear glass applied feet, ht. 5 1/2", diam. of body 4", diam. of top 2 1/2" 19.50  
Fine colored glass barber bottles enameled. All items perfect unless otherwise specified. Absolutely no reproductions.  
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  10. U.S. Coin glass 8" compute \$195.00; 10" cake stand \$125.00. Covered Butter (lid damaged) \$50.00.
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12. Unusual Silver Mocha set, oval tray, 6" darling pot, sugar, two footed demitasse c/s \$19.50.
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  17. Send \$1.00 for silver plated souvenir, Actress, or State seal spoon, (large collection available).
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  19. Horseshoe or Good Luck CELERY, No. 1871 Metz. \$12.00.
  20. Vasalene "Hourglass" sugar, creamer, spooner, \$22.50.
- 3 day approval. Transportation extra.

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Wire bak-set, Majolic, tile bottom 8.75  
Amber candlesticks 7 1/2" tall, hexagonal panels base to top, pair 12.00  
Royal Bayreuth lemon-slice nappie, green leaves & tiny yellow fl. 4.50  
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Cracker jar, ornate sc. shape, flowers form top irreg. rim, fancy hdls. fl. des. in cream, lav., yellow, rust 16.50  
Two-way elv. dish, fancy center hd., so edge, white bkg., tiny pink moss roses all over 12.75

All old. Transportation \$1, excess ref. t/c



# Lincolniana in 1959

By BRUCE E. WHEELER

Lincoln lighted a candle during the darkest days of the Civil War . . . This great emancipator not only detested African slavery but the far more common bondage — that of ignorance . . . That same Abe Lincoln, during the Civil War in 1862 when Union defeats were pressing the North, signed the Morrill Act . . . and founded the land-grant colleges.

Speech - March 9, 1959 in House of Representatives by Honorable Henry Aldous Dixon of Utah

The sesquicentennial year, 1959, marking the 150th anniversary of Abraham Lincoln's birth was highlighted by many events in which the American people sought to do honor to Lincoln's memory. In 1909, the centennial year of Lincoln's birth, appropriate activities and ceremonies were observed, particularly on February 12, the birthday of our sixteenth President. At no other times in American history has an individual been so honored, with the exception of George Washington. In 1932, the bicentennial observance of Washington's birth was widely celebrated. The bicentennial anniversary was authorized by Congress, and committees were formed to suggest ways and means of properly honoring our first President. A great deal of literature pertaining to Washington was distributed through the schools and various other organizations.

Seeking to give import to the anniversary, President Eisenhower in a proclamation dated December 29, 1958, designated 1959 as "Lincoln Year." Congress had already passed a law in 1957 creating a national commission for the purpose of promoting the celebration and furnishing suitable suggestions and guidance for a nation-wide observance. This commission had nearly a year in which to formulate its plans and present them to Congress for approval and for securing a suitable appropriation for the work to be done. Professor William E. Barringer, a noted Lincoln scholar, from the University of Florida was named executive director. In addition to representation from both houses on the committee, a number of Lincoln authorities were appointed to the committee. Many of the states have followed the precedent set by the Federal Government and have appointed commissions or committees to supplement the work done by the Sesquicentennial Commission and to work directly with organizations on the local level.

There has been ample opportunity in 1959 for the collector of Lincoln-

iana to secure a wide variety of items. Stamps, Lincoln pennies, medals, booklets, souvenirs and post cards are among the smaller items available. The fact that many of these items are free or of little cost does not detract from their value to collectors.

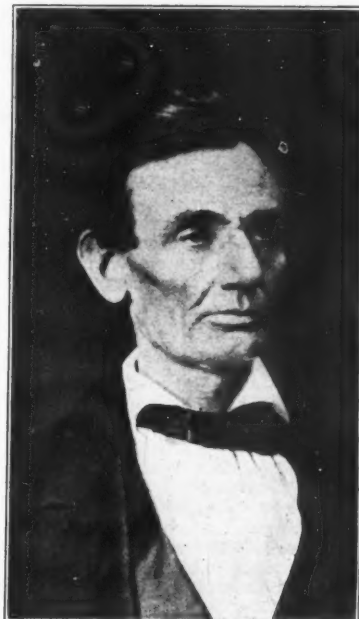
The usual run of Lincoln books, magazine articles and editorials have been written in 1959. Considerable interest continues in Civil War history and in contemporaries of Lincoln. Both Northern and Southern leaders are featured.

The most important publications issued by the Sesquicentennial Commission are a booklet, "The Lincoln Ideals," a "Handbook" containing the text of the Congressional Resolution, a chronology of Abraham Lincoln, a selected bibliography of extracts from his speeches and writings. The **Lincoln Sesquicentennial Intelligencer** is a newsletter issued periodically by the Commission which purports to report all of the Lincoln events taking place in the United States and throughout the world. The name is an old one and was selected because of the popularity of the paper by that name published early in the nineteenth century and later known as the **National Intelligencer**. These publications may be secured by writing to the Lincoln Sesquicentennial Commission, National Archives Building, Washington 25, D. C.

Brief sketches are made on the following books received from the publishers. It is impossible to list and review all of the worthwhile Lincoln books and articles that appear in a given year. There are many good ones not included in this article. Those that are mentioned appear to be typical and give some index of the trend in the current Lincoln literature.

**Lincoln's Youth - Indiana Years - Seven to Twenty-one, 1816-1830,** Louis A. Warren - Appleton Century Crofts, Inc., New York, 1959.

Dr. Warren, for many years editor of **Lincoln Lore** and director of the Lincoln National Life Foundation, is by experience, scholarship and research pre-eminently qualified to write about Abraham Lincoln. He has chosen a field and a period of Lincoln's life that has not been thoroughly explored and reduced to definitives and specifics, as exemplified in this volume. Unlike the recorded information about Lincoln in his later years, that of his Indiana days is obscure and clouded. Only the most minute examination of the available records and the resulting evaluation of his findings could suf-



fice to give us the relatively true history of Lincoln's life in Indiana. This Dr. Warren has done with infinite patience and skill.

Lincoln's life in Indiana was an important period in his life. The years seven to twenty-one were the formative years in Lincoln's life, and the experiences and learning situations in Indiana did much to mold his character and to indoctrinate him with the basic philosophies which he called into requisition in later life.

Dr. Warren cites the sources of Lincoln's early studies and gives us some insight into the books that contributed to his education and influenced him perceptibly. Some of these books were: **Dilworth's Speller** (covering reading selections), **Scott's Lessons in Elocution** and the **Kentucky Preceptor**, an adaptation and extension of the **New England Primer**.

The smooth flow of diction developed during the long years as editor of **Lincoln Lore** abounds in **Lincoln's Youth**.

In addition to stressing the activities and reactions of Lincoln in Indiana, the author paints us a complete picture of the Indiana days. In this picture, we note all of the relatives, in-laws, neighborhood pictures and all of Southern Indiana as

it existed in the first 25 years of the nineteenth century. The controversial subject of Nancy Hanks Lincoln's parentage is treated with some concern by Warren.

This is an attractive book, well written, authoritative and should be included on a bookshelf of Lincoln books. Nearly all readers will enjoy this book; students of Lincoln's life will endorse the research that has gone into its making.

**I Mary - A Biography of the Girl Who Married Abraham Lincoln - Ruth Painter Randall, Little, Brown and Company, Boston, 1959**

Mary Lincoln, wife of Abraham Lincoln, has been a controversial person for many years. Her life was difficult. Many writers, including Herndon, and the newspapers of her time circulated the most unfavorable stories possible concerning her.

Ruth Painter Randall, the author of this book, has become Mary Lincoln's guardian angel and protector and has sought to present the President's wife in her true character.

Mrs. Randall's book, *Mary Lincoln, A Biography of a Marriage*, written some years ago, gives us a very complete explanation of Mary Lincoln and presents her for the first time in an authoritative and unbiased manner.

*I Mary* is a condensed version of her original publication, but it includes the essential facts in language and format suitable for younger readers. It is written in the same easy and smooth style developed by the writer in her other books and can be read with interest both by youth and adults. Mary Lincoln had many, many good qualities along with some of her deficiencies. Ruth Painter Randall weighs the good and the bad and gives us a sincere and conscientious interpretation of the life of Mary Lincoln. Read her story with an unbiased mind, and you will agree that Mary Lincoln was a good wife who loved Abraham Lincoln. She was an excellent mother and a loyal and patriotic American.

**Lincoln's Favorite Poets - David J. Harkness and R. Gerald McMurtry - The University of Tennessee Press, Knoxville, 1959**

From what source or sources Lincoln developed his literary style is a much discussed subject. One school of thought will insist that the study of formal grammar, Kirkham's Grammar, under the tutelage of Mentor Graham at New Salem, Ill., was the tool which contributed most to Lincoln's effective use of language. Another school will lean on the more modern theory that good language usage develops through reading good literature. *Lincoln's Favorite Poets* intimates that Lincoln's literary style was developed through his contacts with the classics of Shakespeare, Burns, Byron, Lowell, Longfellow and others. It is, of course, possible that both formal

study of grammar and the great writers whom Lincoln studied and read after contributed toward his education. Professional educators have been reluctant to assess Lincoln's education in terms of learning situations. It is quite obvious that the experience of formal schooling was negligible since Lincoln attended school less than one year's time. On the other hand, it requires a great stretch of imagination to attribute Lincoln's ability to speak and write solely to the writings of those poets and other writers whom he read and liked. Reconciling Lincoln's literary ability with the offerings of these authors becomes even more difficult when we recognize that he excelled most of them in the choice of words and in the construction of his speeches and writings.

There can be no doubt that *Lincoln's Favorite Poets* is well written, shows careful study and is a valuable book. The selections of portions of the poems from the various authors are the ones of which Lincoln was fond and constitute a small anthology sufficiently large to illustrate the author's purpose.

Aside from Murray's *English Reader* and the poems of Burns read while Lincoln lived in Indiana, it is likely that his first introduction to and appreciation of poetry came about through his association with Jack Kelso and Mentor Graham at New Salem. Lincoln was of a poetic nature himself and did write some poetry. The poem "My Childhood's Home I See Again" written by Lincoln is somewhat typical of the style of Burns, Gray, Knox and other poets of that era.

The comparisons of Lincoln with Burns and Lord Byron are interesting. Striking similarities present themselves only after the authors have called the reader's attention to them. James Russell Lowell is given due credit for having accepted Lincoln at his true worth long before some of the other prominent literary

men and leaders were willing to do so.

It is possible that the hypercritical literary men of today will find something to criticize in this volume, but the majority of readers will find the book exceedingly interesting and will get a new insight into Lincoln's literary interests. *Lincoln's Favorite Poets* should have great appeal not only to Lincoln students but to those with literary interests.

**New Birth of Freedom - The Story of Abraham Lincoln in the White House - Virginia S. Eifert - Dodd, Mead and Company, New York, 1959**

In 22 chapters and 208 pages the author takes us from the firing on Fort Sumpter to the death of Lincoln. There are thirteen sketches by Maning De V. Lee to illustrate the text. Basically there does not appear to be anything new, but the experiences, research and ingenuity of the author come to the front page by page to give us an excellent story of Lincoln in the White House. The little details of time and place outlining the thoughts, feelings and apprehensions embellish the story, as does the dialogue and conversations. The personal element concept is always present, and while the cold facts of the War between the States are not neglected, the book does not develop into a statistical report.

Virginia Eifert is not new to the Lincoln field. She has written many books on Lincoln; all of which have been well accepted. Her story, *The Buffalo Trace*, was exceptionally well recognized being the winner of the New York Herald Tribune's 1955 award and the Thomas Edison Foundation award in 1956 as the youth book best portraying America's past. This well-organized, smooth going, easy reading publication is obviously the work of an experienced writer. While written on a level for youth, it will challenge the interest of the most astute Lincoln authority.

**The Almost Chosen People - William J. Wolf - Doubleday and Company, Inc., Garden City, New York - 1959**

The title, *The Almost Chosen People*, was taken from a speech made by Lincoln at Trenton, N. J., on February 21, 1861. It refers to the religion of Abraham Lincoln. Many books have been written about Lincoln's religion, but in some cases the premises selected do not warrant positive conclusions. A high type of personal behavior does not necessarily carry a connotation of deep religious faith.

The author has had access to some 22 important sources for study and evaluation. Liberal credit has been given in each case, along with comment on the scope and philosophy employed by each writer. The collected works edited by Roy Basler and published by Rutgers appears to contain the basic materials dealing with Lincoln's writings on religion and in addition a well stated inter-



pretation of his religion. The Soul of Abraham Lincoln, written many years ago by William E. Barton, continues to be a reliable source of information concerning Lincoln's religion.

It is from Lincoln himself that Wolf derives most of his information. There are many quotations from Lincoln's speeches and writings. These are selected and arranged in a sequence which admits of a more definite type of interpretation.

The writer is highly qualified both from training in theology and experience as a teacher of theology. Moreover, Wolf knows much about Lincoln, the man.

Of particular interest are the exact quotations from Lincoln indicating how he relied on God for making many of his momentous decisions: i.e., "I made a solemn vow before God that if General Lee was driven back from Pennsylvania I would crown the result by the declaration of freedom to the slaves." With the utmost respect for other writers who have given us interpretations of Lincoln's religious views, together with his practical religious mode of living, it is obligatory to recommend *The Almost Chosen People*. It is a scholarly book with a little different viewpoint. The book is well documented and develops Lincoln's religious convictions as a continuing process.

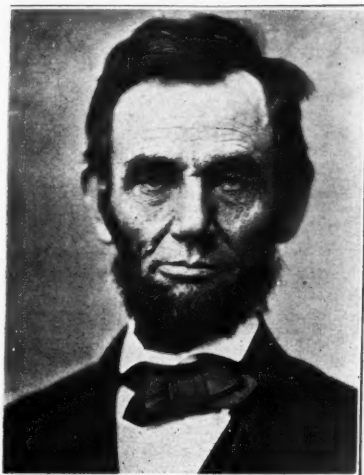
**Abraham Lincoln, An Exhibition in Honor of the 150th Anniversary of His Birth - Lloyd A. Dunlap and Arthur G. Burton, Library of Congress - In cooperation with the Lincoln Sesquicentennial Commission, Washington, 1959**

The Library of Congress has the largest Lincoln collection ever assembled at one place. Some of the largest private collections have eventually found their way into the Library. The Robert Lincoln collection of his father's papers, about forty thousand items, was deposited in the Library many years ago.

The exhibition at the Library of Congress in honor of the 150th anniversary of his birth is, in reality, a descriptive catalogue of a large number of the most interesting portions of the Library's holdings. At times, portions of the manuscripts or documents are included, but a description or an annotation is most generally to be found.

Of the 235 items described and exhibited at the Library of Congress, selections were included which covered Lincoln's early years, political career, years of strife and the worldwide Lincoln. England, France, Germany, Holland, Greece, China, Japan, Persia, Italy, Spain, Canada, Hawaii and Russia are represented in the exhibit, either by biographies of Lincoln or documents of some sort.

The catalogue contains a list of negatives owned by the Library and an excellent index. Some of the pictures, particularly the cartoons, are of interest.



Rice portrait of Lincoln—Civil War Days

This book bears acquaintance. On first reading, the catalogue appears superficial, but as one continues to consult the various descriptions, the book becomes more useful. It is impossible to find a better account of the writing of the different versions of the Gettysburg Address than is to be found in this paper-covered volume.

**The War Between The States - Eric Wollencott Barnes - Whittlesey House McGraw Hill Book Company, Inc., New York, 1959**

There has been an accelerated interest in Civil War history of recent years. Civil War Round Table groups have increased until there are now about seventy-five different organizations holding regular meetings. In view of the current interest in the Civil War, this publication is a timely offering.

For a short account of the War between the States, this small book is an excellent one. It does not give the detail to be found in the official reports and in some of the articles written by the officers for publication in *Leaders and Battles of the Civil War*.

The initial chapter in the *War Between the States*, "How the War Came About," is well written and will be helpful to the reader, especially the novice.

While much of the detail relating to battles and the war in general is missing, the narrative does pin point rather well the important and far reaching effects of some of the conflicts. The strategy and daring of Lee and Stonewall Jackson is stressed, as is the impotent nature of some of the Union generals.

In view of the condensed material to be found in this volume, it would appear to appeal most to readers who have acquired some historical background dealing with the Civil War.

**Stephen A. Douglas, Defender of the Union - Gerald M. Capers - Little, Brown and Company - Boston, 1959**

Stephen A. Douglas has, undoubtedly, attained some degree of fame because of his association with Abraham Lincoln. For many years he has been partially hidden in Lincoln's shadow. The Lincoln-Douglas debates of 1858 resulting in Douglas defeating Lincoln for a senatorial seat were the prelude to the Presidential election in 1860 in which Lincoln defeated Douglas for President of the United States. The chain of events accompanying these campaigns, together with the positions taken by each of the candidates on the question of slavery tend to make them appear as enemies, with some slight reference to Douglas as the villain.

Actually, Douglas was a great statesman and a great man in his own right. Horatio Alger could well have selected Douglas for one of his success stories. Alger's plot would have remained unchanged. Douglas came to Illinois from Vermont as a poor boy but by determination, ambition and intelligence soon began his way to the top in political ventures. Within a decade, Douglas had held several offices, became a political leader of influence and succeeded in organizing the Democratic Party in Illinois into an effective machine.

Much of the remainder of the Douglas story is a recap on recorded history. The position of Douglas on slavery, the Kansas-Nebraska Act, Compromise of 1850, the break with President Buchanan and his association with Lincoln in the great debates are common knowledge.

The author depicts Douglas in a more favorable light than is common. Douglas was essentially a Union man first and then an ambitious politician as the necessity of his admitted leadership demanded. Douglas had hoped for avoidance of war but the compromise bills on which he relied heavily solved the problem only temporarily.

During the period between Lincoln's election and inauguration, Douglas worked untiringly to prevent war. He advocated compromise; tried desperately to keep border states within the Union; at one time preferred peaceful separation to war and tried to impress on Republican leaders the terrible consequences of war.

When the die was cast and war had begun, Douglas promptly offered his help to Lincoln. His patriotism rose above his partisan differences. He spoke on many occasions to uphold the Union. The supreme efforts of Douglas in behalf of his country probably caused his death in the early part of the war. This was a distinct loss to the Democratic Party and to the nation. The author thinks it likely that the course of the war and reconstruction might have been much different, had Douglas lived. The possibility of him becoming a running mate for



Lincoln in the 1864 election is mere conjecture. With his ability, it appears only plausible to assume that he might have done a better job as President than did Andrew Johnson.

**Mosby, Gray Ghost of the Confederacy - Jonathan Daniels - J. B. Lippincott Company, Philadelphia, 1959**

If the television production of John Mosby, Gray Ghost of the Confederacy, did not suggest the writing of this book, we may be sure that many of the viewers of this program will welcome the additional information about the life of this daring and clever soldier.

In his account of Mosby, the writer has taken every advantage to glorify the Confederate cavalryman. Mosby was a lawyer; not a military man. He was small and frail as a youth. He almost always worked independently of the main body of Confederate cavalry and usually with a small number of men. General Lee and Jeb Stuart knew Mosby and trusted him. He not only brought much valuable information to the Southern leaders but many horses, arms, ammunition and other needed supplies and equipment.

By attacking unexpectedly, cutting off small portions of the enemy and feigning larger numbers of men than he commanded, Mosby became a much dreaded foe. A large reward was offered for his capture.

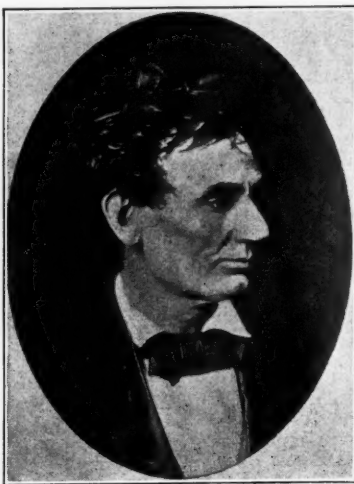
After the war, Mosby resumed his practice of law. He became a great friend of President Grant. He was always the unpredictable John Mosby. As Consul to Hong Kong, lecturer, writer and politician, he exhibited the same versatile acumen that had made for him a name in war times.

Mosby's help in winning the vote of Virginia for President Grant made him very unpopular for a time in Virginia, but eventually the University of Virginia awarded John Mosby a medal and praised him for his ability to win the confidence of both Lee and Grant.

**Mr. Lincoln Came to Dayton - Lloyd Ostendorf - The Otterbein Press - Dayton, Ohio, 1959**

It is not unusual for booklets to appear describing Lincoln's visits to certain cities. Writers have told about Lincoln's visits to Peoria, Decatur, Freeport and other cities and states. Usually the stories are interesting and well written.

The book, *Mr. Lincoln Came to Dayton*, by Lloyd Ostendorf, exemplifies well the writer's experience and information about Lincoln. As a freelance artist, it is easy to see why the booklet is illustrated with so many good pictures and why so much space is devoted to the painting made of Lincoln while in Dayton and to the daguerreotype made in the gallery of T. W. Cridland. Another writer might have succumbed to the local legend concerning the portrait picture and the picture



taken by Cridland. Ostendorf shows that the portrait, always considered the original as painted by young Charles Nickum, is, in reality, only a photograph made by Matthew Brady and then colored. Apparently the daguerreotype made by Cridland was lost in a fire and the one thought to be the original is an ambrotype taken in Springfield or Peoria. Ostendorf now owns the ambrotype which is believed to have been brought to Dayton by Lincoln.

The remainder of the story concerning Lincoln's visit to Dayton and his speech there is just as well written. Douglas and Lincoln both appeared in Dayton, but Douglas was unable to speak on account of illness. Lincoln spoke and made many friends while there. R. C. Schenk, an attorney, later became a strong political ally to Lincoln. Many Daytonians served with distinction during the Civil War. It is to be regretted that Clement L. Vallandigham, a noted copperhead from Dayton, caused Lincoln so much trouble.

Lloyd Ostendorf's account of Lincoln's visit to Dayton will naturally be of interest to the historically minded persons now living in Dayton but to others as well. It is another example of Lincoln's versatility in reaching out beyond his locale to meet new friends and to encounter new experiences.

**Abraham Lincoln - Manuel Komroff - G. P. Putnam's Sons, New York, 1959**

There are many books about Lincoln or his contemporaries being written on a level for reading by young people. This is no easy task. Most certainly new materials cannot be introduced in a small book about Lincoln. Any improvement must come in the way of presentation or interpretation. Komroff covers the important phases in Lincoln's life and thereby gives the youth a good introduction to the Lincoln theme and the possibilities of more advanced reading. In addition to giving us glimpses of Lincoln's life,

the author collates his biographical sketch with the developing life in the United States.

**Jeb Stuart, Boy in the Saddle - Gertrude Hecker Winders - Bobbs-Merrill Company, Inc., Indianapolis, 1959.**

Stuart, the great Confederate cavalryman, was, perhaps, more colorful than John Mosby. This story is chiefly about his childhood and is intended for children. The illustrations by Robert Doremus are in color and add much to the attractiveness of the book. The story itself should appeal to children regardless of the fact that they will have little knowledge of Stuart's daring war time exploits.

**The Last Days of Lincoln - A Play in Six Scenes - Mark Van Doren - Hill and Wang, New York, 1959**

*The Last Days of Lincoln* is thought by many to be one of the best Lincoln plays. Lincoln's lines are in prose; all others in blank verse. Van Doren stays closely with his characters but represents them accurately. A screen or stage presentation of the play with a good cast would, undoubtedly, prove much more appealing than does the most thorough reading. The settings of the various scenes become more realistic with the audio-visual approach.

#### Other Lincoln Publications

One of the best sources of information concerning Lincoln books, especially forthcoming publications, is to be found in the *Book News Digest - Lincoln Herald*, published by Lincoln Memorial University, Harrogate, Tenn. Arnold Gates is the literary editor of this section of the magazine. He covers the field well with listings of books and other publications and just enough comment about each to indicate its content. The *Cumulative Biography*, printed from time to time in *Lincoln Lore*, the Lincoln National Life Foundation, Fort Wayne, Ind., is of considerable help to those interested in current Lincoln literature.

#### Lincoln Articles in 1959

Perhaps one of the most ambitious sesquicentennial projects in 1959 was the Spring issue of the 1959 *Journal of the Illinois Historical Society*. This 224 page publication is devoted entirely to Lincoln. The Spring issue contained eight articles by outstanding Lincoln authorities and an introduction by Clyde Walton, editor of the *Journal*. Allan Nevins, Jay Monaghan, Roy Basler and R. Gerald McMurtry were among the writers. Such subjects as Lincoln in Literature, General Ben Hardin Helm, Confederate Brother-in-law of Lincoln and a critical examination of three Lincoln photographs typify the contents of the magazine. In these busy days, it is quite an achievement on the part of Clyde Walton to see

(Continued on page 63)

## HISTORICAL RECORDS

Conducted by  
AIDA FAVIA-ARTSAY

### Lillian Nordica

By BEN STINCHFIELD  
Trustee of  
*The Nordica Memorial Association*

The first great operatic prima donna with an international reputation to be born in the United States was Lillian Nordica, née Lillian Norton. The little town of Farmington, Me., is indeed proud of the fact that she was born there, in a small white farmhouse about two miles from the center of the town. Situated on an elevation with a glorious view of the surrounding hills and mountains, it makes an occasional visitor exclaim: "No wonder the girl could sing when looking at a view like this!"

This house is now a shrine of the singer, as it contains a varied and beautiful display of memorabilia of her illustrious career. There are many of her operatic costumes, of great beauty and all created by Worth of Paris; stage jewelry, most of which was made by Tiffany and gives the appearance of being genuine; autographed photographs of herself, many showing her in the gowns displayed; photographs of her famous colleagues autographed to her; the old parlor and the birthroom with much of the original furnishings as well as many pieces from her various homes; some gifts from royalty; programs; music; an invitation from Queen Victoria for a Garden Party (she sang for the Queen at Windsor Castle, privately); rare china in quantity; in fact, a display so varied that the home attracts visitors from all over this country, each summer, during the three months the Homestead is open to visitors. An average of 500 come yearly and there have been 1000 there two different summers, the last one in 1957 which was proclaimed Lillian Nordica Year by the Governor of Maine, as it was the centennial of her birth.

Graduating from the New England Conservatory of Music in 1876 at the age of 18, she was soon singing as soloist with the Patrick Gilmore Band. After touring the United States, she went with the band to Europe for a long tour, the first singer to appear at the new Trocadero in Paris. She and her mother remained in Europe and went to

Italy where she studied with San Giovanni and in record time made a successful début as Violetta, in Brescia, in 1879. Russia and Germany came next and finally Paris, Covent Garden and, in New York, the old Academy, in 1883.

Many "firsts" are to her credit, among them that of Elsa at Bayreuth in 1894, when "Lohengrin" was given for the first time there. For this she was chosen by Cosima Wagner herself, and worked with her for months before the performance. In the Homestead collection is the autograph album she had at Bayreuth, and in it a letter from Cosima giving her minute details as to stage deportment, and praising her for her portrayal and singing of the role. The Germans were not very happy because an American had been chosen for creating the role of Elsa at Bayreuth, and still more unhappy when Nordica was asked to open the new Prinz Regenten Theater in Munich later on.

At the Metropolitan Opera House she sang the part of Gioconda when the first gold curtain was used there. The cloth of gold costume she wore is displayed at the Homestead. When the Boston Opera House opened she was chosen to sing the same role, and one of the gowns she wore is shown at the Homestead.

It was Nordica who suggested to William R. Chapman that an annual Maine Music Festival be given, and she sang at the first concert in 1897 and again, in 1912. Her last New York appearance was as soloist for the Rubinstein Club of which Mr. Chapman was director. A large photograph showing the orchestra, chorus, the leader and Mme. Nordica at the old Waldorf Astoria Hotel Ballroom hangs on the wall at the Homestead.

In 1911 she came to Farmington where she spent a week. Her two sisters had bought the old home, restored it, furnished it, and given it to her as a birthday gift. Although she lived in the home of a cousin in town (one who still relives those wonderful days with "Cousin Lillie"), she was daily at the Homestead and photographs of the family reunion may be seen in the collection.

Once, while in town she gave a concert for her townspeople. All were invited and the auditorium of the Normal School was filled with folk who walked or came with horse and buggy, some from afar, to hear a concert such as only city dwellers were privileged to hear. Her accompanist of many years, Romaine Simmons, came for the occasion. After the concert she talked with all who wanted to come to see her. The writer was privileged to attend this concert, to meet her after it, and to be told he was a true Wagnerite when he replied to her question: "Which song did you like the best?"—the *Ho-jo-to-ho!* Later he heard her Isolde at the Boston Opera House, something never to be forgotten.

She also auditioned any vocal aspirants who had the courage to sing



LILLIAN NORDICA

for her, and made them feel so much at ease that each did well as a result. During her entire career she helped Americans in every way possible to become known for their talent. An example is Albert Spaulding who played his first New York recital as assisting artist with her at a Carnegie Hall concert.

Ambition always pursued her and the lure of a world tour became the means of her tragic end. Leaving Australia, the ship on which she was traveling became grounded and all passengers had to be transferred to another and smaller ship. Suffering from exposure, she fell ill and after months of illness in primitive surroundings, died in Batavia, Java, on May 10, 1914.

Thus was lost a voice of great beauty, one which has been preserved for posterity only imperfectly through the records which the singer made. She herself would be the first to say that her fame would never be kept alive by any of these records. A close friend of her and her husband was the late Bishop Bonaventure Brokerick, once Bishop of Cuba, and he told this writer of watching her listen to master records, then throw and destroy them. That accounts for the fact that so few of those she made now remain. Apparently she was never satisfied with the way her voice recorded. One who heard her in person or the connoisseur of recording and records, can grasp the technique and control, and at times, the sensuous beauty of the voice.

One of the records extant is that of the "Land of the Sky-Blue Water." In 1909, Mme. Nordica gave a concert in Pittsburgh, and Charles Wakefield Cadman was assigned to cover it. Nordica read his account, liked it and asked to have the reporter come to see her. She discovered that he was a budding composer and asked if he had any songs she might see. He brought for her criticism the *Four Indian Songs*. She liked the "Sky-Blue Water" best



NORDICA as Valentine in "Les HUGUENOTS"

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and told him she would sing it that night in her Cleveland concert, and as it was not on the printed program she herself would announce it. She kept it on her program for the rest of the tour and Cadman was "made." The writer had letters from Cadman in his later years, and in them he tells of his lifelong admiration and gratitude for Lillian Nordica.

(The very rare photographs of Lillian Nordica, here reproduced, are from the collection of the Nordica Memorial Association, A.F.-A.)

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## Nordica Records

By RANDOLPH GREGORY

On a winter evening, a few years ago, while thumbing through back issues of "Opera News," I came across an article on Lillian Nordica, and noting that her birthplace was open to the public I made a mental note that this was one spot I would visit.

At that time, Lillian Nordica was only a name to me. Shortly thereafter, I became acquainted with the International Record Collectors' Club, operated by William H. Seltsam, and in one of the bulletins was listed the "Trovatore": Miserere, with Nordica and Roseninil. I secured the record and it became my introduction to the art of Lillian Nordica.

Two years ago the "mental note" bore fruit and I paid my first visit to the Nordica Homestead. Now, each year, as summer rolls around the Homestead calls me back, and with this summer I have completed three pilgrimages to Farmington, Me.

Nordica's art is perpetuated only on a very few discs which date back to the nascent days of the phonograph. She agreed that she did not record well and was dissatisfied with many of them, which accounts for the great number of unpublished items.

If one is patient enough to search hard and long, he can secure thirteen of her recordings, plus a few fragments from actual performances at the Metropolitan Opera House, re-recorded from cylinders produced by Lionel Mapleson.

Below is a list of her Columbia records:

- 30133 Gioconda: Suicidio Rec. Dec. 1906
- 30134 Trovatore: Tacea la notte Rec. Apr. 7, 1906 (Published only as IRCC 232, coupled with unpublished Gioconda: Suicidio, Ser. M-3, A.F.-A.)
- 30144 Hunyadi Laszlo: Ah, rebeges Rec. May 23, 1917 (IRCC 87)
- 30482 Damon (Stange) Rec. Apr. 29, 1910
- 30486 1) Land of the Sky-Blue Water (Cadman) 2) Mighty Lak' a Rose (Nevin) Rec. Apr. 29, 1910
- 30652 Tristan und Isolde: Liebestod Rec. Feb. 2, 1911
- 30653 Annie Laurie Rec. Feb. 2, 1911
- 30657 Mandoline (Debussy) Rec. Feb. 3, 1911
- 30659 Walkure: Ho-jo-to-ho (Published only as a re-recording on IRCC 95. Rec. Feb. 3, 1911)
- 30661 Mignon: Polonaise Rec. Feb. 3, 1911
- 30677 Standchen (R. Strauss) in English Rec. Feb. 16, 1911 (IRCC 87)
- ... Trovatore: Miserere, with MARCELLO RESENINIL About 1906 (Published only as a re-recording on IRCC 237)

Gioconda's *Suicidio* is in Italian, with orchestra. This is more or less accepted as her best record for it has power, tone and the true Italian style both in the singing and vocal acting.

Nordica's own choice as the best from the early group was *Tacea la notte* from "Il Trovatore." Personally, I believe it to be her finest recording and one of my most prized discs; and no collector should ever



pass up the chance of securing it. This record was used by me at a lecture last winter and the audience could not believe that it was made in 1906. It came through just beautifully on the Keene Teachers' College Hi-Fi machine.

The aria from the Hungarian opera "Hunyadi Laszlo" is delivered in the original language. It has the Hungarian flavor and displays Nordica's amazing range and vocal agility to their full extent. No doubt, this selection was a favorite of hers as she sounds very much at home in it. This too, is one of her outstanding discs.

Philine's Polonaise from "Mignon" shows that even in 1911, after years of Wagner drama, she retained most of her early vocal agility. The gap, however, was too long and it is not a polished performance. It is sung with orchestra.

Liebestod from "Tristan und Isolde" is in German, with orchestra. As a recording of the Liebestod it is not great; but as a memento, one should have it because Nordica's fame rests largely on the Wagnerian music dramas. Even though the quality of her voice does not impress, the feeling is that here the soprano is absolutely sure of herself.

The *Ho-jo-to-ho* from "Die Walküre" was published only as re-recording on IRCC 95. Evidently she did not consider it "good Wagner" and so never gave her consent for its release.

Of the songs, "Land of the Sky-Blue Water" and "Mighty Lak'a Rose" are both with piano on one side of a disc. The voice is fresh for its age, the diction on the whole good, but the top notes are taken with a little difficulty.

"Annie Laurie" is a good example of Nordica's voice. It is accompanied by the orchestra. The "Mandoline" is sung in French, with piano, and she runs through it very happily. It is a rather expensive item to buy as the record must rank next to Tamagno's *Esultate* for waste of record surface.

It is unfortunate that her mastery of Lieder is represented only by the Strauss' "Standchen," done in English. In it, the quality of the voice is quite good and so are both the diction and execution.

The "Damon," by Max Stange, is also sung very well. It was one of her favorite songs and she used it in her concerts.



NORDICA as Selika in "L'Africaine"

This leaves the Miserere from "Il Trovatore," which she did not allow to be released. It makes one think that she must have been a very convincing Leonora as there seems to be plenty of fire in her voice.

On all discs with piano, the accompaniment is by Romaine Simmons Nordica's accompanist for many years, who was on her last world tour. It was he who saw to the funeral arrangements when she passed away.

One can only hope that Nordica's "Erkonia" will be unearthed, as her singing of this song was famous, especially for the manner in which she achieved a different timbre for each of the three voices.

It must be remembered that Nordica only heard her records on the machines available forty or so years ago. They reproduce much better and blast much less on modern equipment, and had such been available in her day she would, no doubt, have passed more for release.

And again, it must also be remembered that most of the recordings were made when she was nearing the end of her career. At any rate, I have them all—and they certainly are a wonderful treasury of one of the first great American singers to achieve world recognition.

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**WANTED:** Titta Ruffo's Pathe Dinarah: Sei vendicata—any number, size or coupling; outside or center start.—Alda Favia-Artsay, 50 Prospect Ave., Valhalla, N. Y. tfx

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# Favorite Pioneer Recording Artists

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## Geoffrey O'Hara

By JIM WALSH

Tenors who wanted to become popular in the early days of the phonograph got off to a good start if they were born in Canada.

The two most successful ballad singers among pioneer recording artists, Henry Burr and Harry Macdonough, were Canadians. So was Edward Johnson who shone as an opera star in Italy before eventually becoming manager of the Metropolitan. Craig Campbell, who made Pathé and Columbia records, and George Carré, who did some singing for Victor, were of Canadian birth. And so is Geoffrey O'Hara, although he has long been a citizen of the United States and now lives on South Quaker Hill in Pawling, N. Y.

Accomplished as a singer and famous as a composer, Mr. O'Hara is one of the most versatile and distinguished artists about whom I have written. He is one of the few popular pioneer recording artists to have his biography published in "Who's Who in America."

From the 1922-23 "Who's Who" it appears that the tenor-composer, whose 78th birthday will occur about the time this article sees print, was born in Chatham, Ontario, Feb. 2, 1882. He was the son of Robert and Maria Sophia (Dobbs) O'Hara, was educated at Chatham Collegiate Institute and studied music with various teachers. He came to the United States in 1904 and became a naturalized citizen in 1919. On June 7 that year he married Constance Margaret Dougherty, of Cambridge, Mass.

O'Hara was widely known as a singer when his first success as a song writer occurred. In 1913 Enrico Caruso recorded his song, "Your Eyes Have Told Me," for Victor, and it was so successful that many other artists soon were singing his compositions. After Woodrow Wilson became President, Secretary of the Interior Franklin K. Lane appointed O'Hara an instructor in native Indian music. He visited the reservations of the Navajos and other tribes and used an Edison cylinder phonograph to record the Indians singing their primitive songs. When the United States entered the First World War, the War Department sent the tenor to Fort Oglethorpe,

Ga., in June, 1917, as a military song leader. "Who's Who" listed O'Hara as a Mason, an Episcopal in religion and a Republican in politics. He belonged to the Musician's Club, the Young Republican Club and the Canadian Club of New York. At that time he lived at 25 Post Street, Yonkers, N. Y.

A more detailed sketch appears in the 1938-39 "Who's Who." This reveals that Mr. and Mrs. O'Hara had two children—a son, Hamilton Murray O'Hara, and a daughter, Nancy Jackson. He was listed as a member of the American Society of Authors, Composers and Publishers (ASCAP) of which he had been president. He was also president in 1922 of the Song Writers Protective Association and of the International Lyceum and Chautauqua Association in 1925. He was a Shriner and his clubs were then the Town Hall, Canadian and Lambs.

More than 20 years ago O'Hara had composed a large number of operettas, including "Peggy and the Pirate," produced in 1927; "Riding Down the Sky," 1928; "The Count and the Co-Ed," 1929; "The Smiling Sixpence," 1930; "Rogues and Vagabonds," and "Lantern Land," 1931; "Harmony Hall," 1933; "The Princess Runs Away," 1935; and "Puddinghead the First," 1936. Among his songs are "There is No Death," "K-K-K-Katy," "I Love a Little Cottage" (of which Walter Scanlan made an exquisite Edison Diamond Disc, incongruously paired with a comic Irish waltz song, "I Certainly Must Be In Love," sung by Marquerite Farrell), "The Wreck of the Julie Plante," "The Living God," "I Have a Rendezvous With Life," "Do You Fear the Wind?" "If Christ Came Back," and about 150 others. He had also written a book on Canadian folk songs and frequently lectured on musical subjects.

The 1952 edition of "The ASCAP Biographical Dictionary of Authors, Composers and Publishers" contains some information supplementing that already in "Who's Who." It says that after four years in the banking business, O'Hara gave up banking for music. At twelve he was the organist for the Chatham Episcopal church. His early stage career included four years in minstrel work and major vaudeville circuits as a pianist, singer and entertainer. He was instructor in community singing at Teachers College, Columbia Uni-

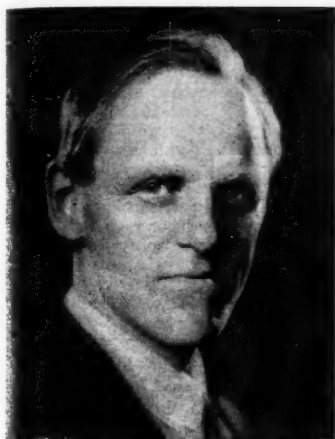
versity, in 1936-37, and received a degree as Honorary Doctor of Music at Huron College in 1947. "To Be In Love" is added to his list of operettas, and additional song titles include "Leetle Bateese," "I Walked Today Where Jesus Walked," "Give a Man a Horse He Can Ride," "Where Heaven Is," "Tomasso Rotundo," "A Little Close Harmony" (this was the theme song of my Walsh's Wax Works, the first radio program featuring old-time popular recordings), "The Old Songs," "Sing Awhile Longer," "Forward to Christ" and "One World." The ASCAP dictionary also mentions that O'Hara published a book of poems.

This adds up to an impressive and comprehensive career, which is by no means over, but we are less concerned with Geoffrey O'Hara's status as a composer, lecturer and author than with his career as a pioneer recording artist.

## II. First Recordings

In a recent letter to that excellent Brooklyn publication, *Record Research*, Mr. O'Hara recalled making Zon-o-phone records in 1906-07 as a male quartet member. He said he couldn't recall any titles or the name of the quartet, but the baritone was "the afterward nationally great Reinald Werrenrath." O'Hara was the second tenor and Walter MacPherson the bass, but he doesn't recall who was first tenor. Then, he says, he began making Victor popular song records in 1917, after having previously recorded some Navajo Indian songs in 1913 for the Victor Educational Department. Mr. O'Hara is a bit mixed up in statement. His first Victor popular records came out in 1916 instead of 1917, and the Indian songs were not listed until late in 1914. Of course they may have been recorded the year before.

The quartet whose name escaped Mr. O'Hara must have been the Criterion, which the late John Young, its first tenor for many years, told me was organized by Werrenrath. The Canadian tenor seems, however, not to have been a member when it made its only two-minute Edison wax cylinder, issued in January, 1905. The record, No. 8866, was a comic specialty, "Little Tommy Went a Fishing," which a completely reorganized Criterion Quartet also recorded nearly a score of years later on an Edison Diamond Disc. Those who sang in the cylinder were Robert R. Rainey, first tenor; William A. Washburn, second tenor; Werrenrath (then a stripling of 21), baritone, and Walter A. Downie, bass. O'Hara obviously replaced either Rainey or Washburn shortly afterward if he sang with Werrenrath's group. The Criterion Quartet which was a popular recording group from about 1916 to 1930 included John Young, first tenor; Frank Mellor, second tenor; George W. Reardon, baritone, and Donald Chalmers, bass. Afterwards it sang as a regular feature at the Roxy Theater in New



GEOFFREY O'HARA inscribed this photo to Jim Walsh in appreciation of his editorial support of ASCAP when the song writers' organization was entering its historic controversy with radio stations.

York and called itself the Roxy Quartet.

Eight 9-inch Criterion Quartet records appeared in the Zon-o-phone catalog for June, 1905. I shall list them, although it is doubtful that Mr. O'Hara sang in them: 5990, Abide With Me; 6087, The Bridge; 6088, Carry Me Back to Old Virginia; 6055, Jesus, Lover of My Soul; 6043, Kentucky Babe; 6069, Lead, Kindly Light; 6046, Little Tommy; 6012, Rock of Ages. There were also twenty-one 9-inch records by the Invincible Quartet, but this was a group managed by Frank C. Stanley—the forerunner of the more famous Peerless Quartet. (Years later, the Peerless sometimes called itself the Invincible Quartet on Pathé records).

Among the 10-inch records in the same catalog there was only one male quartet number, No. 72, The Soldier's Farewell, by the Criterion.

By March, 1907, when we may assume Mr. O'Hara had joined the quartet, the Zon-o-phone list of concerted records had grown considerably, but there was still only one by the Criterion. The Peerless Quartet was represented by four 10-inch discs and the Universal Male Quartet by seven. No names are given for the Universal singers, but their repertoire was the same type the Haydn Quartet recorded for Victor. Since Victor controlled Zon-o-phone it is likely the Universal was the Haydn in disguise. There was also a Zon-o-phone Male Quartet, which specialized in comedy numbers and descriptive sketches, as a little later, did the Colonial Quartet, which I suspect to be the same organization. And I believe both the Zon-o-phone and Colonial Quartets were the Rambler Minstrel Company, consisting of Billy Murray, Steve Porter, Arthur Collins and Byron G. Harlan. But in the lack of positive evidence, it is conceivable that O'Hara sang with

the Universal or Zon-o-phone Quartets.

Meanwhile, the Criterion made a few records for Columbia, as well as Leeds, Talk-o-phone and perhaps other companies.

The first mention I find of Geoffrey O'Hara name in any record list occurs in the *New Phonogram* for August, 1905, when the Knickerbocker Quartet recorded "The Rosary"—an ambitious undertaking for those days. The descriptive notes said:

9052. The Rosary. The Knickerbocker Quintet is a new organization and this is its first Edison record. It is probably the only time that a Quintet Record has been made of Nevin's beautiful song, "The Rosary." The Knickerbocker Quintet is known throughout the realm of vaudeville as "The Original Spook Minstrels." It is composed of: Parvin Witte, first tenor; Charles H. Bates, second tenor; G. de V. O'Hara, baritone; Walter C. White, second baritone; Leon Parmet, basso. The singing of this Quintet is quite different from the work of the ordinary groups of singers. It is of a character that will be found very pleasing.

When Mr. O'Hara visited Oklahoma City a few years ago he told an enthusiastic record collector, Quentin Riggs, who then lived there but is now working for the U.S. State Department in Saudi Arabia, that he had been hoping for years to find that Knickerbocker Quintet record, but with no success. I am sure if any HOBBIES reader has a spare copy, he would be glad to receive it. There are two puzzles concerning this cylinder. Why was O'Hara singing baritone? And what does that middle de V. stand for?

### III. Indian Songs

Geoffrey O'Hara's next appearance in a record list was in November, 1914, when Edison issued a four-minute Blue Amberol cylinder, No. 2451, of his rendition of several In-

dian songs with tom-tom accompaniment and explanatory comment, and Victor did the same thing on double-faced 10-inch disc 17635. The reverse of the Victor contains "The Gambler's Song," recorded by the Blackfeet tribe of Glacier Park Indians.

There is some interesting comment in the October, 1914, *Edison-Phonograph Monthly*:

When Mr. O'Hara was appointed by the Secretary of the Interior at Washington, Instructor of Native American Music, that act constituted a change in the attitude of the United States government towards the red man. . . . Anyone can see at a glance that this is a revolutionary move, for while it was thought necessary to dispatch brigades and regiments to put the poor Indian to rout, now a single man is dispatched, armed, not with cannon or bayonet, but merely with an Edison phonograph. Song is appointed to supersede steel.

The Navajo Indians are located in Arizona and are rich in thousands of songs that have been composed with skill and handed down for centuries from father to son, from teacher to pupil. They have a number of ceremonies, each one lasting nine days and nights, each containing more than 600 songs. Several of the best of these Indian songs were selected from a large number taken on the Edison recording phonograph. . . . All these songs have been made a matter of special study by Mr. O'Hara. He himself has learned several, and having harmonized them is enabled to reproduce them with novel and interesting effect.

The *Monthly* also contained a tribute to O'Hara's Indian work from former President Theodore Roosevelt. The November, 1914, Victor record supplement described the O'Hara disc as forming "another notable addition to our American Music Series."

"Mr. O'Hara," the write-up continues, "was appointed by the United States government as Instructor of Native Indian Music, and lived and worked with the Navajos for some years, studying their songs and teach-



GEOFFREY O'HARA was the center of attraction at a record collectors' meeting held Saturday, October 10, 1958, in the Sprout Brook Grange Hall at Ames, N. Y. Shown in this photo, taken at the meeting, are Mrs. James H. Van Demark of Cohoes, N.Y., and her husband, a noted record collector; Mr. O'Hara; Mrs. Harlan B. Kishpaugh; the Rev. H. B. Kishpaugh, who sponsored the get-together; and Mrs. Robert Hodge, who served as registrar.





Singers who have made June Popular Song Records

GEOFFREY O'HARA was one of the artists included in a full page of photographs in the Victor record supplement for June, 1916. Rhoda Bernard was a singer of dialect songs, who made only a few records. The remaining six—Henry Burr, Arthur Collins, Byron G. Harlan, Billy Murray, Harry Macdonough and Will Oakland—all now dead—were among the most popular pioneer recording artists. O'Hara, Burr and Macdonough were Canadians.

ing them. Although the Navajos are most famed for their wonderful blankets, they possess a remarkable store of more than 15,000 legendary songs. Mr. O'Hara, in his interesting record, explains some of the peculiar features of their songs."

I have not heard the Victor record, but the Edison is brilliantly recorded and fascinating from the first groove to the last one of the best Blue Amberols.

In the April, 1951, issue of *The Record Collector*, an informative magazine published at irregular intervals in Ipswich, England, Capt. H. H. Annand tells of a meeting of the City of London Phonograph and Gramophone Society, at which many records were played, and says:

One record in particular calls for special mention. This was the Navajo

Indian Songs, collected and sung by Geoffrey O'Hara. Mr. O'Hara, like our own Cecil Sharpe, has made an interest of collecting and editing original folk tunes and this delightful record is the result.

#### IV. Popular Songs For Victor

Geoffrey O'Hara makes his next record appearance in the Victor supplement for June, 1916, singing a ballad written by Charles K. Harris, "All I Want is a Cottage, Some Roses and You." The other side of disc 18022 is "Croon-Time," sung by Edna Brown and James Reed, who were really Elsie Baker and Reed Miller. No descriptive comment is given, but O'Hara's photograph is shown together with his fellow Canadians, Burr and Macdonough, and five other singers of what were then the latest song hits.

A month later, O'Hara was pres-

ent with the hit of the month, one of the catchiest tunes ever written, and what undoubtedly was his biggest selling record—No. 18051, "They Made It Twice As Nice As Paradise And They Called It Dixieland." His recording of this sensational hit by Raymond B. Egan and Richard A. Whiting swept the country, especially since it was doubled with an Irving Berlin song whose vogue has been even more enduring, "Simple Melody." This was sung by what at first sight appears an unlikely combination—"Edna Brown's" and Billy Murray—but Miss Baker's serious-sounding espousal of the old-time "heart songs" is admirably matched by Murray's lilting defense of ragtime.

It is strange that after this "red-hot" beginning, O'Hara was not heard of again in the Victor lists until Dec., 1916, when, on No. 18166, he and a contralto, Lillian Davis gave duet versions of his own composition, "Ma Li'l Starlight," and an English serio-comic song, "I'll Make You Want Me." I consider this the poorest of the O'Hara records. The singers sound insufficiently rehearsed, and as if they don't know the tune of "I'll Make You Want Me," which was given a superb Edison disc interpretation by "Rachel Grant" (Gladys Rice) and Billy Murray.

Who Lillian Davis may have been is a mystery. She first appeared in the Victor supplement for Feb., 1914, singing "Just You and I and the Moon," and wasn't heard of again until Sept., 1915, when she and a male chorus recorded "Hold Me In Your Loving Arms." Her next and last appearance was in the duets with O'Hara. Her photograph was never published, so the suspicion is irresistible that she was some other well known Victor contralto in disguise. But which? Since Elsie Baker was doubling as Edna Brown, it's hardly likely she was also Lillian Davis. The only other prominent contralto then making Black Label records was the late Marguerite Dunlap. I have a strong hunch she was also Lillian Davis. (At least both last names ended in D.) Mr. O'Hara told Quentin Riggs he met Miss Davis, whoever she was, for the first time on the day they made the records and never saw her again.

Exactly a year passed before Victor issued another Geoffrey O'Hara record. Probably the U.S.'s entry into World War I and O'Hara's being sent to Fort Oglethorpe as a singing instructor kept him from being available for regular recording dates. But in Dec., 1917, on 18391, he sang "The South Will Do Her Part," combined with "Come Back Home," by the newly organized Shannon Four. "The South Will Do Her Part" was a patriotic parody on O'Hara's smash-hit, "They Made It Twice As Nice As Paradise," and the supplement said its words "were handed to Geoffrey O'Hara by a total stranger, and contain a stirring promise that the South will do her part in the war.

The music, of course, is that of Richard A. Whiting. Geoffrey O'Hara is supervisor of music at Fort Oglethorpe, Ga., and is doing his part, too. A particularly good feature of this record is O'Hara's enunciation; the song is in quick time, but not a syllable is lost."

The May, 1918, Victor supplement was almost a special O'Hara issue. Page 10 shows a large photo of him, apparently leading a group of unseen soldiers in singing, and terms him "The 'Rookies' Choirmaster." Beneath is a description of record 18441, combining his version of "Send Me a Curl," which he wrote himself, and "All Aboard For Home, Sweet Home," by Lewis James and the Shannon Four. The supplement said:

Not often are singer and composer combined as in the case of "Send Me a Curl," but Geoffrey O'Hara happens to be both. He is musical director in one of Uncle Sam's training camps, and knows better than most what soldiers want. This he has put into the music of an unusually attractive march song that goes with an irresistible swing and spirit that ought to make the song popular.

On the opposite page is a listing of O'Hara's great war-time hit, "K-K-K-Katy," sung by Billy Murray, and one of the best selling records of that period. The description (Continued on page 47)

## MUSIC BOXES FOR SALE

**REGINA MUSIC BOX COMPANY** old and new tune discs for sale; all types of antique music boxes and other mechanical musical items bought, sold and repaired. — Lloyd G. Kelley, Broadway & Route 3, Hanover, Mass. jly120422

**SWISS MUSIC BOX**, 8 tuned cylinder type; inlaid walnut case, 12x21x8"; over 75 years old, in good mechanical condition. Appraised at \$500. Will accept best reasonable offer. — W. S. Sayles, Box 346, Prairie View, Ill. f3639

## MISCELLANEOUS

**EDISON, COLUMBIA, VICTOR** phonographs, records, catalogs, horns, springs, reproducers, hand organs hurdy gurdys, music boxes, Holcomb Hoke coin phonograph. I buy, sell, exchange, repair. — Nugent, R.F.D. 6, Box 33, Richmond, Va. f3084

**CYLINDER machines, records, parts,** outside horn disc machines bought, sold, traded. — Dave Houser, 203 Fifth, Minersville, Pa. mhl22361

**BUY, SELL OR TRADE** 12" & 16" Radio Transcriptions of all types, radio transcription catalogs, anything & everything regarding radio transcriptions. — Paul Scriven, 238 W. State St., Niles, Ohio. mh3464

**WANTED:** Theatre-Cinema unit pipe organs, Wurlitzer Band Worgons, Hope-Jones literature, theatre music, specs, console photos. — Alden Miller, 3212 34th Ave. So., Minneapolis 6, Minn. mh3614

**FOR SALE:** 150 Wurlitzer band organ, hand carved front, double tracker bar, metal chimes. Seeburg Jr. piano. Mills Violano - Virtuoso. Regina floor model with piano sounding board. Rolls for sale. — Dodge House Antiques, Box 567, Dodge City, Kans. mh3295

## ORGANS FOR SALE

**KIMBALL REED ORGAN.** Purchased in 1900, has original polished oak finish. In A-1 shape. Original warranty is still with it. Make offer. — Mrs. Wayne Nash, 1419 Leisher Rd., Cheyenne, Wyo. f3215

## RECORDS FOR SALE

**Comprehensive Monthly Lists** of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. jal28862

**HAVE YOU ANY RECORDS** worth \$150? "Price Guide" lists 7500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 826 Seventh Ave., New York 19, N. Y. jel20061

**Edison, Columbia cylinder records.** Collector's items. Cylinder machines and parts bought and sold. — James Riley, 156 School St., Norwich, Conn. mh3084

**OVER 100,000 hard-to-get records,** 1903 to LP. — Jack's Record Cellar, 400 Haight Street, San Francisco 17, Calif. d126121

**50 Years of old songs and popular favorites.** Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — Gertrude M. Heyman, 528 East 3rd St., Brooklyn 18, N. Y. mh3618

**FREE "Personalities" catalogs** - rare records and broadcasts by radio, stage, screen, television personalities. — Amalgamated Records, 341 Cooper Station, New York, N. Y. ap6276

**25,000 OLD RECORDS, transcriptions,** air shots, and sound tracks. Professional quality disc to tape copying, too. Lists free. — Geo. Collings, P.O. Box 946, Fresno, Calif. f3004

**BREAKING UP** my collection of Red Seal and HMV opera and symphonic rarities. All in new condition. Free list. Geo. Collings, P.O. Box 946, Fresno, Calif. f3004

**GREAT VOCAL RECORDS.** South's store for top condition collector's 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your category. Collections bought as well as sold. — Record Collectors Service, 2322 Biscayne Blvd., Miami 37, Fla. f3065

**I SEE HUNDREDS** of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia, Pa. (Stamp please). f4353

**BRAND NEW 78 rpm disc records, 25c** up. Also special dealers discounts. Highest prices paid for special old type disc and cylinder records. Send stamp for both above lists. — Nugent, R.F.D. 6, Box 33, Richmond, Va. f3675

**GOLDEN-AGE** operatics, personality records, collectors' items and exclusively imported European LPs are found on our free monthly list. Distributors of Rocco Records, reissues on LP of Famous Voices of the Past. — Ross, Court & Co., 2098 Yonge, Toronto, Ont. Canada. mh3656

**FOR SALE:** Hundreds of Disc and Cylinder Records, many types of phonographs, 25c for lists. From Tinfoil to Stereo - Evolution of the Phonograph, by Oliver Read and Walter L. Welch. The first complete history of the phonograph and sound recording industry including moving pictures, 550 pages, \$9.95. Send check for early delivery. — Coppernolls Antiques, Palatine Bridge, N. Y. f3219

**119 DUPLICATES** from private collection. Mostly single side Red Seals. Also, Edison, Perfect, Columbia artists in all fields. \$50 takes lot. You pay shipping. Free list. — Hazel Davidson, Box 11244, St. Petersburg 33, Fla. f1272

## MUSIC ROLLS WANTED

**AMPICO** rolls wanted. Pay box price for my pick from your list. — Richard J. Howe, 5703 S. Louisville Ave., Tulsa, Okla. ap3633

## MELODEONS FOR SALE

**BEAUTIFUL RESTORED instruments.** Also buy and repair; reasonable. — Lamper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. my9219

## PHONOGRAPHS WANTED

**WANTED, OLD PHONOGRAPHS,** cylinder and disc type with the horns, records, catalogues and parts or anything pertaining to phonographs. — Pollards, 4109 Sequel Dr., Soquel, Calif. ap3004

**CYLINDER PHONOGRAPH** reproducers, parts and records. — G. O. Stuber, 232 S. Charles, Waukesha, Wis. f1401

## PHONOGRAPHS FOR SALE

**RECORD LIST.** Our next disc and cylinder record lists will be ready in January, 1960. Send stamp for full particulars. Anything in the old disc or cylinder phonograph line bought, sold and exchanged. — Nugent, R.F.D. 6, Box 33, Richmond, Va. f3046

**ATTENTION!** A large selection of both cylinder and disc phonographs, all complete and in working order. Please send wants. Small Edison cylinder floor model, mahogany cabinet complete, \$65, extra clean. — Lloyd Whitlock, 114 State St., Brewer, Maine. jal003

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**BACK POPULAR** sheet music to 1850. Catalog 20c.—Fore's 3151 High, Denver 5, Colo. aul26921

**EARLY** American, French sheet music, Classics for 4 hands. Several bound volumes. List for stamp. — Holsclaw's Antique Shop, 307 S. Jeffries Blvd., Waltham, S. C. mh3004

## PIANO & ROLLS

**NEW ROLLS** and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos. — Durrell Armstrong, Player Piano Co., 232 S. Vassar, Wichita 8, Kans. ap124661

**Wanted: Ampico piano rolls. \$1.00** each picked from list. — Daggs, 725 N. Columbia Place, Tulsa, Okla. mh3483

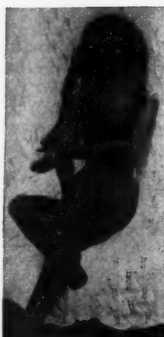
**Wanted: DuoArt and Ampico piano** rolls. — Thomas Grattelo, 1519 California St., San Francisco, Calif. ap3063

## PIANO FOR SALE

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## DOLLOLOGY

Conducted by  
CLARA H. FAWCETT

### Maximilian and Carlotta make their debut in the world of dolls

By CLARA HALLARD FAWCETT

We have all heard of Martha Thompson's truly remarkable portrait dolls, but few realize that her son Murray, true to family tradition, has developed a fine talent along the same line. Murray's models are men. He says: "I leave the portraits of women to Mother, for I am not master of the subtlety of a woman's facial expression."

One of the characters that has interested Murray is the colorful, idealistic, Don Quixote-like character, Maximilian, who for three precarious years was Emperor of Mexico, tricked into that position by Napoleon III who wanted a sovereign in that country to whom he could dictate. Napoleon's idea was that, through Maximilian, Mexico could be made to pay the enormous costs of the French intervention in Mexico, and that he could build a Latin empire from Texas to Panama with a religious prince at its head. He wrongly figured that the Civil War which had just broken out in the United States would last long enough to accomplish his purpose without intervention from that source. Napoleon also was wrongly informed that Mexico's annual revenue was fifty million pesos, while its normal expenditures were only twenty million, and that Juarez, the newly installed President, was stealing the difference. Said Napoleon to Maximilian, "I am offering you a throne on a pile of gold." Napoleon also said that he felt like a brother to Maximilian, that he would never let him down. He would have ships and men and money and arrive in Mexico in a style befitting the exalted roll of Emperor, and that he would be welcomed by the Mexican people, weary and exhausted after three years of Civil War, to straighten out the tangled mess that was theirs.

To back up Napoleon were clerical leaders who had come to France after their estates had been confiscated by Juarez, an honest man who was trying to give back to the people the heritage which was rightfully theirs. The clergy had grown rich and fat at the expense of the poverty-stricken peasants. Now the clergy were making every effort to

retrieve their confiscated property. Napoleon and Eugenie listened with considerable sympathy to the long list of grievances the church had suffered through Juarez, both with the thought that here were persons anxious and eager to help put a puppet on the throne of Mexico who would do their bidding, restore the church, enrich the coffers of France and help build a French Empire in the new world. What better man, they thought, then the young impressionable Archduke of Austria, who would be eager to further the glories of the Hapsburgs, and would be amenable to suggestions.

While Maximilian was ambitious, he had to be convinced that the  
(Continued on page 43)

### MINIATURES

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3 1/2" high, 5" wide	3.50
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Grand 32" labeled Greiner doll; 10" head; worn,  
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11" Eng. wooden doll; peg joints, curly brush  
marks about face; pg. off foot, rest perf. All  
orig., even to odd "hat pin"—M.A.D. p. 44,  
last para. \$30.

## HEADS

BROWN EYED CHINA: true pink luster. 5 1/4"  
high, inverted V hairdo; 2 sew holes, sm. nose  
chip, luscious coloring, \$65.

5" blond "Dotter" china, mld. Patent Nos., \$40.

5 1/4" Bisque shldr. head; Highland Mary type,  
blond molded bangs; partly exposed ears, d co  
comb marks. Sweetest child face. CLOSED  
MOUTH, blue ptd. eyes, lid line and highlights.  
Perfect, \$50.

2 1/4" Biedermeier china, scarce type, \$40.

RARE BOY CHINA: Chelsea pink luster; 3"  
high with fine brush marks; hairline on side  
of face; not mld; similar hairdo to doll A. P. 81  
M.A.D., only this one has definite molded wisps  
of hair on forehead and around face. Old and  
unusual; back shldr. mend., \$45.

Scant 2" pink luster "Nancy Hanks" china; col-  
oring worn but perf. and old, \$25.

No lists. Transportation extra. fp

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"The Most Unusual Dolls in America"  
Starting Feb. 15th and UNTIL March 15th,  
we again offer our yearly sale of all our  
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This includes our HISTORICAL, BALLET,  
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## WHIMSY ANTIQUES

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HARRIETTE G. MILLER



(Continued from page 38)

people of Mexico really wanted him before he would accept the dazzling offer to be their emperor. This was easy to accomplish by sending a delegation of disgruntled Mexicans who wanted Juarez deposed. Aided and abetted by his adoring wife Carlotta, Maximilian dreamed of regenerating Mexico and of being a wise and generous and kind ruler.

Maximilian was a man of high ideals, lofty purposes and many talents, who endeared himself to close associates, but he was entirely unfitted to cope with the cunning and treachery of those who were working against him for their own nefarious purposes. In the end he not only gave up his life for a phantom crown, but his beloved wife Carlotta was driven insane in her desperate, though unavailing efforts, to compel Napoleon to keep his promises of aid to her husband in his crucial hour. Carlotta even tried, without success, to get the Pope to intercede in Maximilian's behalf. Her troubles so unbalanced her that she went stark mad in the presence of the Pope and remained so until her death in 1927 at the age of sixty. As Princess Charlotte of Belgium, daughter of King Leopold I, she little dreamed of the fate that was to befall her through her unfortunate marriage to the dashing, romantic young Archduke of Austria.

Maximilian was executed at Queretaro on the Hill of Bells, Mexico, June 19, 1867, at the age of thirty-five. His faithful followers, Miramon and Mejia, died with him. Their leader could have escaped, but would not desert these good men. Thus ended the life of Maximilian, Emperor of Mexico, known earlier as Ferdinand Maximilian Joseph, Archduke of Austria. His bullet-ridden body was brought back to Europe in the very boat in which with flying colors he had set sail in such high hopes three years previously for the new world.

This fine pair of dolls represents the work of mother and son. Carlotta, by Martha Thompson, is a faithful portrait of the young wife, and Maximilian, by Murray Thompson, of the Emperor at the height of his short-lived glory. Those who are fortunate enough to have these dolls will want to read the full life history of the persons they represent in such books as "Phantom Crown" by Bertita Harding, published by Bobbs-Merrill Co., Indianapolis and New York, and "Maximilian" by Jose Luis Blasio, Maximilian's devoted secretary, translated from the Spanish by Robert H. Murray in 1934, and published by the Yale University Press.



Maximilian by Murray Thompson.

Carlotta by Martha Thompson.

Photograph by Murray Thompson.

## DOLL BRIEFS

The Doll Collectors of America, Inc., Boston, Mass., started off the New Year with a talk on "The Pantin" by Marion Maguire on January 9 at the Hotel Bellevue, Boston.

—O—

"Festival of the Dolls" is a yearly tradition among Japanese families. It is held on the third day of the third month or March 3. It is more popularly known as the "Hina Matsuri."

The dolls used in the festival are ceremonial ones, a heritage of the household, handed down, sometimes from generation to generation. Each year where there is a girl member in the family, the set of dolls is unpacked and displayed and then again boxed and put away.

The doll display usually includes doll furniture such as a chest of drawers, dishes, toilet table and other items of the doll world.

### GRACELLA'S ANTIQUES

325 Elm St. Battle Creek Mich.

Subject to Prior Sale

No. 1 Mable - No. 2 Muriel - Almost identical - 11½" tall, bisque shoulder heads and hands, new blond human hair wigs, sta. blue glass eyes, clean kid bodies jointed at hips.  
No. 3 Lily - No. 4 Lilac - also almost identical 13½" tall, one has blue one has brown sta. glass eyes, nice brown mohair wigs, bisque shoulder heads and hands clean kid bodies jointed at hips.  
No. 5 Bernice 17" tall, bisque shoulder head and hands, bro. mohair wig brown sleep eyes clean kid body jointed at hips shoes and stockings.  
No. 6 Anne 13" tall, bisque head compo. body, original blond wig brown glass eyes, this doll is old, has no marks.  
All are of German origin with no clothes, all kid bodies fine condition - no breaks just fine to dress \$15.00 each or any two for \$25.00.

Transportation Extra

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### NOTICE!

WE HAVE discontinued selling to dealers in order to better serve our customers. Price list and pictures of the 100 dolls we make, \$1. Originals and replicas. We proudly put our trade name and date on each doll.

### LEE ED DOLLS

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**WE BRING 'EM BACK ALIVE.** If it's doll restoration, modern or antique, we do it. Eyes, restringing, rebuilding, re-finishing. Bodies made, china replicas. Send doll for free estimate, no obligation. Reasonable prices. Satisfaction guaranteed. — Matlock's Doll Hospital, 2197 Eastern Ave., Indianapolis, Ind. ap3276

**Clara's Doll Repair.** Porcelain doll replicas, arms, legs, sawdust bodies. Invisible durable restorations. Waxing, stringing, etc. 8 years with Emma Clear and Humpty Dumpty assures the best. Free estimates and parts list. Doll photos 25c. — Clara M. Wade, 5911 McClain, Paradise, Calif. mh32301

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**COUNTRYSIDE DOLL HOSPITAL** will repair and dress your antique and modern dolls reasonable. Reproduction arms and legs. — Mrs. Fred Elliott, Salem, Ind. mh3253

### DOLLS WANTED

**WANTED:** Old dolls or heads. — Ruth Larkin, 920 Club Circle, Glenview, Ill. n12238

**WANTED: OLD DOLLS** or heads. — Goldie Schneider, 1047 West Main, Galesburg, Ill. jly12687

**WANTED:** Antique dolls and collections, Bruns and Jumeaus. — Doelman Dolls, Middleport, N. Y. je12867

**WANTED:** "Wizard of Oz" character dolls, toys, games, pamphlets, posters, picture books and cut-out books. Anything related to Oz. State condition and price. — Dick Martin, 63 W. Burton Pl., Chicago 10, Ill. tfx

**SANDED SNOW BABIES.** Imperfect will do. — Dorothy Eikelbarn, 1709 Second, S.E., Cedar Rapids, Iowa. ap3422

**WANTED:** Kewpies, imperfect will do. — Dorothy Eikelbarn, 1709 2nd Ave. S.E., Cedar Rapids, Iowa. mh3422

### DOLL ACCESSORIES

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# The Five O'clock Club

By SILVIO A. BEDINI

Armchair sleuthing is a necessary adjunct to any of the collecting hobbies. Undoubtedly one of the greatest pleasures of collecting is the excitement which results from the mystery items, and the search for identification. Such was the case with the Five O'Clock Club.

It started several months ago with a letter from a reader. Miss Jerry M. Garrett of Houston, Tex., a collector of old silver, had acquired a spoon which marked the 20th anniversary of the Five O'Clock Club. It bore no date nor the name of a city. Intrigued by its design but mystified as to its significance, Miss Garrett asked, "Can you tell me anything about the Five O'Clock Club?"

No, we couldn't, for the club was not known to us. And so Miss Garrett and this writer launched a double offensive, from Texas and from Connecticut. No reference to the club could be found in any of the available reference books. Any identifying clues must come, therefore, from the spoon itself.

Somewhat larger than most souvenir spoons, this sterling memento is of extra heavy weight and bears the old Dominick & Haff mark and the imprint of Jacob Bennett & Son.

The dominant design of the spoon is the tall case clock which forms the handle, the hood surmounted by a broken pediment with vase and flower finial. The hands on the main chapter ring indicate five o'clock. A smaller dial near the top of the arch has six hands pointing to the hours of 10, 11, 12, 1, 2 and 3. Four smaller dials form the spandrels and the hands on each point to various hours.

The very broad handle is embossed "Twentieth Anniversary." The bowl features a tiled fireplace scene, with a mammoth iron pot hanging over a blazing fire. The pot is lettered "The Five O'Clock Club."

Since no data about the club was available, the next line of attack seemed to be the maker, Dominick & Haff. The firm was bought by Reed & Barton in the late 1920's but an inquiry directed to the latter revealed that they had acquired none of the old records of the merged company.

The one remaining clue on the spoon was the imprint of Jacob Bennett & Son. This was obviously the name of the distributor, but where? A search of books about old silver listed a Jacob Bennett who worked in Philadelphia in 1839. There was a considerable gap in time between 1839 and the probable date of the spoon's manufacture, but it was a lead!

A query addressed to the City History Society of Philadelphia en-

listed the aid of its secretary, Mrs. Sara Binder Moore. In a book on "Club Men of Philadelphia" published in 1894 by Richard B. Sheridan, Mrs. Moore discovered that James Bennett, a prominent Philadelphia clubman, was listed as the proprietor of Jacob Bennett & Son, a local firm of diamond merchants and makers of jewelry. A search of business directories over a period of years revealed that the firm went out of business in about 1910. So far so good: the locale of the sales outlet was established, and further checking proved that the club was in Philadelphia.

The details of the following story came jointly from Mrs. Sara Binder Moore and the City History Society of Philadelphia, this writer's informant, and from Miss Garrett's sources, Mr. Ernie Gommel of Philadelphia, and the files of *The Philadelphia Inquirer*.

Founded on the tradition of "good food, good wine, good fellowship," the Five O'Clock Club was conceived at the desk of Colonel M. Richards Muckle, in the office of Mr. George W. Childs, proprietor of *The Public Ledger*, in January of 1883. This culminated in a meeting of interested bon vivants on February 2, presided over by Joel Cook, who formulated the club's constitution. The object of the organization was declared to be "the promotion of good fellowship" and the name "The Five O'Clock Club" was proposed and accepted, indicating an informal dining hour. Membership was limited to 35 men. Later this provision was revised to include an additional ten "probationers" having dining privileges only, and from whose ranks new members would be selected. The inaugural dinner was held at the Continental Hotel on February 17, 1883, and the prominence of most of the members created much publicity. The original roster included leading Philadelphia newspapermen, intellectuals and professional men, several officials of the Pennsylvania Railroad, a sailmaker-shipowner, a British consul, an admiralty lawyer, a popular tenor and opera house owner.

During the first few years the dinners were held monthly except in July and August. Members were allowed to invite guests, and such bids were eagerly sought. The club was informal but Bohemianism was outlawed and the governing rules and entertainment were based on a simple propriety. The club's anniversary dinners were gala affairs with great resplendence of decoration and menu and array of prominent guests.

The club's insignia consisted of an old tallcase clock with the hands



indicating five o'clock. The timepiece stood beside a proud old fireplace in which a pot hung over a cheerful fire, while quaint vases and bric-a-brac were featured on the shelves above the hearth. The decoration of Miss Garrett's spoon was adapted from the insignia. Two lines from Shakespeare served as the

**ON  
TIME**

motto for the insignia, but did not appear on the spoon:

"Frame your mind to mirth and merriment,  
Which bars a thousand harms, and  
lengthens life."

One of the members, J. Hampton Moore, wrote as follows about the insignia: "... The old clock, in its stately form, is the embodiment of dignity; in its situation, the host who receives the guests and directs the feast, in its inspiring music it is the life and cheer of the meeting, and in its open face it is the monitor that gauges the festivities and fittingly ends them. . ."

The clock figured again and again in the decorative motifs of the club. At the 8th anniversary dinner, ice cream servings were molded in the form of tallcase clocks with the hands at five o'clock. On that occasion, the menu pictured eight ringing bells under a golden wall clock. A special song had been written for the occasion and it was sung to the music of "Drink It Down." As bells tolled every half hour, festivities were halted while the diners sang another stanza of the song.

Varied souvenirs were produced for the anniversaries of this club of connoisseurs. As a memento to the 8th anniversary in 1891, J. Hampton Moore (who later was mayor of Philadelphia, from 1920 to 1924 and from 1932 to 1936) produced a 300-page clothbound "History of the Five O'Clock Club of Philadelphia." In addition to a brief history of the organization, it included a number of songs, and portraits and bio-

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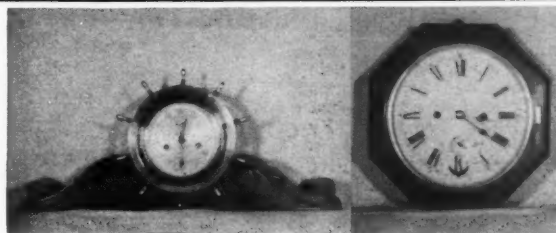
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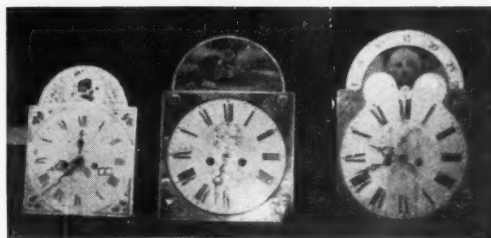
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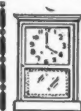
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graphical sketches of each of the members.

On the 15th anniversary in March, 1898, the same author produced another book with the astonishing title of "Fiveoclockiana and Other Poems - Being A Collection of Original Verses and Songs Prompted By Current Events, for the Menus, Souvenirs and Dinners of The Five O'Clock Club of Philadelphia."

A few lines from one of the club's songs, selected at random, will serve to show that what they may have lacked in poetic merit was compensated by their spirit of conviviality:

"Tick! Tock! Five o'clock!  
We're just about to dine.  
Tick! Tock! Five o'clock!  
We'll all be home by nine.  
Tick! Tock! Five o'clock!  
It's such a jolly crew;  
Tick! Tock! Five o'clock!  
We may be here till two!"

The 20th anniversary, in 1903, was marked by souvenir silver spoons of the design shown here from Miss Garrett's collection. Customarily, such presentation pieces were struck in a supply to meet the needs of the occasion. It is not known how many of the spoons were made by Dominick & Haff, but with membership of the group held near 35, it is probable that Miss Garrett's spoon is from a very limited edition.

Up until the time of Prohibition, this convivial club had a long waiting list. But the passage of the Volstead Act eliminated one principle feature of club tradition ("good wine"), and membership dwindled.

Fifty-four years after the club was founded, according to information resurrected by Mr. Gommel from the files of *The Philadelphia Inquirer*, the ten remaining members voted to disband.

At five o'clock on October 20, 1937, the members met, along with 36 invited guests, in the Clover Room of the Bellevue-Stratford Hotel, for a farewell epicurean feast and "death watch." It was anything but a solemn occasion, however, and one old song after another (including a rowdy number called "Saloon") echoed through the halls of the conservative old hotel. Answering the final roll call were the remaining ten members: Col. Louis J. Kolb, president; J. Hampton Moore, secretary-treasurer; former U.S. Senator Joseph R. Grundy; Francis S. Brown; Edward T. Stotesbury; John Kent Kane; J. S. W. Holton; Henry W. Moore; Joseph Wayne, Jr.; and Judge William I. Schaffer.

As the 54th anniversary dinner came to an end, the pendulum of a grandfather clock was symbolically stilled, a toast proposed, and for the last time, The Five O'Clock Club's traditional skoal rang out: "Old days, old times, old friends!"

I REMEMBER how the shopper  
Often had a jug in hand;  
How the merchant always sniffed it  
To be sure he had the brand.  
—Spencer C. Ackerman

# ALARM CLOCKS

By L. W. SLAUGHTER

This month I am going to touch on a subject that will be new to most collectors; that is, the Alarm Clock. I think it very well may open up a new field for collectors who are more concerned with the unusual in design and mechanical construction than with historical aspects. It will be a comparatively new field and, consequently, interesting specimens, at reasonable prices, can be found readily.

Most of us, if we think of alarm clocks at all, have a very fixed mental image of this most utilitarian item of horology. When we do think of alarm clocks, we immediately conjure up a mental picture of the common house variety of American alarm clock in the usual round barrel nickel plated case which has been in almost universal use in this country nearly a hundred years. There were "Big Bens" and "Little Bens" and dozens of other "Bens," all made after a similar pattern and design for just one purpose: to wake us up in the morning. They were made in millions and sold in almost every type of retail store in America. These clocks would, and did, perform the single task assigned to them in a highly efficient manner, and would continue to perform well for a limited number of years. A great many of these clocks were, purposely, made so that they could not be opened up for repairs. When one was taken to a repair man the answer, usually, was that the cost will be replaced by a new one.

of repairs would amount to more than the price of a new clock. So we bought a new one and the old one was consigned to the trash can. This is the simple story of an industry of considerable importance and magnitude, and one which performed a necessary service by supplying a much needed item at a low price. It is not, however, the whole story of alarm clocks.

Even in this country, where commercial expedience usually takes precedence over artistic merit, there have been a few hardy souls who dared to break from the established pattern and to make something a little bit different.

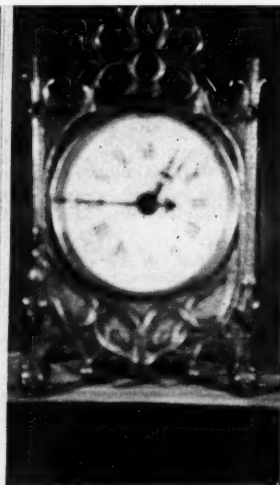
I should mention, at this point, that there is now a slightly new concept in the alarm clock business. Small alarm clocks, in artistically designed cases, are now being offered for sale at prices somewhat above that of the nickel alarm clock variety. These newer type clocks are, for the most part, made in Germany and Switzerland and brought over here by the ship load. A great many of them are produced by American companies, with factories in Europe, where the cost of manufacture is much lower. The concept, however, is much the same. A great many of these clocks are designed to perform satisfactory service for a few years and it is not expected that they will be repaired. When they fail, it is assumed that they



No. 1



No. 2



No. 3



It is a serious mistake to think of the alarm clock as a comparatively modern invention. The idea of using a clock mechanism to sound an alarm is nearly as old as time-keeping itself. Some of the earliest known mechanical clocks had attachments for this purpose. It is usually designated in the old literature as an "Alarum." The oldest clock I ever had in my collection had such an attachment. This was an old German wall clock with an iron movement and a foliot balance escapement, dating from the earliest part of the sixteenth century. The alarm attachment was operated by a separate small weight and, of course, activated by the clock mechanism.

Historically, the attachments used with the very earliest clocks were known as "Jacks." These were usually figures which moved and simulated various actions, such as the striking of a bell. The bell strike came along shortly after and not far behind was the "ALARUM."

The only difference between the early alarm attachments in clocks and the more modern alarm clock is a difference in concept. In the older clocks, the matter of timekeeping was the primary function and the alarm attachment was merely an adjunct. In the more modern alarm clock, the sounding of an alarm is the principal purpose and the clock movement is the adjunct which actuates the striking or alarm mechanism at a designated time. This difference in concept produces a different kind of product, depending on where the main emphasis is put.

So far as I have been able to ascertain, there are no books, or literature of any sort, on the subject of alarm clocks. The collector who elects to get into this field will, therefore, be sailing in an uncharted sea. His only guide will be his own interest and instinct to tell him what is unusual, different or, perhaps, old. Age, alone, will not be much of a factor. Case design, mechanical construction and functions performed will be determining factors as to whether or not an item is of particular interest.

As I have said before, even in this country there were some who did not follow the prescribed pattern and who produced things that were of a different cast. I have seen a few early American alarm clocks that were very interesting indeed. One must look closely for them because, I believe, there are not many around.

The most interesting old alarm clocks that I have come across originate from Germany, France and, occasionally, from Switzerland. There seems to have been no standard design, for these clocks in Europe, as in this country, and, consequently, each maker was free to use his own ideas of what is to be attractive and/or efficient.

Illustration No. 1 shows a German bell alarm clock which I once had in my collection. The front plate of this clock was cast iron and painted most attractively. There was a figure of Father Time with his scythe



GOOD NEIGHBORS . . . Silvio A. Bedini, right, Ridgefield, Conn., historian, clock collector and landscaper, talks about his activities and his 252-year-old community with Victor Gilbert on the "Sunday at Stonehenge" (Ridgefield, Conn.) program. Mr. Bedini's clock articles in *HOBBIES* are a popular monthly feature. Mrs. Bedini sits between the interviewer and interviewee.

—Korker photo

gure of Father Time with his scythe along with the towers, minarets, etc. The alarm was sounded on a bell which is visible at the bottom. The movement was a good one with balance escapement and made to last a long time. It was repairable.

Illustration No. 2 is another German bell alarm clock which I recently had in my collection. This one was unique, I thought, because, in addition to the bell alarm, it had a calendar hand. The front plate of this clock was also molded and given a bronze finish. It happens to be the only alarm clock with the calendar hand that I have seen.

Illustration No. 3 shows a very beautiful French alarm clock that would, I believe, be considered unusual anywhere. The front plate, the back plate and the carrying handle between them are cast of heavy brass in an intricate design and highly polished. There is a third hand in front of the dial for setting the alarm. This hand is moved counter clockwise to the desired time setting for the alarm. The dial is porcelain and there is no bezel or glass since the alarm setting hand must be accessible. There is a very fine movement in this clock and it is typical French quality. There is a small pendulum which is directly connected to the escapement, i.e., there is no crutch. The escapement is a "Tic-Tac" which is nothing more than a small roller with a "V" cut into it to act on the teeth of the escape wheel. Impulse is in only one direction. This is indeed an interesting little clock.

The movement with a small pendulum and the alarm setting hand in front of the dial seems to be

characteristic of the early French alarm clocks as is, also, the direct connected pendulum. I have another one of them in a lovely blue and gold china case with a Sevres type painting on the front. This one has a tiny pendulum, barely two inches in length and a very small verge covering only two and one-half teeth of the escape wheel. This one also has the alarm setting hand in front of the dial.

I recently picked up another French alarm clock that is interesting. This one has a lancet type case cut from a solid two inch block of mahogany. It has a very good eight-day French movement with a jeweled cylinder escapement. Unlike the others, this one has the alarm set at the back and there is a bezel and glass over the porcelain dial.

A little German alarm clock only two and one half inches high and two inches wide is interesting. The dial is watch size and all of the directions on the back plate are in German.

A little clock, picked up recently, which I thought was an alarm clock turned out to be something else. It is an early Waterbury with a very good balance movement, striking the hours and half-hours on a bell at the bottom. One spring in the movement powers both the time and the strike trains. It has the rack and snail control for the strike. The case is brass with glass windows in the two sides and the top and the case is made to look like a brick oven. I have not seen another like it.

The sky seems to be the limit in this field and there is much of interest to choose from. Perhaps, I will have more on the subject later.

# Old Prints, Maps, Drawings

# Paintings Sculptures



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## COVER

Valentine by Walter Crane

Less than a dozen Valentines by Walter Crane are known. This one of a shepherd and shepherdess belongs to a group of four by Crane first shown at the Centennial Exhibition of 1876 in Philadelphia, Pa. It was also used by Marcus Ward & Co., 611-613 Chestnut Street, Philadelphia, as the frontispiece for "The Quiver of Love," a presentation book of Valentine verses published in the same year.

—John Rumbold collection

## MAPS

INTERESTING OLD MAPS, geographies, etc. Stamp for list. — Stonecrest Antiques, Marlborough, Conn. P.O. East Hampton, Conn. mh6215

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RECORDING ARTISTS  
FAVORITE PIONEER

(Continued from page 37)

said the song "pictures the efforts of a stuttering recruit to pour out his heart to his 'best girl.' Nobly he promises that "when the m-m-moon shines over the c-c-cowshed he'll be waiting at the g-g-gate."

O'Hara next appeared in the July, 1918, supplement, on double-faced record 18451 whose content embodied some of his military camp experiences. The titles were "A Soldier's Day" and "Parodies of the Camp." Here is the description:

To hear these two numbers is almost as good as meeting Geoffrey O'Hara himself—a big, smiling, fair-haired, grey-eyed man in the khaki uniform of a camp song leader. He is all enthusiasm, and inexhaustible in vitality, and just the man you would pick out to cheer up the soldiers with a little music. "A Soldier's Day" consists of bugle calls, which are afterwards sung by O'Hara to traditional words used by our soldiers and typical of the special kind of "joshing" in use at the camps. . . . The reverse of the record contains some familiar tunes with parody words. . . . When Geoffrey O'Hara came to Camden to make these records he told us something of his work. "What the boys want," he said emphatically, "is a good tune on a familiar subject, and full of humor. One may say, paradoxically, that the war is too serious to take seriously."

At the top of the page was another photo of O'Hara, "who," said the cut line "is helping to make ours a Singing Army."

And that was the last of the Geoffrey O'Hara records for Victor. As far as I know, they were the last records he made for any company. Yet Victor appears to have thought of him for several years afterward as still a Victor artist, for *The Voice of the Victor* published lists of his concert engagements, and suggested that dealers "tie in" with his personal appearances in their cities.

## V. In Conclusion

As much as I should like to meet Geoffrey O'Hara, I have not yet done so. My only direct communication with him came some 20 years ago, when, as editorial writer of a Tennessee newspaper, the *Johnson City Press*, I warmly supported the efforts of the American Society of Authors, Composers and Publishers in its efforts to compel radio stations to pay a more generous fee for air use of copyrighted songs. One editorial was photostated by ASCAP and sent to all its members. It

(Continued on page 84)

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## OLD MECHANICAL BANKS Conducted by F. H. GRIFFITH



### The Tommy Bank

By F. H. GRIFFITH

It's a rare occasion for the writer to report the existence of a heretofore unknown mechanical bank such as the "Darky Fisherman Bank" (HOBBIES, January, 1960). To repeat these circumstances in the very next article really establishes a precedent. But such is the case as we reach No. 81 in the numerical classification of the mechanical banks, and the improbable becomes probable as we report the finding of a Tommy Bank. Here again this bank properly belongs further up in the listing, but we will conform to our established policy on this as outlined in previous articles.

The Tommy Bank is a World War I item. That is to say it is from that period and the name "Tommy" referred to any British soldier, the same as the American soldier was called "Yankee" or "Yank." The bank was made by John Harper & Company of England and appeared in their catalogs as late as 1924. This rather late date might leave the impression that the bank should not be too difficult an item to locate, however, this is far from the case, as the opposite is true. Apparently, like several other late rare banks, such as the Clown, Harlequin And Columbine and the North Pole, the Tommy was made in very limited quantities and thus there are not many examples in existence. The writer is very fortunate in having an original catalog of John Harper & Company which illustrates the Tommy Bank. Therefore, it was a bank that was known to have been made, but until the appearance of this specimen had never been found.

The bank shown is from the fine collection of E. T. Richards of Peace Dale, R. I. It was found in a private home located on the Vermont-Massachusetts boundary. It is in completely original condition with good paint. The soldier is dressed in a khaki colored uniform with

khaki puttees. His cap is the same color and on the front of the cap there is an unusual type of insignia. The face and hands of the figure are flesh color and his hair is black. The tree trunk is dark brown with a yellow top. The section on which the rifle rests is light brown and the grass is a bright deep green as is the rim around the base of the bank.

On the top of the base, between the tree stump and the soldier appears the name "Tommy" with an exclamation point after the name. On the bottom of the base is the word "Beatrice." The name "Beatrice" was a registered trade mark, Number 224,159, used by Harper as a general name for their line of mechanical banks. This is similar or comparable to the Excelsior Series of banks as issued by Shepard Hardware Company of Buffalo, New York. For more information on the Harper Beatrice banks and English mechanicals in general please refer to HOBBIES, May, 1957.

The operation of the Tommy is the same as the Wimbledon Bank (HOBBIES, November, 1956). The gun is first set to fire as shown in the picture. In so doing the spring operated mechanism tilts the soldier's head forward as though taking aim. A coin is then placed on the barrel of the gun. Then a lever is pressed which raises the soldier's right arm and hand and this releases the mechanism firing the coin into the tree stump. As the coin is fired the soldier's head snaps back into position.

The Tommy is certainly a rare find in a mechanical bank and Mr. Richards is indeed fortunate to be the possessor of the first known example of this bank. This, of course, is encouraging news to all other mechanical bank collectors and offers each and every one a new challenge for their respective collections.

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# SCIENCE, INVENTION, TECHNOLOGY —SUBJECT OF NEW BOOK BY SMITHSONIAN

The history of science, invention, and technology is featured in a new publication just released by the Smithsonian Institution. Issued as a bulletin of the Smithsonian's National Museum, the volume contains eleven research articles ("Contributions from the Museum of History and Technology") written by members of the Museum's staff and covering a wide range of interest.

One of the articles, for example, sketches the history of a steel plow made in 1838 by John Deere—one of the many inventions that have made Americans the world's most productive farmers. Another is a historical evaluation of Thomas Bewick, an immensely popular English 18th century artist. Later, in the 1830's, his wood-engraving techniques were adopted for illustrating periodicals and had much to do with the popularity and growth of these publications.

Alexander Graham Bell's part in making the phonograph a workable device is the subject of another article. Based on records in the Smithsonian collections, the article describes the work done by Charles Sumner Tainter and Bell's other associates in the laboratory he set up in Washington, D. C., in 1880.

The Conestoga wagon and prairie schooner are descended from the type of Pennsylvania farm wagon Brad-dock used in 1755, during his ill-fated campaign against the French at Fort Duquesne. Model-builders will find in the volume a comparison of these wagons and plans for a freight-carrying wagon of the early 1800's.

Also in the volume are articles telling of the introduction of English patent medicines in colonial America, the failure of an early attempt to make a dollar watch, and of the battle between Bessemer and certain of his contemporaries, barely a hundred years ago, over patent rights to the process for producing cheap steel.

The volume, size 8½ x 11, contains over 200 pages and is well illustrated. It may be obtained from the Superintendent of Documents, Government Printing Office, Washington 25, D. C. The price is \$2.50.

## FOR SALE

HAVE nice selection of still banks and few mechanicals. Please enclose stamp for list.—A. Hotze, 9326 McKenzie Rd., Affton 23, Mo. au128041

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## WANTED

PLEASE NOTE my mechanical bank display ad in this section. Listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

Mechanical Banks — Leslie DeVoe, 4010 Washington Blvd., Indianapolis 5, Indiana. ja12675

MECHANICAL AND STILL BANKS wanted for resale. Describe fully and state price. — A. Hotze, 9326 McKenzie Rd., Affton 23, Mo. ja120821

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- PRESTO (Penny changes to quarter)
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- FOOTBALL BANK (Man Kicks Coin In House)
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# SILVER and OTHER METALS

## Arch and Arabesque

By GRACE KALER

Ornament is the principal purpose of Islamic art. Based on the arabesque, arched compartment, interlaced bands and flowing Arabic script, it is a self-contained system of form. Influenced by the work of master builders, Moslem metal craftsmen often adapted detail designs from ornaments of architecture. Unlike other structural styles, Mohammedan architecture is the product of a religion rather than the product of a country.

To Moorish builders is due a development relative to decoration. They were presumably the first to use a pointed arch (970 A.D.) which framed the foremost feature of the Moorish style in Spain. Extant examples of Islamic metal art indicate that the invention of certain arch and arabesque designs was inspired by the arch paneling in Granada's Alhambra. Pointed arches were adapted in areas where the Ottoman style of ornament was used, and this form was famed in a Saracenic style of art in Egypt. Horse-shoe and ogee arches are found also.

In the artistic interlacing of arabesque and geometric ornaments, Moorish metalworkers revealed rare talent in giving free rein to their phenomenal faculties of fancy and imagination. Despite the elaboration, Moorish ornament never exhausts the interest or confuses the eye.

Both the Arabic language and its script have a special significance in Islamic culture. Calligraphy—hand lettering—was honored highly by the Moslems, and from the earliest times was a cultivated branch of the fine arts. The Kufic script, named after the Mesopotamian city of Kufa, was distinctive in its simplicity and was easily adapted for ornamental purposes.

Precise and precious are the Persian mosque arches of Isfahan. Beautiful backgrounds of stained glass stud the openwork of stone window arches, and sections of pierced sandstone paneling have overlays of stained glass.

Shown here is a 23-inch Persian brass tray, with an arched border of carefully carved leaves and peonies, derived from Chinese art. Intricate interlacements—including the maker's name—are enclosed by eight prominent arabesques which seem to have been copied from minaret finials. These fanciful patterns serve to accentuate eight picture panels with elaborate scenes of musical



Persian brass tray.  
Islamic alms plate, bronze with silver.  
Copper Syrian coffee pot.  
North Indian gazelle.  
Ceremonial vessel, Allahabad.

—Author's collection. Fred Kaler photo.

entertainment, festive gaiety, polo playing and hunting—a style which follows Persian prototypes.

The figures, worked in repousse, have been given intelligent faces, full of expression. The fabric patterns of their garments are distinctly and carefully carved, as is every detail of the horse trappings and the musical instruments—cymbals, lutes and harps. The workmanship is of the highest possible quality.

Throughout the Near East, during the Middle Ages, worthy accomplishments were attained in engraving and inlaying bronze objects. Perhaps the most productive period of these two methods was from the 10th to the end of the 16th century. Delicately decorated were ewers, candlesticks, trays, basins and other vessels, as well as animal figures. The allover engraving was extremely fine—consisting of arabesques and palmette motifs, inscription bands and other figural subjects.

Of special interest are receptacles with Christian subjects, from 13th century metalwork of Syria and Egypt. A bronze canteen, now in the Freer Gallery, Washington, D.C., is richly decorated with scenes from the life of Christ, images of saints and fighting figures, combined with the usual decoration found on other Islamic vessels of the period. Certain details in some of the scenes indicate that the canteen was made for a Christian ruler, probably in Damascus, about the middle of the 13th century.

The chief center of inlaid bronze work was the Mesopotamian city of Mosul. Early examples of inlaid metalwork were enriched with red copper and silver, while the bronzes of later periods were further enhanced with gold. The craftsmen of Cairo and Damascus exemplified engraving, chasing, chiseling and damascening.

An excellent example of inlaid



bronze work from Damascus is the alms plate shown here. Elaborate inlays of silver and copper form the allover pattern. A medallion of ornamental calligraphy, damascened in silver, is enclosed by inlaid silver and copper arabesques with interlacings, calligraphy and floral patterns. Similar designs are repeated on the border, which is framed with a wreath of silver laurel leaves in bas-relief.

From Syria comes the curious old Islamic coffee pot, of copper. An incised allover design decorates the heavy brass handle and cover. The maker's seal is stamped beneath the conventional band at the top of the vessel.

From the world of living creatures the Moslem metal craftsman depicts birds and animals of everyday occurrence: eagle, peacock, ram, rabbit, camel, horse, elephant, lion, leopard, tiger, gazelle, ibex and others. The cast brass animal figure shown here is a gazelle from North India.

Of Indo-Saracenic source is the ceremonial vessel, called *arghya-patra*. Specifically for religious rites, it was used in the home as well as in temple ceremonies. The design, worked in remarkable repousse on heavy dark brown-red copper, combines animal figures and calligraphy. The bowl, from Allahabad, bears an unidentified inscription.

The galleries of Near Eastern art in the Metropolitan Museum of Art, New York, and the Saracenic Galleries of the Victoria and Albert Museum, London, exhibit fine collections of Islamic art.

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#### MISC. SILVER FOR SALE

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#### SPOONS FOR SALE

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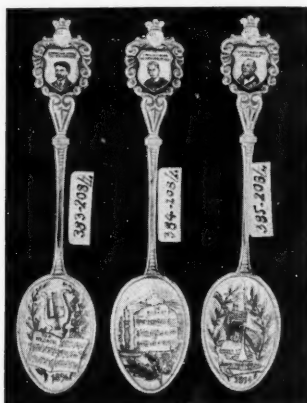
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# Souvenir Spoons of Intriguing Designs

By DEE ANDERSON

As a delightful fillip to her collection of old American souvenir spoons, Miss Jerry Garrett of Houston, Tex., has many intriguing mementos which feature animals, birds, insects, reptiles, fish, and creatures from fables and mythology.

Some were designed simply for fun, while others have a more serious application. All were made around the turn of the century and reveal the artistry and imagination which went into the early souvenirs.

Miss Garrett's spoons, which form one of the most outstanding of the private collections, are confined to American subjects only, with emphasis on the unusual. Billy Possum, a horse's leg, and a Civil War mascot are among the engaging items from Miss Garrett's collection. A few are pictured and described here, reading from left to right.

Toledo, in the Buckeye State, was named for a city in Spain, but two of its early nicknames were completely American: "Frog Town," because

of surrounding marshlands; and "Corn City," because of vast grain-shipping facilities. The sugar-spoon pictured here makes subtle use of State and City nicknames, with a plump frog resting on a giant buckeye, above an arrangement of corn stalks and ears of corn.

Two diagonal ribbons are inscribed "Toledo" and "Ohio." The reverse displays an embossed rapier worded "Toledo Blade," representing that great newspaper established in 1836. (Howard mark; J. J. Freeman imprint).

A moose, an elk, and an eagle are included in the Michigan Coat-of-Arms, designed by Lewis Cass, early territorial governor, and carried by this spoon in open relief. Soldier's Monument and the name "Detroit" decorate the bowl.

This spoon, and the next to the last spoon are from a group of old art souvenirs made by Gorham Mfg. Co. They are shown in the book, *Souvenir Spoons of America*, published in 1891.

Buffalo, N.Y., was the scene of the Pan-American Exposition in 1901, and this unmarked souvenir of that fair is tipped by a small buffalo on a globe showing the Americas. The bowl features Electric Tower, and the handle reverse presents a scene of the Falls.

A stately elk forms the handle of this gem from Miss Garrett's organizational souvenirs. The letters "B.P.O.E." are across the top of the handle, and the elk's antlers encircle a clock showing the traditional hour of 11. The bowl, with beaded gold rim, pictures Elk's Home, Reno, Nev., in enamel of blue, pink, and shades of green. (Unmarked).

This whimsical teaspoon presents "Mister Webfoot" of Portland, Ore., in checkered frock-coat and tight trousers, ready for rain or shine with open umbrella. (M-B crossed tools mark).

A fabled phoenix, emblem of immortality, crowns the handle of this dramatic spoon and symbolizes Chi-

(Continued on page 53)



Spoons photographed from the collection of Miss Jerry Garrett, Houston, Tex.

(Continued from page 52)

cago's rise from the ashes of its disastrous 1871 fire. The handle of flames has the name "Chicago" worked into the design at its widest point. Dominick & Haff made this memento for sale at the 1893 Columbian Exposition and its bowl pictures one of the fair buildings.

An enchanting stork peers smugly over his spectacles while posing as the handle of a birth record spoon. The reverse shows details of his long frock coat, and the bowl is cunningly arranged for filling in the name, date, and weight. (Mt. Vernon Silver-Smith's mark).

This solemn owl sits on a limb across the tip of a twisted handle (unmarked) demi-tasse spoon, and the bowl is etched "Rice Owls - Houston, Texas," the football team of Rice Institute.

A handsome Cape Cod souvenir has an oar as its handle, with a large fish tied to its mid-section and curving gracefully back under the tip of the handle. The bowl is lettered "Cape Cod, Mass.," and is outlined in scallops. (A. W. Flye imprint).

Another twisted handle spoon displays a seal balanced on a large boulder. The gold bowl has embossed view of Cliff House and Seal Rocks, San Francisco. (Campbell-Metcalf mark).

A beguiling alligator rests atop the palm tree handle of this memento which pictures, in the bowl, the multi-turreted old Tampa Bay Hotel at Tampa, Fla. (Watson-Newell mark).

Collectors of political memorabilia will recognize the design of this clever spoon, suggested by William Howard Taft's nickname, "Billy Possum." It was patented in 1909 by Mt. Vernon Silversmiths and depicts Billy Possum hanging by his tail from a tree limb, while his body forms the lower handle. The reverse is fully detailed and the bowl shows the Capitol at Washington, D. C., with the word "Prosperity" over the dome.

(Continued on page 57)

## OLD VEHICLES

# Santa Fe Engine 1010

Engine 1010 of the Santa Fe Railway, a Baldwin locomotive built in 1901, is the last existing locomotive used in the record-breaking Los Angeles-Chicago run of Walter P. "Death Valley Scotty" Scott in July, 1905. Nineteen engines and eight engine crews were used on the trip, which established a speed record in covering the 2,267 miles in 44 hours 54 minutes. The record stood until the inauguration of the diesel-powered, streamlined Super Chief, with a schedule of 39½ hours.

Engineer Fred W. Jackson was at the throttle of the 1010, a high-wheeler of the "prairie" type, when it left Needles eastbound for Winslow on the transcontinental trip for which the colorful Walter Scott paid \$5,500.

Named the "Coyote Special," the train consisted of a baggage car, dining car and the Pullman-observation car "Muskegon." A crowd of several thousand had gathered at the old Le Grande station of Santa Fe for the departure.

Other passengers were Mrs. Scott, Charles E. Van Loan, a Los Angeles writer, and Frank N. Holman representing the Santa Fe. Just prior to departure Scotty climbed aboard the engine and shook hands with Engineer John Finlay at the throttle of Engine 442 which was to pull the train on the initial leg of its journey. At 1 p.m., Conductor George Simpson gave the signal and the special slid out of the station on its way east.

Crowds lined the tracks to see the special go by. A few miles before the end of each division was reached Scotty would make his way through

the baggage car to the cab and hand out \$20 gold pieces to the engine crew.

The operation of the train was a test of the coordination of Santa Fe manpower and motive power, road-bed and tracks. The speed record set by the special foreshadowed schedules to come which today have become accepted by travelers aboard such trains as the Super Chief, Chief and El Capitan, Hi-Level streamliners.

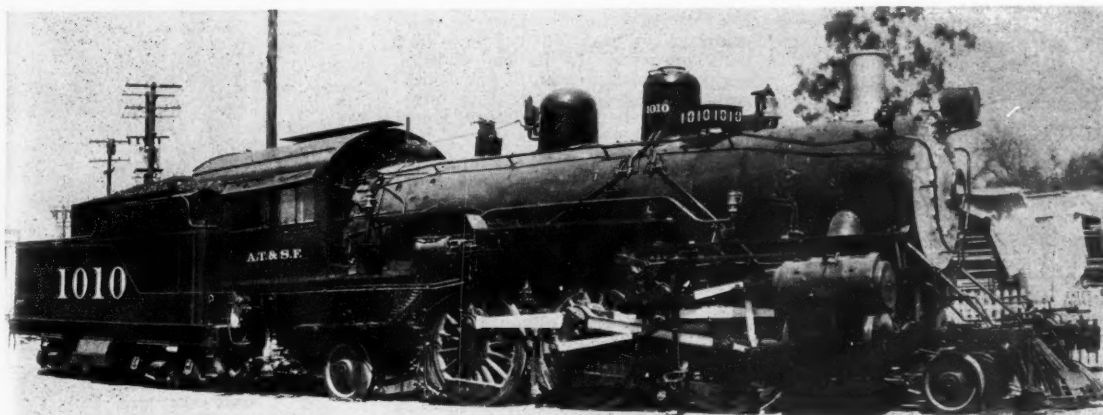
As the Ship Mayflower II prepared to set sail for America from Brixham, England, the carillon in All Saints Church rang out "Abide with Me." The tune is virtually the theme song of this old fishing town.

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**AUTOMOBILE sales catalogs wanted.** Best prices offered. — M. Hollis, 4930 Queen Mary Road, Apt. 19, Montreal, Que., Canada. s122511

**OLD AUTO LAMPS, horns, books, old cars, etc., wanted.** — D. D. Way, 11 Eastwood Ct., Oakland, Calif. my128801



—George O. Mehl photo



# BELLS

Conducted by LOIS E. SPRINGER

## U. S. ARMY CAMEL BELLS

By DOROTHY C. LaROSE

During the 19th century many Camel Corps were in use. The British used them in Egypt and in India. They were used during the Crimean War. In the first World War, a strong Camel Corps was used in Palestine; and in the second World War, they were used in Northern Africa.

In fact, there is a very interesting story found in the annals of our own United States history that is not too well known. I refer to Operation Camel. There had been several attempts to use camels in the Western hemisphere before this, however. The Spanish had used some camels for transportation in Peru in the 16th century. A slave trader tried to use them in Virginia in 1700. They had been used even in Jamaica before the American Revolution.

During the years 1840 and 1850, when the trend was to the west, the American Army was responsible for transporting mail, passengers, freight, and army supplies across the American desert from such bases as St. Joseph and St. Louis, Mo. The trail was long and tedious. The Indians were still hostile. Secretary of State Jefferson Davis wrote to President Franklin Pierce on December 1, 1853, as follows:

"For military purposes, for expresses, and for reconnaissance, it is believed that the dromedary would supply a want now seriously felt in our services. And for transportation of our troops rapidly moving across the country, the camel, it is believed, would remove an obstacle which now serves greatly to diminish the value of our troops on the Western Frontier."

The recommendation was brought before Congress and in 1855, a sum of \$30,000 was appropriated for the experiment.

Subsequently U.S. Navy Attache (later Admiral) David D. Porter and Major Henry C. Wayne were sent to buy camels. They arrived in Tunisia, after spending some time in England and Italy, learning about the project. They left Smyrna, Tur-

key, on February 15, 1856, with 33 camels. One of the animals was so tall that a hole had to be cut in the deck to accommodate the hump. Rough seas caused sickness and native drivers proved worthless. They arrived at Indianola, Tex., on May 14, 1856. Later 44 more were brought over.

The care and training was given to Lieutenant (later General) Edward Fitzgerald Beale. He became most enthusiastic. He was long familiar with the West and its problems and during the years 1857 and 1858 established routes throughout the western country with success.

From his report: "Their perfect docility and patience under difficulties renders them invaluable, and my only regret at present is that I do not have double their number. The camels put up with any food offered them without complaint, are always up with the wagons, so perfectly docile and quiet that they are the admiration of the whole camp."

In the face of the above report, why was the experiment not successful? Jefferson Davis, who was a strong supporter of the project began to have his attention occupied elsewhere. The imminence of the War between the States slowed down the western migration. The animals were costly to buy. The close relationship between a man and his horse in the West could never be established between camel and driver. The camel was always viewed as a "Furriner." The stupidity of the camel never allowed for affection as did the intelligence of the horse.

During the years of the War between the States the camels were sold to individuals, to circuses, and carnivals. Through ignorance in their care they became a sorry looking group. They were sold for as little as \$31 a head. They were allowed to wander and many became wild and propagated themselves in the rough canyon country of the West. As late as 1900 prospectors and miners reported seeing an occasional camel in the southwest. Skeletons have been reported and bells, thought to have been worn by camels, have been found. I have seen bells purported to be camel bells, enshrined in museums of the southwest, a remembrance of this interesting episode in our history, Operation Camel.

The so-called camel bells enshrined in the museums are of various types. One type in particular, however, interests collectors because many of them own similar bells. I refer to what is commonly known as the "U. S. Army Camel Bell." While there are some differences in these, they all have the same decorations of three American eagles alternating with three star-tipped sunbursts.

At the top of the bell, under the strap handle, there is sometimes a five-pointed raised star. In describing their bells, the owners usually

state that they were found on some early farm or ranch along the camel trail, or even as far east as the Mississippi.

In an attempt to determine whether there were any official records of these bells being used on U. S. camels, Mrs. Mary N. Hayes of Wisconsin entered into an extensive study in 1951. A few of her findings may be of interest to collectors possessing one of the so-called U. S. camel bells.

Mrs. Hayes points out first and last that she was unable to find any authoritative statement that would actually connect these bells with the march of the camels through the southwest. Moreover, her communication from the National Archives in Washington, dated June 6, 1951, states: "An examination of the records of the War Department in the National Archives has failed to disclose any information regarding bells used by the Camel Corps during its brief existence as a branch of the military service of the United States."

On the other hand, two letters received from Starr Bros. Bell Co. of East Hampton, Conn., indicate that among the company's records now destroyed was an order from the U. S. Army for bells to use on its Camel Corps. The order was filled not with an especially designed bell but with ones cast from a pattern already in use.

The pattern referred to, of course, is that with the American eagles alternating with three star-tipped sunbursts around the skirt of the bell. This pattern continued in use for many years after Operation Camel had ceased. It hardly seems necessary to add, then, concludes Mrs. Hayes, that few of these bells in private collections are likely to have had any connection with the U. S. camel episode.



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# MUSEUMS

## CONTEMPORARY GLASS OF NEW DESIGN EXHIBIT

An important international exhibition of some 300 outstanding pieces of contemporary glass from 23 countries was recently shown at The Metropolitan Museum of Art.

GLASS 1959 was organized by The Corning Museum of Glass at Corning, N. Y., and offered a wide selection of forms and techniques. The objects ranged from mass-produced baking dishes and tumblers to the finest and most sophisticated hand-wrought pieces. Installed in special cases and fixtures supplied by the Corning Museum, the exhibition was presented in two of the Special Exhibition Galleries in the South Wing of the Metropolitan Museum.

According to Thomas S. Buechner, Director of the Corning Museum, the purpose of this exhibition was "to show the best in table and decorative glass" and "to show new directions in contemporary glass from all over the world." It was in no way a retrospective exhibition, but rather a presentation of new ideas expressed in one of the most versatile materials, glass.

After establishing contact with more than 750 glass manufacturers and individual craftsmen, an initial selection of over 1800 pieces was made. Entries were limited to decorative glass and tableware made since 1955. The final selection was made by a jury composed of Leslie Cheek, Jr., Director of the Virginia Museum of Fine Arts; Russell Lynes, author and editor of *Harper's Magazine*; Edgar Kaufmann, Jr., designer, writer and lecturer; George Nakashima, designer and manufacturer of contemporary furniture; and Gio Ponti, one of Italy's foremost architects and industrial designers. Each of them contributed a stimulating prefatory note to the fully illustrated catalog of the exhibition.

One of the most interesting contemporary techniques represented was the *gemmaux* — a medium developed in France about 1953. On

view were four multicolored panels consisting of layer upon layer of fused glass fragments. The *gemmaux* method, in addition to the use of mosaic and stained glass, adds a distinct third category to the use of glass for decorative mural purposes.

Some of the newer techniques which appear to break away from past traditions was reflected in the work of Vicke Lindstrand (Sweden), Val Rossi (England), Hanns Model (Germany), and Willem Hessen (Netherlands). Each, independently, has taken a new idea that has no direct precedent in the field of glass — that of giving sculptural qualities to a block of glass. Another arresting technique — that of sandblasting plates to form special geometric patterns — was the work of Ladislav Oliva of Czechoslovakia. Though this method has been in use for some time, the effects he has created are unique. Of special interest are the pieces contributed by Argentina, Canada, Venezuela, Finland, and Greece — nations relatively new in the field of decorative glassmaking.

The exhibition was one that gave scholars as well as laymen a unique opportunity to study the sources and trends of the finest in contemporary glass design throughout the world.

## 19th CENTURY GLASS AT FORD MUSEUM

Three hundred specimens of blown, blown-molded and pressed glass from 49 American glass factories were represented in a holiday season exhibit that opened at Henry Ford Museum, Dearborn, Mich.

The exhibit, called "Recent Acquisitions in American Glass," featured the collection of the late George S. McKearin of Hoosick Falls, N. Y., the world's leading collector of American glass.

A main portion of his collection,

comprised of "pedigreed" pieces obtained by him over the past 40 years directly from families and friends of important glassblowers, has been added to the Ford Museum's fine arts collections.

The glass collection, arranged in twelve cases, is classified according to geographic location and types, such as New Jersey and Pennsylvania, New York, New England (Vermont, Connecticut, Massachusetts and New Hampshire) and mid-western glass (Pittsburgh and Ohio). The collection also contains about 100 three-mold pieces. These are very rare since they were not made after 1835, according to George O. Bird, assistant curator of arts and crafts at the museum.

Included are examples of the work of such men as "Baron" William Stiegel, John Frederick Amelung and Albert Gallatin.



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residents. Also brass tokens, currency as issued by Central City banks, books, tickets, pamphlets, folders, old souvenir picture cups and saucers, plates, etc. given or sold by local merchants, and maps, reports of Gilpin County mines. These articles are to be used for the museum collection and will not be for resale. This is a bona-fide museum established in 1952 (we have been collecting for over thirty years) we sell nothing. We invite you to visit our mine and museum from May 1 to November 1, each year and see for yourself.

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# BUTTONS

Conducted By DOROTHY FOSTER BROWN



CAT BUTTONS illustrated from the collection of Myrtle F. Jones.

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**"CAT" BUTTONS**

(See opposite)

The "cat" buttons on the opposite page illustrate a part of the collection of Myrtle F. Jones of Chicago and Warrenville, Ill.

Mrs. Jones has an outstanding collection of cat figurines in china, pottery, glass, bronze and other media.

In addition, Mrs. Jones has many other articles decorated with cats, such as trade cards, plates, jewelry, banks, napkin rings, linens, books and handkerchiefs. For a look at some of the other cats in her collection, see pages 70 and 71 of this issue.

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**SOUVENIR SPOONS**

(Continued from page 53)

Another Billy Possum spoon in Miss Garrett's collection was produced by R. Wallace & Sons. It shows Billy Possum in relief at the handle end, sitting in a tree, and its bowl has a view of the White House.

Old Abe, mascot of the Eighth Wisconsin Regiment, was with the regiment all during the Civil War years, and was the subject of Lorraine Sherwood's book, *Old Abe*, published in 1946 by Scribner.

This old commemorative spoon presents the eagle chained to a perch bearing the dates "1861-65." Old Abe's name is on an overlapping branch and "Wisconsin" is lettered on the lower handle. The obverse and reverse are meticulously detailed. (Gorham mark; John Larson & Co. imprint).

A real conversation piece is this horse's leg, designed by an artist with a flair for the unique. It was made for the 1898 convention of Master Horseshoers' National Protective Association, held at the Grand Hotel, Cincinnati, Ohio.

Thus, what might seem to be a bizarre design is, in fact, amazingly appropriate! A band across the end of the handle is incised "Local 6," and the bowl is embossed "Cincinnati - Oct. 17, 1898 - 7th Annual Convention." This refreshingly different souvenir was produced by Duhme & Company.

A little burro, carrying a big load of wood, decorates this spoon, and the picture in the bowl is captioned "San Miguel Church, erected 1580, Santa Fe, N. M." Most of the handle is of delicate filigree, with a tiny turquoise in center, and a gadroon edge. (Unmarked).

The Missouri bears support the center seal of the Missouri Coat-of-Arms, carried in high relief by this old bouillon spoon. The arched finial is a constellation of twenty-three stars and indicates Missouri's order of statehood. Eads Bridge and the name "St. Louis" ornament the bowl. (Gorham mark; Merrick, Walsh & Phelps imprint).

The grizzly bear, featured by California's State seal and flag, was used as the decorative motif for some of the most beautiful souvenir spoons in Miss Garrett's collection. Shown here is Geo. C. Shreve & Company's superlative fruit spoon, completely gold-washed and enhanced by a sculptured bear above the State seal.

"San Francisco" is lettered along the stem, toward a cluster of grapes near the mid-handle. The State seal, which includes a bear, a miner, and the Goddess Minerva, rests on a curved riband carrying California's Greek motto, "Eureka"—or, "I Have Found It."

**MUSEUM BRIEFS**

(Continued from page 55)

The Long Beach, Calif., Museum of Art, had the following exhibitions from January 10 to 31: "Paintings by Irene Koch," "Paintings by Edgar Ewing," "Paintings by South East Asian Children" (Smithsonian Institution), which are 45 colorful paintings by children from Ceylon, Indonesia, Malaya, Burma, India, Pakistan, Japan, Thailand, Korea, and the Philippines; "Drawings by European Children", 35 drawings selected by Dr. Joy B. Roy during visits to elementary schools in France, Italy, Portugal, Germany, Israel, and North Africa; "Primitive Art," a collection from various art museums and galleries. There was also a group exhibit of works by local artists, Robert Fowler and Edith Gummels.

\* \* \*

In Nebraska various groups are working to improve museum facilities in the state, as reported in the Historical News Letter, publication of the Nebraska State Historical Society in Lincoln. The Business and Professional Women of Fairbury are heading up a drive for a new home for the Jefferson County Museum. They are seeking \$15,000 in cash and contributions of labor and materials to make a \$25,000 building. The Willa Cather Pioneer Memorial Association in Red Cloud has purchased the old city hall for their museum. They plan to spend \$10,000 on remodeling. The Dodge County Historical Society will establish their museum in a building made available in the city park by the village of Hooper. Citizens of Bellevue are seeking financial means to preserve the Presbyterian Church and city hall, two of Nebraska's oldest buildings.

\* \* \*

An expansion plan for the Rochester, N.Y., Museum of Arts and Sciences is now under way, as announced by Dr. J. Edward Hoffmeister, head of the Planning committee. Three structures are to be added to the museum: a planetarium and science wing; an industrial science wing and an auditorium. The museum acquired in 1955 six acres of land extending from East Avenue to Park Avenue. Robert Napier, a young architect on the faculty of the Pennsylvania State University, is drawing up plans for the three buildings. The Science Wing and Planetarium will be built first, according to W. Stephen Thomas, Museum Director.

Don't flatter yourself that friendship authorizes you to say disagreeable things to your intimates. The closer you become in your relationship with a person, the more necessary do tact and courtesy become.

—Oliver Wendell Holmes

## 18th CENTURY TAPESTRY ROOM AT MUSEUM IS UNIQUE IN AMERICA

A lavish 18th century tapestry room designed by Robert Adam—the only room of its kind to be brought to the United States—was recently opened to the public at The Metropolitan Museum of Art, New York City.

Complete in all its architectural elements with almost all of its original furnishings, including its celebrated set of tapestries, the room was part of a monumental gift from the Samuel H. Kress Foundation announced in 1958 by the Director of the Museum, James J. Rorimer, as "one of the most important donations of decorative art ever made to any museum at any time." (The other major part of the gift—French 18th century furniture, Sevres porcelains, and related objects of art most of them from the famous collection of the Lords Hillington was scheduled for exhibition the early part of 1960.)

Samuel H. Kress was a long-time trustee and benefactor of the Metropolitan Museum. At the time of his death in 1955 he had served with distinction on the Board of Trustees for nearly 20 years.

The magnificent "tapestry room" was designed by Robert Adam and constructed in the 1760's for Croome Court in Worcestershire, the country seat of the sixth Earl of Coventry. It receives its name from the crimson Gobelin tapestries which resplendently cover the walls and the settees and chairs. It is one of half a dozen interiors known to have been so furnished in French tapestry, yet it represents a peculiarly English creation, for no such tapestry rooms are known in France. The room from Croome Court, is the only complete



View of the tapestry room designed by Robert Adam and constructed in the 1760's for Croome Court in Worcestershire, the country seat of the Earls of Coventry. (The room was a gift to the Museum by the Samuel H. Kress Foundation, 1958)

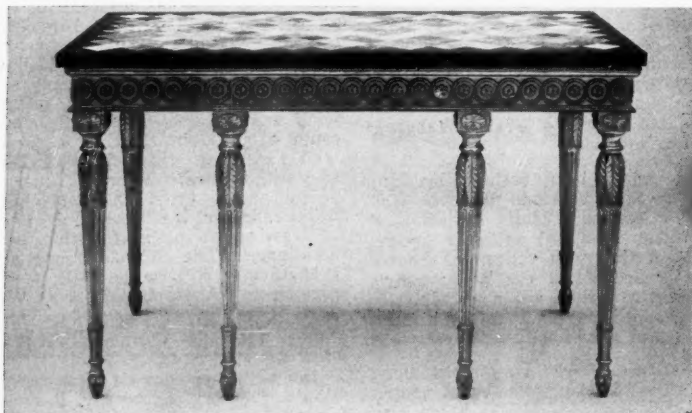
tapestry room that has left England and, even more significantly, the prototype of all those remaining there.

The room and its celebrated furnishings are reunited now, at the Metropolitan Museum, for the first time in nearly 80 years. In 1880 the ninth Earl of Coventry sold the tapestries and the matching furniture; these passed into a private French collection and remained in France until they came to this country where they were purchased by the Kress Foundation. The original room itself was then separately acquired by the Kress Foundation shortly after World War II. Museum studies revealed that during their stay in France the delicately carved and gilded wood frames for the seat furniture had

been replaced by modern frames in the Louis XV style. After several years of search, the original frames and stuffing were located through an advertisement in a Paris newspaper in July of this year. They were acquired by the Kress Foundation for the Museum; now, covered once again with the tapestries made expressly for them, they have been restored to their original state.

The Croome Court room's location in the Museum galleries is directly adjoining Robert Adam's contemporary Lansdowne House dining room, the cool muted tones of which stand in sharp contrast to the splendor of the "crimson sea" of tapestry. John Goldsmith Phillips, Curator of Renaissance and Post-Renaissance Art, notes in the Museum Bulletin for November that "in no other museum, either here or in England, is the work of Adam represented with more stunning effect." Extensive research on the history of the room and its tapestries is reflected in articles written for the November Bulletin by Edith A. Standen, Associate Curator, Textiles, and James Parker, Assistant Curator, of the Department of Renaissance and Post-Renaissance Art.

The magnificent tapestries were woven to specification at the Royal Gobelin Manufactory in Paris between 1764 and 1771 by Jacques Neilson, supervisor of the horizontal loom (*basse lisse*) workshop of the Gobelins. The pictorial medallions for the tapestries were designed by Francois Boucher, First Painter to the King. Picturing the loves of the gods - Aurora and Cephalus, Neptune and Amymone, Vulcan and Venus, and Vertumnus and Pomona - they symbolize the elements Air, Water, Fire and Earth.



Pier Table, with black marble top inset with 176 squares of colored stones, in the tapestry room from Croome Court designed by Robert Adam. It was made by John Wildsmith in 1759 and formed a part of the original furnishings of the room.

—Photos Courtesy of The Metropolitan Museum of Art.

The elaborate gilt enframement for the separate panels, all in tapestry, with swags and pendants of flowers and a profusion of birds, animals, and symbols of the hunt, were designed by Maurice Jacques. The tapestries were woven to hang edge to edge, so as to cover the entire wall surface above the chair rail. The ground consists of a crimson-colored, simulated silk damask with a floral pattern. The pictorial medallions and the gilt and floral surrounds are rendered with a *trompe l'oeil* "shadow" effect to create the illusion that they are apparently hung separately on the wall covering.

Many of Adam's designs for the room are now preserved at the Soane Museum in London. As re-installed at the Metropolitan Museum, the room is complete in all its architectural features, including the wood paneling, the mahogany doors and hardware, and even the oak flooring. The ceiling is an example of Adam's clear and vigorous early style, with wonderfully ornamented, light and graceful molding; its original coat of bluish white paint was closely approximated at the Museum when the room was repainted. The marble mantelpiece closely follows Adam's drawing dated 1762; the combination of the red Veronese marble background and the white Carrara trim with the central slab of brilliant lapis lazuli conformed with the 18th century English passion for the extravagant elegance of costly marbles. The beautiful pier mirror with its richly carved, burnished gold frame, and the marble-top table beneath it, inset with 176 squares of rare colored stones, are original furnishings of the room.

A pair of English gilt wood pedestals, which are now in the collection of the Philadelphia Museum of Art, have been generously lent to the Metropolitan Museum and again occupy their original positions on either side of the table. They are surmounted by a pair of handsome gilt-bronze candelabra, a recent purchase, which were made after a design by Robert Adam. The Museum was fortunate in being able to acquire very recently the more spectacular of the two commodes originally commissioned for the room. A superb piece of furniture, with floral marquetry and gilt-bronze mounts, it was the work of the master cabinetmaker Peter Langlois.

The Museum was also able to purchase last spring another commode of the same period and similarly decorated which forms a fitting complement to the one originally from Croome Court. A fine Persian (Herat) rug, the gift of Mr. and Mrs. David M. Levitt in 1957, adds to the richness of the room. From the original carved and gilded window cornices will hang modern curtains of fringed crimson silk conforming with the description of the original hangings.



Golden pheasant and symbols of the hunt, from Aurora and Cephalus, medallion symbolizing Air in one of the wall hangings of the tapestry room from Croome Court designed by Robert Adam.

The tapestries that cover the walls of the room and the settees and chairs were woven to specification at the Royal Gobelins Manufactory in Paris between 1764 and 1771 by Jacques Neilson, supervisor of the horizontal loom workshop of the Gobelins. The pictorial medallions for the tapestries were designed by Francois Boucher, First Painter to the King. The gilt enframement for the separate panels, all in tapestry, with swags and pendants of flowers and a profusion of birds, animals, and symbols of the hunt, were designed by Maurice Jacques.

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| 2. 8 diamond thumbprint 3 1/4" honey dishes, each  | 1.75  |
| 3. Staffordshire fox by stump with bird in mouth 9 1/2" tail, nicely colored                     | 16.50 |
| 4. Opaque oblong glass salt with basket of flowers, marked N.E. glass Co. Boston, some roughness | 25.00 |
| 5. Oblong purple glass salt  | 15.00 |
| 6. Mary Gregory inverted thumbprint 5 1/2" tall handled mugs, blue, each                         | 15.00 |
| 7. Iron cat bank with ball in paws   | 12.00 |
| 8. Pigs in wagon, late German  | 4.50  |
| 9. 2 pigs looking into barn  | 4.50  |
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6. (Barely shown) French Louis XVI andirons, \$45 the pair.

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8. **Carved Teak Chinese Pagoda.** Size 20x30x16". A truly magnificent and rare Oriental piece. (No Chinese imports today, you know.) PRICE: \$125.00. Porcelain Kwan Yin goddess figure, \$69.00.

9. **Cherry Wall Cupboard,** with about 100 pieces of Sandwich (or Sandwich-type Glass - cup plates, sauces, etc., INCLUDING 15 rare very early whale oil or camphene lamps, etc. JUST AS FOUND BY US - a real treasure-trove for the early glass lover. PRICE: (Including the cupboard, and lamps shown in No. 10) \$350.00. (Lamps, in our estimate, worth from \$15 to \$35 each, ALONE!)

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14. **18th Century Pine Chippendale "Mule" Chest.** (Lift lid for top 2 drawers for blanket storage.) Refinished, beautiful color, butterfly brasses on drawers. PRICE: \$85.00.

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16. **Tea Wagon.** Now painted black, but has (1) drawer, (2) removable glass

tray, (3) drop leaves, (4) folding handle. (No Virginia - there isn't any Santa Claus - the quart on top doesn't go with it!) PRICE: \$29.50.

17. **High-Relief Majolica Vases.** Beautiful cobalt blue glaze, with high-relief flowers in natural colors. About 16" high. PRICE: \$75.00.

18. **Hobby Horse** (about 1880). Covered in real hide (and some hide missing, believe me!) Maple base. Sold AS IS for \$22.00. Child's organ. It plays if you pump it and finger it. Has both white & black keys - all notes work. PRICE: \$15.

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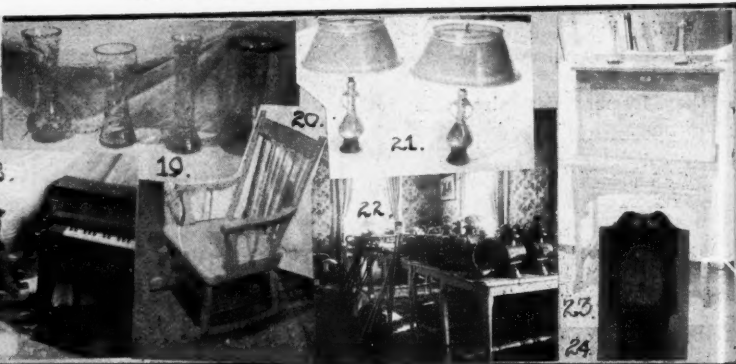
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in 1959

(Continued from page 30)

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Most unusual open handle 9½" plate with delicate raised napkin with sprays of violets and small yellow & white flowers, gold, and brass holder with raised roses, leaves, sprays. Both \$16.50. (Lovely on desk or table). 7.50  
White ironstone milk pitcher. 6.75  
Hand-painted, German, roses & sprays, sugar, creamer. 6.75  
"Caught Napping" child's sugar, creamer, with dogs sleeping. 4.50  
Pewter creamer, sugar. 4.75  
8" lovely white Satin plate with lovely pink wild roses & sprays. 7.50  
White Satin 8" heavy tulip vase, wide panels, could be handwired. 6.00  
Six 6-inch Allerton Willow dessert plates, Mint. 8.50  
Three Cobridge, England, Blue Willow dessert plates, 8" dia. 4.25  
Bisque match holder, in realistic colors - owl peering from stump, quaint. 6.75  
Just as quaint, a bisque 3¼" shoe with mouse at top, peering in. Colors. 6.75  
Either could be toothpicks or match holders. Antiques take us out of an era of Conformity. Do they not?

Transportation Extra

fc

cure so many manuscripts on Lincoln from so many prominent Lincoln students and authorities.

Emancipation Proclamation, "A Still Further Step Beyond the Law" - Lincoln Lore #1451 - The Lincoln National Life Foundation, Fort Wayne, Ind., January, 1959

The Emancipation Proclamation, issued by Abraham Lincoln January 1, 1863, is now generally accepted as one of the great documents of all time. At the time of its issuance, it was very unpopular with many people both North and South. Only the Abolitionists were completely satisfied.

The general feeling toward Lincoln's move is reflected in a seventeen page letter now in the possession of the Lincoln National Life Foundation. The letter was written by Richard W. Thompson from Indiana at the suggestion of several conservative members of Congress. With the exception of an important fallacy in his argument, Thompson created a masterpiece.

Among other pertinent statements, Thompson accused Lincoln of going beyond the law in giving freedom to the slave property of every loyal man, woman, child and lunatic; whereas Congress had authorized this to be done only to individuals convicted as rebels. Other reasons for believing the proclamation illegal are:

It is a war power, but the loyal citizen is not an enemy to be punished by a war power. It treats the citizen as owing a two-fold allegiance - to the



PARLOR SCENE, LINCOLN'S HOME, Springfield, Ill.



United States and to the state in which he resides.

It subordinates the relation which he bears to the Union to that which he bears to his state.

The proclamation divides the North; it unites the South.

Instead of adding strength to the army it has put almost an entire stop to volunteering.

You give a sort of legitimacy to secession by punishing all who compose a community, instead of those who participate in secession. Let the war be conducted in rebellious districts, only against rebels and not against the supporters of the Union.

The letter was never sent, but Lincoln heard of it and knew that it met with the approval of many members of Congress. When explained to Lincoln by Thompson, the President promptly replied that the great mistake in the letter was that there were no loyal slave owners in the South.

Thompson later believed that the Proclamation was issued at exactly the right time and that it would not have succeeded if it had been done at any other time, in any other manner and by any other man. It developed that Lincoln saw far ahead and knew much more about conditions than did others. Thompson further stated that the Emancipation Proclamation was the most important and far reaching policy Lincoln could possibly have adopted.

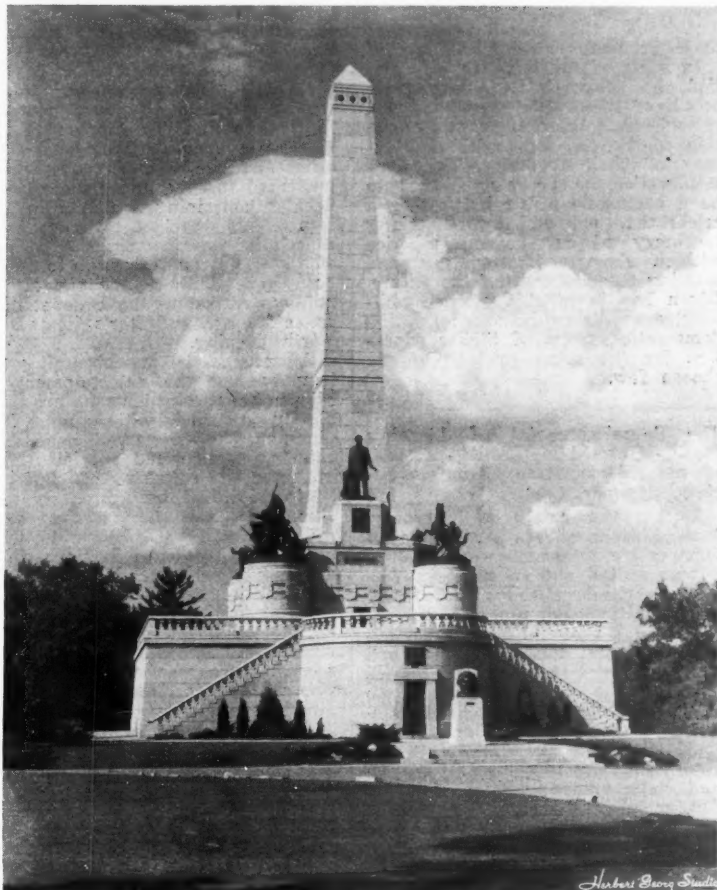
**Lincoln Lighted A Candle During The Darkest Days Of The Civil War - We commemorate the Centennial in 1962 - Speech by Honorable Henry Aldous Dixon of Utah in the House of Representatives, March 9, 1959.**

Lincoln's interests were wide, and he achieved distinction in many fields. It is to be regretted that he has been given little or no recognition for his contributions to education. With the most meager opportunity to secure a formal education for himself, he realized the necessity of providing it for others.

In one of the halls of Purdue University, Lafayette, Indiana, there stands a statue of Lincoln dedicated to him for having signed the Morrill Act. Purdue is a land-grant college and came into existence through the provisions of the Morrill Act.

No one has so forcibly called our attention to the importance of the Morrill Act as has Henry A. Dixon in his notable speech in the House of Representatives on March 9, 1959. According to Dixon, Lincoln, the great Emancipator, not only detested African slavery, but the far more common bondage — that of ignorance.

In the face of the most forbidding circumstances, Lincoln signed the Morrill Act on July 2, 1862, thus making it possible for the common man to have access to the great heritage of learning of the ages and to profit by the advances made in the future.



LINCOLN'S TOMB, Springfield, Ill.

The Confederate armies had been victorious everywhere. On July 1, General Lee had cut the communication lines between McClellan's army and his base of supplies and had forced the Union army to retreat. On the same day, the depleted U.S. Treasury, in desperation, had issued a mandate to tax every conceivable piece of property and source of income in order to finance the costly war.

These national dilemmas and the fact that Buchanan had previously vetoed the Morrill Act because the country could not afford more colleges did not deter Lincoln in the least. He signed the Act establishing the land-grant colleges and state universities. Thus he lighted a candle in the darkest days of the Civil War.

In a well conceived speech, Dixon contrasts educational opportunity in Europe and in the United States before the advent of the land-grant colleges and that of the United States since their inception.

There are now sixty-eight land-grant colleges and universities in this country. Their influence and contributions have, undoubtedly, given encouragement to the founding of

the 667 junior and community colleges now in operation. It is a fair and reasonable assumption to credit these institutions with having helped to promote the public school system to its present status.

It is true that Lincoln was awarded the L.L.D. Degree from three colleges, Knox, Columbia and the College of New Jersey. These honorary degrees were awarded in recognition of Lincoln's achievements as a statesman and not necessarily as an educator. The signing of the Morrill Act, however, places Lincoln in the foremost rank as a patron and advocate of education for the masses. Professional educators have done much to improve education through good curricula and the use of practical psychology in developing techniques of teaching. The opportunity to initiate such a movement as the establishment of the land-grant colleges and the faith and courage to do it must be attributed solely to Abraham Lincoln.

As an educator, as well as a statesman, Dixon is qualified by first hand knowledge to speak on the quantity and quality of education going on in all of these fine institutions. He knows the number of students being

accommodated, the number of graduates and the contributions that these graduates have made.

In view of his intimate information, he speaks with authority in behalf of these schools and urges a suitable recognition and commemoration of the one hundredth anniversary of their founding. The commemoration he proposes is not to be a bombastic affair but rather a celebration pointed toward taking inventory of our present practice with a view to improving it and meeting the challenge of the future. Dixon has in mind the same philosophy as that of Lincoln: i.e., the democratic system of higher education for the many—instead of the chosen few.

#### The Sesquicentennial of Lincoln's Birth - Howard F. Rissler - Journal of the Illinois State Historical Society, Summer, 1959

During the month of February, 1959, Lincoln celebrations and commemorative programs were held in fifteen states and in nineteen foreign countries. Perhaps there were other meetings not reported. The interest in Lincoln abroad is sufficient to prompt the Commission and other agencies to send emissaries carrying the story of Lincoln to many of these countries. Roy Basler, Paul Angle, Lloyd Dunlap, William Hessestine and Dr. R. Gerald McMurtry have responded to the call and have made extended visits to foreign countries for the express purpose of making Lincoln better known and understood.

Nearly all of the programs were local in nature or perhaps national, but the ones held in Washington on February 12 with Carl Sandburg and President Eisenhower as speakers were of an international character as was one held in Springfield, Ill., where Lincoln lived and is buried. The meeting in Springfield was perhaps the most traditional of all and certainly tinged with the most sentiment.

In 1909, the centennial of Lincoln's birth was celebrated in Springfield in a very impressive manner. Speakers from four foreign countries participated as did many prominent persons in the United States. In 1959, the 150th anniversary of Lincoln's birth was celebrated in Springfield, duplicating as far as possible the commemoration 50 years before. The meeting was held in the same spot, with the same dinner menu and with representatives from the same four countries as speakers. Rissler describes the proceedings in Springfield in much detail. Willy Brandt, Mayor of West Berlin, was the chief speaker. He utilized Lincoln's House Divided speech, and, as could be expected, appropriated its philosophy and common sense as being applicable to the present situation of the German people in West Berlin.

There were 1500 persons at the banquet tables and approximately 1500 other listeners in the galleries

of the great State Building. of the 59 officials seated at the speakers table, 23 were from foreign countries. The University of Illinois Glee Club and orchestra furnished an excellent program of music, suitable to the occasion. To supplement the attractive banquet programs Governor William Stratton of Illinois presented to each guest a handsome booklet containing ten Lincoln letters. This booklet was printed especially for the occasion. Those who were fortunate enough to secure both items with autographs of the notables attending the banquet have souvenirs and collector's items well worth keeping.

All of the details concerning the banquet and the entertainment of Mayor Brandt and his wife are completely described by the author. The planning had been well done. The catering service and special flights of planes bringing officials to Springfield had been properly synchronized, and the meeting went off in smooth order. With the huge auditorium festooned in flags, flowers and other decorative pieces, the beautifully gowned women and the exacting formal attire of the speakers and others at the speakers table, it was a colorful and impressive scene. There was much for those who attended to remember about this important meeting celebrating the 150th anniversary of the birth of Springfield's most famous citizen.

#### An Appraisal of Lincoln's Lyceum Address - Author L. Housman - Lincoln Herald - Spring, 1959, P.P. 16-19

As early as 1838, Lincoln had acquired a style in speaking from which critics might have predicted great success for the young orator in later life.

(Continued on page 84)

## WANTED

**MECHANICAL BANKS**, gold coins, Indian relics, music boxes, old guns. — Romey, Box 291, Bluffton, Indiana. my120441

**IVES, IVES-BLAKESLEE**, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. txf

**WANTED:** Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f12511

**BOOKS**, documents, etc. on Civil War, Slavery and the South. I will pay fair prices for anything in paper in these categories (books, pamphlets, documents, broadsides, soldiers' letters, signed portraits of generals, Confederate currency, Confederate imprints, slave documents, etc.) Not interested in weapons, uniforms, medals, etc.—D. R. Spaight, Bookseller, Waterford, Virginia. ap6233

**BOTTLES, FLASKS** and bitters. Buy or sell. List 25c. Wanted: New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

**WANTED: Antique clothing**, 1895-1920, men and women. Describe and price in first letter. — Doyer, 1626 No. 46th St., Phoenix, Ariz. ap126102

**CROSS SWORDS** Melassen, silver gilt, marquetry furniture, also gold items. Price (for resale) and condition first letter. — The Red Velvet Shop, Rear 187, Rock St., Fall River, Mass. au122971

**MEDICAL INSTRUMENTS:** Bleeders, etc. — J. Koelliker, 4610 Wood St., Willsborough, Ohio. d12407

**WHISKEY AMERICANA:** Bottles, ads, posters, licenses, books, magazines or anything relating to pre-prohibition whiskey business. — Barton Distilling Company, 134 North LaSalle St., Chicago, Ill. au120661

**BALLOON ASCENSION** items, Pa. Fraktur, Applique crib quilts, antiques in the shape of beehives or with beehive decoration, Jenny Lind items. — Ross Trump, 313 N. Court St., Medina, Ohio. ap3464

**PLEASE NOTE** my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. txf

**SHAVING MUGS**, vases in pairs, Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

**COLLECTOR WANTS** old time iron toys: Royal Circus wagons, horse-drawn pleasure vehicles such as: hansom cabs, phaetons, spiders, traps, tallyhos, etc. — L. C. Hegarty, Coalport, Penna. f6008

**WHOLESALE DEALERS** and pickers! Opening a new shop, need stock. Write or stop and see us. — Harley Goldston, Highway 27, Route 1, Harriman, Tenn. Phone 851J or 9197. ap3464

**SILVER NAPKIN RINGS** with figures of animals or children applied, also with wheels attached. Cruets or small cabinet pieces in rare art glass. Send description and price in first letter please. — J. C. Thier, 343 Starin Ave., Buffalo 16, N. Y. ap60821

**Wanted: Authentic antique Confederate flag.** — B. Poynter, 14417 Trumbull, Midlothian, Ill. ja126501

**WANTED:** Block front chest of drawers. American 18th Century. Any condition. — John Pierce, 162 Central Ave., Milton, Mass. f1441

## FOR SALE

**FOR SALE:** Closing out all antique furniture due to ill health in family: Medium size cherry corner cupboard; refinished pine cupboard (small) \$45; cherry bureau; chests; large 2-drawer pine table; lovely large white marble top bureau with rounded corners; oval and round lamp tables; refinished night tables (one drawer) \$16 up; lamp bases; lovely gilded picture frames; large walnut secretary with cathedral glass doors \$45; refinished walnut gateleg table \$70; wooden and china clocks \$4 up; Smith American organ \$175. Closed Sundays.—Mrs. Tylee Davis, 1932 Oak St., New Albany, Ind. f32741

**I am selling my antiques by mail** at low prices. List for stamp.—Florence M. Alexander, 606 California St., Newtonville, Mass. ap68001

## CLASSIFIED AD RATES

3c per word; three months for the price of 2; twelve months for the price of 3. (Except for change in address, no changes permitted on the low three and twelve months rate.)

**ABRAHAM LINCOLN photos wanted:** Old photographs of Lincoln or his relatives. Describe fully, quote price or send on approval. — Lloyd Ostendorf, 225 Lookout Dr., Dayton 19, Ohio. mh3444

**JOHN ROGERS GROUPS, collection of twenty different groups for sale.**—C. K. Johnson, Hurley, N. Y. ap124201

**FOR SALE:** Walnut desk completely restored slanting top, 6'x3', 34" high in back and 31" high in front. 3 drawers. Leather insert on top. \$350 crated. Original English Banquet lamp, electrified, \$75. Thousand eye goblets, amber and blue, \$9 each. Largest carnival collection in Midwest. Shipping charges extra. — Through the Years, Sprague, Nebr. f1804

**TOY TRAIN, dated 1833, pull toy same period, write.** Bellinger, boy on tricycle \$28. Doll house furniture, 2 iron pieces, 40 wood, lot \$20. Metal mail box band \$2. Iron man on motorcycle, fender damage \$3. Schoenhut doll, needs repainting \$15. Pitchers: large Deer & Pine Tree, rim chip \$10; 3" ruby & clear, souvenir \$6. Tumblers: 1 Hobstar \$15; 2 Cane \$5. Goblets: Moon & Star \$8; Honeycomb \$4. Spooner, Double Ribbon, 2 clear, 1 frosted ribbon, rare variation \$7. Salts: Swirl \$2; 3 yellow Two Panel, 1 master \$10; 6 footed Nippon \$5. Diamond & Fan toothpick \$6. Clear Ribbon cake stand \$12. Slippers: Daisy & Button clear \$4; blue \$5; vase line \$5. Glass baskets, baby plates, pitchers, write. Silk shawl, white embroidered \$11. Bedspreads, hand crocheted, white, twin size pr. \$35. Pine coffee mill \$8. Daguerreotype \$3. Fans, 3, 1 feather, lot \$9. Postage and insurance extra. Stamp please. — Mrs. C. D. Draves, 2632 Glenwood Ave., Toledo 10, Ohio. f14031

**PATTERN GLASS, KING'S CROWN:** Punch Bowl, footed \$28; 4-bottle Glass Castor Set with metal handle. Top of mustard missing, otherwise perfect, \$12.00; Creamer, \$7.00; Toothpick, \$4.50. Fishscale Jelly Compote, 4 1/2" high, \$5; Festoon Cake Stand, 9 1/4" diam., \$6.50. Deer & Pinetree Cake Stand, 13 1/2" diam. \$12. Bird & Strawberry Creamer \$5. Shell & Tassel Sauces (2), each \$3.75. 5 Lotus Sauces, without serpent, scarce, each \$2.50. 6 1/4" footed Dewdapp sauces, each \$2.25. Plate & Panel Goblet, ribbed stippled (frosted stem) — \$6. Panelled Thistle Cruet \$5.50. Inverted Strawberry Tumbler \$4. Heart & Thumbprint 6" Vase, gold flashed top \$4. Bleeding Heart Wine \$7. Cov. Cosmos Butter Dish \$28. Carrie Nation Bottle, old paint. Scarce \$10. Masonic Champagne Glass, Louisville, 1909, \$5.50. Masonic Goblet. Cranberry top, gold stem, black base, 1908, St. Paul, Minn. Pgh. Pa., on other side \$9.50. Trivet, iron, 8" round, footed, border of hearts with flower - petal center. Old \$10. 4 - 8" Blue and white Conway Pattern Plates \$2 each. 4 Conway Pattern Soups, \$1.75 each. R. S. Prussia (Red Star) Sugar Bowl, floral decor, satin finish, \$6.50. 10" Rose Medallion Platter. Heavy, early 12.75. 7 1/4" Mulberry Plate, pearl stoneware, Washington vase pattern \$5. Beautiful Stengel Art Cards (unused), each 50c. Buttons: Flora & Hind \$2.50. Rip Van Winkle \$9. 4-Blondell Strolling Musician, each \$3.50. 2-Peter Pan, each \$1. Imp of Pain \$2. Books: The History of the Civil War in the U.S., by Samuel Schumucker, Copyright 1865. Good condition \$15. Messages and Papers of the Confederacy, by James D. Richardson, 1906, Nashville. Vol. II only. Backstrip missing and front cover loose, \$6. Washington & Braddock Expedition, by James Hadden, 1910, \$6. 50th Anniversary of Battle of Gettysburg, 1863-1913. Report of Penna. Committee for transmittal to General Assembly \$7. Assassination of Pres. Lincoln and the Trial of the Conspirators, 1865, compiled by Benn Pitman \$22.50. Presidents, Soldiers and Statesmen, 1776 to 1893. Vol. II only. Backstrip damaged \$5. 2 Scrap Books \$5.50 each. The Gibson Book, by Chas. Dana Gibson. 2 large vols. \$12. All items guaranteed old. Postage extra. — Elsie Blair, Hopwood, Penna. f10042

**BEAUTIFUL** castor set 6 pattern bottles nice frame. \$17.50. Oval deep walnut gold lined frame 6x9, \$4.50. Tin candle mold, 6 cavities, \$3.50. Brass mortar & pestle, nice size, \$15. Hanging store lamp, large brass fount chimney, tin shade, smoke bell, as found, \$12. String of sleigh bells, \$5. Beautiful walnut Victorian ladies chair in good found condition, \$37.50. Large mah. white marble turtle top table in good condition, price \$42.50. Crating free, transportation extra. Write wants — Edward Sheppard, Water Street, Catskill, New York. f1276

**FREE LISTS, Glass, china, furniture.** Wanted: "Leverne" clear and colored, also unusual clocks. — Godshall's Antiques, R.D., Aaronsburg, Pa. je122511

**PROOF LOWESTOFT ITEMS.** Crossed sword Dresden china, 3 wax portraits, Napoleon, Josephine, Marie Louise. Museum articles. Gorgeous 1920 imported beaded dresses, \$5, \$7.50. Imported laces, Russell lithographs \$1.50, \$1.25. List for stamp. — Ox Shoe Treasure Shop, Helena, Mont. ap3806

**OCELOT LEOPARD** jacket size 14. Blue Coverlet Red dated coverlet Ladies, Gents Chair, Love Seat, Empire sofa. Needlepoint foot stool, Ottoman. — Anna Hin, Corning, N. Y. f1802

**DECOYS:** Mallards, Canvasbacks, Blue-bills. Circa 1900. Authentic. Hollow. Finely carved. Original paint. Some dated. Trade for other varieties. — Lois Holloway Loucks, 219 Lake Shore Drive, Chicago 11, Ill. jly122741

**FOR SALE:** Ships in glass bottles. Museum pieces, \$7.50 to \$20. Dealers wanted. — Henry DeMers, 5 Chestnut St., Salem, Mass. ap3023

**BEAUTIFUL** new 72x90" patchwork quilts \$25. Tops 72x90" patchwork \$10. Postage extra. Write for descriptions. Colored photos 25c, which will be refunded when photos are returned. — Mrs. Myrtle H. Barrington, Box 34, Throckmorton, Texas. mh3676

**Big 200 year old iron keys from jails, churches, missions, etc.** \$2 ea. 5 for \$8.50, postpaid. — Gordon Grimes, Box 173, Corona, Calif. ap3255

**FOR SALE:** Massive, elaborately carved Rosewood sofa, circa 1800. Duncan Phyfe Empire style. See Collectors' Manual (Moore - Tudor Pub. Co. N.Y. 1935) Fig. 102. — Mrs. B. L. Trey, 801 Jerome, Marshalltown, Iowa. f3464

**SPOOL CABINET.** 4 drawers, old, cherry with curly maple veneer. Good condition. Needs refinishing. \$45. — The Ardell Shop, 7 Highland Drive, Whitesboro, N. Y. f1291

**FOR SALE:** Inherited rare 13 - star American flag, 65x38", frayed with age, some patches probably indicating musket fire. Came from Rhode Island. Snapshots 15c to possible buyers. Best offer takes. — A. LeRoy Johnson, 1920 Sherman Ave., Evanston, Ill. f3806

**THE KINGS CROWN SHOPPE** now open. Warrenton, Mo. Glass and china. f3671

**COLLECTOR'S IRON TOYS** — "N.Y. Central & Hudson River" train - Engine - coal car - open freight - passenger, \$30. Civil War Cannon \$15. Transportation extra. — Winifred Ward, 10 Hawthorne Ave., Troy, New York. f1042

**FOR SALE:** Six Octave Melodeon \$45. Two Paisley shawls, \$38. — Charles Murray, Walton, N. Y. f1081

**ANTIQUES** and book shop, sale stock as a whole. Reasonable. — 18 S.W. Columbia St., Portland 1, Ore. ap3882

## BUSINESS OPPORTUNITIES

**I AM SELLING** my antique stock, some personal antiques and household goods in \$250 lots only. This is a chance for dealers or people starting in the antique business to obtain authentic, profit-making, salable stock. Shown by appointment only. Write on letterhead to — Pearl Reilly, Tallgate, 419 North 9th St., Plattsmouth, Nebr. mh3618

## PERSONALS

**WANT TO CONTACT** wholesale dealers. Am opening new shop. Small items and lamps. — Virginia Carroll, De Soto House, Galena, Ill. f3033

## DECORATORS' FABRICS

**OLD-FASHIONED** Calico, 79c yd. 90" muslin, lovely colors \$3.69 yd. 50" Home-spun (cotton) \$2.25 yd. Restoration Prints, \$1 to \$4.50 yd. Send 50c for swatches, applied to order. Set of 3x5 quilt pieces 25 for 75c - (no stamps) — Frances C. Upton Decorating Services, Littleton, Mass. f60441

## REFINISHING & REPAIRING

**IRONSTONE PUTTY**, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45. — Frank C. Williams, Box 251, Colchester, Ill. f3829

**STRIP NICKLE**, iron, brass, copper. Instructions & formula \$1. It does the job. — Russell Fegley, Box 372, Sinking Springs, Pa. ap130821

**BRASS AND COPPER** collectors: Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just \$1. — Odd shop, 107 Broad St., Angola, Ind. mh3447

**ANTIQUE SATIN LUSTER** finish. — Permanent furniture finish. Simple to apply, merely rub on, dries in minutes, giving beautiful natural finish to all old woods. 3 oz. \$1.25 postpaid. 8 oz. \$2.50 — Cushman Skinner, Normal, Ill. mh3066

**CHAIR CANING**, bunch, approx. 1000 ft. fine, \$2.25; med. \$2.50. Include for postage. Have materials for pre-woven cane, wide binding, rush & splint seat chairs. Free list. — Ira M. Stern, 1103 Gordon St. S.W., Atlanta, Ga. mh3825

**Refinishing Supplies**, authentic reproductions, carved and turned wood pulls, knobs. Porcelain knobs, brasses, hardware, all other hard to find items. Postage paid. Send for free pricer. — Paxton Antiques, Bainbridge, Ohio. mh3027

## CHAIR CANING KITS



Now anyone can restore his favorite antique and bedroom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cane, and "easy-to-follow" instructions - all postpaid for only \$2.00. Extra cane \$1.00 chair-kit.

### THE NEWELL WORKSHOP

47 Ash, Dept. H, Park Forest Ill.

my06c



# Antiques Dealers' Directory

12 Months \$10.00

6 Months \$6.00

(3 lines)

EACH ADDITIONAL LINE \$3.50 PER YEAR

## ARIZONA

**PRESCOTT.** Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my06

**TUCSON.** Mary Fabian, 718 So. Stone. Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. mh06

**TUCSON.** The Glass Shoppe, Hal & Carol Birt, 4331 E. Broadway, Auth. antiques. Write wants. Mail order only. Stamp please. au06

**WINSLOW.** The Pink House, 322 East 3rd St. On Hwy. 66. Large stock of authentic antiques. Dealers welcome. f06

## ARKANSAS

**BENTONVILLE.** Villa N. Cowan, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. Wholesale and retail. my06

**HARRISON.** Grandma's Attic, 805 So. Oak, 2 bks. so. state hwy. 43. Large complete stock - all types & prices. n06

**HOT SPRINGS.** Doncraft Antique, 919 Malvern, Furniture, glassware, china, complete refinishing service. mh06

**LITTLE ROCK.** Jay's Antiques, 714 West 2nd. Ph. FR. 4-3439. Gen. line antiques. o06

**LITTLE ROCK.** Vera Gibson Antiques, formerly at 615 West Capitol, new 4,000 square feet air conditioned - central heated building at 2727 West 12th. o06

**SPRINGDALE.** Kennan's Antiques (formerly Hwy. 71), new location Shiloh & Grove St., 3 bks east of Hwy 71. Large gen. line. Wholesale & retail. Tel. PL 1-4411. mh06

## CALIFORNIA

**BELMONT.** Nordling's, 1070 El Camino Real. Early American and Victorian furniture and General line. 11 - 5 p.m. n06

**BELMONT.** 951 Old Country Road. Arts & Crafts Exchange. Antique furniture, brass, glass, etc. ap06

**BLOOMINGTON.** Barth's Antiques, 18854 (Old) Valley Blvd. Phone TRinity 7-2734. au06

**CARMEL-BY-THE-SEA.** Langer's Antiques, Dolores St., between Ocean & 7th Ave. (Formerly Balaban Galleries, Chicago). P.O. Box 3718. Write wants. o06

**LAGUNA BEACH.** Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f06

**LODI.** The Peter Verkuyis, 1129 S. Church St. Choice glass, china, furn. Guaranteed authentic. Phone Endicott 9-4800. jly06

**LONG BEACH.** Buck's Antiques, 2054 Atlantic Ave. Burmese, Amberina, Peachblow, Cut Glass, China. my06

**LOS ANGELES.** Evelyn Raymond Fitzgerald, 635 S. Westmoreland, 4 doors N. of Wilshire. Unusual fine antique jewelry. au06

**PASADENA.** Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period costumes. f06

**REDDING.** Lucretia's Loot. Temple Hotel Bldg., 1401 Market. Specializing in heirloom jewelry. d06

**REDLANDS.** Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. f06

**SAN GABRIEL.** Peggy's Antiques, 8976 Huntington Dr. at Rosemeade Blvd. Lamps, old jewelry & Victorian furniture. Dealers welcome. my06

**SAN JOSE.** Indiana Antiques, 398 So. 4th St. Open Sun. thru Fri. Almost everything. Gen. discount to dealers. je06

**SANTA BARBARA.** Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty. my06

**SANTA CRUZ.** Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au06

**SANTA MONICA.** Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Courtesy to dealers. Closed Mon. & Tues. au06

## COLORADO

**CANON CITY.** Armstrongs "Red Barn" Antiques. Wholesale & Retail. 2960 East Main, Hl. 50. s06

**COLORADO SPRINGS.** Cobweb Antiques, 2624 West Colorado Ave. One of the most distinguished and diversified shops in the Rocky Mountain empire. Lamp specialists. Open all year, on U.S. 24 westbound to Pike's Peak. Telephones: Melrose 4-5494, Melrose 2-0873. my06

**DENVER.** Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH. 4-1544. au06

**DENVER.** Log House Antiques. Art gl., china, metals, gen. line. 1349 Chase St. BE. 3-9375. d06

## CONNECTICUT

**MANSFIELD DEPOT.** Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n06

**NORWICH TOWN.** Town Green Antique Shop, 16 Elm. Ave. 1/4 mi. So. from Exit 82 of Conn. Tpk. Varied New Eng. furn. & ornaments. n06

## FLORIDA

**CLERMONT.** Antique Shop, adjoining Koss Manor Motel, 12 mi. n. on U.S. 27. Geo. Holzhauser, Prop. ap06

**PINELLAS COUNTY.** Howard Tanner, 2130 Ridge Rd. at Ulmerton Blvd. near Largo. Treated you right for the past 12 years. my06

## IDAHO

**PAYETTE.** Cella's, Hwy. 30. 10th at Center. Glass, china, lamps, clocks. Frames, metals, furn., marble tops. f06

## ILLINOIS

**ALEXIS.** Robbins' Antiques, R. 135, 6 mi. W. Alexis. Collectors items and gen. line. Open every day. ja61

**AURORA.** R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 66854. my06

**BATAVIA.** Lee's, 224 N. Batavia Ave. On Ill's 31-5 mi. N. of East-West Toll rd. Banks, toys, lge. gen. stock. Always open. my06

**BELLEVEILLE.** Harpstrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je06

**BLOOMINGTON.** Arendt Antique Shop, 1009 South Center, Pattern and colored glass, antique furn., china, etc. d06

**CARRIER MILLS.** Lela's Antique Shop. Glassware, furniture, and Indian relics. 22 Oak St. d04

**CHICAGO.** DeLee Antiques, 7235 South Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o06

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. je06

**CHICAGO.** Herron Studios, 4939 Broadway. Walk up a flight & save. Antiques, china, bric-a-brac, bought, sold. Phone LO 1-9095. au06

**CHICAGO.** House of Two Lions, Marcelle Fischer, 546 N. Wells. Specializing in collectors' items, dolls, glass & china, furniture. f06

**CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 5:30 P.M. trf

**FULTON.** Orvilla Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 2101. o06

**GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. Open all the time except Sunday. my06

**GREENVILLE.** Kelly's Antiques, 3 MI. E. on Alternate U.S. 40. Always open. Largest stock in area. Everything for the dealer. Liberal discounts. jly06

**KANKAKEE.** Johnson's Antiques, 896 S. Greenwood Avenue, (rear door). Phone Wells 22216. Buy & sell—daily & Sun. ap06

**KANKAKEE.** Harry & Mildred Yohnka, Antiques, 4 mi. east on Rt. 17, 2 mi. N. to Exline, 1 mi. east. Wells 3-8957. f06

**MATTOON.** Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace, 609 So. 14th. f06

**MILAN.** The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Fr. 7-2392. ap06

**MONMOUTH.** Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2631. Collectors and dealers welcome. n06

**MONMOUTH.** Family Heirlooms—gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3bks. west of post office. Ph. 415. o06

**MT. VERNON.** Corvelli's Antiques, 908 S. 24th, Phone CH 4-2251. China, glass & guns. Dealers welcome. ja16

**NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily and Sunday. 209 East St. Louis St., on Hwy. 460, 4 doors East Hwy. 127. au06

**PAXTON.** The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland, decorative items. General line. o06

**PEORIA.** Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-6490. General line. Dealers welcome. au06

**PEORIA.** Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. line. au06

**PRINCETON.** The Stevens House Antique Shop, 125 Park Ave. East. Phone 2-3361. Lamps, china, glass, furniture. Discounts to dealers. d06

**ROBINSON.** Mildred Banks Antiques & Gifts, 205 No. Cross St. General line, glass, china & furn. Dealers welcome. f06

**ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap06

**SANDOVAL.** Frances Forrest, on U.S. 50, 1 mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. mh06

**SILVIS.** Wagon Wheel Antique Shop, one of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph. 34454. ja16

**SPRINGFIELD.** Lansing Lynn Antiques, 10 ml. south on Rte. 66 at Glenarm. General line. Dealers invited. au16

**SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. d06

**SPRINGFIELD.** Old Lamps. Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. d06

**STILLMAN VALLEY.** Friendly Oaks Antiques, 3 ml. W. of Stillman Valley, Hwy. 72, 1½ ml. N. Two barns full. Dealers wanted. Dishes, furn., prim. ja06

**SYCAMORE.** Grunwald, A. F., 1024 Sonoma St. Wholesalers. Appraiser. Auctioneering. ja16

**WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. f06

**WOODSTOCK.** Chicory Hill Antiques, Rte. 14. In an unusual New England setting. Dealers welcome. Closed Mondays. Phone 2325. au06

## INDIANA

**COVINGTON.** Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. au06

**CRAWFORDSVILLE.** Lillian Kinkead, general line, 2 miles west of city limits on U.S. 136, at the pink mail box. mh06

**ELKHART.** The Brookside Shop, R.R. 3, ½ mile West on U.S. 20. Gen. line of antiques, furn. & primitives. my06

**EUGENE.** Bandy's Acre Antiques. Choice glass, china, collector's items. Mailing address, Cayuga, Ind. my06

**GARY.** Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f06

**GREENFIELD.** Puff's Antiques, 2½ ml. west on U.S. 40. House & barn full, furn., china, glass, dolls, & — lamps. Visit our new shop. mh06

**GREENFIELD.** Mary Schaaft, 4 ml. W. on U.S. 40. Art glass, china, furn., H. lamps and gen. line. Mailing address: R.R. 6, Box 41. f06

**GREENFIELD.** The Wee Shop. Antiques, 4 ml. west of Greenfield on Rt. 40. Furn. a specialty. China, brass, copper. f06

**LA PORTE.** Dreske Silver Plating, 108 J St. Antique silver pieces, copper, brass and pewter. s06

**NASHVILLE.** Chet & Lutie's Antiques, R.R. 3, Hwy. 135, 4 ml. north. Buttons, dolls, old glass, Americana. Closed Sun. f06

**PETERSBURG.** Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Phone 189z. General line antiques. ap06

**ROCHESTER.** Ruth D. Richardson, 923 E. 9th St., Rts. 14 and 25, "on the way to beautiful Lake Manitou." China, glass, curios, interesting old items. ap06

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U.S. 41. Gen. line. Dealers welcome. n06

**VALPARAISO.** Uphaus Antique Shop, Follow U.S. 30 to intersection with State Road 2 (edge of Valparaiso); turn south on Road 2; stay on Road 2 about 5½ miles until you see our sign; turn ½ mile west as sign indicates. Watch for mail box (R.F.D. 6). Prices reasonable. Closed Sundays. ap06

**VINCENNES.** Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R.R. 3. General line antiques. Open Sundays je06

**WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. General line of antiques. je06

## IOWA

**CEDAR RAPIDS.** Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. jly06

**CEDAR RAPIDS.** "The Morgans, 4th Ave. West Shop". Gen. Line Authentic Antiques. Reasonable Prices, 416 4th Ave. S.W. (½ blk. off Hwy. 150). mh06

**CHARLES CITY.** Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d06

**FORT MADISON.** Heiness Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line. Many collectors items. s06

**IDA GROVE.** Green Door Antique Shop, Myrtle Rasmussen, 301 7th Street. jly06

**LORIMOR.** De Mars Antiques, 60 miles S.W. Des Moines, Hwy. 169. Choice mdse. Gen. line. Always open. au06

**MASON CITY.** Genevieve's Antiques. On Hwy. 65. No. of Mason City. Gen. line. Welcome everyone. f06

**MASON CITY.** Mother Barbours', 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au06

**McGREGOR.** Moody's Antique Shop. Miscellaneous stock, including guns, unique and useful objects. mh06

**MERRILL.** Merrill Antique Shop, Irvin and Georgia Machamer. General antiques - a little of everything. f06

**MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen. line, dealers invited. ap06

**NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. my06

**OTTUMWA.** Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. s06

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside). Antiques, glass, dolls, china. f06

**STANTON.** Anderson's Antique Shop, 3 mi. So. of Hl. 34. Southwestern Iowa. Gen. line. You're welcome. d06

## KANSAS

**DODGE CITY.** Myers Antiques, No repro. 1 ml. E. on Ft. Dodge Rd. or on East Hwy. 50, turn So. at first motel. f06

**IOLA.** Mid-Century House, 409 East Madison on Highway 54, four blocks east of square. d06

**PHILLIPSBURG.** Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. f06

**NEW CAMBRIA.** Zachariasen Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. d06

**SALINA.** Hiney's Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o06

**WELLINGTON.** Sargents Antiques, 401 North Park. Antique Auctions Specialty. Kenneth Sargent, Auctioneer au06

## KENTUCKY

**RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th Street. Fine authentic furn., glass, china, dolls, dec. items. f06

**MAYFIELD.** Terrace Shop, 414 No. 7th St. Gen. line Antiques, furn., lamps, glass, clocks, etc. Dealers welcome. my06

**MURRAY.** Seiburn White, 403 Chestnut. Pewter, Staffordshire china, American glass, furniture. ja16

**SHELBYVILLE.** Wakefield-Scarce Galleries, Kentucky's largest collection of fine antiques. ap06

## LOUISIANA

**CHENEYVILLE.** Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. f06

**HOMER.** Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s06

**MANDEVILLE.** Wind Haven House Antiques on the beach of Lake Ponchartrain, across the Causeway from New Orleans, Rt. 90, 4 Poster beds, fancy iron bed, fine furn., ch. old books. Country store warehouse. Mrs. Dale M. Gale. Main 6-3374. s06

## MAINE

**DAMARISCOTTA MILLS.** Owis Nest Antiques, Rte. 213. Open year around. Collector's items. Furn., china, glass. ap06

**KENNEBUNKPORT.** Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. my06

## MARYLAND

**HAGERSTOWN.** Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly06

**FREDERICK.** Dronenburg's Antiques, W. Patrick St., Est. 1922. Near Key Museum and Barbara Fritchle House. o06

## MASSACHUSETTS

**ASSINIPPI.** Herbert H. Bowles, Line House Antiques. Large stock. Auth. pat. glass, Lacy Sandwich, cup-plates. Also furniture. ap06

**AUBURN.** Auburn Antiques, 4 Lancaster St. Mostly glass & china. Terrace 2-2272. Dealers welcome. n06

**BUZZARDS BAY.** also Sagamore. Bennett's Twin Gateway, Rts. 6 and 23 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o06

**BUZZARD'S BAY.** The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh06

**FALMOUTH.** Antique & Handcraft Shoppe, Anne & Arthur Harper, Grand Ave., N. Fal. Hgts; Box 731, Fal. Ant. gl., ch., furn. Dealers inv. au06

**NORTHBORO.** G. L. Tilden, W. Main St. Glass in pattern, blown, Sandwich, cup plates, salts, china, Staffordshire, Cameo glass & paperweights. au06

**PEPPERELL.** Bradford House Antique Shop, Townsend St., Rte. 113. Gen. line antiques. Overnight guests. Open all year. s06

## MICHIGAN

**EATON RAPIDS.** Silhouette Shop, 161 S. Main. 14 miles S. of Lansing on Rts. 50 & 99. Open every day 1 to 5. Ph. 4777. f06

**ELWELL.** Elwell Antiques Shop, 7 w. of St. Louis, 1½ s. of M 46 and 4 w. of Alma. Gen. line of antiques, guns and coins. Dealers welcome. Open all year. ja06

**JACKSON.** The Weathervane Shop, Beatrice S. DeMond, 1025 S. Grinnell. Tel. ST. 3-3623. Art glass to primitives. Early brass, copper, pewter, lamps. Dealers welcome. ap06

**LOWELL.** Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n06

**LOWELL.** Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f06

#### MINNESOTA

**AUSTIN.** Pfisters' Antiques, 607 First Ave., S.W. Hwy. 16, Eastbound through city. #06

**BRAINERD.** Brainerd Antique Shop, 904 S. 6th St. Hwy. 371. Large stock. General line. ja16

**MINNEAPOLIS.** Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly06

**MINNEAPOLIS.** Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d06

**NEW ULM.** Mrs. E. H. Doerr, 1516 No. Broadway. Choice glass, lamps, cups, custard, crocus, tea leaf, slag, etc. jly06

**NISSWA.** The Block House. Select antiques. Open June, July & Aug. ap06

**OWATONNA.** D. G. Rycka Antiques, 324 Thomas Ave. Unusual Amer., English furn., china, etc. Collectors or dir. je06

**OWATONNA.** Sunde's Antiques, 931 So. Cedar. Old gl. china, primitives. Turn S. at court house on T.H. 218-14. ap06

**ST. PAUL.** Mampie's Antiques, 3475 Rice St. IV 4-4587. General line of antiques. au06

**ST. PAUL 5.** Tibbling China Studio, 1036 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. #06

**SHAKOPEE.** Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f06

#### MISSISSIPPI

**CORINTH.** Antique Store on U.S. 45. Guns, glass, coins, Indian lore. Dealers welcome. We buy & sell. f06

**HOLLY SPRINGS.** "The Moss Rose" Third block from south center of courthouse, at residence 515 South Center St. f06

**VICKSBURG.** Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d06

#### MISSOURI

**BROOKFIELD.** Clement's Antiques, 923 N. Main. New shop specializing in old glass & china. Dealers discount. ap06

**CAMDENTON.** Kipp's Antiques. 1 ml. East on 54 Hwy. Large choice collection wholesale & retail. my06

**HANNIBAL.** Treasure Antiques, 4801 Mcmasters Ave. On Hwy. 61 (northbound). Across from new Jr. High. Always open. f06

**JOPLIN.** Mack's, 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. je06

**JEFFERSON CITY.** Schnider's Antiques, 1120 E. McCarty, Hwys. 50 & 63 East. Furn., primitives, gen. line. o06

**KANSAS CITY.** 5. Mary Ann Shikles, 1414 Main. Old Chinese art objects; Oriental rugs; china from everywhere. Lots of glass & misc. items for collectors. Wholesale, retail. f06

**MACON.** Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f06

**MEXICO.** Mrs. John M. Day, R.R. 6. 3 1/2 ml. n. on Hl. 15. Furn., china and glass. f06

**MEXICO.** Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d06

**NEOSHO.** Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my06

**ST. JOSEPH.** Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. je06

**SEDALIA.** Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. ap06

**SEDALIA.** Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je06

**SEDALIA.** The Old Country Store, 5 ml. So. on 65 Hwy. Antiques all kinds. Pine and primitive. You are always welcome! ap06

**SPRINGFIELD.** Drumwright Antique Shop, W. Hy. 166 & 60. Mailing address, Route 1, Brookline Sta., Mo. d06

**SPRINGFIELD.** Hoover's House of Antiques, 1015 S. National. Choice selection of old glass, china, clocks, lamps, furniture, primitives, unusual items. f06

**WHEATON.** Lone Pine Antique Shop, Hwy. 86 (in the Ozarks). Specializing glass: cut & pattern, china, etc. au06

#### MONTANA

**RED LODGE.** Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. au06

#### NEBRASKA

**ALDA.** Knudsen Antique Shop, 6 ml. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f06

**BROKEN BOW.** Farmstead Antique Shop, Ollie Whitney, 4 1/2 ml. N.W. Hwy. 2. Write wants. Phone TR 2-5446. au06

**GRAND ISLAND.** Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. DUpon 2-6406. mh06

**HEBRON.** Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. mh06

**LINCOLN.** Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly06

**NORTH BEND.** Rand's Antique Shop, 2 ml. E. on Hwy. U.S. 30. China and glass, lamps furniture, etc. A barn full too. #06

**OMAHA.** Joe & Elsie's Antiques, 2607 So. 13th St. Hwy. 73-75. Beaut. glass, china, jewelry, silver, furn. - collectors items. Wholesalers of 100% Beeswax Honeycomb Candles. my06

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je06

**OMAHA.** Cosgrove's Antiques, 3852 Leavenworth. Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & sold. fl6

**OMAHA.** McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line. On 3 Hwys. 30, 6, 92. jly06

**PIERCE.** Old Lamppost Antiques. North of Norfolk, west of Sioux City. Open eves and weekends. "You'll be surprised." f06

**PLATTSMOUTH.** Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 ml. S. of Omaha. n06

#### NEVADA

**LAS VEGAS.** C. G. Monson, 509 So. 6th St. One block East of Highway 91. Glass, small antiques. je06

**NORTH LAS VEGAS.** Trading Post, 1746 No. Las Vegas Blvd. General line. Phone Midway 2-2728. my06

#### NEW JERSEY

**BLLENHEIM.** Blackhorse Antiques, 4 ml. So. Exit 3, N.J.T.P. Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. mh06

**HACKENSACK.** The Roadrunner, 837 Main St. 7 ml. west. Geo. Wash. Br. Country furn. "as found" early items. Wholesale, retail, new stock weekly. d06

**LAFAYETTE.** Pumley's Shop, Rte. 15. (Sussex County). Open 12-5. Rea.: Gingerbread Rd., Hamburg, N. J. Barn of antiques. ap06

**WOODSTOWN.** Betty Hamilton Lippincott, 68 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. #06

#### NEW YORK

**AMSTERDAM.** Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n06

**BINGHAMTON.** Brinker's Antiques, 4 Pine St. Fine cut glass, choice furniture, china, glass, lamps, etc. f06

**COPENHAGEN.** Jones' Antiques. Antiques for the beginner and advanced collector. Write wants. f06

**FULTONVILLE.** Mildred Streeter Hinds, Riverside Drive, on Exit 23, N. Y. State Thruway. Watch for sign. my06

**GLOVERSVILLE.** Fonda, Anna M., 178 S. Main St. Choice antiques, furniture, glass and china. (No sign.) #06

**LOWVILLE.** Tyner's Trading Post. In heart of "War 1812" & early settlers area. Year 'round. Requests answered. jly06

**MIDDLETOWN.** The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. n06

**MIDDLETOWN.** A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. d06

**SODUS.** Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. ap06

**SILVER CREEK.** Nora Stebbins Antique Shop, 23 Parkway on U.S. Routes 5 & 20. General antiques. ja16

**WINDSOR.** Miner J. Cooper, Rt. 17, 15 ml. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je06

#### NORTH CAROLINA

**BURLINGTON.** Louise R. Lorimer, gift consultant, 1704 Woodland Ave. Antique china, glass, bric-a-brac. d06

#### OHIO

**BUCKEYE LAKE.** "The Duttons," Rte. 360. Halfway between Columbus and Zanesville. Large stock. Choice antiques for dealers and collectors. Open every day until 10 P.M. my06

**CAMBRIDGE.** White's Antiques, 815 Clark St. Art glass, cut and pattern glass, china, furniture, lamps. je06

**CINCINNATI.** J. E. Nevill, 234 E. 4th St. Furniture, china, glass, coins, books. Huge stock of misc. bric-a-brac. Collectors items. Wholesale & retail. Telephone Ma. 1-1431 or Tr. 1-3907. je06

**CLEVELAND.** Treasure House, 7120 Lorain Ave. General line. Hours: 1-5 daily except Sundays. jly06

**COLUMBUS.** Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o06

**DAYTON.** Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 43, (So. Main) at Schantz Ave. Tel. Ax 3-4461. f06

**MEDINA.** Ross Trump, 313 N. Court St. Rt. 42. Pat. & cut gl., all types china. Ohio & Pa. primitives. Dir. welcome. f06



**MILAN.** Burton A. Decker, 34 Church St., Rte. 112, 2 mi. so. Gate 7 Ohio Tpk. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. **ap06**

**MT. VERNON.** McLarnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. **ja16**

**NEW CAMBRIA.** Zachariason Antiques, 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. **n06**

**NORTH BENTON.** Ever Hunt Antiques, 8 mi. N.W. of Salem on Alt. 14. General line. R.F.D. 1, North Benton. **mh06**

**OSTRANDER.** Bee-Mac Antiques, North St., R.R. 2, 8 mi. w. of Delaware. Phone 841. Quality line of old & rare. Furn., clocks, china & glassware. **f06**

**STREETSBORO.** Carl Closs, ph. & mail - Kent, O. Cor. Rt. 14 & 43. 2 mi. from tpke. Large sel. all types. Furn. spec. **my06**

#### OKLAHOMA

**LAWTON.** The Amber Bottle, antiques and treasures. Visitors and letters welcome. 3124 Cache Road, P.O. Box 2207. **ja16**

**OKLAHOMA CITY.** Jeans Iryck's Antiques, 2911 N. W. 17th St. Phone WI 8-1303. Also buy gold, sterling and jewelry. **o06**

**OKLAHOMA CITY.** Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dir. welcome. **o06**

**TULSA.** Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. **my06**

**VINITA.** Green's Antiques, 525 S. Wilson, Hy. 68. Large stock furn., china, glass. Collectors items. Visit us, please. **d06**

#### OREGON

**CLACKAMAS.** English's Antiques, S.E. 82 & Jannsen Rd. OL 6-1112. 12 m. fr. dn. tn. Portland. Home shop, large stk. **ap06**

**FOREST GROVE.** Cathy's Antique Shop, 1629 Main. Open Tues., Thurs., Sat. Interesting collection, including Imports. **fly06**

**PORTLAND.** Martin's Antiques, 1359 N.E. 35th Ave., at Sandy. Colored glass, lamps, china. Hanging lamps a spec. **f06**

**SILVERTON.** E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass, bl. Anglo-Am. china. Mail & appt. only. **f06**

#### PENNSYLVANIA

**CARLISLE.** "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. **mh06**

**COATESVILLE.** EDNA Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Dealers invited. **o06**

**GREENSBURG.** Kess Antiques, 106 N. Main St. Choice imported, American antiques. Wholesale & retail. **d06**

**GREENVILLE.** Heritage Antiques, Hutchison Way, opposite Shenango Valley Cemetery. Small shop. Nice line. **fly06**

**PHILADELPHIA.** Frieda & Harry Burke, 1726 Chestnut St. & 1638 Pine St. Jewelry, Precious Gems, Silver, China, Glass, Objects of Art, Collector's Items. **au06**

**YORK.** C. C. Thomas, Antiques, 1321 West Market St., York, Pa., Rt. 30. Early American and general line of furniture, glass & china. **f06**

#### RHODE ISLAND

**LITTLE COMPTON.** Mrs. Clark's Shop, Meeting House Lane. Unusual antiques, prints, whaling items. Restoring. **fly06**

**PROVIDENCE.** Treasure Depot, 600 Hartford, Rt. 6. Spec. trains, toys, miniatures. Dealer disc. Also Gen. Line. **mh06**

#### TENNESSEE

**HENNING.** Granny's Antiques, 50 mi. n. of Memphis. Hwy. 51. "Y'all come" see a beaut. Southern home full of antiques. **my06**

**NASHVILLE.** Theresa's Antiques, 925 8th Ave. So. on U.S. 31. Glass, china, lamps. Dime novels, collectors items. **je06**

#### TEXAS

**CORSICANA.** Barlow's Antiques, 2 mi. N. on Hwy. 75. Early American (old pine) and Victorian furniture, china, glass, bric-a-brac and primitives. **f06**

**EL PASO.** Mrs. Lillie Ellis "China Dolls of Long Ago", 3617 Douglas St., Old China and Bisque Dolls of Long Ago. **o06**

**LONGVIEW.** Gail & Mary Carns Antiques, 1005 E. Marshall Hwy. 80. P.O. Box 2381. Cut glass, art glass, unusuals. Needlepoint & yarns. **fly06**

**MINERAL WELLS.** Family Antiques & Unusuals, 102 NE 1st St. General line. Mrs. Alline Bennett, Manager. **o06**

**ROGANSVILLE.** Annie Lee Myers, P. O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper DU 4-2106. **o06**

**SAN ANTONIO.** Picket Fence Antiques, 626 So. St. Marys. Gen line. Buy, sell, trade. **f06**

**SWEETWATER.** House of Antiques, Mrs. H. L. Simonton, 1500 Crescent Dr. No. on Hwy. 70-just past hospital. Gen. line fine antiques, cut gl. a specialty. **f06**

**WACO.** Alma's Antique Shop, 322 N. 26th St. General line. Dealers! Don't miss me. Prices reasonable. **n06**

**WACO.** Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest and finest shops in the Southwest. 16 air conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. **f06**

#### VERMONT

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. **o06**

#### VIRGINIA

**McLEAN.** Yankee Pedlar, Old Dominion Dr. EL 6-4647. Dealers discount. 5 miles from Nation's Capitol. **fly06**

#### WASHINGTON

**PUYALLUP.** Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. **mh06**

**SEATTLE.** Pewter Platter Antiques, Julia Purvis Hall, 2313 1st Ave. Prints, jewelry, objects d'art, importers of English furniture. **mh06**

**SPOKANE.** Antique China, Glass & Copper Shop, E-3317-29th. Beaut. lamps, cut glass, furn., etc. Coffee served. **my06**

**SPOKANE.** Mrs. John Bulman, 1302 So. Brown, has antiques of all kinds. **o95**

**SPOKANE.** Cellar Antique Shop, 8 1106 Fluke. A variety of useful and decorative antiques. Phone Ke 4-8531. **f06**

**YAKIMA.** Mildred Dolge, 2804 Nob Hill Blvd. Antiques, etc. Hrs. 1-5 or app. Phone GL 2-8087. **d06**

#### WEST VIRGINIA

**ELKINS.** Kianer's Antique Shop, 504 So. Randolph Ave. U. S. Routes 219-250. Glass, china, brass, copper, etc. **fly06**

**WESTON.** Mrs. Ruth Cain, 110 S. Main St. General line antiques. **so06**

**WILLIAMSON.** Mrs. T. R. Joseph, Box 1098. Ph. BE 6-1741. 6 mi. w. on U.S. 52. Gen. line, specializing in cut glass. **je06**

#### WISCONSIN

**BELOIT.** Reed & Warner Antique Shop, 1317 Bushnell St. We feature furniture & diversified selection. **je06**

**BLUE RIVER.** T. V. What-Not Shop. Just off Highway 60 between Madison and Prairie du Chien. **je06**

**GREEN BAY.** Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 S. & Wis. 29 E. Large general stock. **je06**

**HAMMOND.** Frances Peterson, 25 mi. E. of St. Paul, Minn., on Hwy. 12. Large stock of authentic antiques. **je06**

**LA CROSSE.** Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. **my06**

**LAKE DELTON.** Tice's Antique Shop, 3 mi. so. Wis. Dells, 1 blk. no. Hwy. 12. Gen. line fine china, glass & furn. **ap06**

**MAYVILLE.** Rock River Antique Shop, Mary Langenhorn owner, on Rte. 67 in town of Mayville. China, glass, textiles, dolls. Collectors items. Closed Mondays. **my06**

**MILWAUKEE.** Mixdorf's Antiques, 5409 N. 76th. Open Oct. 15-June 15. Country antiques & gen. line. Hopkins 1-4846. **fly06**

**RIVER FALLS.** "101" Antique Shop, 223 N. Main St., Weltha Anderson Carisch. **ja16**

#### WYOMING

**SHERIDAN.** Stagecoach Antique Shop, 446-1st W. Parkway. Call Alice Halsted for appointment. Wholesale and retail. **so06**

#### CANADA

**HAMILTON, Ontario.** Frances Burgoyne Locke, 23 Tuckett St. off Locke St. south. Sgnd. sculp. glass, modern Eskimo art. gl., ch., etc. Reply. We export. **f61**

#### FRANCE

**DIJON.** (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. **je06**

#### SCOTLAND

**EDINBURGH.** Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff. figures, Treen, Chinese Export, Wedgwood, fine porcelain. Parcel Post shipments to collectors and dealers. **je06**

## Old Glass and China

### CHINA CATS

*(From the collection of Myrtle F. Jones)*

(See page 71)



## To the Cat That Loved Oysters and Other Lovable Cats

The Chicago Public Library is no place for an ailurophobe during February, 1960, for the Randolph Street exhibit corridor is filled with hundreds of cats in almost as many sizes and colors. This wonderful collection of "house tigers" is being displayed through the interest and co-operation of Mrs. Myrtle F. Jones, a resident of Warrenville, Ill., who works in Chicago as Secretary to the West Division Plant Manager of the Illinois Bell Telephone Company.

Mrs. Jones, who has always loved cats and presently owns three: "Cleo," "Patchy," and "Rusty,"—had never really thought about collecting anything but live mousers. But, one day, about seven years ago, she walked by a shop window in the Marshall Field Annex, Chicago. In the window was displayed a butter chip, Vic-

torian in period and decorated with a winsome puss. The pull was great. Mrs. Jones entered the shop and bought the butter chip. And so began her collection and her friendship with Miss Marie Grogan, who has continued to guide and help Mrs. Jones build her outstanding collection of cats, that now numbers 750 items.

Actually, this number applies only to the collection of old and modern figurines. A great many Austrian bronzes are included in this group and among them is Mrs. Jones' favorite—a cat just one and three-quarters inches high with a wistful and appealing face that seems to say, "Let me be your favorite." Other bronzes depict cats in all manner of positions and situations—kittens lapping cream, a cat asleep in a tiny bed, kittens climbing a ladder, a cat playing a piano and another running a switchboard, to mention only a few.

Other figurines in the collection are found in Meissen, Minton, Wedgwood, Staffordshire, Rosenthal, Lalique, Bisque, Parian, and Sandwich. The gem stones have also been carved in the shape of cats, particularly by the Orientals, and this collection includes figures in amethyst, rose quartz, carnelian, crystal and agate. One of the most interesting and unusual of the Oriental pieces is not in precious stone but is made of pottery. The sleeping cat which has been dated about 1662, has open spaces for eyes. There is also an open space at the top of the back. It is believed that the Chinese put a lighted candle into the hollow figure of the cat. At night the figure was placed on the floor or a low stool and the light glowing from the eyes would be bound to induce fright in the most venturesome mouse.

In addition to the figurines, Mrs. Jones also boasts many other articles decorated with cats, such as buttons, trade cards, plates, jewelry, banks, napkin rings, linens, books and handkerchiefs.

The exhibit is extremely popular and the attention it is attracting from both press and public testifies to the popularity of the cat, not only as a pet, but as a collector's pet, as well. Many readers will undoubtedly remember the late O. C. Lightner's favorite black cat, Tuxedo, and going further in literary annals will remember the cats beloved of Edgar Allan Poe, Lafcadio Hearn and Mark Twain. One of our great favorites has always been "Hodge," that famous cat who belonged to the famous Dr. Johnson. How he loved oysters and how he annoyed the great doctor's biographer, Boswell.

Mrs. Myrtle Jones' fine collection of cats will be on exhibit in the Chicago Public Library during the entire month of February.

### COLLECTORS - DEALERS

If you collect any of the following items write for carefully prepared descriptive mimeo lists. Each 25c, all for \$1. Refunded on first purchase made. Photos most items available - 35c each.

GLASS: Blown, 3-mold, about 100 items. Many fine items for museums or collectors.  
BLUE, pink, etc. Historical Staffordshire.  
EARLY SOFT PASTE English and Continental China, Porcelains.  
GLASS: fine Flint Glass patterns (tell what patterns you are seeking).  
GLASS, LACY SANDWICH: plates, bowls, salts, candlesticks, lamps.  
GLASS, COLORED VICTORIAN (state wants).  
DOLLS (Photos \$3.50, refunded on first purchase).  
PRINTS: flowers, historical, some Curriers. Everything sold with money back guarantee.

### B. H. LEFFINGWELL

135 Normandy Avenue  
Rochester 19, New York

### OAKGLADE ANTIQUE SHOP

CHLOE CROUSE, Owner  
White Oak, W. Va.

1. Pair of ivory miniatures - oval miniatures are 3½" long by 3" diam. lovely colors, inlaid frames 5" by 6", ivory surround slightly discolored. \$32.50
  2. Small very intricately carved ivory god in an equally intricately carved wooden shrine - Write for better description. Exquisite workmanship \$27.50
  3. Set of 12 ten inch bone china Minton dinner plates; Princess pattern, dated 1924 - all perfect. Each 3.00
  4. CLEAR glass covered battleships, Olympia and Oregon. Each 9.00
  5. Pair of 10½" (to top of support) Cut glass bottles - all over thumbprint - Star base and star cut in top of original stopper 27.50
  6. Pattern glass in Clear: Frosted maple leaf oval bread tray, \$7.50; Three Princess oval tray, \$9.50; Cord Drapery butter dish, \$12.50; Dakota butter dish, \$9; Pr. of Daisy and Burton fan plates, \$5; Six Old English hobnail salads, rayed centers 9.00
  7. Swirled opal coinspot syrup with brass lid 15.00
- TRANSPORTATION and insurance included in prices listed.

### JOSEPHINE HOPKINS

#### Selected Antiques

1120 Richmond Ave.

Cincinnati 26, Ohio

An antique will make the perfect Valentine gift.

- Cruet: Blockade, Lee V.G. pl. 65. A lovely piece 6.50
- Syrup: Rare marked Etruscan Shell & Seaweed, orig. pewter top 22.50
- Cut Glass: Perfume Bottle, beautifully cut, bulbous with large faceted stopper \$12.50; Smaller size and so dainty & pretty 8.50
- Tumbler: Sky blue 7 row Hobnail Tumbler \$13; Others write for list.
- Salts: Lovely selection of old, clear glass open salts, my choice, each .85
- Miniature Lamp: Cresolene Vapo Medicinal Lamp in original ornate stand complete with tiny milk glass chimney 6.50

#### WRITE YOUR WANTS.

Send sufficient postage, 1 refund excess. 1c

### DIANE SPRINGHETTI

180 Centre St. Brockton, Mass.

- Original GWTW lamp 17" h., 7½" ball shade, yellow with lovely h.p. red roses; open work brass foot; wired 23.00
- Emerald green covered butter dish, stippled maple leaves 7.00
- Old 9" yellow ball shade 16.00
- Royal Bayreuth lobster creamer, 4" h. 6.50
- Brass bayreuth lamp 34" h., embossed fount, ostrich foot base, reeded stem, old 9" ball shade, h.p. popples on shaded grove; burnished and wired 30.00
- Limoses 10" plate, n.p. large fish 6.00

#### CARNIVAL GLASS:

- Purple sugar & creamer, Tree pattern 10.50
- 5 purple Grapes & Arches saucers, each 2.00
- 8 orange grape punch cups, each 2.00
- Orange 11" two part punch bowl and five cups, Hobstar & Cane pattern 25.00
- 6 purple N Singing Bird tumblers, each 3.25
- Orange 10" dia. footed deep fruit bowls: one Tree pat., other grapes, each 7.00
- Orange sugar & creamer, Parsy 5.00

### G. L. TILDEN NORTHBORO, MASS.

#### — Antiques —

#### SANDWICH

Sandwich Star & Puntzy pair opaque blue lamps 10½" tall, one opaque white lamp 10½" tall, perfume bottle canary, Lee Plate 200 - No. 19, same in light green. Dark amethyst spill or spooner.

Lyre perfume, canary, Lee Pl. 205, No. 24. Little Cavalier ointment jar in opaque blue, Lee Plate 207, No. 16. Pair candlesticks, Plate 181, second from left and pair right, rare. Pair of opaque white lamps, 12" tall, McKearnin Plate 194, No. 2.

Dark green lamp, Lee Plate 192 right, 10" tall, pair cobalt blue lamps, 9½" tall, Plate 193 left. Pair Sandwich Dolphin candlesticks, canary, 9¾" tall, 2 step base also pair in opaque white same size. Pair candlesticks, opaque white, Plate 185, center, 9¼" tall, also pair op. white, 9" tall, Plate 186, 2nd from right. Amethyst vase, 11½" tall, Plate 198, right. Amethyst vase, 9" tall, Plate 200, 2nd right. Cobalt dark blue, celery vase, 10" tall, very rare in cobalt.

Canary celery vase, 10½" tall, Bigler pattern, also medium blue lamp, 9¾" tall same pattern. Pair Loop & Petal candlesticks in vaseline. Peacock blue Sandwich Star spillholder, and many lamps in clear glass. Also overlay lamps up to 28" tall. Large stock of lacy pieces in salts, toddy plates and cup plates. Art glass, all kinds in stock. 7c

### WEST MEMPHIS ANTIQUE SHOP (Formerly Noah's Ark)

1611 East Broadway

West Memphis, Arkansas

2 bottle all glass caster set, blue ribbed holder with handle in center 2 clear ribbed double lipped bottles with cut stoppers lovely \$27.50

Railroad train platter Lee E. A. glass plate 110 \$14.50. Frosted stork plate Lee E. A. plate 68, \$12.50. Handled, footed, rectangular tray "Pick-er", 15" overall \$10. Clockworks roosting jack - brass, English, never used. Probably copy of old one, \$35. Large Tapestry. Soft colors, fencing scene - "D'Apres Goya" woven in corner, \$65. 2 Haviland c. and saucers, tiny blue roses, pink ribbon bow. Irregular embossed edge, \$7.50. Ale mug, Mephistopheles, \$18. Very lovely small Carnelian cameo pendant set in gold with ball for chain, \$18. Very lovely black cameo ring, gold mounted in pearl circle, \$75.

Postage Extra. 7c



## ARTHUR GABLER

## 395 Broadway,

ALL THESE COLLECTIBLES SHARPLY  
REDUCED FOR CLEARANCE  
ALL PERFECT. ALL OLD.

N. ENG. PINEAPPLE MONEY	5.25
FAIRY LAMP - Beaded Clamshell Globe	11.00
MINIATURE LAMP FONT - Melon Ribbed	9.00
HONEY AMB. 1000 Eye 7" Obl. Dish	6.35
PURPLE MBL. GL. Tumbler \$9.65 - same	
Thimble Match \$8.75 - same Match, Loop	
Legs \$9.20 - same Match, 3 ball feet \$5.85.	
same. Master Salt, very heavy	8.00
DAGUERRETYPE W. Orig. Pictures 2 for	
\$2.90 - Another W.M.O. Pearl Inlay -	
Old AUTO LICENSE PLATES, N. Eng.	6.00
States 1918 to 1929 ea.	1.75
EX. SPECIAL: Genuine Old Branding Irons	
from Western Ranches, 3 ea. sharply re-	
duced	11.85
OLD HAND CRAFTED TIN: Torch lamp w.	
double prong \$7.90 - Oval Lamp wit.	
dbl. prong \$4.70 - Mould w. Large Ear	
Corn 6" hg. \$5.40 - Mold w. Huge Open	
Corn 6", w. double double \$5.50 - Mold, Sq.	
4" Misc. Fruits \$3.90 - Colander w. Brass	
sieve \$3.85 - Funnel w. parts for 4 uses	
\$3.80 - Wall Sconce for candle very pri-	
mitive	18.70
BIRD SALTS - W. Cherry-Green \$6.70;	
Vaseline \$4.20; MASTER Blue	16.85
GL. SPOONS: Small Blue Pinecut \$7.80; Ex.	
Small Hon. Amber \$6.85; Large Blue Pine-	
cut, rare shape 6"	9.85
Largest Historical Plate - Nahank River,	
N.Y. was \$24.75, new \$16; Macdonough	
Victorian. Richest blue \$24.50, now	
\$19.00. Hospital, Boston, All over dk.	
bl. 9"	23.00
Fr. U.S. Coin Sauce \$29.00; Celery	111.50
Powder & Shot creamer, appl. hdl.	11.70
Squirrel Goblet (one of the rarest)	33.85
EX. RARE ELEPHANT MATCH Hld. In	
Porcelain El. is black, white tusks 3 1/2"	16.50
Collection of Carved Mahogany Elephants	
a rare find	Write

## Trumbull, Conn.

RAINBOW Masterpiece - Ewer vase	Write
Mt. Wash. Burnese Creamer	Write
Pr. Cameo Green Dresser Bottles	Write
CANDY CONTAINERS: Piano Lt. Green	
\$9.15. Dirigible, L. Angeles, \$9.65 - Sit-	
ting Plz - stipped \$6.70 - REVOLVER,	
a right rare one (not a pistol) amber	
\$12.90 - Taxi, Red, rare type \$12.30.	
Horn, all over beaded 8" \$8.70 - Bulldog	
\$5.90 - OPERA GLASSES, Double \$11.65	
TELEPHONE real pewter fixtures, rare	
\$13.60 - Fiatron, elec.	6.80.
WINES: Sheraton \$4.30; Popcorn \$6.20.	
MORNING GLORY was \$127, now \$111.	
Green Bd. Grape \$19; N. Eng. Pine	37.00
GOBLETS: Boulder \$3.85 - Diam. Th.	
Print ex. rare	103.00
CELERIES: Curtain \$3.95; Ap. Gr. 1000	
3 Knob \$17.80; Address	16.45
CRANBY Muffinier, ornate cap	9.85
LG. OPALINE VASE - 9" w. Crimp. Peach-	
blow top	8.80
NOTE: All items are perfect.	
Rarest of opportunities for the matchholder	
collectors: GLASS, Dog, Rabbit in Stump	
\$8.45; AMETHYST Spiderweb D.&B.	
Turned brim Hat \$12.70; D.&B. Honey	
Amb. Canoe \$4.85; Monk Holding High	
Hat. AMBER \$11.65; Amb. Saddle \$9.80;	
BLUE CUPIDS Lee 186 \$12.80 - Frost,	
Hobnail w. Watermelon Col. Top right	
rare \$21.65; Three Dolphins Lee 186	
\$13.60; AGATA (hold your breath) proof	
\$230.00 was \$254.00.	
IRON: Buffalo, \$3.15; Dolphin \$3.45; Chick	
& Egg \$2.95; Cat & Dog on Stump \$3.70;	
IRON Ring Type, Two Boxes 7" lg. Scroll	
Work \$9.75; MERTHOPIESES (a smart	
one) \$9.85; All over ornate trough type	5.80
Open Box Grape Motif \$6.30; Ex. Heavy	
Chest, ornate \$9.40; Two urns on orna-	
te frame, 7" lg. ex. fine one	10.80
Bird Picks up Mail, Chinese Red	9.50
Huge Acorn, swings, dated 1883	5.80
	to

## HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

## 48 King Street

## Groveland, Massachusetts

Unmarked Prussian china: pretty cookie jar, delicate pink raised shell fluting, pastel roses, gold, \$8; very baroque 9" cake dish, fluted raised leaf edge, green with most colorful flowers, gold, unusual shape, \$5.75; 10" open handled cake plate, petal edge with raised flowers, soft blue with yellow roses, purple pansies, gold, \$6.50.

Hav. Limoges 9" fancy edged round tray, pink roses, gold handles, "Fontainebleau" pattern, \$6.

Red mark R.S. Prussian: petal shaped tea c/s, deep lavender tinting, colorful poppies, gold, \$8.50; tea cup only very ruffled top, green with pink roses, lots of gold, elad, handle, handsome, \$5; 10 1/2" bowl, green, pink carnations, gold, faint spider line in bottom, \$6.50; 10 1/2" bowl, elab. edge, yellow primroses & jonquils, on silver ground, lots of delicate gold filigree, faint crack in edge, \$6.50.

Figural silver napkin ring, two darling K. Greenaway girls with plumed hats & muffs, \$7.50.

Pretty R.S. German 9" bowl, shaded pink ground, large pink & white roses, gold edge, \$6.50.

Pretty 9" bowl, soft pink, pink & lavender lilacs, gold \$5.

Unused linen damask towels: pr. white with 5" red flowered border, 21x42 plus 4 1/2" hand tied fringe; another pr. soft beige with triple red leaf design borders, 19x31 plus 3" fringe, this pr. has never been cut apart. Each pair \$7.50.

Set of 4 red & white check fringed linen napkins, pattern in checks, 11" plus 1 1/2" fringe, unused with original label \$5.

Beautiful set, creamy white linen fringed cloth, double red borders, 51x71 plus 3" fringe, with fine work

11 matching 14" fringed napkins. Type of linen which looks almost hand woven, \$28.

Nice old hooked rug, 32x39, Log Cabin design in deep red, green, violet, beige, fine condition, \$16.50.

Orange Northwood 9" Grape with Th. Print b-w, \$10; five matching sauce dishes, \$2.50 each.

Set of 6 orange Carnival tumblers, ribbed with raised roses on each small chip, \$10.

7 Hav. Limoges demi c/s, coral pink & blue flowers, gold ribbon handles, \$2.50 ea.; another same, thin flake on saucer, \$1.75.

7 Hav. Lim. butter chips, pink & blue flowers, \$6.

Unusual choc. pot, double lipped with straight side handle, tinted ground, pink flowers, gold splashed, \$6.50.

Clear palette, Dal. & Button cruet, original stopper \$4.50.

Snowy white bulbous ironstone cov. teapot, pattern similar to Sydenham, but by Anthony Shaw, perfect except cover knob cemented on, \$10.

Three 10 1/2" Sydenham plates, good condition, \$7.50.

Large size Roy. Bayreuth apple pitcher, has professional repair at top, only \$7.50.

R. Bayreuth tomato cov. sugar, \$3.75.

Handsome turquoise majolica large shell shape dish, rose red inside, \$7.50.

Nice silver hot water kettle on stand with burner, tip type silver perfect condition, \$20.

Express Collect. No Approvals.

Stamped Envelope for Reply.

to

## HEMLOCK HOLLOW ANTIQUES

R. D. 1, Lowellville, Ohio

JEAN BURNS

8 miles east of Youngstown, Ohio

Phone: LE 6-6322

1. Haviland . . . White Ransom chocolate pot with 8 matching cups and saucers. Proof. \$47.50 set. 7 Ransom tea cups and saucers \$6.50. Theo. Haviland No. 128 gold band, 4 dinner plates at \$2.50. Matching gold band sugar and creamer, set 6.80
2. Dark blue 10" QUADRUPLES plate 20.00
3. Vaseline rimmed tray basket weave edge, 12 1/2" scene of farmhouse, etc., \$14; Cranberry salt and pepper shakers, Lilly-valley enameled, in orig. silver footed tumbler, \$12; Colorado, green souvenir tumbler 3.00
4. Fr med colorful porcelain of mother and child, in open and delicate hand carved wooden frame. Porcelain about 2" oval. Fine work 22.50
5. Pair of matching 14" oval frames. One

- has print of Lincoln and family, other has Washington and family. Engraving by A. Walter. Fruit and nut detail on frames, good condition, Pair 15.00
  6. Early mahogany veneer framed mirror. Top has reverse painting of homestead, overall dimensions 20x11" 22.50
  7. Wicker baby buggy. High wooden wheels, front wheels 20", rear 22". Lace over red damask parasol, upholstered in tufted red velvet which is somewhat worn. Structurally fine 32.50
  8. Candy containers. Suitcase with orig. handle and closing \$5.50; Rabbit holding pack on his back, 3 1/2" tall \$3.50; Scotty dog \$1.50; Rabbit emerging from egg, orig. gold paint and closing 5 1/4" tall 3.50
- Please allow 50c for postage and insurance. to

## MINNIE MEHLIG, Antiques

## 38 Livingston St., Rhinebeck, N. Y.

Mandarin hat button, bell, dark blue on silver, same as first bell, second row, on left, shown on HOBBIERS cover July, 1959; collectors item, \$20.

Very ornate frosted shade, 3 lions heads, open mouth, suitable for old electric fixture, 2" opening, top 4", unusual, \$3.50.

Beautiful tall silver plated coffee pot, covered sugar, creamer, 13" matching candlestick with silver bobeches, monogram F, perfect, the lot \$37.50 including tax.

## BOOKS

Sparks' "Life of Washington," leather bound, pub. in Boston by Ferdinand Andrews, 1839. Very good condition, \$15.

"A Bunch of Lemons," 1908, \$2.

"The New London Jest Book," edited by William Carew Hazlitt, 1871, \$3.

"Dear Sir or Madam," by Juliet Lowell, \$2; also "Dear Sir," \$2.

Stamp please. Cartage extra. to

## DOROTHY M. HAMILTON

80-43 - 232nd St. Queens Village 27, N.Y.

COMPLETE, ORIGINAL MINIATURE OIL LAMPS: Cranberry, Tulip shade, h.p. decors \$40. Clear "Lincoln Draper" petticoat shade \$18. MANY OTHERS - Lists

GEORGE WASHINGTON STERLING DEMI SPOONS, ea. \$3. MANY OTHER SOUVENIR SPOONS - Lists

AMETHYST ETCHED & CUT CRYSTAL: 11" Trumpet Vase \$14. 12 1/2" Covered Jar, Pedestal Base 10.00

ANY CHRISTMAS MONEY LEFT? Please check my DECEMBER & JANUARY ADS for the finest collectors' items I've had to offer in ages!! DON'T LET THESE "FINDS" SLIP BY YOU! - WRITE NOW!

Stamp Please! Shipping Extra! to

## RUTH L. EATON

117 Maple St. Malden 48, Mass.

CANE pattern high boot bouquet holder dated Dec. 1885, \$7.50. 6 LIBERTY wines, ea. \$2.50. Covered butter dishes - FROSTED CIRCLE - but all clear \$6.50.

DAKOTA \$6.50. VASELINE/OPALESCEANT large creamer - AGAVE 7.80

GOBLET - etched 'Ring & Block' 4.50

'MAINE' jelly compote 5.50

PINK 'CANOVA' plate - 7" dia. 4.50

CUT GLASS - both pieces very FINE & heavy cut - 12" pitcher - tall tapered type \$22, excellent 10" Vase 12.00

Paper mache snuff box - round - the painting on top is proof 5.00

to

## MRS. W. W. WALKER

408 E. Locust Davenport, Iowa

Water Pitchers: TREE OF LIFE \$15; TWO PANEL \$10; FEATHER \$8.75; CHINA "ROYAL MUNICH" COLORFUL ROSES, SM. BASE: CHIP \$10.

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Transportation Extra to

## ATTENTION PATTERN GLASS COLLECTORS!

LIQUIDATION SALE of large collection of authentic, old patterns in FLINT & LIME-SODA pressed glass. Something in each of the following listed patterns. WRITE WANTS. STAMPED ENVELOPE for REPLY. FLINT GLASS: Pressed Leaf; Hamilton; Hamilton with Leaf; Horn of Plenty; Broad Flute; Band; Ribbed Palm; Prism; Heart & Thumbprint with Sawtooth; Bellflower; Bull's Eye & Pillar; Prism & Diamond Point; New England Pineapple; Tulip & Sawtooth; Sawtooth; Pine Rib; Ashburton; Thumbprint. LIME-SODA GLASS: Actress; Buckle & Star; Barley; Chain & Shield; Emerald Green Beaded Grape; Cottage; Cabbage Rose; Curtain; Cross-Bar & Fine-Cut (Ashman); All-Over Daisy & Button, D.&B. with V. D. & B. with Cross-Bar, D.&B. with Thumbprint, Panelled D.&B., D.&B. in Points (Queen Anne) in clear, Amber & Blue; Diamond; St. Dahlia; Diamond Medallion (Fine-Cut & Diamond); Doric or Fine-Cut & Feather; Opalescent Blue Flower Spray with Scrolls; Flower Medallion; Hand; Horseshoe or Good Luck; Frosted Hilda; Heavy Pan. Fine-Cut; Pointed Hobnail; Opalescent Hob in Diamond; Jacob's Ladder; Loop; Lotus; Maine or (Pan. Flower-Stippled); Moon & Star; Pan. Cane; Pan. Daisy; Pan. Thistle; Etched Pillow. Encircled; Ribbon Candy or Bryce;

Roman Rosette; Swirl (Jersey); Star in Honeycomb; Sunburst; Two Panel in clear, Vaseline & Blue; Three Face; Thumbprint; Valencia Waffle (Block & Star); Fan & Diamond; Shell & Tassel; Chain; Wheat & Barley in clear & Amber; Emerald Green Fleur de Lys & Tassel; Em. Green Herringbone; Jewel & Dew-Drop; Shell & Jewel; Lily of the Valley; Marquise; Nailhead; Giant Bull's Eye (Concave Circle); Single Frosted Ribbon; Double Frosted Ribbon; Westward Ho!; Frosted Lion; Frosted Cabbage Leaf with Rabbits; Fr. Jumbo; Orinda; Starred Scroll; Waffle; Fostoria Swirl; Palm Leaf Fan; Big Button; Diamond Quilted in Amber & Blue; Raindrop in blue; Ruby Pinwheels in Ruby & clear; Button Arches in Ruby & clear; Willow Oak; Currier & Ives; Flat Oval (blue); Ross Point Band; Etch. Picture Window; Delaware or Four Petal Flower (EM. Green); Hickman in Em. Gr.; Queen Anne in blue; Queen Anne in blue & amber; Column Thumbprint; Milk-Glass Pat.; Pink Wild Rose with swirled Waffle Background; Cosmos; Shell; Ivy; Feather or Sq. Scroll; Ribbed Shell; Fern; Blackberry; Grape & cherry; Florette; Scroll; Pointed Hobnail; Ring & Petal; Outgate; Scroll & Eye; Large collection of old authentic Milk Glass. Write wants.

L. KRING — 3215 N. Washington Road, Fort Wayne, Ind. tfc

## OLD FRENCH HAVILAND

Largest Stock in U. S. — More Than 8,000 Patterns

### COMPLETE SETS

White and White and Gold Ransom; Silver Anniversary; Apple Blossom; Princess; Countess; Arbor; Yale; Shamrock; Garland of Roses; Cornflower; Arcadia; Montreux; Comorandei; Saratoga; Commodore; Beautiful set of 48 pieces, very colorful, made prior to 1856. Numerous other sets. Send sample for matching yours. Thousands of pieces for matching. Use Schlegel numbers or, PREFERABLY, send small piece of your set. Amberina, Satin Glass, Ruby Glass, Early American Cut Glass, Venetian Glass, Lustres, etc.

### COLEMAN'S ANTIQUES

1015 Montana, Santa Monica, Calif.

Tel. EX. 5-7541

d60c

## THE RED VELVET SHOP

Rear 187 Rock Street

Fall River, Mass.

1. Amberina sugar bowl sq. top amber reeded handles, thumbprint \$40.00
2. Amberina punch cup, plain 18.50
3. Cusard glass jelly comets, footed 12.50
4. Felt pink cushion cover, flowers on red background 10.00
5. Postcards leather, with cancellations each .20
6. Letters with 1916 mark 85 for 2.50
7. Letters with 1915 mark 82 for 2.50
8. Postcards, Greetings, Christmas, New Years, Easter, Fourth of July, Fire Engines, Halloween, Thanksgiving, Wash. birthday, Valentine and views. Nice lot 42 for 3.00
9. Lion still bank mint condition 6.00
10. 2 cranberry punch cups, souvenir 1895 C. (age City (now C. Bluff, Mass.) 9.50
11. Nice large china pitcher scalloped bottom pink roses with green band 7.50
12. Write for cut glass items, also collectors rarities.

Write Wants. Stamps Please.

Transportation Extra fp

### MRS. SARAH C. WINSLOW

1654 Massachusetts Ave. Cambridge 38, Mass.

1. 4 Rose Medallion covered cup & saucers. 6.00
2. 4 Colorful shaving China Mugs. each 2.50
3. 1 Diagonal Band, 1 Cupid Venus 1 Pinnelld Forget-me-not. Celery dish, each 3.50
4. 2 Brown 5" Aurora Staff. Plates. ea. 2.50
5. 1 E.S. Prussian 7" China. yellow Roses 7" high Hat Pin Holder 4.50
6. 4 7 1/2" assorted colored & Fruit Plates wide brdr's. each 3.00
7. 1 Black Milk Glass Rd. 8 1/4" Plate old decoration 5.00
8. 6 Limoges 8" Plates beautiful design 2.00
9. 6 with Roses each 2.00
10. 6 Sterling Demi Tasse spoons, gold bowls 7.50
11. 3 R.S. Prussia Red Mark 5" sauce dishes, each 2.25

Transportation Extra 1c

### HOUSE OF MEMORIES

Woodville, Wisconsin

- Single seat buggy with top, fine condition. Repainted. Color photo. A buy at \$75.00. Harness maker's bench and vise. Sound clean 7.00
- Oliver No. 5 typewriter. Very good condition 20.00
- Slide saddle. Very nice condition 35.00
- Blacksmith's bellows 1-inch pine very nice condition. Painted red. 4-ft. w. 6-ft. L. 30.00
- Colored sign on heavy board advertising Tuxedo club cigars 24x36 in fine 3" oak frame. Ladies, gents in coach and four. 15.00
- Grocery store ledger. 540pp., 8 1/2x14. Full of entries, 1877-1900. Leather covers. Make offer

F.O.B. Shipping charges extra. fp

### MYRTLE M. HARDWICK

P.O. Box 7, Marston Mills. — Cape Cod, Mass.

- Red Spatter Peashen c/s. Green spatter around hen. Sm. nick expertly repaired 32.50
- Gibson Girl Plate. They take Morning Ride 10.00
- Waterford cut crystal egg cup. Sq. base 6.00
- Miniature sapphire-blue panel Bowl, f-ted 12.50
- Milk-glass Can'y con. Old Oakn Bucket 5.50
- Clear glass Mug "A Good Girl" 3 1/4" tall 7.50

Transportation Extra fp

### FULTON'S ANTIQUES

P.O. Box 297 123—8th Street  
Huntington Beach, Calif. Lexington 6-6977

- CRANBERRY - Finger B-wls - Deep color w/ engraved Greek Key Border - grnd. pontil - 2 each \$17.50.
- CRANBERRY TUMBLERS - 1 Inv. baby Thumbprint \$8.50 - 1 plain with diagonal bands, top to bottom of enamel Diskys \$9.50.
- CROENUS - perfect - Green w/ mint Gold extra rare small (oil) cruet - Match Stopper, \$37.50.
- Coin - Have 2 pieces for collectors - 1 clear U.S. & 1 French U.S. Write.
- ROSE DELAWARE - Gold fine - 8" Dia. Round Bowl \$50.
- SANDWICH OVERSHOT - Blue/Clear Basket - Sketch available, \$35.
- LIMOGES - mkt. SALT DIPS - Gold inside - M.O.P. outside, round on 3 gold feet, have 3, each \$1.25.
- BEAUTIFUL FRENCH DOLLS - Bisque swivel head - Real hair, paperweight violet eyes - OLD - slashed joint kid body - Bisque forearm & hands, 19" tall, orig. dress, photo 10c. \$185 French Fashion.
- BALL - HEAD BISQUE - 18" T. real hair, blue, p-weight eyes, blue shoulder, head stationary, beautifully dressed as "Madonna of the Pearls" - \$95. Photo 10c.

Stamp please. Postage extra. 1c

### OLD CURIOSITY SHOP

220 Whitaker Bldg. Second Floor  
S.W. Corner 3rd & Brady on Hwy. 61

Davenport, Iowa — Home Phone 2-1060

Cater corner from Mississipp Hotel

(Same block as parking lot and best restaurants)

- 4 piece ruby & clear set, covered butter, sugar cream & spooner, minor chips \$20 set. Shell shaped bowl, green background, red roses, signed P. Brown, \$8.50. 20" doll, kid body German bisque head, brown sleeping eyes, \$12.50. 2 rose pattern Haviland coffee cups & saucers ransom gold border, \$7.50 each. 2 emerald green finger bowls, minor chips, \$3 each. 7 flint honey dishes, grape pattern, minor chips \$12 lot.

Transportation Extra  
Use full name & address given above. Stamp please for answer or return of check. Hours 1-4:30 P.M. Weekdays. Other times by appointment. Call 2-1060. 1c

### EASTERN MILLS

Box 154 Dept. H-2 Chelsea 50, Mass. jlyc

MAKE IT YOURSELF WITH COLORFUL FELT

Doll clothes, appliques, Christmas stockings felt pictures, lamp bases, letters, emblems, flowers, pennants, banners, suspenders, belts, rugs, hats, bean-bags, stuffed animals, toys and any number of things.

\$2.95 brings our big three pound package of felt Mill Ends in assorted colors. Postage prepaid. Especially interesting to Sch.ols. Church Workers. Scout & 4-H Leaders or anyone with imagination and skill.

Box 154 Dept. H-2 Chelsea 50, Mass. jlyc

If you live in a city with post office zoning regulations, please be sure to add your

ZONE NUMBER

when writing, and particularly

when sending your

SUBSCRIPTION

renewal.

### RUTH READ BOEHNER

Phone: Dexter 3-6058

1970 Rosemary, Denver 8, Colo.

1. Handsome and rare copper lustre pitcher for the most discriminating collector. 5 1/2" high, 3 1/2" diameter at top, bulbous (about 5 1/2" diameter at widest part of the top). Beaded copper lustre rim with two bands of choice colored pink SUNDERLAND LUSTRE, one at neck 1/2" deep, other around body, 1 1/2" deep. This is indeed a remarkable and unique pitcher \$50.00
2. Perfection in Sheffield is this hallmarked 7" diameter compote, stands 3" high, with a lovely vintage pattern framing the outermost rim and the bowl in open basketweave design with a laurel wreath at the bottom 19.50
3. Incredible find; Magnificent twin fairy lamps in deepest colored Burmeses; with the rarest of the rare bases also in Burmeses, signed "Clarke", each base patterned as a delicate beauteous flower in outstanding coloring; two charming conical shaped Burmeses vases with beautifully ruffled edge (these also have the highly desirable BERRY PRUNIS; and a delightful Burmeses epergne with turned-over rim deeply crimped. Each and every is in the wonderful creamy custard to glorious deep salmon coloring and all are in the SATIN finish resting in a splendid gold-plated glass holder with center of creamy Burmeses which enhances these SEVEN incomparable pieces of Burmeses. Write
4. Enchanting Lutz striped and 6 1/2" diameter, 1" deep with ruffled edge, across in heavenly blue, white filigree and intertwined blue and adventure stripings, dainty and delicate 35.00
5. Outstanding Majolica pitcher, over base 5 1/2x6 1/4" over-all tree bark design in lucious aqua with self-colored lining, brown twig and white flower decoration. An elaborate hand-painted brown tree branch which runs into the body decoratoin and forms the twigs that hold the flowers. Ice retainer at spout, lovely high glaze. Two very tiny chips at rim which do not mar the fabulous quality of this pitcher. Marked "J. Holdercroft" 50.00
6. Quaint little miniature handied - pottery white paste body with pink lustre decoration 12.50
7. Handsome hard maple potato masher grooved, with a new brass ring to hang this in your "primitive" kitchen. Refinished, of course, and a real beauty 8.00
8. And another rarely for the kitchen pottery sawtoothed meat tenderizer dated 1877 with w-oed handle 18.50
9. Pair of delightfully graceful sterling silver sugar tongs 7.50
10. Amberina in the finest of deep, deep fuchsia coloring, salt and pepper, swirl pattern, original top in ornate silver frame 47.50
11. Scarce and hard-to-find, large Mary Gregory perfume, with excellently detailed boy blowing horn, cut glass stopper, tinted features 20.00
12. R-rs early molded salt, fan end, Cambridge circa 1819, unique and choice 15.00
13. Shimmering green iridescent square basket, pastel coloring, marked "J. Holdercroft" in golden ormulu frame 22.00
14. Exciting Crown Milano cracker jar, square and signed both in the silver lid and also on the bottom of the glass, a real beauty and a real buy 55.00
16. Early hand-hewn wood funnel, refinished - you won't find another of these for many a moon 15.00

Postage Extra. Stamps for Replies. 1c

PARKS — DAVIS

506 Linwood Buffalo 2, New York fp

THE "RED DOOR" ANTIQUES

186 Kingsley Rd. Burnt Hills, New York

1-Ruby Thumbprint celery 13.00

1-Horn of Plenty goblet, old 14.00

2-Excelsior Egg cups, each 7.50

2-Ptint Ashburton Ale glasses, each 11.00

1-Ptint Ashburton pt. Bar bottle w/ collar 12.00

1-Bellflower wine, single vine, knob stem 12.00

4-Bellflower wine, single vine, each 4.00

1-Cut Log mug, with handle 4.00

1-Ribbed Ivy sc. top, 3" s-lit or honey 4.00

1-Eyewinker Berry bowl, lge. size 8 1/2x4 1/2 6.50

Postage Extra. Stamps for Replies. 1c

## KENNETH JOHNSON and OTTO LAXY

179 Newbury St. Boston 16, Mass.

Cherry spooner	\$4.50
Strawberry footed master salt, Lee 142	9.00
Panelled Cane: 5 bot \$4; creamer	6.00
Deer & Dog: 3 goblets, ea. \$10; 3 footed	4.00
saucers, 4" diam., ea.	8.50
Tennessee mug, Frosted, Cherokee Rose and	5.00
Flag with 16 Stars	8.50
Fluted w/Blue Blocks: large goblet \$15;	5.00
footed saucer, 4" diam.	22.50
4 Diagonal Band & Fan goblets, ea.	6.00
Inverted Fern champagne, 5" high, best	7.50
flint	15.00
Amazon: 2 champagnes, 4 1/4" h., ea. \$7.50;	6.00
2 wines, 4 1/4" h., ea.	15.00
2 Open Rose egg cups, ea.	4.50
Blue Rose in Snow open jelly compote, 6"	15.00
diam.	5.00
Amber Pleat & Panel 7" plate, Rare	15.00
Emerald Green Leaf Medallion covered sug-	15.00
ar, Kamm 5" dia.	5.00
2 Cube & Fan cruet, original pattern stop-	15.00
pers, ea.	4.50
Frosted Hobnail w/Amber Rim (Frances	15.00
Ware) finger bowl	4.50
3 Scroll with Flowers goblets, ea.	4.50
3 Pavilion flat saucers, 4 1/2" diam., top edge	4.50
flashed ruby, ea.	10.00
2 Bleeding Heart bowls, 7" diam., excellent	6.00
impression as example of this rare design.	15.00
5 Tree of Life (Portland) finger bowls, ea.	15.00
Royal Bayreuth "Rose Tapestry" plant	6.00
holder, with liner, 3 1/2" h., two handles	15.00
Royal Bayreuth "Lobster" creamer and cov-	15.00
ered sugar set	15.00
3 Dickinson goblets, flint, ea.	6.00

No Reproductions. Free Pattern Glass List.

Transportation Extra

## PONY EXPRESS ANTIQUES

Box 171 La Mirada, Calif.

Tel. Whitney 1-4527

1. Deldare, Buffalo Pottery, 7 1/2" pitcher,	\$24.50
English scene. Perfect condition	
2. Copper Lustre Jug, 6 1/2" tall, Battledore	
and Shuttlecock design. Ref. p. 259 -	
Am. Antiques Collector, Vol. 3, No. 9.	45.00
3. Excellent example of this rare design.	
4. Purple Slag covered butter dish. Proof.	
Unusually beautiful.	
5. Frosted U. S. Coin bread tray, 10x7".	
Proof. One of the rarest pieces	
6. 9" white M.G. dated rabbit. Bel. Pl.	25.00
177. A real old one.	
7. White M.G. cat and dog on ribbed base.	
Very old and proof. Bel. 174 b & c.	17.50
8. The pair	
9. Purple Crocus 8" berry bowl. Gold in	45.00
excellent condition.	
Other items in purple and green Croc-	
cus, including water pitchers.	
10. Pair of very old white milk glass Honey-	
comb goblets. Circa 1870. Ref. Millard.	15.00
Very lovely, with old bluish coloring.	
11. The pair	
12. Caramel glass Cactus pattern tumbler.	11.50
Getting more difficult to obtain.	
13. Early Schoenhut circus animals, figures,	
and equipment. Will sell the 17 ani-	
mals, 9 figures and equipment as a	
whole or individually. All pieces origi-	
nal and very fine condition.	

Satisfaction guaranteed. Transportation Extra.

## DOROTHY ROSE ANTIQUES

49 East 12th Street New York 3, N.Y.

1. Royal Doulton Miniature Pitcher, 2 3/4"	10.00
high, pictures in relief Windmill, tree,	
dog, etc.	5.00
2. Two Salts, same design, each	
3. Brass Menorah, 7" high, 7 1/2" long with	20.00
Shamash, Star, Crown and 2 lions	
4. Brass Mortar & Pestle, nice size	12.00
5. Ivory Netsuke, good carving	12.00
6. Pewter Cat Salt Shaker, Glass Eyes, 3"	15.00
high	18.00
7. 8 Cut Glass Tumblers (sold in one lot)	
8. Signed Le Gras beautiful vase. Forest	22.00
scene, 13 1/2" high, 3" square base taper-	
ing and comes out to 1 1/2" square at top	

No Lists. Transportation Extra.

7306 Oak Ridge St. Richmond 29, Va.

1. Exq. set, souvenir spoons; Valentines;	Lists
Fans; Trivets; master salts	
2. 29 Revenue Stamps \$12.50; Col. 1st Day	Write
Covers	
3. Sun. Pr. Sevens patch-box \$6.50; Souv.	18.50
Jewel Box, Capital, Wash., D.C. \$4.50;	
Blue Bristol	12.50
4. Amber wine decanter; Danish Sil. dec.	12.50
5. Col. Macdon's Blue or Banded Portland	Write
Glass. Cir. 1862-72	
6. Seinde cov. veg. Exquisite	Write
Stamp for reply please; shipping extra.	fc

## MAUDE B. FELD

16 Heights Road (Rosemawr Section), Clifton, New Jersey

Telephone for appointment — Prescott 9-0840

### Among Recent Acquisitions:

1. Toothpick holders in Mother of pearl Satin; Agata; New England Peachblow, several styles; Burmese, ditto; Findlay, Ohio; Galie; Pomona; Lutz; Aurene, etc.
2. 15 pieces of Wheeling Peachblow, including Acid Morgan vase complete with PERFECT holder; cruet in all styles; pitchers, several sizes; RARE Tumble-up, etc.
3. Mt. Washington Peachblow: Pair vases; unique sugar bowl; finger bowl.

WRITE ME YOUR WANTS. Send stamps for reply.

WANTED TO BUY: Single pieces or entire collections of RARE Art Glass, in all categories; also Lacy & Colored Sandwich; American pewter; United States Coin Glass - send full details.

fc

## THE HANGING LAMP

140 N. State St.

Newtown, Bucks County, Pa.

Wooden Toys: circus animals and comi	Write
strip characters	
Copper Lustre kw footed jelly compote,	
blue band decoration; very scarce shape	
and mint condition	\$22.00
Lithophone 4"x5 1/4", with chain for hang-	10.00
ing in window; pretty picture	
Ironstone Sheaf of Wheat oval cov. veg.	3.50
dish \$10.50; 9 1/2" plate	
Lacy Daisy (Leo pl. 44) creamer, \$4.50;	5.00
spoon holder, \$3.50; 9 1/2" plate, one tiny	
nick	
Wedgewood Marble pattern Ironstone cov.	13.00
sugar bowl	
Divided Lobster Dish: handsome gold and	22.00
white decorated, scalloped edge	
Flekdard signed vase, hand painted pol-	6.50
settles and gold decorated	
Vaseline glass Cordial Set: sweet decan-	25.00
ter, tray, 4 glasses in pretty pressed pat-	
tern, complete	

Shipping extra. Stamp please, for reply.

## THOMPSON'S

847 E. Hearon St., Paris, Texas

Old Sad Irons, each \$1; "Panelled Acorn"	
Berry Bowl, \$3.50; "Leaf & Star" huge berry	
bowl, \$4.50; Aladdin Clear ptn. glass lamp	
bases, each \$3; Guaranteed Old Iron Lamb Cake	
Molds, \$5; Min. Copper lamp, w. burner &	
clear chimney, \$3; Min. Clear glass Swirl ptn.	
lamp, w. burner & chimney, \$2.50; Tall Co-	
ball blue Salt & Pepper footed base, tops, pr.	
\$4; "Palm Leaf Fan" Cake Stand, \$5; Clear	
busty ptn. Punch Bowl, no stand, 5 cups, set	
\$8; 5 Carnival Orange "Lustre Rose" ptn. water	
tumblers, each \$2.75. "Panelled Thistle" Cake	
Stand, \$1.50. Small wooden coffee mill (ap	
style) Salesman's Sample, or Child's Size,	
\$7.50. Refinished and a "honey". P.S.—Please	
enclose stamped self-addressed envelope.	

Transportation Extra

fc

## THE HITCHING POST

Box 22, Canton, New York

Phone 3534

Complete set child's ice cream set, 4 chairs	
and table \$65. Huge blacksmith bellows	
\$37.50. Tea Wagon, drop leaves, carved	
Queen Anne legs \$45. Pennsylvania Windsor	
Bench, 6'6" long, 25" deep, \$195. Comb	
back Rocker \$55. Large Bennington plates	
mugs, Pr. candlesticks, Little Joe mechanical	
bank, \$55. Copper fireman's bucket, \$20.	
Currier and Ives American Homestead Win-	
ter \$65. Summer \$35. Water Rail Shooting	
\$18. Brass Locomotive Bell complete with	
iron hanger, Cobblers Bench one drawer,	
leather seat \$55. Brass hanging lamp, ex-	
quisite slant shade pastel floral design	
brass hanger \$29.	fc

## RUTH READ BOEHNER

Phone: Dexter 3-0008

1970 Rosemary, Denver 8, Colo.

1. Onion egg cup, small	3.50
2. Clear Flairrose creamer	6.00
3. Clear Flairrose Electric Creamer	4.50
4. Milk Glass owl bottle	12.50
5. Long handled, hand-made wooden spoon	4.00
6. Individual buttermaid, 8011	2.75
7. Reminiscent buttermaid, stylized flower	5.00
8. Finest existing American tumbler, wavy	
flucasia, diamond quilted	24.00
9. Flint glass (huge wonderfully.) Loop	
Compote, clear	8.00
10. Flair glass Loop footed tumbler	4.50
11. Magnificent large china compote scene	
in center, beautifully encased with two	
inches of gold - in perfect taste	32.50
12. Unusual cut glass knife rest	6.00
13. Rose O'Neill standing Kewpie 4 1/2"	10.00
14. 2 Green M.ry Gregory lemonade tum-	
blers, boy and girl, each	7.00
15. Paper Mason Kewpie 13" tall, only	
pair of original label left	14.00
16. Nice cut glass ice cream dish - brilliant	4.50
17. For the elephant collector, small Jawe	
elephant charm	15.00
18. And a wee Coral elephant	10.00
19. And a tiny turquoise elephant	6.00
20. And a little blue amber elephant	15.00
21. And a little basque elephant that once	
was a pin cushion on bottom	4.00
22. White Staffordshire Miniature Spill-	
vase	3.00
23. Signed Etruscan Majolica leaf dish,	
vari-colored, a really nice one and	8.00
different	
24. Shimmering gold signed Tiffany vase	
with highlights of green and blue	22.50
25. Signed Aurene golden with red high-	
lights lemonade tumbler	10.00
26. Swedish covered lunch box, all hand-	
made, inscription on top, all wood,	
quite large and most unusual	35.00
27. Onion p-tern strainer, medium size	6.00
28. Brass candlestick, ring handle	4.00
29. Black milk glass square "S" repeat	
plate	4.00
30. Black milk glass open swan	6.00
31. Lovely 7" hand-painted plates, apple-	
blossoms, roses, etc., each	2.50
32. Bennington type cuspidor, vintage pat-	
tern	15.00
33. Small Burmese enamelled vase in won-	
derful coloring	60.00
34. Daisy and Button clear with X-bar	
creamer \$6, open sugar \$5, spooner	3.00
35. Early blown gray-blue vase, threaded at	
neck, ground pontil, circa 1830	25.00
36. 26" tall Simon-Haibig doll, could stand	
restringing, composition body	27.50
37. Old Dutch Cookie-board (wormholes)	
17.50	
38. Lutz striped toothpick with white, fill-	
gree, chartreuse and aventurine strip-	
ings	19.00
40. 6" shallow dish in Lutz striped with	
white, fillgree, pink and aventurine	25.00
41. Intricately carved walrus tusk, Japan-	
ese	21.00
42. Sandwich Whale - oil lamp, small	
\$15; Little Old Dental lamp, complete	
with glass snuffer	6.00
43. Tea Berry (T-leaf with berries) Milk	
pitcher, little discoloration	7.00

fc



## Here is LA RUE'S Close-Out BARGAIN TABLE:



All of these items have been in stock too long. Rather than include them in our annual auction, we are going to offer them to our HOBBIES friends at LESS THAN COST in many cases! Defects noted but ALL SOLD AS IS - low price is your protection! (You can't lose much!)

- Staffordshire Cheese Dish, Perfect \$7.
- Oil Painting of a Waterfall. Was \$40, now \$7. Gilt frame.
- Federal Sideboard, small size, good brasses. Was \$90, now \$45.
- Birch Kneehole Desk, rough top. Was \$55, now \$25. Small size.
- Victorian Gentleman's Chair; Was \$65. One loose arm. Now \$35.
- 2 Carved & Gilded Wing Chairs. Pair Cost former owner \$1,000.00. Genuine Flemish hand-woven tapestry cover. \$75 each.
- Child's Mission Style Arm chair - very cute. Use for doll. \$5.
- Wire Planter - "Step" Type, with casters. Abt. 1845. NOW \$12.50.
- Pr. End-of-Day vases. Burnt orange base color. 8" h. Silver rims, \$12.
- Grandfather Clock, 8-Day. Was \$175.00. NOW, \$95.
- Coverlets. Old Applique ones. Values to \$35.00. NOW \$12.
- Hand-Crochet Bed Spreads (2) Really lovely. Full Size. \$18 & \$25.
- Crinkle-Edge Blown-glass Candy Compote. Green lace edge, snow-flake frosted center, worn gilt metal pedestal, \$12.50.
- Bohemian Blown-Glass Pitcher. Enamel Dec., crinkled edge. \$12.50.
- Staffordshire Platters. Several nice large ones at \$7.50.
- Drop-Leaf (Splay-foot Pedestal with brass-capped toes) Phyfe style 3-board top dining table. Top mls-matched. Was \$100; now \$30.
- 18th Century tilt-top Mahogany table, snake-foot. One foot broken off. A \$75 to \$100 table; you fix for \$35.
- Tall Sheraton Chest. Glass knobs. 2 Drawers. Useable as is. In Mahogany. Was \$65; now \$30.
- Caster set, 4-bottle, silver or Sheffield frame. Was \$22; now \$10.
- Tea-Wagon. As is, \$10.
- Cast-Iron Andirons. Pennsylvania, 1830 or earlier. \$9 pr.
- Dutch Wooden Shoes. Nice ones, decorated. Pair, \$4.
- Penna. Dutch Blue Commode, Decorated. Price: \$40.
- Wicker Sewing Stand, with removable basket. 1880. Price: \$5.
- Hooked Rug - about 3x5. Nice one. \$8.50.
- Box-Back Plank Seat Chairs. Nice early type. Set of 4 - \$35.

- Chinese Rug. Blue with Gold flowers. Thin and worn; one hole, large size - abt. 10x14 or 15. AS IS; Only \$15.
- Marble-Top Chest with Mirror. Best in our stock. Mahog. \$55.
- China Clock, new movement, abt. 11" high. Lovely. \$15.
- Shaving mirror, yellow maple, nice size, tilts. NOW \$12.
- LOUIS XIV Arm Chair, Centennial, excellent type, tapestry Cov. \$20.
- Victorian 3-Drawer Chest, small size, Early. Panelled drawers, canted corners, bracket feet, glass knobs. 2 elevated drawers, beautiful scalloped back-trail, early (Abt. 1835) NOW \$35. In Walnut.
- Early Coffee Mill, brass cup. Very old, useable. NOW \$10.
- Brass Hanging Lamp, repousse bowl, flat milk-glass shade. \$22.
- Dutch Dough Tray. Pine, painted, very old. Now, \$9.
- Vienna Regulator Clock. Abt. 20" Incl. Bracket. Enamel dial, 8-Day. Was \$69.50, but last one we have, so now \$35.00 (Rare Bargain!)
- Overlay Vases, Pair. Lacquer red, edged in black, applied Serpent around, nick on one lip. 8" high, \$13 pair (Very decorative.)
- Brass Dutch Shelf clock, good size, 8-Day, strikes, runs. \$12.
- Victorian Cabriole Leg Table - elaborate carving on knees and rail. Has fancy scalloped wooden top - once marble. Arched saltire stretcher missing. Was a \$75 table of the finest type; now \$19.
- Hall Tree. Fine condition, red marble shelf with drawer, bronze drip tray. Came from famous old home. Now \$22.50. (In walnut.)
- Staffordshire Wash-Bowl & Pitcher set. Slight chip. Now \$15.
- Gesso Cupids - Made into Lamps. Pair. \$15.
- Clear & Brown Marble-Glass vases. Heavy glass - over 100 yrs. old. Octagon middle, round flared top & bottom, 10" high, NOW \$22.50 Pr.
- Oriental Scatter Rug, Serabend pattern, sewn, 3x4' Worn. \$15.
- Odd Brass sticks of various styles. \$5 each.
- Big Mahogany federal mirror, \$12.50.

### LA RUE ANTIQUES, Ltd. Drawer 97 - Phone Leesburg 4270 Highland, Ohio

Crating: \$10 Large, \$5 medium. At these prices, we can't do it for free; this is what our crater charges us, and we have to truck 100 miles at that! Pix - 25c. But why bother? Take a chance! Express or freight collect.

HELEN H. REIHING  
2060 W. Central Ave. Toledo 6, Ohio

Bride's Basket, 10½" across, 11½" to top of handle. Holds round, pink lined, ruffled dish. Beautifully enameled. White underneath, clear border. Unusually lovely, pontil resilvered, pr of \$35. Vase M.O.P. Coraline, deep pink at top shading to white, gold coral overlay, camphor feet, white lining, 5½", luscious! Proof, \$35. Castor, 6 bottle, inc. 3 cruet & stoppers, S&P, mustard, in unusual "Lary Susan," filigree frame, resilvered. \$32.50. Dish, M.O.P. satin glass. Herringbone, 27" circum. at bulge. Puffed effect, pinched in standing 1" fluted top, 6½" diam. charreuse yellow shading to pale yellow at base. Deep pink lining. Pontil. Proof, \$63. Basket, White, lined with gold flecks, encased with clear glass, clear border on fluted ruffle. Clear appl. thorn handle. 5½"x6½" pontil. Proof, \$23.50. Copper lustre pitcher 3¼" high, 1½" diam. at bulge, beautiful handle and spout. Two band decor is copper lustre design on jade green. Proof, \$20. Creamer, early "Libby" Arabia. Blown into pressed glass mold. Extremely rare, 3" high, 10" diam. Appl. amber handle. Scalloped edge. Pontil, proof, \$45. Lamps: G.W.W. squatly base 39" circum. Bell shade 39" circum. 23" to top of shade. Pink at top and bottom of shade and base shades into soft yellow at center. Beautiful enamel decoration on three sides with purple rose, and white "Mums" green foliage. Beautiful brass fittings. 3 way wiring top and base. A beauty, \$100. Cased glass rare lamp, charreuse, white lining, unusual shaped 9" open shade, low base 20" circum. Beautiful brass fittings. Electrified. 16" to top of shade. Beautiful, \$27.50. A choice white opalescent lamp 21" high, 10" open shade, vase shaped base. Both shade and base have raised plume pattern either side, highlighted in pink. Collar has pink border. Lovely old farm scene in colors. Boy on work horse, father standing, holding another horse, green pasture, rail fence, trees, blue sky. Spray of blue berries and pink blossoms and green foliage. A darling lamp! Beautiful brass fittings. 3 way wiring top and base. \$65. Everything genuine. Stamp appreciated.

Transportation Extra

Pair Angle lamps, wall type, embossed brass, burnished and wired, original milk glass chimneys, your choice of clear or frosted glass chimney holders, will sell singly, each \$22.50  
Black Milk glass plate, 7", open work border 5.50  
Gold pig riding china car 4.50  
10" panelled thistle plate 8.50  
Panelled thistle compote on standard 8" di. 6.50  
William Tell mechanical bank. Write  
Canadian covered compote on low standard 12.50  
Stereoscope metal trimmed and 50 views 6.50  
Intricately carved soapstone double vase 7.50  
2½"x3½" brownish color  
Another double vase, carved soapstone 5 x 5½ light greenish color 5.50  
6 Majolica, 2¾" butter chips, green background pink flowers, each 2.50  
Marselles bed spread 76x80 wide border tufted design, floral center perfect 6.00  
Marselles bed spread 84x80 not including fringe excellent condition, pretty pattern 8.50  
Nice quilt top, crazy quilt pattern on cotton lining. Mostly woolen pieces, some silk, every piece feather stitched 73x90". 9.50  
Have other quilts.

Postage extra.

### FRANCES PETERSON

Hammond, Wisconsin

### TERESA HOLT

P. O. Box 53

Newton Lower Falls, Mass.

Telephone: CEDAR 5-1495

Valentine-Scrimshaw Children dog peeping from tree at swan under glass dome. 6 - 3 - 1¾. Base on 3 ft. old 12.00  
Pr. perfume bots. Gilt filigree tops with H.P. scenes of Paris French 11.00  
Carnival Jam or Sun. purp. - Peacock 8.00  
Texas Campaign 10½" plate green sm. age crack does not show on face 12.00  
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Pr. walnut oval frames 12½"x10¾" 15.00  
Mett. Stein ½ l. No. 2301 print under glaze, frogs coming from sea to keg 30.00  
Mold pottery pomegranate - pears, plum 6.00  
Mold pottery squirrel - Morning Glory 10.00  
C.G. sug. - creamer diamonds squatly 14.00

Transportation Extra

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Peachblow, 13 pcs.  
Satin Glass, 25 pcs.  
End of Day, 22 pcs.  
Cranberry, 20 pcs.  
Moon & Star, 38 pcs.  
R.S. Prussia, 5 pcs.  
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Caramel Slag, 4 pcs.  
Overlay Glass, 31 pcs.  
Amberina, 9 pcs.  
King's Crown, 21 pcs.  
Delaware, 3 pcs.  
Amber Glass, 53 pcs.

Purple Slag, 29 pcs.  
Pitchers, 69 pcs.  
Rose Bowls, 90 pcs.  
Custard Glass, 16 pcs.  
Cake Stands, 95 pcs.  
Cruets, 36 pcs.  
Marble top tables, 7 pcs.

Many other select groups

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New York 14, New York

HOURS: 2-6 — 7:30-10:30

NOTE THIS NEW ADDRESS. Hope to Welcome nearby Collectors and Dealers frequently and those from afar when visiting New York. **MAGNIFICENT OLD VIENNA CUP & SAUCER**, masses of flowers, butterflies, birds, all colors—ov. saucer & cup. Much gold, cup gold-lined, 12-sided. Ca. 1832. \$30. **RED BLOCK** wine \$6.50. **LITHOPHANE STEIN**, floral des. with motto, pink bands, pewter top, 1/2 L. \$18. **RARE COLORED LITHOPHANE**, man, child, fireside sc., beau. colors. \$25. **RUTH WEBB LEE'S OWN VALENTINES** and others, 25% Discount—List. **VIVID BRISTOL BLUE OPALINE BOX**, brass mounted w. lock & key, rect. rd. ends, 4x2 1/2", ht. 3 1/4". Ca. 1810. Magnificent \$55. **RUBY & CLEAR DUNCAN BLOCK** celery, ht. 6 1/2", LV 71 \$10. **TIFFANY STEELING SILVER** Pie Server, engraved & open-work floral des. on blade, length 10 1/4" \$12.75 (Tax incl.) **ROYAL BAYREUTH TOMATO** cov. dish, dia. 3 3/4" \$6.50. **Postage Extra. Refunds if Dissatisfied.** fc

1. Large blue glass Turkey old \$45.00
2. D&B blue sq. bowl 8" by 3" high 32.00
3. D&B blue with V celery 18.00
4. 1000 eye open, high compote, three knobs on standard, Vaseline 25.00
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6. Amber - Hand holding standard on Compote 18.00
7. Two panel Creamer 12.00
8. Royal Bayreuth apple on plate 12.00
9. Creamer 9.00
10. Child's feeder dishes - Campbell soup boy & girl signed G. G. Drayton \$3.50.
11. Old Woman Old Woman nursery rhythm \$2.50. Higgleley piggleley rhythm \$2.50, both have children on.
12. Train plate, Currier & Ives 9.00
13. Priscilla Bowl 9 1/4" by 3 1/4" deep 10.00
14. Amazon bowl 9" by 3 1/4" deep 5.00
15. Compotes, open, clear, Hartley, low, no etching \$4.50. Nallhead High \$4.50.
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Guaranteed Old. Postage Extra. Stamp Please.

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### MRS. RUSSELL L. INGRAM

Findlay silver inlay sugar shaker, good top \$75.  
Amethyst hinged box on ormolu feet, 4" diam., 3 3/4" tall; lavishly dec. with coin gold & dainty H.P. flowers, \$30.  
Signed Galle scenio vase, 4 1/2" tall, 2 1/4" diam., purple carved trees, blue sky & water, choice specimen, \$30.  
China ice cream set, oval low bowl & 6 round saucers, wide turquoise rims with yellow & pink molded flowers, roses in centers, gold trim, lovely & dainty set \$25.  
Canary D.&B. top hat, 2 1/4" tall, 3 1/4" across top \$7.50.

#### HAROLD HUNGERFORD

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Blue Basketweave Cup & Saucer \$7.50  
Chandeller Tankard Water Pitcher 8.50  
Art Celery Vase 6.00  
Panelled Anthemion Creamer 6.50  
101 Creamer 6.50  
Ribbon Candy (Bryce) 8 1/4" Compote, no cover 5.00  
Cottage Tumbler 2.00  
5 Stanley IVT Clear Goblets, Millard I. each 3.00  
Liberty Bell Goblet 6.00  
Bull's Eye Variant Goblet 2.50  
Aurora Relish 2.00

Transportation Extra fc

Lion covered sugar (Rampant Lion) \$20.00  
Eleven (11) Majolica Butter Pats, Impressed Wedgwood; (Rose Dahlia centers, Light Blue, Brown, Dark Blue Backgrounds) ea. 2.50  
Light Blue Staffordshire Cup Plate; (Marked Ruins, Davenport, 4 1/2") 7.00  
Two (2) Staffordshire Plates "Man in Blue" Davenport, each 4.00  
Milk Glass Base Lamp; clear thumbprint font 16.50  
Roman Rosetta Creamer 6.50

Postage Extra. All Items Perfect & Old.

**MRS. ARTHUR J. MUNROE**

6 Chester St. Cambridge 40, Mass. fp

### Olive Hill, Kentucky

Resilvered napkin ring, heart base with arrow, winged cupid at back, extra nice & dainty \$12.50.  
Amberina honeycomb punch cup \$24.50.  
Pr. miniature apple green tumblers, dainty white & gold decor, \$6.50.  
Aurene unsigned, shimmering gold sherbet & plate, white outside \$25.  
Diagonal Band platter, "Eureka" in center \$7.50.  
Carriage Extra, Write Your Wants.  
Choice and Varied Selection on Hand. fc

1. 2 piece matching set Royal Rudolstadt, cake plate and relish dish signed F. Hahn, pink roses with blue border. Proof. Set \$12.50
2. 6 clear Honeycomb sauce dishes, set 10.50
3. 37 pieces of Haviland Limoges. Schlegel Book III Pat. No. 599. Write 40.00
4. Burnished brass school masters bell 9 1/4" tall, 5 1/4" diam. 8.00
5. Tree of Life epergne, signed Portland Glass Co. 17.50
6. Traveling barber chair by "Archer" Rochester, Pat. 1876 & 1886, lacy cast iron and walnut 15.00

Transportation extra.

**MILL-BROOK ANTIQUES**

IRMA E. WEEKS

R.D. 2 Norwich, New York fp

### FEBRUARY BOOK BARGAINS

1. Reprint prices for our ANTIQUE FURNITURE HANDBOOKS are advanced to \$3.50 each, but a few of the old cloth covered ones (VICTORIAN, PRIMITIVE PINE, FEDERAL EMPIRE, COLONIAL) will be sold for \$10 postpaid while they last. These handy, picture packed books are just what you and your customers need for identification and reference.
2. ENGLISH STAFFORDSHIRE (Kamm-Wood) covers Bennington, Parian, Historical Blue, lustre, Gaudy Dutch, Sprig, etc. In color clothbound only \$1.50; or with HAND PAINTED (\$4.50) both for \$7.50.  
Stamp for full catalog from leading Americana publisher - Century House, Watkins Glen, N. Y. fc





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#### The Adirondack Trader

#### Stony Creek, N. Y.

- Cherry Victorian chest of drawers 39½" hi. x 41" wide; scrolled bracket base, 4 tiers drawers, top tier has two drawers; good proportions, unusually sound cond. and all paint. Orig. carved pulls, \$65.00.
- Pine or soft wood Cottage chest nicely refin. 4 drawer planned, paneled ends, 38" wide, 37" hi., \$37.50.
- Very early prim. stool, 26" hi., hand shaved hickory legs go right through 2x12" oct. seat. Old paint rough and sound, \$10.50.
- Decoys carved wood, some with old black paint, others repainted, black & white with glass eyes, each \$5.00.
- Carnival glass: Brilliant orange to gold water pitcher with ten glasses, no design wrinkled surface, only \$10.00. Two piece punch bowl 10" hi. orange very deep cut, marked N. \$8. 8½" ruffled bowl orange with large relief mold of horsehead \$3.50. 7½" deep bowl nice cut, design orange \$2.50. 8½" pitcher, dark purple birds & flowers marked N. \$10.00.
- Flax wheels good cond. Canadian type, one 24" wheel, one 25" each, \$16.00.
- Sleigh bells 6 ft. strap with 50 steel bells need cleaning \$4. 11 matching cast bronze bells 1" to 2", no strap \$3.50. 4 ft. strap 10 brass bells \$4. 4 ft. strap 12 brass bells \$4. 14. 4 ft. strap 12 two 2½" and two 3" c.st. bronze bells, small ones have piece broken out, \$3. 13" strap 3 cast bronze 2x2½" and one brass bell \$2.50. 13" strap 3 cast bronze bells \$2.50. Set 3 nickel plated bells, steel on arched nickel plate strap \$1.50. Note: all brass bells as found need polish badly. Above as lot, \$18.00.
- Carule Intern sq. tin 7x12" hi. \$6. Pierced tin foot warmers, wood frames, \$5.00.
- Hanging lamp burnished brass frame with old cut prisms and orig. old matching lowered shade and font, line, \$37.50.
- Fancy brass frame hanging lamp, less smoke bell, clear molded pattern font. Colored shade has crack, \$12.00.
- Oil painting, unframed, ca. 1890, 24" wide, 32" hi. Old man facing in foreground with old type hunting bag & shot gun, calling turkeys, with one laying at feet and flock in background, heavy brush work, number colors, well done, \$22.00.
- Primitive oil painting, Hudson river scene with cows in foreground. Old mill, church and mts. in background, 26x19" overall with orig. deep gilt frame. Good cond. well done, \$12.50.
- Leonard Reed & Barton pewter teapot ca. 1885 fine oct. shape, ebony finial and handle. 9½" hi., fine, \$26. with M. A. K. monogram, pewter carter, slight dent, Ca. 1840. \$6. Pewter plates 8" & 9", \$6.50 each.
- Hand made early pine prayer bench 3½ ft. long, 7" hi., 6" wide, no paint, \$3.50.
- Hand colored, fashion plates, Peterson & Goodey, framed in hand-made pine frames, antique finish single \$2.25, doubles \$3.25 postpaid.

Crating free. Transportation extra.

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- Please send 25c postage each book. Orders over \$3.00 postpaid.
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- Large Cookbook 1907 new \$2.50. Graham's bound yearbook Music, Art, Lit., 1852, \$1.50. Same 1853 \$1.50. Peterson's bound yearbooks good condition, no color plates 1877, 78, 79, 80, 81, \$2 each. Same 1849 10 color plates \$5. Life and Labors of Livingston Chambliss 1875, 80 pgs., well illus. \$2.25.
- Photo almost full length of T.R. 7"x13" inscribed to Hon. Geo. L. Rockwell with regards Theodore Roosevelt May 31, 1904. \$12.00. Satisfaction guaranteed. Stamp for reply please.

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Franklin, Indiana

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| 8 Pearl Handled dessert Knives, sterling bands, all                   | 12.50 |
| 2 Beautiful Spode egg cups, each                                      | 2.00  |
| Lovely Heavy cut water pitcher  | 15.00 |
| Heavy cut Bowl pattern sauce, as above                                | 10.00 |
| Cut glass relish or Naple HANDLE                                      | 3.00  |
| Cut glass long relish   | 5.00  |
| Dresden Demi Tasse cup & saucer, old mark                             | 10.00 |
| 3 Sterling Silver Coasters, each                                      | 2.00  |
| 3 cute solid Brass ash Trays, each                                    | 2.00  |
| Blown South Jersey water pitcher, lovely                              | 25.00 |
| 3 - 10i goblets, each   | 8.00  |
| Roman Rosette oval platter  | 15.00 |
| Large Round art glass dome to hang over dining table, Poinsettias     | 25.00 |
| 2 old panel Thistle goblets, each                                     | 4.00  |
| Large open tall Stem compote, giant Sawtooth                          | 15.00 |
| 3 Blue inverted T.P. Salt dips, each                                  | 2.00  |
| 4 Panel Thistle footed Sals, each                                     | 1.50  |
| Beautiful Pair Bristol Vase, perfect decorated colorful flowers, pair | 25.00 |
| Large Red & White Staff, dog  | 20.00 |
| Brown Stag Dolphin - (no lid.) no harm                                | 10.00 |
| hair line crack   |       |
| Lovely Rose Bowl large Size overlay with amber Flowers entwined       | 25.00 |
| Milliflore tumbler (nice color)                                       | 15.00 |
| Red Bordered linen fringed towel, 30" long                            | 4.00  |
| Other linen items Red bordered  | Write |
| Haviland deep Bowl pastel colors                                      | 5.00  |
| Large old paper weight (nice)   | 4.00  |
| 2 Panel Thistle Square Plates, each                                   | 5.00  |
| Moon & Star covered Butter dish                                       | 12.50 |
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- All merchandise guaranteed or money refunded. Stamp for reply.

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Choice Antiques

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Johnson City, N. Y.

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| Large platter, Slam pattern 18x15" Gaudy, English  | 15.00 |
| Large Frosted Hen on Nest 7"   | 8.00  |
| Large Canary Salt in Rose Bowl, Crimped Top  | 20.00 |
| 4 Decorative Scuttle Shave Mugs, each  | 6.00  |
| G.W.T.W. Lamp. All original Pink Roses, Orange & Yellow Tint   | 30.00 |
| Amethyst Wine Button Arches  | 3.00  |
| Open Sucars, Goblet Type, Loop & Dart  |       |
| Slipped Grape & Festoon Grape & Festoon, each \$4  | 5.00  |
| Unusual Shaped Wash Bowl & Pitcher, Covered Soap Dish, Chamber & Slop Jar, Decorative  | 23.00 |
| 4 Goblets, Single Vine Bell Flower \$6 each  | 2.50  |
| 4 Kokomo, each   |       |
| Open Compotes, Pr. Single Vine Bell Flower \$11 - Each - Frosted \$12 - Deer & Pine Tree \$12 - Shell & Tassel \$9 - Lattice \$2.50 - Frosted Facot \$5 - Shell & Jewel \$7 - Loop Flint | 8.00  |
| Brass Single Studied Lamp, Complete  | 35.00 |
| Large G.W.T.W. Lamp Base, Brass Can, Red Satin, Grape Pattern  | 13.00 |
- fc

#### COLLECTORS CORNER

\$39 Barry Drive, West Valley Stream, N. Y.

- ORANGE CARNIVAL - Small 2 pc. Punch Bowl, Horseshoe curve part. 9½x9½. Brilliant color \$10. Rosebowl, seal. top, raised roses, \$4.50. Goblet, soda glass, \$3. Goblet, treble \$5. 7 pc. water set, tree bark. Tankard Pitcher \$15. Heavy 10" bowl. 3 footed orange tree ratt. 5½" h., \$10. Sugar & creamer, alt. rib \$3.50. Acorn Dish \$2.50. Cosmos Bowl, seal. \$2.50. Peacock creamer (n) chip base \$3.50. Scallop top flare vases 10" \$2.50. 12" \$3. Pair of baskets 2 handled. Baskerweave 5¼x5¼. 14" \$5. Candlesticks low pair \$2.50. 6¼" Pr. \$4. 8" \$5. Several of each item available. Wanted: Any carnival item priced for resale. Anything unusual for my collection.

Transportation Extra

#### LEONE M. DONAHOE

- 4687 Pierce Omaha, Nebr.
- Argonaut Shell jelly compote, beautiful coloring. Signed "Northwood." This is not to be confused with N inside circle pieces \$25.00
- Large size Marseilles bread, heavily embossed panicles with matching bolster cover. Both in new condition. The set 25.00
- Hand pieced quilt top, Colonial garden - 7.50
- Set of 6 hand painted 8" Royal Redolstadt plates, signed E. Beyer, the set - 25.00
- Postage extra and stamps with checks please.

### THE BROWN JUG

252 Trapelo Rd. Belmont 79, Mass.  
Boston Suburb. Exit 42 on Route 123.  
Visit Us or Mail Order for 20 Years.  
Write wants for files.

- Rare pink M.O.P. Satin Ewer Pitcher, fine melon ribbing, proof. A buy for resale at \$85.00.
- Blue M.O.P. Satin Creamer, fine scalloped top, 4½" high, (hurry on this one). Proof at \$75.00.
- Acid Burnese Scalloped Jack-in-Pulpit Vase, Lee "Art" Pl. 20 No. 1, 6½" high, proof at \$65.00.
- Blue and White Cameo Vase. Exquisite, morning glories. Finest shading and detail, butterfly, 5½" high, proof at \$165.00.
- Milk Glass Miniature Lamp. Complete, canary yellow leaves, HOBBIES April '59 cover, Row 2, No. 6; 8¼" high at \$37.50.
- Rare Lutz Striped Vase. Clear, opaque white and cranberry, 9½" high at \$98.50.
- Miniature Galle Cameo Vase. All over floral, rust & frosted, 3½" high at \$26.50.
- For Valentines. Opalescent 13 heart cup plate at \$16.50; scarce vaseline heart shape D&B creamer, 2¼" high at \$16.50.
- Vivid Rose Vasa Murrhina Vase. Flared scalloped top, enamel flowers & leaves, 4½" high. A museum piece at \$75.00.
- Tiffany Vase. Gold Irid, moss green leaves, 7½" high, signed L. C. Tiffany Favril, proof at \$45.00.
- Agata Tumbler. Finest possible coloring and mottling.
- Wheeling & New Eng. Peachblow. Quezal, Aurene & Durand. Large stock of Amberina. Rarities in M. of P. Satin in brown, rainbow, etc. Rare art glass rose bowls, cruets, goblets, tumblers & creamers. Signed Webb and Stevens & Williams cameo. Burmese for advanced collectors. Scarce pattern glass goblets & tumblers. Complete miniature lamps. Decorative colored kerosene, whale oil and Sandwich overlay lamps. Unusual Vasa Murrhina. Tiffany from \$9.50 to museum pieces in red, lavender, green, etc. Fine Agata.

### MAUDE STEDMAN

95 Main St. East, Avon, N. Y.

- Amberina pitcher, 6" high, bulbous, reverse coloring Inverted Thumbprint, amber reeded handle, fine color, \$75.
  - Two Amberina finger bowls, deepest fuchsia coloring, fluted tops, best quality
  - Blue Wildflower celery vase, \$25.
  - Amber Wildflower goblet, \$15.
  - Four amber Inv. T.P. tumblers, ea. \$8.
  - Apple green Inv. T.P. water pitcher, bulbous, good color, \$25; apple green Thousand Eye square 8" plate, \$15; apple green Daisy and Button toothpick holder, 3 feet, \$8.
  - Pair pink Bristol vases, satin finish, 9½" high, graceful shape with colorful flowers on front, \$45.
  - Opalescent Daisy & Fern cruet, \$16.
  - Lovely cruet, cranberry with opalescent swirl stripes, clear handle & original cut stopper.
  - Pair small beautifully cut scent bottles. Matching cut stoppers, 4" high, \$9.
  - Two amber Daisy & Button with V ornament finger bowls, each \$12; 1 canary, same, \$12.
  - Pair Burmese small fluted flat bowls. Lots of peach color, 6" diam., 1½" deep.
  - Burmese vase, 4½" high. Attractive shape and finest color.
- All items guaranteed. Postage extra.

#### OLD FARM

- Mrs. Alanson Remley Hackettstown, N. J.
- 4 Venetian 8" plates, pink w. goldstone, all 15.00
- Carnival blue "Orange Tree" cov. dresser jar 6.50
- Dresser set, ring tree, 2 cov. boxes 5.00
- Dresser tray, apricot shaded edge, flowers 4.50
- Glass bell, 12", vaseline w. opal stripes, graceful clear handle, really beautiful 12.50
- Sketches. Approvals. P.F. extra.

## OX-BOW ANTIQUES

(New Location)

20 Germania Street

Jamaica Plains 30, Mass.

- Two Three Face Sauce dishes 4½" dia. each \$6.50.
- Heavy deep Cut glass Butter Cover 6" dia., 5" deep, \$15.
- Ruby Diamond block Water Pitcher, clear applied handle, 12" tall, \$20.
- Vaseline Spanish Lace Water Pitcher 6½" middle dia. Ruffled top needed handle, \$25.
- Three ½ pt. Pony Ale Mugs, barrel shape with handle, clear thumbprint at \$6.50 each.
- Amethyst all glass Bell 6½" tall, \$9.
- Large round 3 Candle Tote tin mirrored Wall Sconce 13¾" dia. dated 1882, \$25.
- Round Walnut Shadow Box 15½" dia., 3¼" deep good old liner & glass \$18.
- Signed Wavecrest Bud Vase 3½" bowl tapering up to 1½" top, 7¾" tall, \$15.
- 4 Pin wheel heavy cut glass tumblers, at \$3.50 ea.
- Music Box Album plays two songs Orchee Cochee dance & The Band played On \$15.
- Amethyst glass Salt & Pepper \$8.50.
- Orchid & White Jasper flower pot & saucer girls playing violin & horns. Angels holding wreaths over head, 4" tall, \$15. Very fine.
- Pair Deep Oval Walnut frames fine cond.

- liner shows slight tarnish no breaks 13¼x11¼ - Pair \$15.
- All Brass door step Standing Horse with saddle, cross flags on wreath st. base \$9.
  - Old Hand Made Copper Tea Pot, fine cond. 3½" tall, 4¼" base tapering up, \$15.
  - Crystal Dome Covers, cut glass knobs 1 - 6" \$7.50. 2 - 4" at \$4.50 each.
  - Daisy & Button items: Lovely Blue Oval Fruit bowl 10½" long, 8" wide, 4¼" deep on four legs \$20. Amber footed toothpick holder, \$5. 3 Clear Castor bottles Mustard, Salt, Vinegar at \$2 ea. Vaseline bone dish 6¼" long, 2¾" wide \$5. Clear ball shaped cognac bottle stopper \$5.50. Clear square plate 7x7", \$4.
  - Clear Powder & Shot Bread tray scalloped ends 12¼x7x1¾ very thin fleck one end, \$9.
  20. Umbrella OR half shade lamps original matching shades. One lovely soft orange color dainty white design. Other Pond lilies on soft yellow & blue b/g. 10" shades. not electrified, \$28. each.
- We will pay P.P. & Ins. on all sales amounting to \$15.00 or over.

fc

## OLD EAGLE BOOK SHOP

Kennebunkport,

Maine

- Large green Delaware 9½" berry bowl, eight-sided. Kamm 7 - 103.
- Waterford glass footed salt. Proof, Star and Feather 7" plate, clear, Lee EAPG plate 135.
- Swan iron.
- Round tin shallow 10" bowl, painted with colorful fruit and gold. Used to bring apples up from the cellar in the 1890's.
- Pair of opalescent glass early curtain tie-backs with pewter stems. Lee "Sandwich Glass" plate 19, lower middle.
- Cobalt blue glass sugar bowl and creamer. Metal handles and cover. Tan floral decor.
- Cane water tray. Lee EAPG, plate 132.
2. Lovely china dresser tray (French) 12½" x 9½" decorated with garlands of roses and gold. Irregular shape, scalloped rim.
- Daisy & Button Crossbar footed berry bowl. Lee EAPG plate 170.
- 6 Cranberry opalescent coin spot tumblers.
- Gaslight shade in kind of a beaded jewel pattern; another stippled with a medallion design. Both are unusual.
- Small leather trunk with key.
- Sausage gun.
- Pie Rack.
- 2 Early pewter forks with wooden handles.
- Early Mustache cup impressed mark barely visible. White, large pink flower, with touches of deep crimson outlined in raised gold.
- Pink Bristol glass tumble-up with tumbler gold decor.
- White lattice toothpick holder.
- Tov scale (iron) length overall 6", prior to 1800.
- Small courtling lamp.
- Horse (metal) Bala \$15x1½". Could be made into an unusual lamp or used as a doorstop.
- 6 China sauce dishes 5" diameter. Vari-colored. Marked "Ridgways Stoke on Trent England."

### Transportation Extra

Telephone Worth 7-2165 — Kennebunkport

fc

## ALICE M. BOHN

Route 2, Florida Village Napoleon, Ohio  
Highway U.S. 24

- Moon and Star water pitcher. Fluted handle. Rare guaranteed old \$42.50
- Rare blue Dahlia 9" cake stand 25.00
- Classic 11" plate frosted Warrior. signed on rock 25.00
- Stippled Dahlia covered 7" across compote, high standard 14.00
- Wildflower flared edge compote, rare 16.50
- Milk glass lattice edge compote, on high standard, no flowers finecut base 8½" across, guaranteed old 25.00
- Frosted Ribbon 1 handle ice cream dishes. One has scallop nick \$6. for \$17.50 Less, 67 top. Panelled Daisy flat saucers, (7). One has scallop nick 15.00
- Majolica pitcher 7" high. Has orchid lining. Stork on sides with tan back ground faint age check in base. \$12.50.
- Knobby Bulseye cruet, original stopper 6.50
- Emerald Green Beaded Grape square 8" plate, guaranteed old 12.50
- Dakota open flared top etched 8" compote, Liberty Bell bread plate, 1776, 1876, first States on edge 12.50
- Cut Log celery \$7.50. Handled mug 4.50
- Have a collection of Panelled Thistle. Feather. Other pattern glass, etc. Write wants.

fc

## MILWAUKIE ANTIQUES

1915 Monroe Street Milwaukie, Ore.

1. Pink Opaline French Perfume Bottle, 8" high. Enamelled decor with gold. Original stopper. \$32.50
2. Large Blue Satin Glass Rose Bowl 5½" High, 21" circumference, decorated with Floral spray in soft browns and blues 34.00
3. Green blown Mary Gregory pitcher, 11½" high, oval body with straight neck and applied handle. Girl in gold dress picking fruit in tree. 38.00
4. 10½" Plate Adams Palestine pattern, carmine center with green border 12.00
5. Early Staffordshire mug 2¼x2¼", old transfer pattern cats taking bath in wooden tub, colors brown, greens, maroon and tan 8.50
6. Staffordshire figures — three crying babies "Going, going, Gone" on base 3½"x2" 8.00
7. Small sugar and creamer in Texas pattern, gold completely gone 7.50
8. Pair of three branch primitive iron wall sconces, dated 1877, original old gilt, good condition 27.50

### Transportation Extra

fc

## JOHN H. DILKS, JR.

307 Tregaron Rd. Bala-Cynwyd, Pa.

### AUTHENTIC OLD PATTERN GLASS

- Early Thumbprint open compote, 11" diam. punch bowl size, flared rim, fluted pedestal with pattern base (minor base chip). Lee E. A. Pl. 59 top. Bell tone Ashburton (flint) Egg Cups \$8.50 ea. goblets, each 8.75
- Creased Ashburton Goblet (flint), Metz P. V - 128 9.50
- "Squirrel with Nut" Water Pitcher. Kamm 14.50
- Frosted Lion Paperweight. Oval 5½x2½". Reclining lion, 2 tiny flecks off base 13.75
- Pitts. Tree of Life Open Compote. Frosted Hand Standard 9" diam. 19.50
- Lion Platter, oval 9x12½" Frosted Center with lions 18.75
- Frosted Flower Girl Plate. 9" diam. Frosted center of girl with basket of flowers. Artistic mold work 11.75
- Grant Peace Plate, maple leaf pattern, Vaseline, 10½" diam., picture of Grant, inscription: "Let us have peace" 18.50

### Full guarantees. Postage Extra.

fc

## THE LIGHTED WINDOW ANTIQUES

804 Governor Costa Mesa, Calif.  
Tel. MI 61243

- 5 Green Croesus tumblers \$14.50 ea. Covered butter \$30. Covered sugar \$20 and individual creamer \$32.50. Beautiful Milliflore night lamp, butterscotch background with white flowerettes with purple centers \$32.50. 4½" Rose O'Neill Kewpie \$10. 5½" \$12.50. Clearly marked and coloring fine. 2 Cranberry juice glasses \$4.50 ea. tumbler \$6. all rich cranberry. 1909 Gibson Girl Calendar plate Girl in profile, red hair, blue ribbon bow, calendars in green surrounding \$6.50. Panelled Grape covered jelly compote, rare, \$8.50. 2 lemons \$6 ea. and two tumblers \$5 ea. Jumeau (doll) twins. 15" blue eyes, color of hair varies, one black, other has auburn cast. Beautifully dressed in copy of old original dolls, these are beautiful and rare to find twins in this type doll, \$300 complete with trunk including old clothes, photo available. All above listed items are perfect. Write on other dolls.

fc

## BAILEY'S ANTIQUES

1005 Penn St.

Hollidaysburg, Pa.

- Cherry Secretary \$125 refinished.
- 70x38" cherry Corner Cupboard \$135 ref.
- 34½x18" Cherry server; 1 drawer, double cupboard below; solid ends \$55 ref.
- CHAIRS: 4 Arrow backs \$45; 6 plank seats 3 spindles \$58; 4 plank seat WINDSORS, 6 spindles \$48 - all fine condition, need refinished. 2 refinished Balloon backs, not identical, but nearly so \$30.
- Refinished Spinning (flax size) wheel, COM- PLETE \$45.
- 39x17½x18" Mahogany & hard wood refinished washstand, hole on top for bowl shelf & drawer below; good size & graceful; some spool turnings \$10.
- Child's chair, refinished \$10.
- White & gold Bowl & pitcher lamp. Electrified. Has lovely large Pink Nylon ruffled shade. Fits above stand, \$22. Must go express.

### BOOKS

- 6 copies "Chatterbox" 1898 - \$3 - 5 - 1901 - 1905 each \$2.
- 2 Vol. Jefferson County, Penna. \$20.
- "Western Nebraska" History & Biography - 1100 pages \$14.
- "Indian Horrors" Northrup; many photos \$5.
- Fine volume "50th Anniv. Battle of Gettysburg" revised ed. 1915, \$6.
- 3 vol. "Pennsylvania at Gettysburg" 1914. Complete battle description & many pictures, set \$18. No book lists - requests appreciated.
- Long silver color sword, eagle hilt \$7.50.
- Oblong sampler with motto, framed \$3.50.
- Standing album; green velvet. Liberty bell & mirror; DESK equipment in back - clasp broken \$5.
- Pair red embroidered Pillow Shams, ruffled "Good Night & Good Morning." \$4.

All Furniture Includes Crating.

Have large stock Glass China. Collector's items and specialize in Antique Dolls. Requests appreciated, but NO LISTS AT THIS TIME. Happy New Year.

fc

## Colonial Antique Shop

198 Pleasant Street  
Worcester, Mass.

### WE SPECIALIZE IN CUT GLASS

1. Especially lovely, colorful Hav. limoge choc. set. Pot 6 C&S all pink florals & much gold. Set 35.00
2. Pair rare carmel slag lamp bases. Pair 100.00
3. Large M.O.P. satin glass blue and white pitcher, globe shaped, melon ribbed. Lovely 90.00
4. Miniature, floral G.W.T.W. lamp. Colorful florals. Ball shade. Rare 35.00
5. Green satin glass hinged soap box. Pastel enamel florals. Lovely 15.00

### Dealers Write Wants!

Gorgeous cut glass, Art glass, beautiful china, Taffeta glass, etc.

fc

## MRS. JAMES I. FLAMM

R.D. 4 Dover, Delaware

- 4 Frosted Ribbon handled sauce dishes, 3½", each \$3.50
- 6 Amber Spirea Band goblets, ea. 9.50
- 4 D&B with amber panels sauce dishes, 4½", each 7.50
- 1 D&B with amber panels bowl 25.00
- D&B Vaseline water tray, tri- angle, 2 handles 22.50
- 7 D&B Vaseline triangle sauce dishes, 5", each 5.00
- Amber pressed diamond cake stand, 9" 16.50
- 8 Milk glass Hobnail tumblers 9.50
- Russian enamel cigarette box, signed, write.

### Stamp. Transportation extra.

fp

## SIDE DOOR ANTIQUES

1575 Union Street (Fr-4-62220)

Schenectady, New York

- Octagonal Black and White I.S. Covered Compote, "Ning Po" with berry finial 15.00
- 2 Blue and White 9½" Plates - T. J. Mayer "Canova" each 6.00
- Leather Covered Trunk, 6x12", lined with 1805 Albany, N. Y. newspaper 10.00
- Brown and White Design I.S. Covered Compote JD&C - Newport, 7½" sq. 7.50
- Gold Band Tea Cups and Saucers with raised design and 12 matching cake plates - perfect 30.00

### Postage extra

fp

## MRS. T. R. JOSEPH

## Antiques

P.O. Box 1998 Williamson, W. Va.

Phone: BE 5-1741

- Pres. McKinley 6 1/2" scalloped edge plate, good portrait, short hairline in edge. 4.00
- MUSIC BOX, cylinder type 18 1/2" long, 5 1/2" high, 7 3/4" deep. Top of case has some scratches in finish, otherwise sound. 10 tune program in lid. Inside glass lid has crack. good playing condition, no fast broken and has a beautiful tone. 160.00
- Child's Set fine quality white china, embossed design, 6 c/s, 6 plates, 5 1/4" dia. Teapot 5 1/2" tall to finish on lid, cov. sugar, all perfect. 15.00
- Set of 10 "Patrician" Wedgwood 9" plates, heavily embossed design. 20.00
- H. P. Mustache C/S, colorful, gold trim and handle good, guaranteed old. 12.50
- Large E.P. black Shaving Mug, gold top & bottom, "C.E. Douglas" in gold, this one is unusual. \$6.50. Have others. Chocolate Pot, each side & lid almost covered with dark blue thistles. Brown simulated bamboo handles, good gold trim, very attractive piece. 12.50
- Bookwood Vase 14" tall, emb. leaves & bloom, blended greens color, hole bored in bottom. 11.50
- Aladdin lamp b-size in beautiful deep ruby, original polished brass burner. 15.00
- ROBY SNAIL WATER PITCHER, bottom with snails clear glass, crack across two snails but cannot be felt inside or out, perfectly usable and damage is very hard to find, color is lovely and handle is applied. 10.00
- Pr deep walnut frames, take picture 5 1/2" x 7 1/2". 15.00
- BOOKS: "Photographic History of World War," size 14x11" Pub. 1918. covers worn, wonderful pictures. 8.50
- "The Mass Kit" Camp Knox 1925, hundreds of pictures, find your old Buddy among them. Perfect condition. 3.50
- "The Boy Spy" by Major J. O. Kerbey. 1897. Record of secret service during Civil War, 33 full page illustrations, cloth bound. 5.00
- "STAIR BUILDER'S GUIDE". Geometrically illustrated by 22 steel engravings some are folded double size pages. Book measures 9x12", pub. 1854. Here are the beautiful old curving stairways complete in every detail. Believe this to be extremely rare. Spine is ragged and some stains on paper, but it's all there, yours for. 25.00
- Please include postage, excess returned. Pictures 25c. No C.O.D.

- Pr Haviland cups \$3.50. Glass cane, nice \$6. Book by Palmer Cox \$2.50. Leather pillow cover, Indian head \$5. Big vivid wall tapestry \$16. Blue glass water set \$16. M&S low composite \$6.95. Chaplin doll \$15. 6 carnival glass tumblers, roses \$12. Big bowl, same \$4. Nine Masonic soap \$13. Fine cherry dr. leaf table \$55. Big fancy marble top table \$69. 10 misc. plain goblets \$8. Opal swirl hall shade \$9. Green opal stemmed rose bowl \$6. Tall End of Day vase \$15. Custard gl. Pick \$4. Tiffany champagne, no mark \$14. 2 Currant & Strawberry goblets \$11.00. Bull head mustard top \$10. M. Gregory vase \$20. Big lot old bottles, no ray, roses \$20. 5 tiny Victrola records \$4. Pr big hearse lamps \$200. Carousel horse \$100. Fine corner cupboard \$70. Hi back sink, cleaned \$86. Following items from shop only. Gent's chair \$32. 2 fine mantles \$33. Walnut blanket chest \$35. Sofa \$28. Butler's desk \$62. Dough tray, rough \$15. Vict. chest \$9. 2 nice hall racks \$13. Stamp for reply.

Edward M. Laughner, Antiques  
Vanadium Row, R.D. 2, Latrobe, Pa.

## SHOWBOAT ANTIQUE SHOP

R.F.D. 1, Hastings, Nebraska

1. Pewter Plate 8". Marked D. Melvil Write opening. White with bird & gold branch dec. Very lovely. 4.50
2. Iron Still Bank, G.E. Refrigerator. 3.50
3. Glass Souvenir Plate, 7" D. "World's Fair St. Louis Mo. 1904". 3.50
4. Small pressed glass mug 2 1/2" H. Monkey & tree design. 4.50
5. Footed square milk glass toothpick holder, gold worn. 4.00
6. Celery dish, 12 3/4" L. Gold trim, blue violets, marked C. L. Greenfield. Limoges. 4.50
7. Iri. Fluted orange carnival glass bowl, 10" dia. 6.00
8. Satin glass vase 5 1/4" H., narrow top opening. White with bird & gold branch dec. 12.50
9. Fluted green glass stemmed candy dish 5" H., 6" D. floral design. 3.50
10. Geneva hand fluting iron. 3.00
11. Iron corn bread or muffin pan. 2.50
12. Small iron skillet 4" D. 2.50
13. Hand check writer, dial type, perforates checks. 4.50
14. Apothecary Scale, oak box type with cover, marble top 13 1/2"x6 1/2". 12.50

Postage and Ins. Extra

## COACH HOUSE ANTIQUES

Louise Marvin Box 506, St. Albans, Vt. (Lakeview 4-2334)

PLEASE SEND SELF-ADDRESSED STAMPED ENVELOPE WITH ALL CHECKS &amp; INQUIRIES. SEND SUFFICIENT POSTAGE OR WILL SHIP EXPRESS C.O.D.

## COLORED GLASS

- VASELINE DAISY & B. COV. BUTTER 25.00
- VASELINE OPALESCENT VASE, LEAVES IN SPIRALS CRIMPED 5 1/2" T. 15.00
- YELLOW ROSE SPRIG. BOAT. 7x10" 15.00
- EMERALD GREEN. O'HARA DIAMOND COVERED BUTTER 15.00
- EMERALD GREEN HERRINGBONE BUTTRESS CRUET 20.00
- EMERALD GREEN. FERNLAND. MINATURE SET. COV. SUGAR. COV. BUTTER & CREAMER. K'S. VLL PLATE IS 15.00
- EMERALD GREEN. COV. MAINE BOAT DISH 10.00
- EMERALD GREEN COV. HEN DISH 15.00
- BLUE MILK GLASS COV. HEN DISH 10.00
- BLUE OPAL FLUTED SCROLL WATER PITCHER 18". CREAMER 15.00
- BLUE OPAL. FLUTED SCROLL WITH EMBOSSED FLORAL BAND. COVERED SUGAR & CREAMER 25.00
- BLUE SUI'S EYE & FAN SPOONER 12.50
- BLUE WILLOW OAK CREAMER 12.50
- BLUE WILLOW OAK. TALL. OPEN COMPOTE 8" DIA. 25.00
- BLUE PEACOCK. DURAND VASE 7" T. SILVER THREADS. 6" DIA. FLARED TOP. SIGNED. GORGEOUS. MINT 50.00
- AMBER DAISY & BUTTON COVERED BUTTER DISH 25.00
- AMBER "CANE" BOOT BOUQUET HOLDER 15.00
- AMBER DAISY & B. COVERED INK WELL. SQUARE 15.00
- AMBER DAISY & B. FAN. 3 1/2"x4" 4.00
- CAMPOR SWIRL WITH AMBER CRIMPED TOP CELERY VASE 15.00
- CUSTARD. MAPLE LEAF. N'WOOD'S COV. SUGAR. CREAMER & COVERED BUTTER & SPOONER 4 PICES 45.00
- CUSTARD. LOUIS XIV COVERED SUGAR, CREAMER & SPOONER 35.00
- PURPLE CARNIVAL SWAN MASTER SALT. 4 1/2"x2 1/2". 7.00
- PURPLE CARNIVAL STRUTTING PEACOCK COV. CREAMER 7.50
- PURPLE SLAG CLOSED LATTICE EDGE BOWL. 8" DIA. 30.00
- PURPLE SLAG FTD. JELLY COMPOTE. RIBBED. SCALLOPED TOP 20.00
- CRANBERRY I.V.T. PRINT COVERED BUTTER CLEAR D&B PLATE 27.50
- CRANBERRY CRUET. MELON PANELS EMBOSSED LEAVES. CLEAR RIBBED. APPLIED HANDLE & STOPPER 30.00
- CRANBERRY MARY GREGORY COV. BOX GIRL. BOWL OF FLOWERS IN HANDS. 2 1/2" DIA. 1 1/2" TALL 30.00
- CRANBERRY INSERT IN SILVER BASKET FRAME WITH HANDLE & FOOTED EMBL. 4 1/4" DIA. 5 1/2" T. TO BAIL HANDLE. LACY FRAME. 30.00
- CRANBERRY DIAM. Q. WATER PITCHER CLEAR. REEDED. APPLIED HANDLE 35.00

## MISCELLANEOUS

- BLACK BEAVER. HIGH HAT. 6 1/2" A1 9.00
- BACK SWALLOW TAIL DRESS SUIT BROADCLOTH. SIZE 36. MINT COND. 15.00
- RED & WHITE TABLE CLOTH. HEAVY. ROSES, DAISIES & LILIES. 64x56" FRINGED EDGES. NEW CONDITION 25.00
- BEIGE TABLE CLOTH. FRINGED. LARGE ROSES. 92x54". GOOD CONDITION 15.00
- RED & WHITE NAPKINS. FRINGED. 8 18.00

## OLD CAPE COD HOUSE

Box 124 Assinippi, Mass.

Phone: Norwell Oldfield 9-7024

## EARLY PAPERS

1. 1808 Indenture of Boys Apprenticeship for Storekeeping 5.00
2. 1830 "Hillsborough Republican." Peterborough, N. H. 5.00
3. TAXIDERMIST. Handwritten paper 1859 "How to Tan Skins" 3.00
4. WEST POINT 1789 receipt for 1 Spanish milled dollar Covenant money Josiah Thomas to Wm. Gilbert 5.00
5. Boston 1821 Receipt for Ins. Policy 3.00
6. 1824 Bill of Sale Ribbons, piping, cording, etc. 2.00
7. 1820's 6 handwritten letters by Alden Bradford 1 printed circular re Rev. claims, lot 12.00

## NELSON RAPP

Westfield, New Jersey

- Stippled Star Sugar \$16. Spooner 7.00
- Viking 2 Sauces ea. \$3.50. Celery 7.50
- Cakestands Frosted. Artichoke \$16.50. Blue Medallion \$15. Ball & Swirl 12.00
- 9 Jacobs Ladder sauces each 3.75
- Jewel & Dewdrop Sugar \$10.50. relish 7.00
- 2 Leaf & Dart 5 1/2" sauces each 3.50
- Sugars Cord & Tassel \$10. Pigmy 10.00
- Goblet Leaf & Dart \$4.50. Horseshoe knob stem 8.00

Transportation Extra

- IRON CAP PISTOL 3.00
- IVORY. CARVED HANDLED SEAL FOR 3 1/2" L. 1 1/2" W. FLOWERS IN PANEL 30.00

## CLEAR GLASS:

- CREAMERS:
- GARFIELD DRAPE 8.00
- WILLOW OAK 8.00
- PANELLED ANTHEMION COVERED 12.50
- CARDINAL BIRD 8.00
- SINGLE ROSE 6.00
- PANELLED FLOWER or MAINE 7.00
- BARRED FOR-GET-M-NOT 7.00
- SCALLOPED TAPE 6.00
- BRICK WORK 6.00
- PANELLED SUNFLOWER 5.00
- DART 7.00
- 3 PANEL 6.00
- ROSETTE 6.00
- CLASSIC - 6 LEGS 35.00
- CUT LOG - INDIVIDUAL SIZE 5.00
- CANE MEDALLION 8.00
- 100 LEAVED ROSE 8.00
- BALL & SWIRL 7.50
- SCROLL WITH FLOWERS 6.00
- SAWTOOTH - MINIATURE 7.50
- COTTAGE 6.50
- TEXAS - INDIVIDUAL SIZE 9.00
- ALABAMA - INDIVIDUAL SIZE 6.00
- CLEAR DIAGONAL BAND 8.00
- BEADED OVAL & SCROLL 7.50
- LATE PANELLED GRAPE 8.00
- HORSE SHOE OR GOOD-LUCK 9.00

- COVERED BUTTER & CHEESE DISHES:
- LOTUS WITH SERPENT BUTTER 15.00
- FROSTED LEAF & FLOWER BUTTER 10.00
- CUT GLASS. FLOWERS & LEAVES. 8.00
- HEAVY. BRILLIANT BUTTER 20.00
- OWL. MOON & PUSSY CAT. CHEESE. CLEAR & FROSTED 27.50
- DIAMOND IN DIAMOND BUTTER 10.00
- HEAVY BUTTER 7.50
- ROSETTE & PALMS. CHIP ON INSIDE RIM. "AS IS" BUTTER 4.00

- CRUETS & SYRUP JUGS:
- KENTUCKY CRUET 6.50
- CUT GLASS. HEAVY. BRILLIANT 10.00
- CRUET. OUR CHOICE 10.00
- CORD & TASSEL SYRUP JUG 8.50
- VIRGINIA OR GALLOWAY SYRUP 7.00
- TRAYS, BREAD & CAKE, PLATES & FLATTEHS:

- VICTORIA'S CAKE. EAR HANDLES 9.00
- CONTINENTAL. BREAD. HANDS FORM HANDLES 12.50
- LAST SUPPER. BREAD 8.00
- 3 PRESIDENTS. PLATTER 15.00
- CURRIER & IVES. WATER TRAY 15.00
- LIBERTY BELL PLATE. 6" DIA. 8.00
- LIBERTY BELL BREAD 12.00
- SQUARE GENERAL GRANT WATER TRAY 12.00
- CUPID & VENUS BREAD 10.00
- FLEUR DE LYS & DRAPE. PLATE 9" D. 5.00
- CHAIN & STAR CAKE PLATE 9.00

- SANDWICH. BOOT SHAPED SALTS. FEWTER TOPS. L'S. VIC. PL. 189. PAIR 15.00
- CUT GLASS KNIFE REST. SERRATED PRISM CUT. 4 1/4" L. HEAVY. BRIGHT 5.00
- CAMPOR OWL DISH. L'S. VIC. PL. 106 10.00
- GEORGE PEABODY MUG. 2 1/2" T. 15.00
- CUT GLASS. PINWHEEL & STAR. 11 1/4" T. DECANTER. SERRATED NECK. HEAVY 20.00

## BARBARA ZOIA

121 East Elm Ave., Wollaston, Mass.

- 12 Tiffany Stemmed Wines 5 1/4" h. gold iridescent. All signed L.C.T. and numbered, each 17.50
- Caramel Slag footed cracker jar cactus pattern 2 small flakes under lid 27.50
- Caramel Slag footed creamer Leaf and Bracket \$15.00. Open Sugar 10.50
- Satin Glass ribbed sugar sifter - pewter top H/P violets dec. 15.00
- Pr. Aurene Signed Bud Vases, 12" h. Gold iridescent each 27.50
- Aurene Master Salt signed 10.50
- Purple Slag - square, candy dish, 4 feet diamond point, stippled panels 12.50
- Purple Slag small vase closed lattice top, pedestal base. Small flake under base 12.50
- A. Koch Berry Set - bowl, six sauces (Grapes) leach piece signed 18.00
- WANTED - WHITE CARNIVAL. fc

- Fine Old Deeds: 1. Deed on Parchment. 30x20" 1796. Leacock Township, Lancaster Co., Pa. 2. Deed on Sheepskin. 26x13" 1760. Thomas and Richard Penn deed 247 acres in Lancaster Co., Pa. Great Seal of Pennsylvania is appended. Write for details.
- Old Mosaic Picture, on wood. 13x14" "Return of Roman Conqueror." Inlaid with Ivory, copper, bronze, malachite, etc. Write.

## THE PRISCILLA ALDEN HOUSE

720 Skyline Drive York, Penna. fc



## FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 47)

brought a flood of appreciative comment from famous song writers, including Mr. O'Hara.

Replying to his letter, I told him I had long admired his records and asked him to send me an autographed photo, which he did. I was both surprised and flattered when he said he liked my way of writing and wondered if I would like to collaborate with him in a book "which would have to be from a strictly New Deal standpoint." (Since I have learned he is a Republican I have wondered about that "New Deal" angle). I was extremely busy in those days, as I am now, and regretfully informed Mr. O'Hara I couldn't undertake the project.

But I haven't given up hope of meeting Geoffrey O'Hara, who today still seems to have the "inexhaustible vitality" of which the Victor writer spoke. Perhaps his lecture engagements and other travels will yet bring him to Roanoke, Va., and I shall have the pleasure of returning what I am sure would be a warm handclasp.

Shortly after the biographical sketch of John Yorke AtLee was published in December HOBBIES, Ralph Miele, a prominent Yorkers, N. Y., antique dealer, pleasantly surprised me by sending me a 7-page letter written July 9, 1889, by Samuel York AtLee, of Washington, D. C. In this letter Mr. AtLee refers to his sons, Goodwin and William. Assuming that Goodwin Yorke AtLee and John Yorke AtLee were the same man, as I speculated in my article, this letter was written by the recording artist's father. Unfortunately, there is no mention of any phonograph activity by the son.

Mr. AtLee, who wrote to "My dear Loessing," devoted most of his letter to expounding his belief that public schools should include courses of instruction on the American constitution. He probably was 80 or more, for the letter mentions his having taught school in Cincinnati, Ohio, prior to 1832, where he tested "the practicability of interesting a class of boys . . . on the Constitution of the United States."

—Jim Walsh

## LINCOLNIANA in 1959

(Continued from page 64)

On January 27, 1838, he spoke before the young men's Lyceum of Springfield, Ill. Taking account of the current historical incidents of an exceedingly questionable and forbidding nature, Lincoln concentrated on three main ideas in his speech in which he attempted to controvert the objectionable issues. The main divisions of the Lyceum address touched on mobocracy, political liberty and equal rights, obedience and

reverence for the Constitution and Laws.

The speech was that of a young man with limited education and little experience. Emotional appeal to audiences of that time was traditional, and Lincoln followed the pattern. In later years, his speeches became terser and more logical.

Wishing to make a good impression on this select group of young men, Lincoln used some very high sounding language and some figures of speech that were a bit extravagant. Some of the metaphors employed in this speech were: "Eternal Snows," "Fortresses of Strength," "Pillows of the Temple of Liberty," "Let the Proud Fabric of Freedom Rest."

The speech was well prepared, full of logic, gives us an insight into Lincoln's patriotic motives, and, in fact, is an excellent piece of literary composition.

The author is professor in the speech department of St. Cloud State College in Minnesota. His analysis and appraisal of the speech is convincing and clearly refutes the fallacious comment of others that the speech was "crude" in style and the language "gaudy."

## Other Lincoln Events in 1959

The annual Lincoln events that have become traditional were not neglected during the year. The Boy Scout Pilgrimage, the American Legion Pilgrimage and the production of the Lincoln play at Lincoln's New Salem were scheduled and well attended. All of the Lincoln shrines were visited in unusually large numbers.

The listings of other events concerning Lincoln and the mention of books, articles, newspaper and magazine productions have been so complete that it appears superfluous and repetitious to enumerate them again here. The Sesquicentennial Intelligencer issued by the Commission has been issued frequently during 1959 and gives us a synopsis and current view of all of the Lincoln events and activities of the year. Write the Commission for copies of the Intelligencer. It is free.

It does appear a necessity to properly recognize the excellent work done by the Lincoln Sesquicentennial Commission. Professor William E. Barringer headed the

(Continued on page 88)

## BARBARA BERTSCH

159 Oakdale Ave.	Akron 2, Ohio
Rare colored pap. mache clock doll.	
12" Br. eyed rose lustre china	\$75.00
20" Blond China Boy	35.00
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18" Bi-que Boy	35.00
18" Turned Hd. Bisque	35.00
Pair Tommy Tucker dolls	20.00
After Christmas mark-down on fine German Bisques; prices range from \$15 to \$30.	
Lists 25c. Trans. Extra. Stamp please. 6c	

(Continued from back cover)

## EDWARD G. WILSON

1802 Chestnut St.  
Philadelphia 3, Pa.

2. Gold, hinged, bangle bracelet, plain with ornate monogram.  $\frac{1}{4}$ " wide, large wrist size. \$38.50.
3. Gold bangle bracelet, threaded,  $\frac{1}{4}$ " wide, large wrist size, \$33.
- 3-A. Collection of 65 gold stickpins, many with stones. \$5 each, or 6 for \$27.50.
4. Gold bangle bracelet with allover chased design,  $\frac{3}{16}$ " wide, large wrist size. \$33.
5. STICKPIN. Platinum & gold pointer dog studded with diamonds.  $\frac{3}{4}$ " long. This is a registered J. E. Caldwell Co. piece (ruby eye). \$165.
6. STICKPIN. Platinum & gold "sitting up" rabbit studded with diamonds (ruby eye)  $\frac{1}{2}$ ". This is a registered J. E. Caldwell Co. piece, \$165.
7. STICKPIN, platinum & gold bird studded with rose diamonds (ruby eye).  $\frac{3}{4}$ ", \$110.
8. Gold, prong mounted, circle pin with alternating deep color, round, faceted amethysts and whole, round pearls. Very choice,  $\frac{3}{4}$ " diameter. \$65.
9. Old deep blue & white Weugwood oval pin with a gold filled smple, plain frame, Cupid motif, 1", \$38.50.
10. Gold heart locket with raised gold "nob nails,"  $\frac{3}{4}$ ", \$38.50.
11. Gold, prong mounted, opal heart pendant with fleur de lis snapped diamonds, set in platinum, above it. (Complete with chain),  $\frac{3}{4}$ ", \$220.
12. A most unusual and fine gold, prong mounted, deep color, faceted amethyst heart pendant with 4 diamonds and 2 pearls mounted above it.  $1\frac{1}{4}$ ", complete with chain, \$495.

## CANADIAN COINS

13. Large cent, 1853, VG, \$5.
14. Large cent, 1884, F, \$1.
15. Large cent, 1887, F, \$1.25.
16. Large cent, 1898, F, \$2.
17. Large cent, 1898H, VF, \$3.
18. Large cent, 1900, (no H) VG, \$1.50.
19. Five cent piece, 1874, Crosslet 4, F, \$6.
20. Five cent piece, 1880, F, \$2.75.
21. Five cent piece, 1886, VG, \$1.50.
22. Five cent piece, 1899, UNC., \$3.
23. Five cent piece, 1902, small H, F, \$5.

OTHER CANADIAN COINS in stock.  
Send us your want list.

## GRIGNON TRADING POST

Batte des Morts, Wisconsin

Loop & Dart round ornament spoon-er	\$4.00
Pressed leaf open sugar	4.25
Panelled dia. cut and fan spooner	3.25
Checkerboard celery	3.00
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Thompson No. 77 clear wine	1.50
	1c

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All Types, All Prices - For Beginner or Connoisseur  
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Please do not ask for lists. Write specific wants, please.

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1. Creamer, unusual deep cranberry, footed, and with lavish finest quality enamelled clusters of lavender and white blossoms, large green leaves, gold accents. Applied light amber thorn handle and 3-looped "vine" feet, \$58.75. (7¼" h. 4" w.)

2. Double Technique Rarity, a combination of extra beautiful and rare early Aventurine glass with handsome marbling in carnelian and alabaster effects; glittering goldstone all thru, plus wide coin gold bands and border around neck. Heavy finest quality and workmanship, 8¾" h. 4" w. This is not opaque but slightly translucent, and most unusual. (See Corning Museum examples of "calcedony" and aventurine glass.)

3. John Northwood (England) Applique Footed Rose Bowl - (see his son's book for these rare examples) - Baby blue satin. Ivory lining; applied camphor glass 6-petal flowers and stems and "rustic" feet, plus flower pontil! 6" w. 3¼" h. Superb quality and workmanship of this famous glass maker's registered design. (Don't confuse this with the common and poor quality appld. flowers easily found today.)

4. Extra Rare Small Oil Lamp - applied fine threading all over in cranberry shading up to light green! (Transparent Rubena Verde colors). Filled flared top matching shade; clear appld. leaf feet. Typical of Nicholas Lutz! expert work at Sandwich. Yes, believe it or not, the threading is all perfect, and so is the rest of the glass. Burner needs slight repair. 10" h. to top of shade, plus clear chimney. Font is 3¼" wide; shade flares at top to 5¼". (See Lee's Art Gl. book for similar shape lamp in satin.)

5. Extra Rare and Very Beautiful Sandwich Overshot water jug in deep cranberry, with ice receptacle blown into the back (see the clear rigaree edging in photo.) Clear applied rope collar and twisted rope handle ending in "berries" or prunts! 11" h. 5¾" w. Magnificent!

6. Exquisite English Cameo glass Cologne or Cordial Bottle: Deep frosted rose background with exceptionally fine and lavish detail in snow-white cameo; three kinds of flowers, repeated in miniature on stopper; full blown flower on base! 7¼" h. overall; 4¼" w.

7. Mt. Wash. Burmese Vinegar Cruet and Stopper; decorated with fine quality enamel blue and white flowers; early henna lines on edges and stopper. Rich coloring, lots of pink way down. Other choice cruets, other choice Burmese. Write wants, please.

8. Mt. Washington Burmese Water Pitcher - loveliest one I've seen, and you all know I specialize in the very best Burmese year in and year out! Deep rich coloring (and when I say that, I mean lots of good rich pink). Exotic decor of tea roses and blue forget-me-nots, plus a verse signed "Thomas Hood"! 6¾" h. 6¾" w.

9. Signed Webb M. P. Satin "Eye Popper"! Allover light chartreuse green (D.Q.) outside (no shading to white); also spangled all over in self-color; also decor of gold grapes and leaves! Allover rose satin lining, and clear applied top edge in six-pointed star shape; 9¾" w. 4" h.

10. M. P. Satin Ruffled Vase - bright cheery yellow in unusual type of D.Q. pattern; camphor top edge; 8" h. 6" w. - \$55.

**NOT PICTURED**

11. Signed Loetz, Austria, King's Cup, (see Revi's book 230, 231) brilliant gold with allover mottling of bright iridescent pastel colors; 3 handles; squatty, three-lip top, extra handsome example; 5" h. 4¾" w. or 6¼" widest incl. handles. Also: have a fine signed Loetz vase, lots of unusual detail, 7¼" h. \$42; Also: have carefully chosen examples of other signed iridescent glass, in Tiffany, Kew Blas, Durand, Aurene, Quezal. Write wants, please. (See Dr. Freeman's and Revi's books.)

12. Mt. Washington Burmese Parfait Glass - rich coloring, tall 5" ht., low ring handle (these are taller than the juice tumbler and harder to find), \$39.50.

13. Fully Signed Webb Burmese Vase - Coin gold Virginia Creeper decor, shaded green leaves; rich coloring; 6¼" h. 3½" w.

14. M. P. Satin Ewer or Pitcher Vase - rose to pink D.Q., flared ruffled top, camphor thorn handle; pedestal base; 7½" h., \$45.

15. M. P. Satin Rose Bowls: (a) blue herringbone, blue lining, 3¾" h. 4½" w., \$48.75. (b) Webb's turquoise blue, vertical striping; swirled crimped top; 3" h. 3½" w., \$51.

16. Other Fine Quality M. P. Satin Glass (no chips, no cracks, no blisters, no black streaks, etc.) Write me your wants. Also: Fine quality Coraline satin glass (both plain and M.P.) for advanced collectors. Also: John Northwood's (England) extremely rare types of satin glass for advanced collectors.

17. Creamer, English Custard Glass: squatty bulbous shape with all-over fine enamel flowers in pink with gold centers & brown leaves; applied light amber thorn handle; 3¾" h. 3¼" w. (Have one just like this in my own collection.) \$48. Other choice creamers - write me your wants (or what you have to sell in rare types of old art glass, perfect and rich color only.)

18. Water Pitcher, just in, big handsome brilliant Hobnail in much-wanted Rubena Verde, bulbous body, square top.

19. French Cameo (Signed) - Daum scenic (forest) vase, 7½" h. in beautiful amethyst, green and snow white; Also: A sg'd. Daum cameo cologne or perfume bottle, purple violets, green leaves, etc. on fleecy background, clear stopper fits perfectly. All my French cameo is carefully chosen for lovely colors and good quality.

20. English Cameo Smelling Bottle (sm. salts for "fainting ladies" of the Gay '90s) small and held in the hand or purse. This one in a very rare color in Webb cameo glass, light apple green! white cameo flwrs., sterling hinged top.

21. Baccarat French Cameo Complete Night Set in orig. satin and chamolised case! Deep cranberry flowers and gold on light green background; water bottle & tumbler; goblet and plate (sterling holder); soap box, toothbrush. For the discriminating collector!

Write Me Your Wants In: Agata, Amberina, all the Peachblows, Royal Flemish and Crown Milano (Mt. Wash.) and most of the types pictured in Mr. Revi's book.

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**SPRING DATE**  
**MAY 7, 8, 9, 10, 11, 1960**  
**Saturday thru Wednesday**  
**CHICAGO**  
**ANTIQUES EXPOSITION**  
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*Founded by O. C. Lightner*

12:00 noon  
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Admission  
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FRIDAY, SATURDAY, SUNDAY  
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March 24, 25, 26, 27

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May 10, 11, 12, 13  
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5th Annual

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ANTIQUES - GUNS - COINS  
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April 26, 27, 28, 1960

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LAWTONIAN HOTEL — FEB. 15, 16, 17

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CIVIC AUDITORIUM — FEB. 20 - 23

TULSA, OKLA.

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February 26, 27, 28, 1960

EAGLES BALLROOM  
327 North Michigan

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At the Conrad Hilton

MAY 7, 8, 9, 10, 11

CHARLES MARSTON, Show Manager

Mark these dates on your 1960 calendar:

MARCH 5 through 13

New York Coliseum Antiques Fair & Sale

Columbus Circle, New York City

APRIL 4 through 9 - The New York Antiques Fair  
71st Inf. Armory, Park Ave. at 34th St., New York City

MAY 2 through 7 - 50th Eastern States Antiques Fair  
Westchester County Center, White Plains, N. Y.

MAY 23 through 27 - Montclair Antiques Fair  
Woman's Club of Upper Montclair, N. J.

For information contact C. J. Nuttall, Westchester Enterprises, Inc., 18 East 48th Street, New York, N. Y.

PLaza 5-9440 dc

## LINCOLNIANA in 1959

(Continued from page 84)

Commission, and he and his associates have done a remarkable job not only in the publications which they have issued but in enlisting the support and cooperation of so many persons, agencies and institutions to carry the Lincoln story to the local level and to foreign countries. The fear expressed by Barringer that the interest in Lincoln would decline after his birthday on February 12 was unfounded. The Commission had done its planning and work so well that Lincoln Year as proclaimed by President Eisenhower turned out to be a full year of celebrations for Lincoln.

In addition to the numerous smaller publications distributed by the Sesquicentennial Commission, one larger project is in the making. Earl Schenk Miers and others are revising and bringing up to date the day by day activities of Abraham Lincoln, first published by the Abraham Lincoln Association. This work will cover the period 1809-1861 as before, but it is also contemplated that the war years will be added. Considering the research that has gone into this work with the corrections and additions, Lincoln students are eagerly awaiting its appearance. These volumes will be exceedingly useful and will reflect great credit on the Commission.

If a general evaluation of the year's output of Lincoln literature is thought desirable, the emphasis must be put on quantity. Some of the publications are condensed and do not measure up to the high standards set by some of our former authors. Benjamin Thomas, J. C. Randall, Harry E. Pratt and others did not have to meet deadlines such as were imposed in this busy year and, consequently, authored some of our best books.

### Lincolnia of Tomorrow

The Lincoln centennial celebrated in 1909 proved to be the springboard from which increased attention was paid to Lincoln. Whereas interest in Lincoln had previously been developed and maintained chiefly through his biographers, the centennial apparently encouraged the formation of groups and organized agencies for the purpose of carrying on research and to explore the various phases of his life.

During the last 50 years, some important publications about Lincoln have been issued. Writers have been meticulous and painstaking in their work, and the result is more information about the Great Emancipator and much more accuracy in what has been written.

What impact the Sesquicentennial celebrations and activities will have on the Lincoln theme is problematical. Will interest increase, or will the usual anti-climax obtain? One

viewpoint, at least, is that the interest will continue because of the great momentum that has been generated during the year. So many individuals, groups, organizations and institutions have cooperated so fully to make the Lincoln Year an important one that a sizeable number of persons should have been converted to the Lincoln heritage, and, accordingly, might want to do some study and research into his life. If so, they will, undoubtedly, want to record their findings, impressions and conclusions in some written form. The possibility of more Lincoln literature becoming available is extremely bright.

In the meantime, such important institutions as Lincoln Memorial University, through its Lincoln Herald, the Lincoln National Life Foundation, through its Lincoln Lore and the Historical Journals, including the Journal of the Illinois Historical Society will carry much of the load of keeping Lincoln alive and before us, just as they have done in the past.

## BRIEFS

Lambert's Cycle Shop which is operated at the "Toy Castle," Claremont, N. H., has plans underway for the opening of a bicycle museum in the summer of 1960. The museum will include old time bicycles, tricycles, high-wheels, dolls and toys.

Indian names are surely the world's most interesting. Here are names that we see in "History and News," published in Hayward, Wis.: Sam Frogg, Jim Billy Boy, John Coon, and Wilbur Blackdeer. One of our favorite Indian names has always been Black Shawl, first wife of the celebrated Chief Crazy Horse. What's your favorite?

The One Hundred Year Association of New Jersey, composed of firms of the state more than a century old, is cooperating with the New Jersey Historical Society in its efforts to collect data on New Jersey business. Heinz M. Glaeske, president of the Association, has requested all its 75 members to send in data on each of their company

histories. It is said that the response has been very pleasing. In his letter Mr. Glaeske pointed out the various kinds of historical services the Society is prepared to render to industry.

## OBITUARY

### ALICE CLARK SCHWARK

Alice Clark Schwark, of Eldora, Ia., one of HOBBIES readers of long standing, passed away in December. Mrs. Schwark was a collector of Ironstone and flow-blue among other things.

### JOHN L. KING

We record the recent death of another devoted reader, John L. King of Arkansas City, Kans., who with Mrs. King shared collecting interests.

### 10th ANNUAL ANTIQUÉ SHOW AND SALE

### MARION, INDIANA

HOSTESS HOUSE, INCORPORATED  
723 West 4th Street

April 29, 30  
and May 1, 1960

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MEALS SERVED IN OUR  
DINING ROOM.

Mrs. B. L. Haram, Chairman apc

### ANTIQUÉ SHOW

APRIL 8, 9, 10, 1960

BECKLEY HOTEL

BECKLEY, W. VA.

Sponsored by Civic Dept., Woman's Club

Third Annual

### ANTIQUES SHOW

Hollywood Palladium - 6215 Sunset Blvd.

HOLLYWOOD, CALIF.

March 7, 8, 9, 10, 1960

1 - 11 P.M. daily

JEAN WOODRUFF, Show Coordinator

Box 869, Alhambra, Calif. mhp

<b>A "BIG"</b> Show	<b>"THE NEW"</b> <div style="font-size: 1.2em; font-weight: bold; margin: 5px 0;">ST. LOUIS</div> ANTIQUE SHOW	<b>"TOP"</b> Exhibitors
<b>STATLER HOTEL - MARCH 4, 5, 6, 1960</b>		
<b>SHOW HOURS: 12:00 NOON TO 10:00 P.M. DAILY — Admission 75c</b>		
<b>A "Big" Show with "Top" Exhibitors; Now Completely New and Under "Baker" Management. . . In the 8000 Sq. Ft. Grand Ballroom of the Saint Louis Statler Hotel.</b>		
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GREAT LAKES SHOW**  
March 31, April 1, 2, 3

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Michigan's "Old Reliable" & Finest Show

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REDFORD-DETROIT**  
Carpenter's Auditorium  
22521 Grand River Ave.  
March 4, 5, 6

L. F. Johnson, Mgr., Poplar St., Wayne, Mich. fo

**KENOSHA,  
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ANTIQUÉ SHOW AND SALE  
APRIL 29, 30, 1960  
ST. MATTHEWS GUILD HALL  
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Sponsored by the Episcopal  
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Mrs. Wilbur L. Walton, chm. apc

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HARTFORD ANTIQUE SHOW**  
WEST HARTFORD ARMORY  
WEST HARTFORD,  
CONNECTICUT  
April 25 thru April 29

1 P.M. to 10:30 P.M.  
Sponsor: Women's Guild,  
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Manager: Frank Silvester mhc

**YOUNGSTOWN, OHIO**  
17th Semi Annual Antiques Show & Sale  
APRIL 29, 30, MAY 1st  
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House 'n Barn Antiques  
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MARCH 10, 11, 12, 13  
MASONIC TEMPLE — 55 Exhibitors

### DETROIT, MICH.

MARCH 27, 28, 29, 30  
SPN, TEMPLE ISRAEL SISTERHOOD — 30 Exhibitors

### DETROIT, MICH.

APRIL 20, 21, 22, 23, 24  
FORD AUDITORIUM, 20 E. Jefferson — 80 Exhibitors

### COLUMBUS, OHIO

MAY 26, 27, 28, 29  
FRANKLIN COUNTY VETERAN'S MEMORIAL BLDG. — 55 Exhibitors

### TOLEDO, OHIO

JUNE 10, 11, 12  
SPORTS ARENA EXHIBIT HALL — 33 Exhibitors

### PETOSKEY, MICH.

AUGUST 24, 25, 26, 27  
LINCOLN SCHOOL AUDITORIUM — Chamber of Commerce Sponsor  
22 Exhibitors

For details contact E. A. Steiner, Jr.

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## RUSSELLS SHOWS

VERO BEACH, FLA. - Community Fellowship Hall - Feb. 8 - 11  
Sponsored by the Womens Fellowship

ATLANTA, GA. - Avondale Country Club - Feb. 29 - Mar. 1, 2, 3

CHARLOTTE, N. C. - Park Center Aud. Mar. 8-11

WINSTON SALEM, N. C. - Hotel Robert E. Lee - Apr. 25 - 28  
Vero Beach and The Palm Beaches Shows are Filled

For space write: The J. C. Russells, Lenoir, N. C. fc

23rd ANNUAL

## FLORIDA ANTIQUES EXPOSITION

FEBRUARY 17th through FEBRUARY 21st, 1960  
ST. PETERSBURG, FLORIDA

(Please Note New Location)

National Guard Armory  
37th St. and 38th Ave. So.  
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Wm. F. Bratfish Mgr.  
4607 71st St. No., St. Petersburg fo

## THE ORIGINAL TULSA, OKLAHOMA, ANTIQUE SHOW & SALE

FEBRUARY 13, 14, 15, 16, 1960

CAIN'S BALLROOM, 423 N. MAIN. Write for Space.  
Fanning Antique, Mgrs., 1806 E. 15th St., Tulsa, Okla. fo



## Books Reviewed

**THE EASY EXPERT IN COLLECTING AND RESTORING AMERICAN ANTIQUES** by Moreton Marsh, J. B. Lipincott Co., East Washington Square, Philadelphia, Pa. 1960. 176 pp. \$5.95.

This book is helpful from two points of view. First of all it discusses the purchase of antiques. Good advice is given to antique collectors on where to find antiques, the various periods, how to determine authenticity as opposed to reproductions and the availability of the various period antiques we might hope to find on the market and those which are now so rare as to be museum items. The second basic element covered in the book is how to restore and repair antiques once a person has acquired one or more antiques. A chapter entitled "The Philosophy of Restoration" tells what marks of age should be preserved in an old piece and what marks can be removed without destroying the value of the furniture.

Basic steps covered in restoration are: (1) Taking apart and cleaning; (2) Repair or replacement of damaged parts and refitting; (3) Gluing; (4) Final shaping and leveling; (5) Removal of the old finish and preparation for the new; (6) Coloring and blending in new surfaces; (7) Refinishing. A chapter on hardware pictures and describes various kinds of brasses, knobs and nails used in old furniture and how to select proper brass for replacement. An appendix to the book gives a bibliography for further reading about antique furniture and homes, as well as books on restoring them.

The book has numerous photographs and many fine line drawings. Directions are easy to follow. Something that the author does not mention is that the book can be helpful also to those who may wish to refinish any furniture they possess, which may be marked or damaged by use.

This is a highly readable book and Mr. Marsh's long association with antiques as a collector and restorer (it is his avocation) imparts his enthusiasm to the reader.

—Virginia Ruth Smith

**THE VINTAGE MOTOR CAR POCKET-BOOK**, compiled and edited by Cecil Clutton, Paul Bird and Anthony Harding. Published by Arco Publishing Co., Inc., 480 Lexington Ave., New York 17, N. Y. First Edition, December, 1959. 4 1/2 x 5 1/2" in size, contains 256 pages, is fully illustrated and is hard-bound for permanency. Price \$2.75.

This informative book contains over 400 listings of "vintage" automobiles, produced throughout the world in the early 1900's, with the descriptions, specifications, and photographs of most.

The book will be an ideal reference catalog for the collector of automobiliana and to any automobile enthusiast.

**SALT AND SALT SHAKERS** by Arthur G. Peterson, L.L.B., Ph.D. Washington College Press, Publisher, Washington 12, D.C. 148 pages. Hardbound. Illustrated. Price \$5.

Did you know Abraham Lincoln may never have seen a salt shaker? Salt dispensers with perforated tops were practically unknown until after 1865. Today everyone is familiar with salt and pepper shakers, but there are few who will not be fascinated by this historical and pictorial book about these little items of every day use.

Information is presented on the nutritional and health aspects of salt and other condiments. Among other things it tells how the last generation has become interested in pepper more for its pungency than for the psychological effect of seeing little black specks on the breakfast eggs.

The novel and compact alphabetical arrangement of over 500 very good pictures will be a great time saver in searching for any of the pictured patterns. Lovers of art glass will find beautiful color pictures of 16 rare items in the frontispiece.

The numerous well chosen illustrations from original patent drawings will be of widespread and lasting interest. The study and classification of 1100 patents was no small task.

Hobby seekers, other than collectors of salt shakers, will find a discussion of hobbies such as herb gardening, glass photography, the collection of glassware in general and of condiment containers in particular.

The abundance of information contained makes this book worthwhile reading for everyone.

Dale Graham

**EDUCATORS GUIDE TO FREE TAPES, SCRIPTS, AND TRANSCRIPTIONS**, compiled and edited by Walter A. Wittich and Gertie Hanson Halsted. Published by Educators Progress Service, Randolph, Wis. Copyright 1960. 6th annual edition. 225 pages. Paperbound. Price \$5.75.

This encyclopedic-type book, has listings of 100 free tapes, 277 free scripts, and 134 free transcriptions; 98 of these are new.

The material covers Conservation (Natural Resources); Guidance (including Adolescent Development, etc.) Mental Health Guidance; Health Education; Home Economics (Home-making); Language Arts (Biography, Demonstration Tapes, Dramatics, Literature); Music; Safety and Accident Prevention; Science, and Social Studies (History, Geography, Social Problems).

It is thoroughly indexed for usability.

Orville B. Rhoades

**GREENTOWN GLASS** (The Indiana Tumbler and Goblet Company and Allied Manufacturers), by Ruth Herrick M.D., 26 Sheldon Ave., S.E., Grand Rapids 2, Mich. Distributed by the author. 82 pages, plastic type binding. Price \$4.

Ruth Herrick, M.D., of Grand Rapids, Mich., first became interested in Greentown, Ind., glass on a vacation buying trip to the Hoosier State in 1951. Since that time she has collected the glass avidly and made 32 trips to Greentown to dig on the old glass dump pile there. She has also contacted some of the old glass workers and their families and made friends with many collectors in the environs of Greentown, or wherever she located collectors and dealers in this old ware that had its greatest boom in the gaslight days of Indiana.

Mrs. Herrick pays tribute to collectors and antique dealers particularly in Ohio, Indiana and Michigan, who tried to help her find items made in this Indiana city, to the Howard County Historical Society, Kokomo, Ind., and others who helped her piece together the story.

Fifteen pages are devoted to clear but compact photographs of the various patterns turned out by the Indiana Tumbler and Goblet Company and allied manufacturers.

Here is a readable and valuable book that will fill a real need among collectors, dealers and research workers into the history of old glass.

**INDEXES & INDEXING** by Robert L. Collison. John De Graff, Inc., 31 East 10th St., New York 3, N. Y. 2nd Edition 1959. 200 pages. Price \$4.50.

In addition to covering the same material contained in the 1953 edition which was reviewed in HOBBIES, this latest edition has been enlarged to include additional material such as co-ordinating and mechanical indexing, business indexing and fees for indexing. Appendices give the Constitution and Rules of the Society of Indexers, which was organized in London in 1957 and is the only society of its kind in the world. There is also a specimen examination paper for indexers.

The book is made up of three parts: (1) Indexing of Books, (2) Indexing of other material such as phonograph records, films, periodicals, etc. (3) Reference section which includes a specimen page of a corrected proof index and also a list of suggested further readings on the subject.

The author who is a Britisher was formerly the Westminster Reference Librarian and is a founder member of the Society of Indexers. This is a book which will be helpful to those engaged specifically in indexing activities such as librarians, cataloguers, etc. However, those persons having large collections of books, records, films or other large collections, will find here helpful suggestions on how to go about making an index for ready reference.

V.R.S.

(Continued on page 93)

# ST. AUGUSTINE, FLORIDA, ANTIQUE SHOW

*in the*

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Shrine of collectors and dealers everywhere

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## TOO LATE TO CLASSIFY

### ANTIQUES WANTED

WANTED to purchase: old pharmaceutical, tobacco and soda fountain items, list and price. — R. E. Julian, c/o Roberts & Turner, Morristown, Tenn. ap3253

WANTED: Gold leaf picture frames in good condition with moulding not over 2" in width and in large sizes — about 20x28" and larger. — Box G.R.L., c/o HOBBIES, 1006 So. Michigan, Chicago 5, Ill. jly66501

### ANTIQUES FOR SALE

GOING OUT OF BUSINESS. Will sell my antiques at a great sacrifice. Write for list and overall prices. — Kitty Schiffer, Delmar, Md. f1671

### BACK NO. MAGAZINES FOR SALE

OLD newspapers, magazines, books; Civil War, Lincoln, religious items; circus and show posters, farm engine and implement catalogs, others. Stamp for list. — House of Memories, Woodville, Wis. ap3234

### BOOKS FOR SALE

TOP PRICES PAID for small collections of gold, and large U.S. cents. Paying \$9 or more per 100 for Indian head cents. — L. Shrimplin, Rt. No. 1, Conesville, Ohio. ap3844

ABC (Antiques Book Club). Send dime for catalog covering all fields, plus bargain folder, describing current quarterly book selections. No other obligation. Also used specials. — ABC at Century House, Watkins Glen, N. Y. je6069

### COINS FOR SALE

CALIF GOLD DOLLARS, round, genuine, unc. \$90. Also pure gold flakes, \$3.50 per dwt. pkg. Write Lobo-Solo, Rt. 3, Box 370, Carmel, Calif. f1481

### MART—FOR SALE

ORIENTAL, odd, curious coins, books on art, bells, rattles, masks, match covers, tobacco items. Inquiries, want lists answered promptly by free rubbings, fully described. — Bi-lingual collector Kunizo Minagi, 755 3-chome, Magomehigashi, Ota-ku, Tokyo, Japan. my4618

### REAL ESTATE FOR SALE

SHOP FOR SALE. Antique shop located on the eastern shore of Maryland, near Rt. 13. The house is on a corner lot, all improvements, 9 rooms, hot water heat, (13) radiators, aluminum screen windows & doors (storm), air conditioner, all fixtures included. Price, \$12,000.00. — Kitty H. Schiffer, Delmar, Md. f1293

### SHELLS FOR SALE

CHOICE ORIENTAL seashells, beautifully boxed, identified, 50 different \$2. Gorgeous tropical butterflies, 4 sets of 10 different, each 50c. 10 specially selected for framing, \$1. Gemstone collection, worldwide, elegantly boxed, identified, 20 different, \$2. Free nature hobbies catalog for stamps. — H. Haas, 57-34 256th St., Little Neck, N. Y. ap3886

### VALENTINES FOR SALE

Beautiful old valentines, some pre-1900. — Vivian Wren, 3209 Laura Koppe, Apt. 23, Houston 16, Texas. f1291

## MART NEWS

### and VISITORS AT 1006 S Mich., Chicago

(Continued from page 85)

A. P. Kramer, Farmside Antiques, Hudson, Wis., was a recent visitor. Farmside Antiques was formerly located in Pataskala, Ohio. They are also HOBBIES advertisers and subscribers.

Dr. Norman Tobias of Clayton, Mo., collector of Jewish ceremonial objects, stopped in to browse through the Mart.

Others who came to say "hello" last month included Mr. and Mrs. Roy Clifton and son Mike of Sharpsville, Ind. Mr. Clifton collects gems and minerals, Mrs. Clifton antiques, and Mike has a good start on a collection of old lanterns. Catherine Martin, Crawfordsville, Ind., well known in her state for her activities in art and educational circles, and owner of The Little Shop in her city, also greeted us at 1006 last month. So also did Mr. and Mrs. Merl Wakefield of Broadwell, Ill.

Mr. and Mrs. Carl Allain of St. Anne, Ill., spoke modestly of their collections on a recent visit to the home of HOBBIES and the Antiques Mart. In conversation with them, however, we learned that Mr. Allain has 1,000 guns, and about 60 phonographs and music boxes. He finds it interesting and rewarding to repair these old "music machines."

Mrs. Allain maintains a keen interest in her husband's collections, but she also has some choice pieces, such as a collection of toothpick holders and glass and china items.

Among the out-of-town visitors who signed the guest register recently were:

#### CALIFORNIA

Frank K. Perney, Albert L. Lentz, Florence Bart,

#### COLORADO

Mrs. D. Lowell Kissler,

#### FLORIDA

Catherine Johnson,

#### GEORGIA

Bob Quartis, Mrs. Harley O. Hamlin,

#### IDAHO

Mr. and Mrs. Victor Anderson,

#### ILLINOIS

Lenore Florsheim, Mrs. Ray Schiff, Harry Anderson, Mrs. B. Braddock, David Lyons, Robert H. Porter, David Erikson, J. W. Bennett, M. Blisky, J. P. Simmons, Mr. and Mrs. Merle Wakefield, Kenneth & Emma McCullan, Mr. and Mrs. R. Joseph, H. A. McKay, Mrs. Charles Preston and daughter, Germanine Wasseu, Mrs. Harry Hartman Jr., Irene Schwarz, Mr. and Mrs. Carl Allain, David Trish, Mrs. E. Schoenburger, Mr. and Mrs. M. F. Meirs, Mrs. L. A. Sparrow, Mrs. J. M. Holt, Mrs. W. D. Wiener, Mr. and Mrs. Charles Clark, Ken Albertini, Edw. F. Ude,

#### INDIANA

Catherine E. Martin, Mrs. Paul Minger, Mr. and Mrs. Roy Clifton, Mr. and Mrs. E. J. Fork, Mr. and Mrs. B. Breese, Mr. and Mrs. Winston Lee, Mrs.

Frank Lyon Mr. and Mrs. R. W. Sanders, Mrs. Paul Chase, Mary Galana, Cora Peterson,

#### IOWA

Mrs. Ernest F. Heiniss, Mrs. Larry Belles, Mrs. Frances Thompson, Jean M. McClintic, Mrs. Ernest Shaw, Mrs. Irving W. Foster, Mr. and Mrs. Harley T. McClure,

#### MASSACHUSETTS

M. D. Korngold,

#### MICHIGAN

D. and Shelby Kirtich, Mrs. H. V. Hohfeldt, Mrs. A. P. Callies, Marcus Woodley,

#### MINNESOTA

Marion and Lila Nelson, Mr. and Mrs. Harry Levi, Mr. and Mrs. Jas. E. Kilton, Mr. and Mrs. Thor Hansen,

#### MISSOURI

Tedd E. Urlice,

#### MONTANA

Geo. A. Reid,

#### NEBRASKA

Mrs. Paul E. Smith,

#### NEW YORK

Phyllis Bogdanoff, Jeanne Strathe, Mrs. G. I. Van Enwyk, H. H. Hoffman, Heda Burchart,

#### OHIO

Mrs. E. Wallington, Mr. and Mrs. O. E. Clark, Mrs. David Rand, Mrs. John P. Thornton,

#### TEXAS

Mrs. John M. Knox, Mrs. Wilson Fraser, Mrs. E. G. Cockerelle,

#### WISCONSIN

Miss F. M. Bantleon, Miss W. E. Bantleon, Celia Pope Campbell, Alice E. Smith,

#### WYOMING

Gary Kleinschmidt, Mr. and Mrs. Grant Broadbent,

#### CANADA

Mrs. George H. Rawson,

#### FRANCE

Lee Adrian Landau,

#### CEYLON

S. Arumugawadwlin.

## GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 13, Texas. jly12443

OCCUPATIONAL, Shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. my6675

WANTED by advanced Collector: Complete Miniature Lamps in Art Glass. — Mary Gregory Cameo and Amberina preferred. Must be original — Celine Carrey, 410 N. Monterey St., Gilroy, Calif. mh6468

Wanted: Occupational shaving mugs. Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

Wanted: Croesus glass, colored glass, art glass, colored glass and hanging lamps, all original G.W.W. lamps.—Box 7402, Portland 20, Ore. ap66501

I BUY in old art glass only, entire collections or individual items such as toothpick holders; vinegar cruets, must have original matching stoppers; water tumblers; complete small oil lamps, rare ones only, must have matching shade; rare creamers only; also Agata; Wheeling Peachblow; Mt. Washington Peachblow; Plated Amberina; purple M.P. Satin, no pale lavender or plain unpatterned satin; Rainbow Striped M.P. satin; signed English cameo glass; signed American cameo glass; rare or fine small items in Burmese; signed Webb Burmese. Do not offer any new or damaged glass. All items must be flawless and rich color. It is important to send photos or sketches and every detail of description including your sane selling prices in first letter or I cannot answer. — Mrs. Herbert Landick, Canton, Mass. f3491



**SHAVING MUGS**, vases in pairs, toys, window transparencies.—Walter J. Henry, Adamsburg, Pa. jcl2698

**Paperweights, must be glass and old. Price and describe in letter.**—Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. f68001

**WANTED:** Dedham Pottery, Blue Willow Oak, Festoon plates and oval dishes.—H. Beal, 378 Clapboardtree St., Westwood, Mass. ap6675

**WANTED:** Crystal Wedding pattern glassware. Give price, which piece, first letter.—Jesse Albin, Corydon, Ind. mh3042

**WANTED:** Unglazed pink bisque pig articles.—Mrs. Gertrude Filler, 4614 Northfield Rd., Cincinnati 42, Ohio. ol2069

**PERFUME BOTTLE.** Lily of the valley enamel.—Mrs. Walter Briegel, 1012 Henrietta, Birmingham, Mich. f1211

**DANISH CHRISTMAS PLATES:** Johnson Bros. Rosedale semi porcelain; Bavaria Orleans pattern (garlands of roses) cups & saucers.—Farm Bell Antiques, Rt. 1, Box 408, Kenosha, Wis. mh3614

**CHINA, GLASS or SILVER** butter pats, one of a kind. Also china or silver mustard ladies.—M. Letitia Young, 180 Nancy Dr., Bridgeport, Conn. f1291

**WANTED:** Paneled Thistle and Deer and Dog pattern glass. Must be old and perfect.—Mrs. Arthur Lynch, 1565 W. Oregon Rd., Lapeer, Mich. f1481

**WANTED:** Lenox cups and saucers, cobalt blue, Oakleaf pattern No. G346B. Cups, Tremont pattern.—Mrs. George Marshall, 5902 Willoughby Ave., Hollywood 35, Calif. f3253

**WANTED:** U.S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. jly12675

**WANTED:** Diamond quilted champagne glasses, 6" tall 2½" dia., in any color.—Mrs. A. J. Streeter, New Windsor, Ill. my6806

**BOTTLES:** Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple oval dish.—C. B. Gardner, Box 27, New London, Conn. ap12632

**WANTED TO BUY:** Caramel Slag, Holly Amber, pink slag in the inverted feather only, Lotus.—Sallees Antiques, 508 W. King, Kokomo, Ind. n128041

**FLOWING BLUE,** Johnson Brothers, England, Kenworth pattern. Please write and describe pattern. State condition and price. Will pay fair price plus postage for dishes and cups. Write to: John F. Sullivan, Plymouth St., Pembroke, Mass. f3295

**WANTED:** Creamers and milk pitchers, bulbous, square mouth, inverted thumbprint or Hobnall. Write.—Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. n128041

**WHEELING,** New England and Mt. Washington Peachblow, Mother of Pearl satin glass, Holly Amber, M. S. Frosted Coin, Plated Amberina. Write: Corinthian Studios, The Old Church, Saratoga, Calif. ja122971

**FEATHER (Doric):** Clear and colored lamps, water trays, banana stands and any rare Feather; clear square saucers with scalloped rim. Describe fully.—Mrs. Russell Harris, 3623 Granada, Tampa 9, Florida. mh3084

**U. S. COIN GLASS** and small perfect items in art glass, such as M. O. Pearl, Agata, Holly Amber, Peachblow.—Pony Express Antiques, P.O. Box 171, La Mirada, Calif. mh3844

## BOOKS REVIEWED

(Continued from page 90)

**OVER THE HILL AND PAST OUR PLACE** by Harold Warp. Vantage Press Publisher, 120 W. 31st St., New York 1, N. Y. Copyright 1958, 72 pages, hardbound.

This is the story of two farm boys and how they viewed automobiles, tractors, telephones and other modern conveniences as they came over the hill, for the first time, past their homestead on the plains of Nebraska.

The Coal Oil Man, The Medicine Man and The Gypsy Wagon, The Coming of The Telephone, My First Trip To Town, Brother Oscar's First Car, are but a few of the chapter titles.

A great human interest story of early Americana, that will refresh the memory of many readers.

The author, Harold Warp, is owner of "Pioneer Village," Minden, Nebr., acclaimed as one of the top tourists attractions in the United States. He is President of Flex-o-Glass, Inc., of Chicago. Collecting has been one of his major avocations for many years.

D.K.G.

**GEMCRAFT** by Leland Quirk and Hugh Leiper, Chilton Co. Publishers, Chestnut and 56th St., Philadelphia 39, Pa. Copyright 1959, hardbound, illustrated, indexed, 181 pages, price \$7.50.

Would you like to cut and polish the gems that you collect? This how-to-do book with its easy to follow instructions and illustrations will enable the collector of gems to also become a lapidary.

After touching briefly on the description of the properties and physical characteristics of gems, the authors describe in detail the process of cutting and polishing gemstones. The equipment needed, how to saw, grind, lap, sand, and polish are covered in easy to follow instructions.

One chapter is devoted to how and where to collect gemstones and it will prove helpful to the beginning "rockhound."

Gemstone novelties are also included, such as bookends, clocks, lamps, ashtrays, agate handled silverware, dishes and many others.

The vast array of information, completely indexed, makes this a valuable reference library for the lapidarian or collector.

D.K.G.

**THE BASIC TYPE METER STAMP CATALOG** by Walter Swan. Published by J. A. Swan, P. O. Box 786, Corinth, N. Y. Paper back book 8½x5½", 79 pages.

For those interested in meter stamp collecting and persons familiar with previous catalogs compiled by Mr. Swan this present work would seem to be a valuable handbook. Evaluations are quoted on over 1250 major types and varieties of meter stamps. There is also information included on various types of machines and dates of issue, as well as illustrations of these stamps.

Carla M. Hosterman

**LACY SANDWICH** glass wanted to enhance advanced collection. Extraordinary items only: covered pieces, unlisted and very large examples; notable compotes; miniatures, in finest condition. Rarities in colored flint also considered.—John R. Stuart, Dover Rd., So. Natick, Mass. my66121

**WATER PITCHERS**, milk and creamers in early flint glass, proof only. Cable, Comet, Diamond Thumbprint, Flat Diamond and Panel, Fine Ribbed, Frosted Roman Key, Horn of Plenty, Inverted Fern, Magnet and Grape, Sandwich Buckle, Sandwich Star, Waffle and Thumbprint, Washington, and others; also Hound handled pitchers, Lacy Sandwich glass, rare Milk glass, early blown glass, rare pattern glass and marked American pewter. Write R. Baker, R.F.D. 1, Ashland, N. H. mh39211

**Minton tiles wanted, with pictures of animals. Tan background, 6x6".**—Rebecca B. Humphrey, Hawksglen Road, Greensburg, Pa. jec6618

**WANTED:** 100 Rayo, Aladdin, Almer lamps. Must have burners, no dents. Will pay \$2 each. Can use white, pink, yellow or blue student shades. Want Rochester shades, \$2.50 plain or \$3 fancy.—Pat Cutini, 969 Genesee St. Buffalo 11, N. Y. f3825

**Picture Frames, China only any size or shape. Also, silver soap boxes.**—Mrs. Nathan Cizarky, 608 East Minnehaha Parkway, Minneapolis 19, Minn. f3825

**RAM'S HEAD** handled bowls in any color (per Belknap). Proof only. Colored flint glass, American tortoise-shell glass, Sandwich Buckle bowls in color, and Lacy Sandwich miniatures. Write R. Baker, R.F.D. 1, Ashland, N. H. mh3065

**OLD ART GLASS** vinegar cruets and toothpick size hats in Wheeling Peachblow, M.O.P. satin, Burmese, Plated amberina, Cameo, Agata, Holly Amber. Must be perfect and priced right. Send photo or detailed description to Collector, 1145 Pilgrim, Birmingham, Mich. ap3046

**WANTED BY DEALER:** Blue Willow Oak pattern glass. Pieces must be old and perfect.—Olive R. Wagner, 507 West Main St., Hummelstown, Pa. au12741

**Wanted: Authentic Erie Canal** commemorative pitcher. Good condition. Write: Bailey, Box 100, Durhamville, N. Y. ap3008

**BITTERS BOTTLES** wanted. Will buy; or exchange duplicates in my collection for ones I don't have.—Dune Mittag, Box 313, Ridgewood, N. J. n122741

**OLD 14" colored shade hanging lamps**, hobnall, etc., or colored 14" shades, colored pickle castors.—Yankee Trader Antiques, Carson City, Nev. mh6276

**LACY SANDWICH:** 12" bowl, compotes, covered pieces, creamers and colored items; also opalescent Sandwich Loop. Write R. Baker, R.F.D. 1, Ashland, N. H. mh3863

**ROGERS GROUPS** in Parian or bronze, no plaster. Write R. Baker, R.F.D. 1, Ashland, N. H. mh652

**GLASS SALT & PEPPER SHAKERS.** Dewey, Columbus, Johnny Bull, and others in Milk glass, pattern glass and slag. Send drawing or reference number in Peterson, Metz, Lee, Belknap, Kamm, Millard, Warman. Covers for Panelled Ovals-Metz 224, and pink slag sugars.—Ye Olde Shaker Shoppe, Box 135, Brookfield, Ill. ap3008

**WANTED:** Daisy and Button in all pieces of apple and emerald green. Daisy and Button cake stands in all colors and clear. Write: Silvy York, 19903 Jersey Ave., Artesia, Calif. ap3084

## GLASS & CHINA FOR SALE

**NEW PAPER NAPKINS**, antique designs, doll, blue Milk Glass, Tea Leaf, gun, calendar plate, 5 dozen \$1.75 ppd.—Alice M. Bohn, Rt. 2, Napoleon, Ohio.

au120061

**WHISKEYS IN:** Agata, New England Peachblow, Mother of Pearl, Amberina. Dispersing own collection of blown hobnail water pitchers, milk pitchers and creamers, write. Lovely pieces in Amberina, Mother of Pearl, Wheeling Peachblow, Pomona. Inverted Thumbprint toothpicks and cruet in most colors. Signed "Shaker" small foot-stool.—The Early American Room, 797 Ridge St., Saint Paul 16, Minn.

f3888

**OPALESCENT** glass cigarette holders with varied colored small fragments of glass embedded in the surface, made by my father, Nicholas Lutz, in Sandwich, prior to 1888, \$4.50 each.—Victor E. Lutz, 135 Antrim St., Cambridge, Mass.

mh3675

**Free Dealer's Lists:** Antique glass and china.—Ewan Antiques, Wildwood, New Jersey.

au122511

**MANY PATTERNS** old glass, clear, colored and Milk glass. Books. Attractive list. No reproductions. Old English and French china.—E. Skilton, Downingtown, Pa.

mh6407

**Dealers:** Wholesale lists on request, china, glass, primitives, etc. Satisfaction guaranteed.—Aye's Antiques, 2032 Colfax Street, Blair, Nebr.

n128271

**DANISH CHRISTMAS PLATES**, B&G and Royal Copenhagen. Prices begin at \$7.50 postpaid. Also Easter plaques and commemorative.—Mrs. V. W. Hall, Rt. 1, Box 408 (Highway 31), Kenosha, Wis.

f6698

**Send 25c for printed 24-page list of pattern glass.**—Michael Abraham, Mill House Antiques, Woodbury, Conn.

my6867

**ROSE TAPESTRY** pitcher, yellow, \$10.50. Pink Slag salt & pepper, \$10. Cider pitcher, 9½" tall, copper with pewter hoops, handle, spout, base \$36. Purple Slag creamer, flower and panel, \$15.50. Purple Slag soap dish, Majolica Shell & Seaweed plate mtd. Etruscan, proof, \$18. Fingert bowl, blue Willow Oak, 3 small chips on base do not show, \$9.—Grace L. Jenkins, Dover-Foxcroft, Me.

f1274

**LEAF AND FAN** emerald green ring-handled lamp, \$7.50; Victorian novelty amber boat, fine cut, \$6.50; amber hat toothpick, Daisy & Button, \$5; celluloid box, 5x8", girl, fine shaving mug, brush inside, \$8.75; 9" pierced Obert lavender plate, peaches, \$8.50; French hand painted water pitcher, grapes, gold beaded handle signed, \$15; gold necklace, black, white cameo pendant, \$15; 2" gold picture brooch, plain, \$5. Everything guaranteed. Postage.—Simmons, 537 N. Weller, Ottumwa, Iowa.

f1625

**RARE LARGE** flint Excelsior decanter, orig. pewter pat. top, one small silver chip only off of one panel near base, \$28. Water pitcher, 6 tumblers, heavy clear cut glass in Libby's Rose pattern, marked, proof, \$38. Unusual, lovely overlay fluted 9½" bowl, canary out, peach to apricot shading at upper edge, 2 tiny burst bubbles in bottom \$18. Threading pattern 9" bowl, 5" deep, crimped, ground pontil base, clear to pink cranberry to amber, \$22. 10½" open edge lattice M. glass plate, fine pink painted floral center, \$18. Currant and Strawberry tall stemmed creamer, \$9; spooner same, \$5. 12 heavy quality sterling cocktail forks, rich design, unused in orig. box, \$28. Large 2½x2" garnet butterfly brooch, lovely, \$28. 8 Rogers 1847 Grape tea spoons and meat fork, like new, \$9. Parcel post extra.—Grace Monk, Antiques, 288 4th Ave. E.N., Kallispell, Mont.

f18801

**OLD CHINA REGISTRY.** Harriet Young, 2577 W. Montrose, Chicago 18, Ill. Specializing in Haviland. Send Schleiger number or sample saucer. Registration fee: 25c. f3863

**LENNOX ROYAL OAK CHINA:** 12 dinner plates, 11 bread and butter, 8 service plates, 8 salads, 8 cream soups with saucers, 9 cups and saucers, price \$600.—Josephine Huributt, 2003 South Norfolk, Tulsa, Okla. f3445

**Old Glass my specialty.** No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. je66501

**SMALL ANTIQUES.** Please write wants.—Alice LePage, Darlington, Ind. a12675

**PORTLAND, KI-105**, individual creamer, gold flashed all but base and handle, \$3. Wines: Currier & Ives, Lee 110, \$3.25; Star in Bull's Eye, gold top perfect, KI-100, \$3; Fine Cut and Panel, Lee 61, \$3; Clear Diagonal Band, Lee 156, \$4; Amber Daisy & Button with Cross Bar, \$10; Amber Primrose, \$10; Blue Wildflower, small chip on base rim, \$9. Trans. extra. Write wants.—Emily S. Troutman, 325 N. 6th St., Reading, Pa. f1295

**UNUSUAL** decorated Turkish tea set, 6 cups, metal holders darling tea pot, mortar pestle, heavy tray, \$25. Transportation.—Old Homestead, Orono, Maine. f1071

**AMETHYST CROESUS tumblers**, \$22.50. Horn of Plenty small tumbler, 3¼", \$10. Apple green turtle wildflower salt, chip, \$8.50. Burmese salt shaker, egg shape, small, \$25. Pomona salt shaker, blue corn flower, \$35. Art glass red cherry basket, Lee's Art Glass, pl. 41, \$85. Tri-colored M.O.P. vase, 4½" hl., \$32.50. Galle cov. box, purplish frosted, \$30. Hobnail blown celery, cran., op. 6½", \$48.50. Emerald green Dewey vase, 5½", \$18. Westward Ho creamer, \$35, other pcs. Also 5 Frosted Lion pieces, 6 Huber, flint, egg cups, all \$20. Caramel Dolphin, Bel. 288, chip, tall finial, \$25. Custard Wing Scroll cov. hair rec., also cruet; 6 colored T.P.s., 4 flint pat. salts. Stamp please.—The Early American Room, 797 Ridge St., St. Paul 16, Minn., Tel. MI. 9-6968. mh36102

**CUT GLASS** rose bowl, signed J. Hoare 1853, 15" diameter, 9½" tall, 6" neck, bulbous, very deep cut beautiful and perfect; photograph .12, \$150. Wine goblets; 6" signed Steuben, amber bowl, blue stem and base, \$35; 4½" amberina, IVT, \$30; Six cut glass, 8", various colors, clear stems and bases, \$11.50 ea. Pickle caster, tongs, resilvered, blue cane pattern liner, \$25. Blue 8" pitcher, raised opalescent swirls, \$16.50. Cranberry lamp, 4½" diameter, clear applied handle, \$12.50. Collection of glass hats and slippers, stamp. All items perfect. Transportation extra.—Mrs. M. V. Denny, 306 Central, Clinton, Tenn. f1067

**WASH BOWL** and pitcher, Wedgwood & Co., Beatrice pattern, bowl has rim crack, \$15. J&E Mayer 13" white stone china pitcher, \$8. 12" Ruby with etched flower and clear bottom celery tray, \$7. Daisy and Button V ornament pickle caster and tongs, silver excellent, \$12. \$5 each item: 6" Henriot Quimper wall pocket, Sawtooth Honeycomb covered sugar, lovely covered china playing card box, Coalport Indian-Tree chocolate cup and saucer, 8" cut and etched, star center heavy shallow dish. Write wants. Shipping extra.—Chatham Antiques, Box 243, Route 5, Medina, Ohio. f1637

**ROYAL BAYREUTH** pitcher, cattle, \$6.50. Diamond Sunburst wine, \$3.50. Aquamarine ribbed glass hat, \$5.50. 4½" Dutch slipper bottle, \$4.50. Ruby souvenir cream, sugar, \$4.25. Marigold Carnival: Orange Tree creamer \$5; footed rose bowl \$5; pair footed "N" fern bowls, each \$6; pair low candle holders \$4.75. Few pieces clear Hobnail. Everything guaranteed. Postage extra.—The Cheek House, 2307 Freemason, Lakeland, Florida. f1084

**CUP AND SAUCER SHOP** Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schleiger No. je66601

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**Send long, stamped envelope** for monthly list of good antiques at reasonable prices. Dealers send for wholesale lists.—Herbert Callister, 920 West Great Falls St., Falls Church, Va. n128832

**COLLECT BITTERS BOTTLES.** Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c.—The Empty Bottle, Box 27, New London, Conn. ap124661

**Goblet Collectors! Send 25c for list of 600 different patterns.**—Michael Abraham, Mill House Antiques, Woodbury, Conn. my6618

**ROGERS "Rip Van Winkle At Home,"** base chip involving word home, some plaster flaking, good condition, \$22. Tiffany lamp signed, 2 shower iridescent colors, bronze base, 25" high, \$55. Milk glass urn vase, 2 handles 5¼" high brown to caramel and white perfect \$37.50. Organ vases pair Bristol rough pontil 7" high 4½" at bulbous center \$30. Milk glass cosmos covered butter gorgeous colors \$35. Wedgwood hound handle pitcher 7" with 2 delightful and colorful hunting scenes in relief \$29. Majolica fish vase 8½", orchid lining \$15. Staffordshire, white hen on caramel nest, 10" nest, 6 egg cup frame with 6 cups 1 unmatched cup, few chips on cup frame beautiful \$115. Nodding bisque figures 7" jovial man, scolding lady \$40 each. 19" Limoges platter and 8¼" plates hp signed each piece diff. fish scene artist signed each piece \$65. Wavecrest jewel boxes, write.—Nelson's Gifts & Antiques, Box 543, Chatfield, Minn. f14221

**STIPPLED LEAF GOBLETS**, \$6.50. Spoons: Banded Buckle, Bent Buckle \$2.50 each. Crossed Disks etched water pitcher \$3.75. Milk glass creamers & sugars: Feather, Forget-me-not, Scrolled Kettle, Scrolled Spray, \$5 each. Postage extra.—Davanna's Antiques, 3612 Putty Hill Ave., Baltimore 6, Md. f1823

**PRIVATE COLLECTION** of antique bottles accumulated over 20 years. About \$180 involved. Inspection, delivery here.—Gary Thompson, 12 Peachtree Road, Asheville, N. C. f1481

**10c EACH** for following lists: pressed and cut glass, colored glass, china, ironstone. Dealer inquiries welcome.—Hill's Antiques, Harrington, Dela. ap3023

**CROESUS** spooner, purple, \$25. Base to Actress butter dish \$4.50. White overlay type vase with pink lining, water marked, \$4. Cut glass water pitcher, pinwheel, has roughness on lip, \$9. Wave Crest dish, marked, enamel flower, nice, \$8. Write wants. Postage and insurance extra.—Mike Frazier, 501 Monroe St., Moberly, Mo. f1804

**FOR SALE:** Cranberry Mary Gregory vase, \$35. Cranberry lemonade pitcher, applied handles, and 8 tumblers, \$37.50. Cranberry finger bowl, pair \$13.50. Wedgwood Jasper, set of 3 boxes, blue & white, round, \$30. Wedgwood Jasper covered match boxes, oblong or oval, \$11.50 each. End of Day vase, green & white, \$6. Mary Gregory clear vase, \$11.—Dirk W. Miller, Box 148, Jefferson, Iowa. f1084

**BAYREUTH** Rose Tapestry plate. Dresden china picture frame. Dated h.p. bone dishes. Set h.p. dessert plates, signed. Fairbanks scale with weights. Terra-cotta bust. Wedgwood plates. Trinket boxes. Satin glass bowl.—Rene Gundersheimer, 708 Fordham Road, Canby, Pa. f1672

**IRONSTONE CHINA** specialists. Hundreds of white old English 19th Century pottery's items selected for fine condition and beautiful patterns. Stamp for listing. — Meisen-Helter, 323 Roosevelt, York, Pa. mh6398

**AUTO VASES** with holders clear etched flowers \$3. Vaseline cut flower design \$5.50. Fine cut and feather 1 pound, 1 oval bowls, both \$6. — Flossie Nies, Greenville, Ohio. f1422

**OCCUPATIONAL** shaving mugs, a collection of ninety five (95) mugs including many fine and rare designs, one of a kind, etc. \$2000. Guaranteed old and genuine. Write — Louis W. Evans, P.O. Box 1292, Prescott, Ariz. ap3066

**FOR SALE:** Royal C. and B&G Danish Christmas plates and Easter plaques. Please state year wanted. — Annie Lee Myers, Roganville, Texas. mh3863

**ROSE MEDALLION** Punch Bowl, 12 3/4", Perfect \$100. Parian Figure of Women holding Dove in left hand, Shell shaped Saucer in right hand. Fine detail - Excellent condition. \$22.50. Postage extra. — Mrs. Arthur J. Munroe, 6 Chester St., Cambridge 40, Mass. f1082

**CUT LOG** mug \$4.75. Clear frosted Royal Ivy water pitcher \$18. Clear block butter \$6.50. Sm. Heart with Thumbprint rose bowl \$6.50, 4 Beatrice Wedgwood plates 7 1/2" \$4.75 ea.; 2 Bowtie Ind. salts \$3.75 ea.; 5 Flat Plume saucers \$4.75 ea.; Jacobs ladder Syrup \$18. Several pcs. Vase. Wildflower. Opal Cranberry Hobnail Blue spatterware. Trans. extra. — Ross Trump, 313 N. Court St., Medina, Ohio. f1215

**WAVECREST** tobacco jar \$12.50, signed Sicard pottery planter 4" h., 8" di., footed \$18.50, Rookwood vase 2 handles, floral 6" hl., \$12, signed Tiffany finger bowl and plate \$30, signed Loetz vase 11 1/2" hl., \$32.50, signed Tiffany stalcitite for electric lighting 11" hl., \$37.50. End of Day vase, ruffled top, pink and white 5" hl., \$14.50, small cameo brooch gold mounting \$7.50, ladies gold watch \$14.50. 6 sterling teaspoons each different \$1.50 ea., candy containers, rabbit \$2, tank, engine \$1.50 ea., Ladies Godey book 1845 \$9.50, 50 colorful floral postcards \$2. Transportation extra. — Robert I. Campbell, 409 Oak St., Apt. C-1, Columbus 15, Ohio. f1088

**18" SIGNED WEBB** vase in deep cranberry red usually assigned to the Wheeling factory. Decorated with gold and silver leaves and bird on branch, not the common design. Signed with number and bumblebee, mint condition. Write. Rare miniature Bennington Parian 4" pitcher. See "Bennington Pottery by Barret, pl. 442, lower right corner, \$16.50. Postage extra. — Hitching Post Antiques, 5635 Cody, Arvada, Colorado. f1884

**ART GLASS:** Choice pieces from my private collection. Agata, Burmese, Mother-of-Pearl, Peachblows, Plated Amberina, etc. Write or phone George Siple, 100 West Princeton, Orlando, Fla. mh3234

**Five Haviland bouillon cups and saucers**, delicate flower pattern, gold handles, each different, each \$6. Lemonade set, flat pitcher 4 glasses, etched basket design, applied handle, \$37. 4 Imari cups saucers, demi-tasse, each \$6. Chocolate pot, 4 cups saucers, lavender and pink lilacs decoration, Nippon, \$27.50. Transportation extra. — Karen's Antique Shop, 849 So. 60th St., Omaha 6, Nebr. f1486

**BEAUTIFUL** pieces Bavarian dishes, discontinued Athens pattern Heinrich Co. Nearly 100 years old. — Mrs. L. C. West, Mt. Vernon, Iowa. f1061

**FOR SALE:** Collection of 100 kerosene lanterns, all different, never used, many colors. Some foreign make, most are dated. Some 40, 50, 60 years old. — C. H. Bonneau, Central Square, N. Y. mh3084

**Wedgwood, Jasperware, Basalt.** Royal Worcester, Bonn, Doulton. Tiffany, Bristol, Satin, Bohemian glass. Copper luster, Imari, Rookwood. Lamps. Brass, primitives. Other items. State wants, stamp please. — Elizabeth Cutler, Leland Road, Norfolk, Mass. f3694

**OLD GLASS & CHINA.** General line of fine antiques. Write wants. Correspondence answered promptly. Stamp please. — Georgianna Shop, 511 State St., Adrian, Mich. f3863

**Three Piece Girandoles, prisms,** marble base, \$39. Pr. Mt. Washington bottle type Burmese vases, 8 1/2", acid, beautiful color, \$120 plus postage. Much art glass. Write. Stamp please. No lists. Wanted: Mt. Washington Peachblow, price no object. color must be rose into blue. — Brown's Antiques, P.O. Box 276, New Bedford, Mass. f1006

**GIRL WITH FROG** breadtray \$9. Light-house candy container \$2.50. Blue Staff. 10" plate. Endsleigh Cottage \$8.50. Mulberry Staff. 13x17" platter, "Japan Flowers" \$15. Royal Bayreuth Tomato pitcher, 5", \$7.50. 6 T&R Boote 10" ironstone fluted dinnerplates, \$12. 3 1/2" Clear glass rabbit mug, \$3.50. Pair Waffle syllabubs \$3.50. 5" German stein, good pewter top \$4. Elaborately carved bone chess set, write. — Helen Ehrenwald, Pocomoke, Md. f1445

**PLATES:** 9 1/2" King George, Queen Mary, \$3. 10" blue "Asiatic Palaces," \$4.50. 8 1/2" Pratt, star border, Phila., \$7.50. Cut glass, large stopper, 7 1/2" celerv. \$4.50. Salt & pepper, ster. tops. \$2. Syrup "Royal Crystal" \$5. Horn of Plenty honey, \$1. Small blown rose bowl, 7 1/2". Silppers: Vaseline D&B, \$4.25. Marked "Delft", \$5. Belleek salt, shamrocks, \$7.50. Combs: Fancy blue stones, \$2.50. Light amber, 5 1/2". D&B fan dish, 7 1/2". Albert's Birthday Book, \$2. Special Victorian number, Leslie's Weekly, 1901, \$15. Bisque "Napoleon" \$4.50. Custard glass, beaded top, toothpick \$2.50. Amber pistol perfume, \$1.50. Miniature pink & green lovely cup & saucer, \$3. Tumbler, patterned deep blue, opal top, \$7.50. Sterling: lemon fork, \$1.50. Cake server, cold meat fork, each \$4.75, marked "G". Satisfaction guaranteed. Postage extra. — Mary C. Sheehan, 100 Langdon St., Newton 58, Mass. f10801

**Barley pattern glass, 9 goblets, ea.** \$4.50; 3 goblets with roughness, ea. \$2; covered butter \$8.25; creamer \$6.50; 2 covered sugars, ea. \$7.50; 2 spooners, ea. \$4; 2 celery vases, ea. \$8; 4" footed sauce, checked \$1.75; 4 flat saucers, slight roughness, ea. \$1; 10 flat saucers, ea. \$2; 10 1/2 x 8" scalloped platter \$5.50; 10" open compote, scalloped \$9.50; large wheelbarrow, silver off leg. \$8.50. — This Ol' House, Box 99, Villisca, Iowa. f1258

**SIGNED Aurene gold milk pitcher** 5 1/2" tall, lower half bulbous. A rare size and beautiful, \$75. Signed L.C.T. toothpick holder 2 1/2" high, 1 1/4" diameter, gold, silver, blue iridescent decorated lily pad trailings \$34.50. Marked Wavecrest Jewel Box. 2 1/2" tall, 4" diameter. pale blue cast. Brass rim and hinge, gold satin lining torn from wear. Embossed design around bottom and top. White enameling, pink flowers on the lid. A lovely piece. \$22.50. Marked Royal Worcester, no England shaped like a powder horn, dull finish 6 1/2" tall, painted pink and blue flowers \$27.50. Ribbed Forget Me Not creamer \$6. French and German Dolls. Write for lists. All items guaranteed. Trans. extra. Any overage returned. Money refunded if merchandise is returned within 3 days of receipt. All inquiries answered. — House of Treasures, 680 West Holt Ave., Pomona, California. f14011

**Remley's Antiques, Lane Place,** 212 S. Water. Crawfordsville, Ind. Art glass - cut glass - china. Dealers' list. write. d122361

**TWO AMBER** sq. Hobnail saucers, \$5 each. Ashburton decanter with stopper, \$12.50. Beaded Loop, stemmed open jelly compote, \$7.50. Shimmering Star saucer, \$5, open sugar, \$7. Punch cups, \$2.75 ea.: 1 Cane, 2 Dew with Raindrop, 4 Aztec, 4 Wiltec, 4 Lacy Cable, 4 Flattened Diamond and Sunburst. Ornate Victorian c/s, pink with copper lustre lining, \$12.50. 4 Rhine wines, high cut stems, \$15 each. Royal Doulton tankard, \$16. 2 Belleek salts, \$2.50 each. 5 sterling souvenir demi-tasse spoons, \$2.50 each. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. Prices ppd. f1027

**FOR SALE:** Apple green Two Panel sauces. Thousand Eye tumbler, oblong dish. Large Sawtooth cakestand, decanter, water pitcher, small creamer. Panned Thistle compotes, dishes, wine. Bellflower double vine water pitcher. Opal Hobnail spooner. Rockingham Ware Rebecca at Well teapot. Apple green paneled castor set, Weekes and Co. pewter standard. Shell and Seaweed Majolica dish, pitcher. Daisy and Button X Bar light yellow syrup jug. Large cut glass bowl, bon bon dish. Collection of carnival glass. Bull's Eye relish dish. Amber Shell and Jewel water pitcher, clear cakestand. Star Medallion pitcher, dish. Pewter plates. Old automobile repair books, guides, encyclopedias, few lamps. Ripple goblets. Sandwich Star decanter. Not a dealer. — F. H. Reed, 59 Torrey St., South Weymouth, Mass. f1449

**TOOTHPICK.** match holders: Oval Star, Swirl Disk, \$3 each. King's Crown, Atlas, Colorado, Swirled Zipper Fan, \$3.50 each. Jewel Dewdrop, Green Colorado, \$4.50 each. Ruby Diamond Bars, Double Diamond Point, \$5 each. Book Lee's V. 105 No. 11, Fine Cut hat, silver plated dog standing, blue threaded hat, \$6 each. Blue 1000 Eye, amber bird near stump, yellow or amber fine cut hat, blue elephant, \$7.50 each. Jenny Lind, \$10. Zippered, Virginia Galloway, \$1.50, imperfect. — Brown's Antiques, 44 Main, Addison, N. Y. f1046

**GWTW lamp, 22" hl., pink popples,** all original, \$42.50; Bellflower compote, 7 1/4" dia., single vine, low standard, dome foot, \$17.50; Jasperware jardiniere 8 1/2 x 7", dark blue, classic figures, grape garlands, lions heads, impressed, Wedgwood, England, \$32.50; amber Pinecut and Rib water pitcher, tiny underbase nicks, \$16.50; Singing Bird water tumblers, (8), green, ea. \$2.75; Old Ivory No. 15 berry bowl, \$8.50; colorful Royal Bonn vase, 10 1/2", \$7.50; Postage extra, excess refunded, stamp please. — Morrell's Antiques, 106 Highland Ave., Gardiner, Me. f1236

**CRANBERRY GLASS,** green Mary Gregory, carnival glass, match holders, toothpick holders, butter pats, hand-painted china, cards, doll heads, tablecloths, other items. Reasonably priced. — Mrs. Lloyd Johnson, Zumbrota, Minn. ap3844

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**MINIATURE LAMPS,** complete, desired. Collector prefers eased satin, overlay, End of Day, footed, animal, colored. — Mabel Bates, Winslow Road, Falmouth, Maine. mh3863

**Good prices paid for good miniature lamps:** Special wants: Camel, Swan, Santa Claus, Bridal, Columbus, Amberina, Skeleton, Hanging, Iron Bracket, etc. Prompt answers. — Bob Schafer, 1557 Norton Road, Stow, Ohio. o120882

**HANGING LAMPS,** hanging lamp parts and shades. GWTW type lamps, shades and parts. Colored gas shades. Crystal chandeliers, frames, parts, prisms and chain. Write — Corinthian Studios, The Old Church, Saratoga, Calif. ja124891

## LAMPS FOR SALE

**10 HANGING LAMPS** with old white shades. Colored lamps. M.G. stem lamps, 10 G.W.T.W. bases, \$48. Complete G.W.T.W. lamps. Stamp. — Kietzer's, 609 Wall, Mankato, Minn. f1002



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# STAMPS

## NEWS FROM WASHINGTON

The second of the American "Credo" stamps, featuring Benjamin Franklin's notable statement, "Fear to do ill, and you need fear nought else," will be first placed on sale in Philadelphia, Pa., on March 23, according to Postmaster General Arthur E. Summerfield.

Collectors desiring first-day cancellations of this stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Philadelphia 4, Pa. A close fitting enclosure of postal card thickness should be placed in each envelope and the flap turned in or sealed.

Envelopes submitted should be of ordinary letter size and each must be properly addressed. An envelope must not be sent for the return of first-day covers and orders for covers must not include requests for uncanceled stamps. The outside envelope to the Postmaster should be endorsed "First Day Covers 4-cent Franklin 'Credo' Stamp."

—o—

A 10-cent airmail stamp is to be released February 1, 1960, marking the Eleventh Inter-American Conference of American States. This stamp, designed by Robert Geissmann of New York - who also designed the Flushing Remonstrance commemorative of 1957, will be first placed on sale at Washington, D. C.

The same mailing rules as for the Second Credo Stamp (as above) apply.

—o—

The 4-cent Simon Bolivar "Champion of Liberty" stamp and the 4-cent Atlantic Cable commemorative of 1958 were removed from sale at the Philatelic Sales Agency in Washington, D. C., as of the close of business December 24, 1959. There were 120 million of each ordered printed.

A copy of the latest listing of stamps available may be secured by sending a stamped addressed envelope to the Philatelic Sales Agency, Post Office Department, Washington 25, D. C.

The 4-cent commemorative stamp to mark the opening of the Eighth Olympic Winter Games in February, 1960, will feature the Olympic emblem of five entwined links and a stylized snowflake.

Collectors desiring first-day cancellations of the 4-cent Olympic Winter Games commemorative stamp may send addressed envelopes, together with remittance to cover the cost of the stamps to be affixed, to the Postmaster, Tahoe City, Calif. Usual rules apply.

The stamp will be placed on First-day sale at Olympic Valley, Calif., on February 18, 1960.

### GUNESCH-CODA STANDARD BUREAU PRECANCEL Catalog 1960 Edition Has Many Important Price Changes

The 7th, 1960 edition of the Gunesch-Coda Standard Bureau Issue Precancel Catalog presents an important array of price changes in all editions.

The upward movement of prices was to be expected as a result of the great activity in the Bureau Precancel field during the last year. Not only did a great many new collectors enter this important branch of stamp collecting, but many old timers whose collections have been dormant during the last ten to fifteen years, have become active again.

Those collectors who have never seen a copy of the Gunesch-Coda Standard Bureau Precancel Catalog, will be surprised how easy it is to read and use. First of all, it is divided into seven sections. Experimentals, Large Old Styles; Small Old Styles; Playing Card Revenues; Presidentials; Defense and War Issues and the current Liberty Bureaus. Each section or group is printed on a different color of paper, so as you become familiar with the use of the catalog, you will always remember that you find the Large Old Styles on the white pages, etc. In addition, each section shows photos of the actual stamp used during that period.

The cover of the catalog is light blue. The binding is black narrow-back plastic which permits the catalog to fold over on itself and lay flat. This type of binding prevents the edges of the pages from pinching, besides the pages are round cornered.

At the time of going to press 737 of the Liberty Series had been issued by the Post Office Department. These are all listed and priced in the catalog. The Cincinnati "OIHO" errors are listed for the first time.

Of the better known rarities we note in the Large Old Style section that the Batavia, Ill., 11x10½ is now priced at \$300, up \$25; no blocks are known to exist. The Tonawanda, N. Y. 1½c 10x10 lists \$90, while the 1½c coil shows a figure of \$210.

The 1c Liberty, Mo., coil lists at

\$150; while the 1½c hit the \$950 mark; pairs of the same coils are priced at \$1,500 and \$2,000 respectively.

The Columbus, Ohio, 2c 11x10½ is now priced at \$100, while a price of \$110 is noted on the 2c Sheboygan coil, of which no pairs have ever been located.

In the Small Old Style section, we note that the 4c Chicago Martha Washington coil is now priced at \$25; Ft. Wayne, Ind., 1½c coil shows a price of \$72.50; pairs remain at \$230. The Buffalo, N. Y., 3c Lincoln coil in uncanceled condition is now priced at \$375, no pairs are known to exist. The Columbia, S. C., 3c coil went up to \$85.

Among the errors we find Springfield, Ill., is now priced at \$15; while the Athol coil hits the \$62.50 mark. The Milwaukee, Wis., 1½c is at \$47.50 while the 8c advanced to \$85.

In a review of this kind it is impossible to mention more than a fraction of changes. Anyone interested in the Bureau Issue Precancels should obtain a copy of this new catalog as the many price changes and additions make your old one obsolete.

The catalog is edited and published by Richard J. Coda, Sr. of Newark, N. J. However, all orders, both wholesale and retail should be sent to the distributor of this catalog: the Gunesch Precancel House, Inc., 30 W. Washington Street, Chicago 2, Ill.

The price remains as heretofore at \$2.

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### COMMEMORATIVES

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mhc

# AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder  
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

We reluctantly settled down before TV to listen to one more president who was going abroad give us the customary hoey about what great things America was going to do for the world.

At first we were shocked and surprised. This was no politician from Washington talking. It seemed to be Ike of Abilene talking the kind of common sense that you may commonly hear on the streets of Abilene. This fellow was actually going over to "find out" some things about those countries and their problems. He seemed to want to know really about their food supply, their safety and many common sense things.

Also he really seemed to want their real opinions on many practical matters. What a change! None of the old lines about "showing" the rest of the world how to run its business.

This seemed a far cry from the plush, upper class travel of some of our pushbutton "experts" who have been trying for years to glamorize America to the world.

When we read of warm public receptions abroad we felt a warm glow as we do among "neighbors," and did not feel so keenly the fifteen year draught from the cold war on the back of our necks.

Has a new bugle sounded in world diplomacy?

One hundred years ago the U.S.A. had a population of thirty-one million people—just about the increase in our population during the past decade. No, we are not going to extend this rate of increase into 2060 and predict a population of a billion at that time. If human ingenuity does not retard the trend, nature will.

We shall call attention to the fact that a hundred years ago our population increase had access to farm homesteads of their own or opportunity to start their own shop or business. This built the great spirit of "individual" initiative for which this nation is noted, and which is gradually slipping away with every population increase today.

Recently we saw a print of the oil painting of Chief Kee-oKuk of the Fox and Sauk Indians, made by the pioneer artist, George Catlin. This portrait of The Running Fox seems to resolve the query long in our minds as to why people out where the tall corn grows would want to name a city Keokuk.

We are very fortunate that the historic American heritage is deeply engraved in so many of our geographic names. Indian names of cities, rivers and other landmarks are thickly dotted over our entire country. French names of cities, rivers and other landmarks dominate our northern and Mississippi river states. Spanish names have been fully preserved throughout our great Southwest and South. We have "Saints" scattered throughout the names of our older cities, marking the early religious influence on American pioneering.

In Europe, and other parts of the world, names of cities and of countries have been shifted time and again by the whim of political or military shifts. Let us forever keep our American heritage unspoiled.

Few collectors of American Indian antiques stop to give a thought to the native inventive talent of the ancient ancestors of the Indian. We are in the habit of looking to ancient processes developed in other parts of the world where power was more abundant and natural resources more accessible. But we would do well to consider the basic inventive genius Cortez found indicated in the halls of Montezuma.

Using very modern methods the University of Michigan has placed at some eight thousand years the age of some carefully selected and stored samples of Lima beans, squash and gourds. The National Museum of Canada has three or four thousand year samples of corn that show careful selection and probable cross breeding.

The American Indian, without horses, cattle or iron, has been easily overlooked as a truly inventive race.

Have you ever paused to realize that TODAY we may be living in the "Golden Age" of America? History is replete with the rise and fall of golden ages for many countries.

Today in America we have such an abundance of food, shelter, clothing and transportation that we publicly give such things away to any who do not happen to have them. As we write, today's newspaper shows that anyone may have 2½ pounds of either ham or beef at the cost of one hour's pay at "minimum" legal wages. Warm clothing costs little time to acquire. Shelter, a la pioneer may be had for little.

The starry eyed enthusiast may refuse to accept this as a "golden age," and may dream of bigger and better pushbutton gadgets yet to come. The pessimist may bewail the long downhill trek from the various golden ages of history.

But man is a very, very adaptable animal that has demonstrated its ability to take any downhill pull with the same grace as an uphill climb. History does not record it, but we know that there is as much true happiness and as many smiles per hour in other eras as there are in golden ages.

One hundred years ago Colonel Robert E. Lee of the U.S. Army, brilliant son of General "Light Horse Harry" Lee was pondering the growing rift between the North and South, and writing comments to his friends about it. As an expert in military history he could perhaps see most clearly of any man of his time what rebellion or revolution might mean. He was a stout patriot of the United States, who wrote, "If the Union is dissolved and the government is disrupted, I shall return to my native state and share the miseries of my people."

General Winfield Scott had once referred to Lee as, "the greatest living soldier in America. Lee was Lincoln's first choice to be leader of the Union forces in the Civil War. He is probably the first choice of America today as the most loved and respected of American generals. There is something about Lee that tugs at the heartstrings.

# Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

## Newstand Copy

**RHODE ISLAND**—Today, for the first time, I saw your magazine and as I am an avid collector of many things I snatched the copy from the newsstand before anyone else could get it.

I was so thrilled to see a HOBBIES magazine because up to now I have searched in vain for one. I've looked through it and read the articles in it. I think it's just wonderful and congratulate you on the good job you do. This magazine has something for everyone.

I'm sorry that I've missed the many good articles that must have appeared in past issues but I'm looking forward to reading the ones in future issues.—**Betty A. Spino.**

## On the Eve

**TENNESSEE**—I appreciate your reminder that my subscription to HOBBIES is on the eve of expiration. The months slip by so quickly that I hardly realize that a year has passed. I must pass the hint to my family that a wonderful gift would be a LIFE subscription to HOBBIES. We have in the past year, purchased an old southern Antebellum home and are in the throes of restoration—so you probably can understand why time has passed so quickly and why we appreciate HOBBIES so very much. Our entire family loves the old, historical, and enjoy acquiring more knowledge pertaining to every phase of it.—**Mrs. George W. Litz.**

## The Book of Ruth

**NEBRASKA**—Enclosed find \$3.50 for a year's subscription to HOBBIES. Have missed the last few copies and missed them like the dickens. They certainly do get to be a part of your every-day living.—**Ruth McCauley.**

## Chicago Address

**OREGON**—What on earth would I do without HOBBIES? I read each issue over and over. 1006 So. Michigan is among the most interesting addresses in Chicago. I've spent many hours browsing there.—**Mrs. J. M. Sehon.**

## Thanks, Marion

**NEW HAMPSHIRE**—Please renew my subscription for another year and many thanks to you. It's a wonderful magazine for we "antiquers."—**Marion McClure.**

## Her Very Own

**KENTUCKY**—Have been reading HOBBIES at the library and now would like to have my own subscription. Enclosed is check for one year subscription.—**Mrs. Nancy Lee Bryant.**

## Really Helps

**CALIFORNIA**—Enclosed please find check for HOBBIES for another year. As the owner of an antique store I must tell you how very much I enjoy your magazine and how much help it is to me in my work. Wishing you continued success.—**Helen Swanson.**

## Chicken Feed! Ha!

**CALIFORNIA**—In November, 1957, I first subscribed to HOBBIES after having "found" you in my local library. During 1958 I had more fun buying through HOBBIES and getting to know many of your wonderful advertisers. Early in '59, I persuaded my husband to give me a shelf or two in his old feed store to display for sale antique and bric-a-brac items. He said he'd give me a year to "make good" else the chicken feed would go back on the shelves and I would go out. Ha! You should see the old feed store now! Three quarters is filled with my "hobby" antiques, etc. And the best thing about it is my "partner" is constantly building shelves to display more items. And this all came about because of HOBBIES! Enclosed is check for \$3.50, one year's continued subscription to my favorite reading material. Happy Holiday! —**Ann Landziak.**

## When

**ILLINOIS**—Just a note to enclose my check for another year of HOBBIES. Sorry for the delay but the business of selling our home in Freeport and moving to Tucson, Ariz., buying a new home and settling children in school has been a chore. Wouldn't miss HOBBIES for the world and hope to be back in the antique business.—**A. J. Taylor.**

## Either Way—Delightful

**ILLINOIS**—Enclosing renewal check. Wouldn't want to miss an issue of your HOBBIES. Especially enjoy "Dollology," "Buttons," and "Miniatura." Have collections of these plus a houseful of china, bisque, etc. My son calls it "Junk" but I love them all and often wonder if I own my stuff or if it owns me.—**Katherine K. Winn**

## Finds Much

**ILLINOIS**—I just wouldn't be without my HOBBIES Magazine. I have found much of my pattern of Haviland through it. When it arrives I always drop everything to glance through it.—**Bruce Wiersema**

## Most Among Many

**ARKANSAS**—HOBBIES is the most interesting magazine we take—and we take many. I enclose check for \$7.00 to cover the two subscriptions, one a gift, as per the slips enclosed.—**Mrs. Charles W. Dixon**

## Varied Subjects

**NEW YORK**—We would miss HOBBIES very much. It contains such varied subjects which I am sure all the readers enjoy, as well as looking for special items. Check enclosed for year's subscription. Thank you.—**Mae Bryfonski**

## Faster than Feline

**MISSOURI**—Greetings! We ran an advertisement in HOBBIES Magazine, and it brought in good results, faster than a cat can bring in kittens.—**The Trading Post.**

## Son's Turn

**FLORIDA**—Please find enclosed check for gift subscription to HOBBIES to be sent to our son starting with the December issue (if possible) or the next issue. I am a subscriber and also advertiser in HOBBIES and appreciate the fine job you do and have done for the past years that I know of—about 20 anyway.—**Eileen M. Wadhams.**

## Pride of the Garden

**OREGON**—Thank you for all these years (way back from 1934) of joy, and above all precious knowledge. HOBBIES is the rose bush, the beautiful antiques the roses, useless each without the other.—**Mrs. Marguerite Knepper.**

## Records & the Rest

**WASHINGTON**—Please find enclosed \$3.50 for renewal of HOBBIES. I enjoy all of HOBBIES especially the popular record articles, also post card articles.—**A. Gay.**

## Likes Kaler

**CANAL ZONE**—Please find \$3.50 enclosed for renewal. I especially look forward to Grace Kaler's articles in the Silver and Old Metals department. I especially like Oriental antiques. Am a member of the Archaeological Society of Panama, so Indian Relics are also of interest.—**Rhoda Robinson.**

## The Best Way

**WISCONSIN**—After reading HOBBIES through the generosity of friends I find myself becoming more and more loath to return copies. Please accept my subscription to begin with the January issue.—**Mrs. L. Lindblom.**

## Carnival Glass Fan

**OHIO**—As I have read that no Carnival Glass has been found with any mark other than the "N" of Harry Northwood, I thought it might be of interest to some of our readers to know I found a piece with the word "Imperial" on the bottom. Apparently it was made by the Imperial Glass Co. of Bellaire, Ohio. Incidentally, since being interested in antiques, I have acquired a liberal education on almost every subject.—**Delores Springer.**

## But Best of All . . .

**CALIFORNIA**—I sent HOBBIES to my daughter last Christmas along with other gifts but she liked HOBBIES best of all. Enclosed please find \$3.50 to renew subscription.—**Mrs. A. O. Brown.**

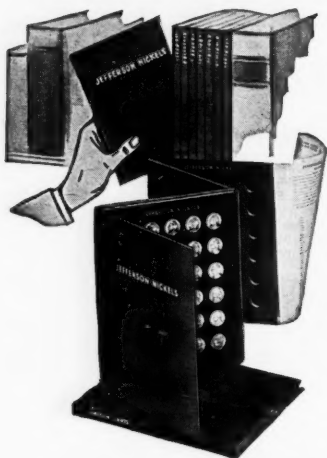
## Thank You, Friend

**WYOMING**—Dear Friend: If I may address you as a friend, I feel you are, as I have read the magazine so long and enjoyed it so much. Please renew for one more year.—**Mrs. Gladys M. Freeman.**



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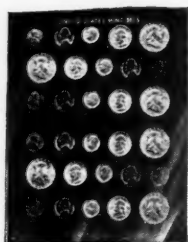


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## COIN QUIZ

By CHARLES FRENCH

**COIN QUESTIONS** answered for 25c per letter to help defray costs. Do not mail us coins in question.

### Question:

Please tell me about two coins I own. —R. B. J., Tennessee

### Answer:

I am of the opinion that, while your "nickle" is not a pattern coin, it appears to be a "mint error." In other words, a five-cent piece struck on the planchet of a bronze cent. In checking we find that while the planchet is a little larger in circumference than a cent, it is also thinner and the pressure with which the nickel was struck could well have caused this cent planchet to thin out. To mint error collectors, this should be a very desirable coin worth a good premium. As there are no catalog valuations on these I could not advise what it would be worth. It depends upon what someone would be willing to pay. While there are a good amount of common mint errors, I would think this one is rather unusual, not being the "very rarest," but more like being in the quite rare stage.

The other coin is, I believe, an imitation of a Jewish shekel, not an original coin.

—C. F., New York

### Question:

Some time ago, I sent you a pencil rubbing (marked No. 2) of an imitation George III "Spade" Guinea, which you identified as such. I had compared it with my "Spade" Guinea of 1794, and have assumed that it was intended as an imitation of the gold piece.

However, I was more interested in *why* it was struck. Especially since it was inscribed "In memory of old times," I thought it might have been a token issued for political reasons. Others have suggested that it was a counterfeit coin, and that the above inscription was used so that it would not be exactly like the original. As it was holed, I did not put too much stock in it being a counterfeit. It was dated 1790, and looked old and worn. I purchased several more like it, but dated 1768. These were obviously new and I paid 12¢ each for them. Can you give me the "story" on these,

Pencil rubbing (marked No. 1) is another George III brass token. The reverse is somewhat similar to the "Spade" Guinea but somewhat different from those I have seen. It

was sold to me as a "brass half penny (?) by a dealer who didn't know exactly what it was. It is similar to the other tokens, but doesn't look too much like the guineas I have seen. It also looks old, but is in e. f. condition. Can you tell me what it is and why it was struck?

—D. J. K., Jr., Indiana

**Answer:**

You are correct in assuming that very little is known about these tokens. It can be assumed that they were issued way after the time of George III, and it is a known fact, that they were not intended as counterfeits. In fact, there is a possibility that they were not even struck in England but in Germany. There are also known brass imitations of U.S. gold prior to 1800, that have the name "Kettle" upon them. Then, too, there are the large number of imitation gold coins, struck in brass of \$2.50, \$5 (I've never seen a \$10), and \$20 pieces marked "Composition Spiel Market," or imitation play money. These were of German origin and were used from around 1850 to 1880 as counters or (poker chips). There is a good chance that your imitation Guineas were also issued for this purpose.

This is an interesting sideline to Numismatics that can bear further research.

—C. F., New York

**Question:**

I have a 1943 copper penny. What is its value?

—Mrs. C. T. M., Tennessee

**Answer:**

A genuine 1943 copper cent is very rare. There are only two genuine ones known.

There are many fakes, however, and yours would have to be checked by an expert to ascertain its genuineness.

—C. F., New York

**Question:**

Enclosed find rubbings of a cased set of 7 (1921) Meissen, dark red porcelain Boettger ware coins. The case is of finished cardboard and lined with silk cloth. It appears to be a commemorative set, marking the 200 year anniversary of the discovery by Boettger of the formula for making porcelain. What would be the retail value of this set?

What is the value of a \$4.00 gold piece in fine condition. Were such coins meant to be circulated? My coin book states (Proof Pattern) what is the meaning of this?

—F. A. N., Illinois

**Answer:**

The Meissen porcelain coins usually retail for 50¢ to 75¢ for each piece. In the original presentation case, I should ask, however, \$7.50

See our many values on the inside back cover of this issue.

BEBEE'S

Explore the fascinating world of coins

## THE WHITMAN WAY

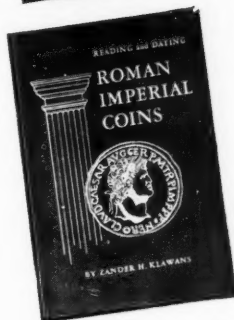


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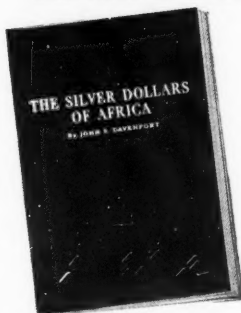


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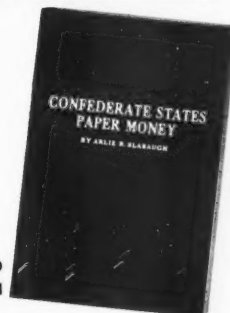
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RACINE, WISCONSIN

for the set. (Retail selling price).

There are four varieties of the \$4 stella all very rare (exclusive of many patterns in metals other than gold). If you could send a pencil rubbing of the coin, we could advise value. I can say it is very high. Last one we had was a perfect proof, gold, 1880, flowing hair, one of the rarer, and this retailed for \$2,200. But remember, condition also is an important factor in determining values.

—C. F., New York

#### Question:

I have a \$5, 1881, (plain) gold piece, in very good condition. How much could I get for it. What is my 1912 half dollar worth?

—F. G. M., Maryland

#### WANTED TO BUY

**GOLD COINS,** American and Foreign for my personal collection.—Ira Nelson, 80 Batterymarch St., Boston, Mass. mh124201

**I BUY** old coins of Nova Scotia, Canada, Newfoundland.—Romey, Box 291, Bluffton, Ind. je12698

**WANTED TO BUY:** U. S. coins, gold and obsolete currency.—A. S. Alexander, Box 1961, Charleston, W. Va. my122511

**COINS:** Gold, many others. Describe fully, price.—Collector, Amsterdam, Mo. fe8821

**Wanted:** Old coins, gold and currency. Top prices.—McConihay, 4113 Kirby St., South Charleston, W. Va. au126351

**OLD CANADIAN** and Newfoundland coins, also large size paper money, coins of Hawaii. We specialize in these series and pay top dollar.—Melvin Came, P.O. Box 357, Ruskin, Fla. je6829

**WANTED** by private collector: collections or single items U.S. coins, especially gold. Give description and price or mail to City National Bank, 4000 McCorkle Ave. S.E., Charleston, W. V., for inspection and offer. Cashier's check mailed in payment. Estates are invited to submit collections.—D. C. Shonk, Box 4047, Charleston, W. Va. ANA No. 19843. si28463

**U. S. COINS**—All kinds, gold and silver, Confederate and obsolete currency. Ship for best offer. Prompt remittance.—Ben Hawkins, 1515 Marlowe Ave., Cincinnati 24, Ohio. ap3004

**OLD COINS WANTED.** Our 1960 buying list 25c.—Kings Coins, P.O. Box 481, Oshkosh, Wis. mh3042

**HIGHEST PRICES** paid for rare United States coins including gold, also private or territorial gold, single coins, collections, sets, hoards, estates, patterns, old or fractional currency. Prompt payment. Satisfaction guaranteed buying or selling or coins returned prepaid, insured. 46 years same address. Deal direct or through my bank or your local bank. Located on State Highway 53. American Numismatic Association membership number 13,905. Telephone Old Fort, Ohio WY. 2-2047.—John Ziegler, R. 2, Fremont, Ohio. di28064

**CLASSIFIED AD RATES.** 8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

#### Answer:

The most you can hope to receive from a dealer for your \$5 is \$10. They retail at present for around \$12 to \$13.

Condition would determine whether your 1912 half is worth a premium or not.

—C. F., New York

#### Question:

What is this medal worth?

—Mrs. R. C. C., Missouri

#### Answer:

Your Louisiana Purchase medal retails for around \$2.50.

—C. F., New York

#### Question:

What is the retail price of my coins?

—W. H. J., Florida

#### Answer:

The 25¢ note retails for 75¢.

The three \$1 Virginia notes retail for \$1 each.

The Confederate \$100, 1862, retails for \$3.50.

The \$1 Confederate for \$2.00.

The 50¢ Confederate for \$1.00.

All to be in fine to uncirculated condition, about half the above prices if poorer than that.

—C. F., New York

#### Question:

What are these coins worth?

—J. H., Colorado

#### Answer:

Your coins are valued as follows:

1. Joseph Leopold I of Lorraine Piece de denier, \$1.25.

2. Similar from same source, \$1.25.

3. Shilling of Elizabeth I of England, \$1.75.

4. Copper coin of the Indian states, 25¢.

5. Copper coin of Arabia (Saudi Arabia), 25¢.

The latter two are very recent and not listed in catalogs as yet.

—C. F., New York

#### Question:

Some of my friends have been collecting the \$1 bills with "In God We Trust," because they had heard the bills were collector's items. I told them about reading your Coin Quiz every month, and they asked me to write you. Are they now worth more than face value, or will they ever be worth more than other one dollar bills?

—L. G., Missouri

#### Answer:

The new style bills with "In God We Trust" will continue to be made until the designs are changed again. We cannot tell when this will be. Some people put all types of crisp, new notes away for future investment as they do these, but circulated they will not be of premium value. They also will not be extremely rare.

—C. F., New York

#### COINS FOR SALE

**U. S. COINS,** bought and sold. Will appreciate your want list of date of coins wanted in the U. S. series from half cents to gold pieces.—W. O. White, 419 S. Franklin St., Watkins Glen, N. Y. ap123342

**FOREIGN PAPER MONEY** for collectors. Interesting lists and information, 10c.—Musser, Box 505, Dunbar, W. Va. je6084

**U. S. GOLD COINS,** wholesale, retail. Also foreign gold coins. Large stock on hand. Free listings.—Samuel Klein, 720 Flushing Ave., Brooklyn 6, N. Y. je126851

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#### GOLD

\$20 au \$40.95, Br. Unc. ....\$41.95

(10 BU for \$410)

\$10 vf \$21.75, Br. Unc. .... 24.50

\$5 vf \$13.00, Br. Unc. .... 14.00

Wanted: \$1, \$2½, \$3 gold; in fact all kinds of gold; Confederate and other obsolete notes and bonds.

25c extra on orders under \$25.

**BYRON W. COOK**

**P.O. Box 181 Jackson 5, Miss.**  
d06c

*See my many  
COIN OFFERS  
on page 20 and 21  
of this issue.*

**STANLEY OLIVER**

**Box 45, Yarmouth, Maine**

#### WIDOW'S MITE

"And Jesus sat over against the treasury and beheld how the people cast money into the treasury and many that were rich cast in much.

"And there came a certain poor widow and she threw in two mites, which makes a farthing. And He called unto Him His disciples and saith unto them, Verily I say unto you, that this poor widow hath cast more in than all they which have cast into the treasury. . . ."

(Mark 12:41-44)



**FREE LIST** of Lincoln cents, Mercury dimes, Jefferson and Buffalo nickels at low, unbelievable prices. Will include your choice of 1920-S or 1927-S cent for 10c extra. — Relerson, 335 South G, Astoria, Oregon. mh3825

**INDIAN Cent plus Bargain Lists** 10c. Hutchinson's, Box 4747, Philadelphia 34, Penna. f6483

**FOR SALE:** Big collection of 22 items; coins, currency, medals, etc., all for \$1. — Orleans Coin Shop, 517 Baronne St., New Orleans, Louisiana. f3483

**Free price lists U. S. coins.** — E. S. Petty, 338 W. Lenox Ave., Elmira, N. Y. ap3063

**LINCOLN CENTS:** 10 different before 1930 with mint marks, only \$1. Price list included with each order. — Paul Willard, Box 341, Brewer, Maine. ap3863

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**WHOLESALE! RETAIL!** Revised coin bargain catalogue, 25c! "Prices-Paid" List, \$11 — Sullivan's, 128-R East 43rd St. Paul 1, Minn. au12441

**VG LINCOLNS:** 1916D, 1917S, 1919S, 1928D, 1954P, 1955S, 10 other PDS \$1. — Mrs. J. B. Kendall, 409 Hazelwood, Warren, Ohio. mh3023

#### U. S. PROOF SETS MINT SEALED

1953	\$10.25	1957	\$ 3.00
1954	7.00	1958	7.75
1955	6.00	1959	4.75
1956	4.00	1960	2.75

EDWARD THOMAS

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## COIN QUIZ

(Continued from page 104)

### Question:

It is my understanding that all new U.S. coins (I do not mean proof coins) are distributed from the mints to the Federal Reserve banks, whence they are distributed to the thousands of individual commercial banks, from which one might be lucky enough to receive a roll of uncirculated coins of the type and year he is looking for. Is it possible to identify these uncirculated coins by any special roll wrapping without having to open each roll to check, I believe the coins are wrapped after they arrive at the commercial banks, by the bank employees, and therefore might even be mixed in with older coins. Is it probable there are commercial banks in the U.S. that have in their vaults many as-yet-uncirculated coins dating back four or five years or more? If so is there any way by which these coins could be identified? Are these coins shipped to the commercial banks in money bags, each bag bearing an identification of its contents? Could you tell me where the Canadian mint is located?

—V. D., New York

### Answer:

It is possible to identify rolls by looking at one coin.

I believe if new coins are ordered from the Federal Reserve it depends upon the quantity whether or not they come in rolls or in a bag, the bag being the larger quantity; then they would be rolled by the individual

bank. There would be no reason to mix them with any other coins.

I know that the Federal Reserve banks have silver dollars in their vaults so it may be possible there are other denominations.

The Royal Canadian Mint is in Ottawa.

—C. F., New York

### Question:

I have a coin dated 1812. On dated side is a head with head-dress of a Pope or King. Letters around head as follows—Carolus IIII. Dei Gratia. The opposite side has a coat-of-arms with a torch on either side and crown above. Letters on this side are—Histan, Etind, Rex 8 R.F.H. I would like to know the value of this coin.

—Mrs. C. D. T., Ohio

### Answer:

Your specimen is an 8 real coin of Spain. There is usually a mint mark before the "8 R" which denotes where it came from, and partially controls the value. The ruler is Charles IV. If in fine condition this coin retails from \$3.50 depending upon mint mark. If there is no mint mark it indicates that it came from the Royal mint in Spain and retails, fine condition, for around \$5.00.

—C. F., New York

### Question:

I have some foreign bills. Could you tell me the values of each? Descriptions are inclosed. Japanese invasion money, a 1000 pesos banknote, the highest denomination in the series issued by the Japanese when they occupied the Philippines during World

War II. Condition new, crisp, unfolded (uncirculated), size 2½" x 5¼". Bolivia banknote. Has picture of Simon Bolivar on front and date 1928. Denomination is 1 Boliviano. Condition new, but folded. Size 2¾" x 4½". Brazilian banknote. Beautiful, finely engraved note, picture of Desque De Caxias on the front and an Army School on back. Denomination is a cruzciros. I uncirculated condition. Size same as our American bills. German inflation note. Finely engraved 1000 mark banknote issued 1922. Paper is yellowed, otherwise in excellent condition. Size 3¼" x 6¾". Germany, small, 10 pfennig bill on stiff paper. Date 1920. In unfolded condition (excellent). Size 1½" x 2½". Germany, same as preceding except very colorful. Date 1921.

—D. N. S., Colorado

### Answer:

Your foreign bills retail at about 5¢ each.

—C. F., New York

### Question:

I have a United States of America One Cent coin dated 1957 which a local coin dealer has examined carefully and pronounced as genuine and of silver composition. It does not have a mint mark. It has some imperfections. The edge is not sharp. The tops of the letters in *E Pluribus Unum* are partly incomplete. The image of Lincoln is sharp and clear, including the engraver's initials on the shoulder. The letters "Ame" in *America* are not as sharply imprinted as are the remaining letters in *America*. The letter "L" in *Liberty* is partially incomplete. It is in uncirculated condition, having been found in a wrapper with 49 new copper cents. How and why was this coin produced, and what is its approximate value?

—E. F. P., Maryland

### Answer:

Such mint errors frequently get out, but the cent genuinely struck on a silver (probably dime) planchet is quite unusual. There is a demand for such errors at present, but it would be very difficult to say what yours is worth.

—C. F., New York

### Question:

The pencil rubbing is merely to give you an idea of size of coin or medal I wish identified. It is the head of the young Victoria with the inscription *Victoria Dei Gratia Regina Canada*. There is no date so I wondered if it is a commemorative medal. On the reverse side is a spray, as of flowers, with four sets, two turquoise, one a red stone, the other a white one, and there is no inscription. There is a ring at the top so it can be worn as a locket. What is its value?

—L. E. M., Pennsylvania

### Answer:

Probably is a medal or medallion of some sort. Such pieces are usually valued by the metal they are struck in. It might be some kind of military medal with ribbon missing.

—C. F., New York

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**HORATIO ALGER** books wanted. Search attic, basement for "Timothy Crump's Ward," "Seeking His Fortune," others. Enclose stamp for reply and free list. — R. Gardner, 91 Central Park West, New York 23, N. Y. d122112

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# Horatio Alger

## Inspiration of a Collector

On Friday, January 17, 1958 a group of little Puerto Rican boys gathered wide eyed about a certain "rich guy." He was telling stories about boys in the United States who worked their way from rags to riches. The guy must be rich for he had given them a lot of books with stories about those boys by a man called Alger.

This was at the Children's Aid Society, East Harlem, New York. And the "rich guy" was Ralph D. Gardner, advertising executive, and owner of one of the most complete collections of Alger books.

"I gave these Alger duplicates to these youngsters because I felt it could inspire them," Mr. Gardner says, "as Alger inspired the boys he loved and wrote for."

Maybe Ralph Gardner was taking a leaf out of his own life. He began collecting Alger books when he was 13. That is about 25 years ago. His own story could almost fit into the Alger pattern.

Gardner was born in Greenwich Village. He put himself through high school selling newspapers, went to work as newspaper errand boy, moved up to reporter and put him-

self through Journalism school at New York University.

He graduated from reporter to foreign correspondent before he left newspaper work to start his own advertising company in 1955.

There are no tear-jerkers in this brief pattern of his climb up the ladder to success, but then we do not know the battles he fought to get where he is. Alger told us the rugged climb HIS heroes made.

Horatio Alger, who sometimes signed himself Jr., does not seem to have been a self made man. He was ordained a Unitarian minister—as his father was before him. His stories were about boys who were having a hard time to live. Those stories made girls, according to the memory of a well known Chicago reference librarian, cry "bucketsfull."

Boy readers, of course, didn't cry. But many a boy read, and set his jaws, and went to work with the Alger formula of "strive and succeed." And with "do or die" courage, he made it up that rugged, slippery old ladder of success.

Only a couple or so years ago one New York book store said there were still paperback Alger books to

be sold. And they sold mostly to "boys over 50."

Horatio Alger was born in 1832. He graduated from Harvard in 1852. He died in 1899. Early in the 50's he went to New York City and began to write. His output of serials, books, poems, short stories, and articles was enormous.

We wonder if in his heart, he didn't take the vow of poverty, for he not only fought the battle of the little poor, he took to heart the welfare of the boys in the old News-boy's Home. He even moved in with them to know better how to help them fight their way out of oppressed poverty.

His book, "Phil, the Fiddler," is considered by many to be his most effective book for social betterment of the boys of that time. In it he attacked the padrone system which "bound out" poor boys to employers—a system rife among the poor.

"Nothing to Do," published in 1857, in New York we believe, is listed by one authority now as valued, in mint condition, at about \$40. Yet many of Alger's books in his day, sold for five to ten cents.

"Ragged Dick," published in 1867



RALPH GARDNER in his New York City office.

Mr. Gardner's collection of Alger books occupies a considerable portion of one wall. Note also that Mr. Gardner does not work at the standard office desk with a standard type office lamp or clock.

by A. K. Loring, Boston, was first of a series of books called The Ragged Dick Series. Mr. Gardner has these and has supplied the pictures of these half title pages from "Ragged Dick."

"This book," he says, "made Alger the best-selling author of his day. One of the pictures shows Ragged Dick with his boot-blackening box in New York's City Hall Park. This was used only in the earliest editions of the book."

"Later editions used the illustration showing Dick (at center), surrounded by three of the other characters of the famed Ragged Dick Series. At left is 'Ben, the Luggage Boy.' Behind Dick is 'Rufus, the Newsboy' of 'Rough and Ready.' And seated at the right is 'Mark, the Match Boy.' These are from the editions originally published by A. K. Loring of Boston."

Alger is credited with writing 107 different books, though many were later reprinted, and some even with different titles.

(It seems that after Alger's death 11 additional books were put out by Edward Stratemeyer and signed with Alger's name. The story is that Alger left the outlines for a book in his effects, and Stratemeyer finished the writings. He was a capable writer in his own right. Under the pen name of Arthur M. Winfield, he wrote the Rover Books.)

Alger did write three girl's books, according to Mr. Gardner. They were "Bertha's Christmas Vision," which is a collection of short stories. In mint condition it is said to value at something like \$250. The books "Helen Ford," and "Tattered Tom" are the others.

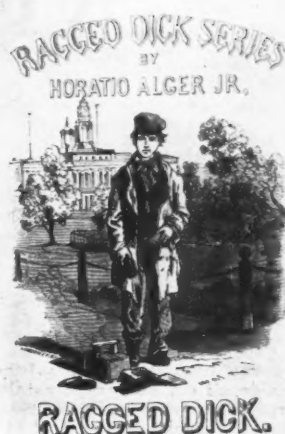
Two Alger books have eluded Mr. Gardner. They are "Timothy Crump's Ward," published anonymously by Loring in 1866, and "Seeking His Fortune," published in 1875, in which Alger collaborated with his sister.

Other favorite Alger books include "Do and Dare," "Risen from the Ranks," "The District Telegraph Boy," "Adrift in New York," "Debt of Honor,"—Well, the Library of Congress lists 3½ pages, we believe.

But Gardner has well over 350 items. He constantly collects, constantly replaces the soiled, worn books with others in better condition, cleaner, unmarked, unthumbed.

However, he doesn't limit his collection to books. He collects "first appearances." One of his treasures is a set of bound copies of The New York Weekly dated 1873 with "Tom, the Bootblack" first published serially under the name "The Western Boy."

Mr. Gardner says, "I also have 'Ragged Dick' as it first appeared, and one of the six known first edition copies of 'Ragged Dick.' I also have the only edition of 'Jacob Marlowe's Secret,' and a rare copy of 'Grandfather Baldwin's Thanksgiv-



Illustrations from the Alger "Ragged Dick Series." — The Gardner collection.

ing,' which is a book of poems inscribed with the author's compliments."

When Mr. Gardner made the offer a couple of years ago to give his extra copies to deserving people or organizations who would appreciate them, he had letters from colleges, universities, historical societies, libraries, editors, collectors, and others.

He even received offers of what he called exorbitant prices from dealers. But he did not want to sell the books. Trade them, yes. But mostly he thought of giving his Alger duplicates where they might inspire and help those who wanted to "remember back," those eager to look ahead into the bright and rosy light of the far future.

"Those Puerto Rican youngsters," he said, "just ate it up when I told them Horatio Alger often wrote about boys new to the United States. It was great giving those books to that Children's Aid Society in East Harlem."

See my many  
BOOK OFFERS  
on page 20 and 21  
of this issue.

STANLEY OLIVER

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## PENNIES FOR LETTERS

A unique way to collecting letters and autographs has become a hobby of Jack Sharkey of Evanston, Ill. He collects Indian Head pennies. He also collects the names of famous people, their address, and the year of their birth.

Then he sends to each "favorite person" an Indian Head penny minted the year that person was born. This usually brings in return a nice letter, often written in long hand, and signed by the recipient of the penny. Each letter is carefully mounted in Jack Sharkey's scrapbook.

Among famous people who have received pennies and written thank you letters are: J. Edgar Hoover, Winston Churchill, Herbert Hoover, Bernard Baruch, John Foster Dulles, Senator John Kennedy, Adlai Stevenson, Judge Robert L. Bracken, Chief Justice Earl Warren, Bing Crosby, Mary Pickford, Grandma Moses, and Senator Theodore Green. The last two received the most "antique" pennies, 1860 and 1867 respectively.

Mr. Sharkey is climbing toward the 150 mark in letters. Now he is looking for more Indian Head pennies to match up with the birth date of his famous favorites. But they must be people born before or during 1909 as Indian Head pennies stopped being minted in that year.

I REMEMBER eating cracklings

When the lard was poured away,  
How the children were delighted

With the annual rendering day.

—Spencer C. Ackerman

# AUTOGRAPHS

Conducted by DORIS HAMILTON

## Early Autograph Catalogs

By DORIS HAMILTON

For the past few months I have put aside all old autograph catalogs. I found some lying in brittle folders with autographs, others tucked in books, and another between a Kentucky rifle and a duelling pistol in a gun shop! These catalogs make good reading in leisure moments and furnish an opportunity to "bargain hunt" in the past.

In the little group which I assembled are: a bound volume of "Gleason's Pictorial," 1853; "A Priced Catalogue of Autographs For Sale at The Great Central Fair for the U. S. Sanitary Commission," 1864; "The Curiosity Cabinet," April, 1877; "The Autograph," April, 1888; and "The Collector" for April, 1890.

For most autograph collectors today the only title which will be recognized is "The Collector" for this is the magazine which has been published by the firm of Walter R. Benjamin from 1887 to the present time. The issue which I have is No. 32, Vol. III, April, 1890. For \$7 a collector could buy a war letter (A.L.S.) of General John Sullivan, 1779, to General Hand, regarding preparations for the Indian expedi-

tion. At the same price is offered an A.L.S. of Col. Zebulon Butler, courageous commander of the American troops at the Wyoming Massacre, to General Hand, describing a fight with the Indians. Offered at \$3 is a D. S. of Napoleon I, folio, and dated 1811. For \$1.50 a collector could purchase an A. L. S. of Sidney Lanier; or at \$1.00 he could have a large folio vellum D. S. by James K. Polk and James Buchanan.

The first magazine which had a sustained Autograph Department was "Gleason's Pictorial," published in Boston. The department was the triumph of the enthusiasm of Benjamin Perley Poore, a journalist-collector. In the bound volume which I have containing the issues of January 8 through April 16, 1863, Poore wrote articles on: "Types of Mind; or Facsimiles of the Handwriting of Eminent persons." He discussed the handwriting of presidents, soldiers, printers, painters, poets, and practical men! In his article of January 22, Poore writes on statesmen, de-

scribing and giving facsimiles of the handwriting of more than fifteen men of state. He mentions that: "Alexander Hamilton, the friend of Washington, wrote a singularly neat hand, and the same may be said of William Wirt; each denoting a well-regulated mind and strict discipline of thought . . . Robespierre, who sacrificed hecatombs upon the false altar of liberty, and finally died upon the guillotine, where he had consigned so many to death, wrote a perverse, crabbed hand, which he endeavored to render graceful and fair."

There is a definite connection between the autographs described in "Gleason's Magazine" and the "lead" article in "The Autograph," Vol. I, No. 10, Nebraska City, Nebr., April, 1888. B. P. Poore died in May, 1887, and his collection was sold at auction. A description of the sale and the prices fetched is given in this issue.

" . . . A general idea prevailed that the whole collection would be second rate, but much to the surprise of all, a great many fine prices turned up. . . . Three A. Ls.S. of Stonewall

### WANTED & FOR SALE

**AUTOGRAPHS BOUGHT AND SOLD.**  
Monthly price lists of autographs for sale. — Conway Barker, La Marque, Texas. jcl2069

**AUTOGRAPHS** bought and sold. — Dr. Krorovet, 75 Ocean Ave., Brooklyn, N. Y. jly12407

**AUTOGRAPHS.** Price Lists Free. — Forest H. Sweet, Battle Creek, Mich. d12046

**CIVIL WAR LETTERS,** by soldiers and officers. Civil War C.&I. and other prints. Civil War books, pamphlets and broadsides. Check with order. — Paul F. Hoag, Simsbury, Conn. mh3234

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For Letters and Documents of Famous People; Old Diaries; Family Papers; Journals; Ledgers; Letters of Presidents Statesmen; Authors; Scientists. Send me a list of what you have **TODAY!**



Jackson, written during the Valley campaign to Gen. Ewell, brought \$25 each. . . The Congresses of the United States arranged in sections, and comprising about two hundred letters each, sold at an average of 12c per piece, the most of them veriest trash.

. . . A magnificent A.L.S. 3pp. 4to of Edgar Allen (sic) Poe reached \$96. Two good commissions signed by Abraham Lincoln brought \$11 each. . . An A.L.S. of Gen. Duportail brought \$32; one of John Paul Jones \$26; and an A.D.S. of Paul Revere \$15.50. . . A muster roll signed by Gen. Wolfe brought \$21. Almost everything went in this proportion. It is understood that the entire proceeds of the sale will amount to \$8000, and the estimate which the appraisers set upon the collection was \$3000. Who shall say that autographs do not form valuable property?"

Among the interesting advertisements in "The Autograph" is one requesting letters and manuscripts of Abraham Lincoln.

S. H. Calhoun, Jr. is listed as the editor and publisher of "The Autograph" which is described as "The only paper in the world devoted exclusively to the interests of autograph collecting." On the last of its four quarto pages is a column headed: "Calhoun's Seventh Great Monthly Bargain in Autograph Letters." A one-page letter of Theodore Roosevelt, Author, is offered at 35c; a letter of Whitelaw Reid is offered at the same price. For 60c could be purchased a letter of Ward Lamon or Joel Benton. About fifty items are listed with the most expensive being a two-page letter of Salmi Morse, dated "Office of the Passion," May 12, 1883, at \$1.75. Although the prices are low, the only bargain seems to have been Theodore Roosevelt's letter.

I had never seen previously a copy of "The Curiosity Cabinet," a four-page octavo magazine, published by William P. Brown, 145 Nassau St., New York City. Mr. Brown, in No. 8 of Vol. 11, April, 1877, advertised Indian relics, coins, stamps, engravings, and curiosities, but this issue was especially interesting as the first article is concerned with "Autograph Letters." A collection, listed on two subsequent pages, is described as ". . . rich in American Colonial and Revolutionary heroes, the veterans of 1812, and Statesmen, Authors and Generals down to the present day, affording collectors an opportunity of adding to their treasure—which is not often presented, and especially adapted for illustrating such works as Lossing's Field-book of the Revolution, Marshall's Life of Washington, etc."

Among the letters in the collection is an L.S. of Washington, "Pater Patriae," dated 1776, for \$15. Ten dollars would buy an A.L.S. of Charles Dickens, Lafayette, or an L.S. of General Thos. Gage. Neatly printed, the copy is so fresh that I was almost lured into thinking I

# THE AUTOGRAPH.

Devoted to the Interests of Autograph Collecting.

VOL. 1.

NEBRASKA CITY, NEBRASKA, APRIL, 1883.

NO. 10.

## UP GO THE PRICES.

THE SALE OF THE COLLECTION OF  
MAJ. BEN: PERLEY POORE,  
AT BOSTON.

Stocks and bonds generally have a market value, subject, of course, to fluctuations from day to day, and it has always been customary to see a certain price which will not vary much, put up on autograph letters. But the value heretofore set upon the latter class of property seems to have undergone a decided change.

Maj. Ben: Perley Poore, of Newburyport, Mass., whose long life in public at Washington, has given him a national reputation, recently died, at an advanced age, after a long and useful career. During his residence at the Capitol, he took up the hobby of collecting autographs, and for forty years followed it diligently. His plan was never to buy an autograph, and it is said he adhered to it strictly. But little by little he laid away a great quantity of material, of the nature of which few knew after his death, the executors decided to put the collection upon the market, and after some delay the affair was placed in the hands of a well-known firm in Boston to dispose of.

Dr. John S. H. Fogg, of South Boston, Mass., who has made no many catalogues, was engaged to

put the stuff in shape for the auctioneer's hammer. The entire collection filled three good sized dry goods boxes, and one day last autumn they were left at the residence of the genial Doctor, for his examination and classification. Slowly the great mass of papers has been looked over, arranged and catalogued, entailing a vast amount of work, patience and perseverance, for Maj. Poore accepted anything and everything in the way of an autograph, whether good, bad or indifferent, and the last two qualities predominated. His load of scraps signed by cabinet officers, senators and representatives, was enough to discourage an old hand at the business, while the miscellaneous nature of the whole showed that "all was fish which came to his net." A general idea prevailed, that the whole collection would be second rate, but much to the surprise of all, a great many fine pieces turned up. It may interest some to know what a few of the more important numbers out of the three thousand sold for.

Three A. L. S. of Stonewall Jackson, written during the Valley campaign to Gen. Ewell, brought \$25 each. Two letters, signed only, of Robert E. Lee, went at \$24 and \$25 respectively. An A. L. S. 1p. 40, of the scoundrel, Gen. Wm. Supt. of Andersonville Prison, brought \$34. The Congresses of

of the United States arranged in sections, and comprising about two hundred letters each, sold at an average of 12c per piece, the most of them the veriest trash. The administration of each president, consisting of a specimen of the president and cabinet complete, and several hundred congressmen to each lot, sold at about the same price.

A scrap signed by Sir Edmund Andros, went for \$6; a document signed by John Enticott, \$10; a bellum land grant signed by William Penn, \$2; a mass of studies and notes of George Grote, the historian, \$19.50. Three letters of Nathaniel Hawthorne commanded, \$18, \$12 and \$13. An original printed copy of the Declaration of Independence, sent to the clergy to be read, and in poor condition, was knocked off at \$3; a copy of the Essex Journal containing the Declaration, went for \$10.50. A quarto A. L. S. of Carter Braxton, the Signer, went at \$13; one of Wm. Floyd \$15; an A. D. S. of Ben. Franklin \$24; a document signed by Thomas Heywood \$21 and one by Lewis Morris \$23. A fine folio P. S. of Stephen Hopkins \$12 and a much poorer A. D. S. \$18. An A. L. S. of Jefferson went at \$7, and a small A. D. S. of Philip Livingston \$10.50. A magnificent A. L. S. 3pp. 4to of Edgar Allen Poe, reached \$96. Two good commis-

Page of "The Autograph," Volume 1, No. 10, published in Nebraska City, Nebr., in April, 1883.

could reach Mr. Brown by picking up the Manhattan telephone directory!

The blue octavo catalog of autographs offered at the U. S. Sanitary Commission Fair in 1864 contains the most extensive listing of autographs of any of these early catalogs. It was printed in Philadelphia by Henry B. Ashmead, Book and Job Printer, at 1102 and 1104 Sansom Street, and contains fifty pages of choice reading for autograph collectors. On the Committee on Autographs was the famous Philadelphia collector, Ferdinand J. Dreer. The catalog is a "Who's Who Among Collectors" as the donor's name is given after each item.

Among the autographic delicacies are:

Eight letters of Audubon at \$3.50 each.

An A.L.S. of Benedict Arnold, 1776, at \$10.

A two-page A.L.S. of Joseph Hewes, 1777, at \$10.

Two Jefferson A. L.S. at \$5 each. Washington L. S., franked from Valley Forge, April, 1778, at \$15.

The last four pages of the catalogue are headed, "Miscellaneous." The items there are not priced, but "open for competition." Who could forego bidding in 1864 or today on:

Diary of Mason and Dixon. The original M.S. survey of the celebrated line. On the page of each day is signed the name of the surveyors, November, 1763 to 1768.

The Poet's Album. Containing autograph poems, signed, of 25 of the most celebrated modern poets, including Longfellow, Holmes, Whittier, Lowell, Bishop Doane, Bryant, Cox, Kingsley, Mary Howitt, and many others.

The first Deed from the Indians to William Penn, dated the 15th of July, A.D. 1682.

Collectors of many years ago were fortunate to have these autographs offered to them. And I suppose collectors a hundred years hence will marvel similarly at the wealth of material presented A.D. 1960.

# Fetishes, Charms, and "Medicines"

By CHARLES MILES

Guess work claims a good part of any discussion of Indian and Eskimo artifacts connected with fetishes, charms, mementos, medicine bundles, and spiritual and ceremonial symbolism in general. A few facts are known but they are in a definite minority with those that are unknown, because persons who could divulge them are long gone, never to return.

Beginning with facts, we know quite a bit about fetish worship in the Southwest, particularly among the Zuni Indians. The Zunis' belief is that in the beginning there were prehistoric creatures of great size and power. These, however, were one day subdued and their spirits, or souls put into various objects, many of which resembled the former earthly bodies of the spirits. If a person became possessed of one of these objects he therefore possessed the home of the still living spirit creature or personage. If he treated it properly the spirit within it might aid him in his affairs; if not, it would probably withhold its help.

This idea extended to include the spirits of more modern creatures: bears, panthers, wolves, and so on. Hence some, especially modern fetishes are in the forms of familiar animals.

Care of these fetishes involved much ritual, even to feeding them. Choice bits of this and that were tied to them; turquoise, shells, feathers, beads, arrowheads, etc. Some of the older ones lived in jars with holes in the sides through which

they were fed. Sometimes, a highly valued fetish was not only provided with a jar to live in, but was protected in its privacy by guard fetishes attached to the jar.

The full story of Zuni fetishes could occupy a book by itself.

Neighboring tribes also had fetishes in a less involved and intensive form. Still more important, tribes elsewhere in North America seem to have had varying degrees of fetish worship and the artifacts to go with it.

Of these the Eskimos are known to be one; though most of their fetishes were more like good luck charms for hunting and fishing, frequently taking the forms of animals and fish.

At this point let us distinguish between a fetish and a charm. The former, as noted, is the home of a creature, or rather of its living spirit, the spirit possessing general or special powers. A charm, however, does not involve a spirit, but does possess power or powers which can be used or controlled by its possessor. Similarities are to Aladdin's lamp, and its jinnee as contrasted to a four leaf clover and its luck.

Since fetish worship and belief in heathen charms clashed with true religions as expounded and on occasion enforced by missionaries and other European "medicine men," the details of the native worships were concealed or wiped out by deaths of cultures or by deaths of the natives themselves.

One vestige of fetish worship lived till recently on the Pacific Coast in the form of cradle guards, fetishes attached to cradles to ward off evil and harm from the small occupants.

There are also several forms of artifacts similar to known fetishes which, lacking other evidence, may be assumed to have served as either fetishes or charms. Among the coastal tribes of southern California numerous steatite figures were made and widely used, judging by the areas over which they are found. One, commonly called a "pelican stone," is distinctive of the coast and islands, the form being as standardized as that of the Eastern "bird stones," and the objects varying in size so greatly as to preclude any

common utility factor. In addition less numerous, but not uncommon whale and seal figures are found, particularly on the islands.

There are also some chipped flint objects with what may be legs, the whole suggestive of an animal, and resembling more realistic chipped flint fetishes made by the Eskimos.

Another odd fetish-like figurine is made of clay or stone. In the Southwest a form is connected with fertility hopes and often has breasts. Similar baked clay figures occur occasionally through California into the northwest corner, where marks suggestive of a tree may be the only "decoration." This has especial interest in that stones similar in shape and size, with tree marks are found along the Columbia River far to the north.

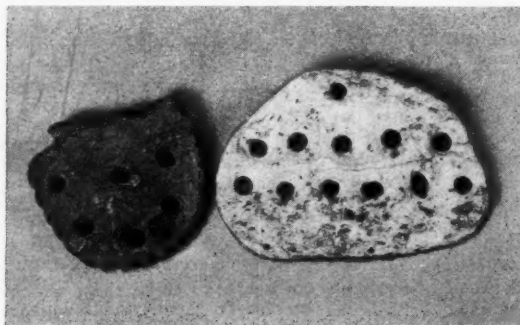
In the province of charms so-called "plumbob stones" have a continent wide distribution. Although they are difficult and often impossible to distinguish from net and line sinkers and from bolas weights, enough is known to be sure that some were definitely charm stones. Remnant details about their use in pre-European times have been gleaned from the California central valley tribes, in whose homelands they have been found by the hundreds, if not thousands. Most have some sort of knob, peg, or hole for suspension, and they are generally pointed. Many are painstakingly and elaborately made in contrast to utilitarian net and line weights.

Whether their character and use are identical with those of the Eastern "plumbob stones" is, of course, conjecture.

Similar charm stones, double pointed, but apparently not intended for suspension, also occur and one use was discovered by Dr. David Banks Rogers in Chumash sites. This involved an especially made center stone around which the double pointed charm stones were set in radiated form. Circles of the California central valley plumbob charm stones have also been found, the points of the stones thrust in the ground to leave the charms upright.

Whatever the beliefs about such "plumbob stones," it is strikingly odd

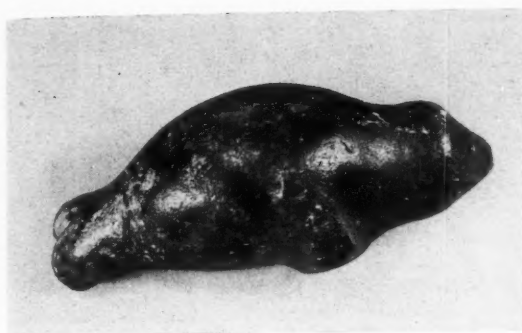
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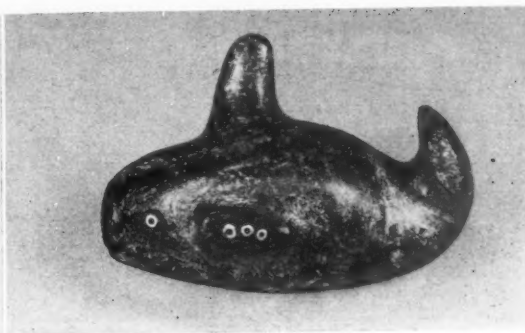
Grandmother Stones



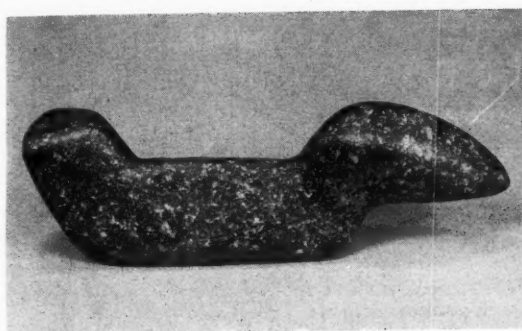
Pelican Stones



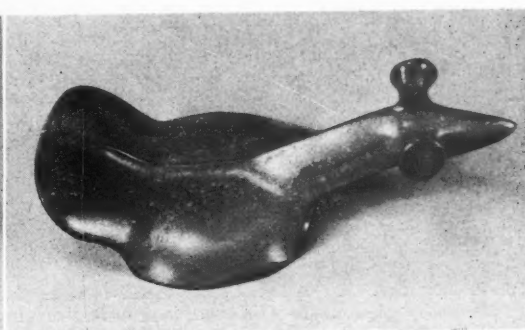
Steatite Seal



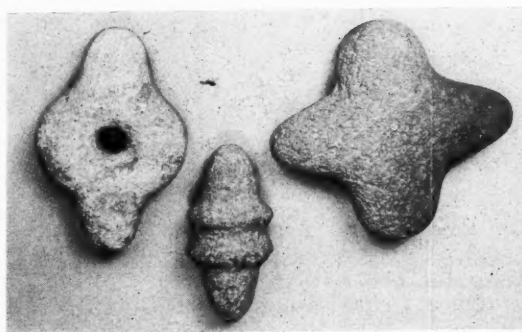
Steatite Whale



Michigan Birdstone



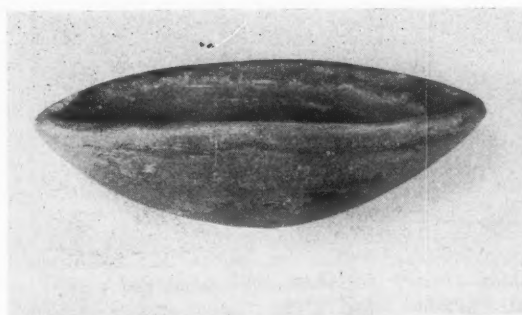
South Dakota Birdstone



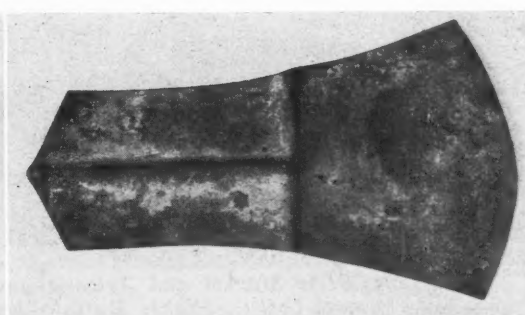
Southwest "Charms"



Ohio Butterfly Stone

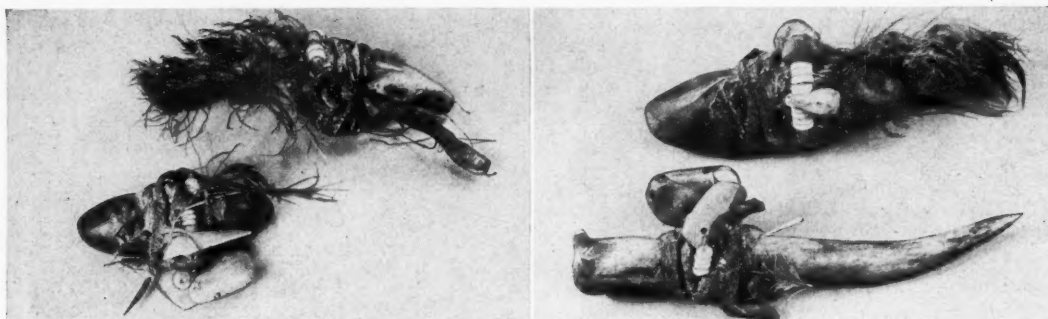


Arkansas Boatstone

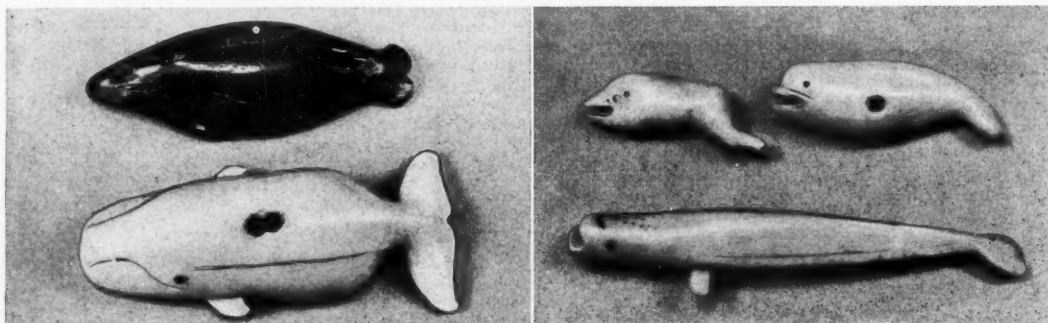


Northwest Coast Copper

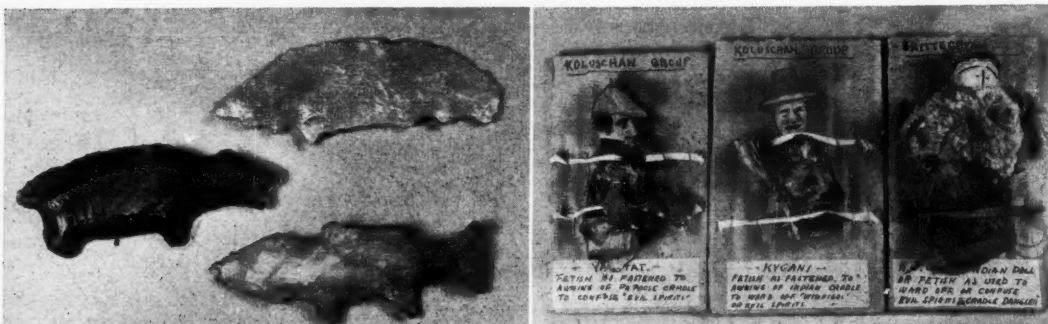




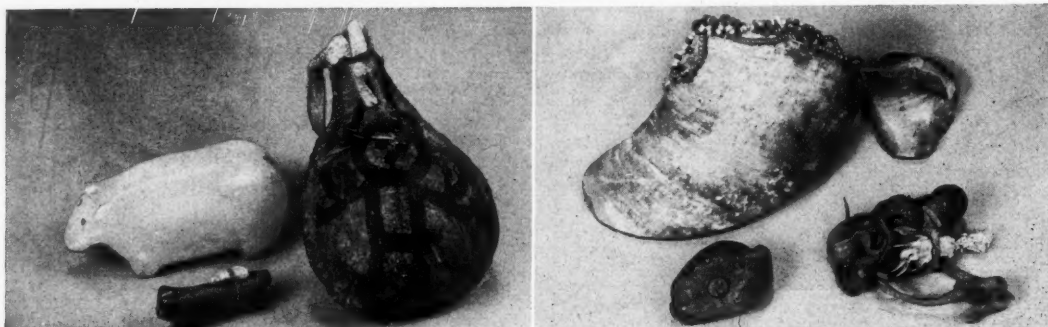
*Zuni fetishes decorated with feathers, lumps of turquoise, beads, and a shell.*



*Left: Old ivory whale fetishes; Eskimo. Right: Ivory sea creature fetishes; Eskimo.*



*Left: Chipped stone fetishes; Eskimo and, upper right, Southern California. Right: Northwest Coast Indian cradle guards; two wearing hats.*



*Left: New Mexico and Arizona animal (bear) fetishes, and a sacred meal bottle. Right: Buffalo hoof, beaded, and stone "medicine"; Arizona nut and copper tacks fetish; Plains "medicine bundle."*

## INDIAN RELICS WANTED

**Wanted: Indian relics. Good prices paid.**—Romey, Box 291, Bluffton, Ind. ap126801

**ARROWHEADS, spears, pipes, ceremonials, bought by piece or collection.**—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. ol24201

**WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, slapping knives.**—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

**SMALL INDIANA MUSEUM wants Indian relics.**—Chalmers Lynch, curator, 2163 Morgan, Evansville, Ind. je12233

**PEACE MEDALS wanted. Give description and price.**—Margo Antiques, 430 Olive St., St. Louis, Mo. au12238

## BOOKS AND INDIAN MATERIAL FOR SALE

13 Annual Reports Bureau American Ethnology - Nos. 1, 2, 3, 4, 7, 13, 15, 16, 17, 24, 37, 44, \$10.00, each or \$100.00, for lot.  
Annual Report of Smithsonian Inst. 1926. \$5.  
Atala by Chateaubriand, translated 1884. 9x12", gilt edges. 172 pgs. \$5.  
Pictorial History of the Amer. Indian, LaFarge, 1956. 272 pgs. \$7.50.  
The New World - edited by Loran 1946. 293 pgs. (French & English settlements) \$12.50.  
The Last Frontier by East. 1941. 235 pgs. \$3.00.  
Headwaters of Mississippi, Capt. Frazier 1897, gilt edge. 527 pgs. \$6.00.  
Life of Kit Carson. Burdett. 1869. 392 pgs. \$5.00.  
The Oregon Trail, Parkman 1946. 328 pgs. \$3.50.  
The Fort Dearborn Massacre, Lt. Helm-a survivor. 137 pgs. \$6.00.  
Ancient America, Baedwin, 1871. 299 pgs. \$4.50.  
Wet/Kon-Tah (Osage) Mathews, 1932. 359 pgs. \$2.75.  
Thunder in the South West, Arnold, 1952. 237 pgs. \$4.25.  
Western Story Omnibus, Targ. 1945. 320 pgs. \$4.25.  
Little Annie Oakley & Other Rugged People, Holbrook (autographed) 1948 238 pgs. \$5.00.  
The Ox Team or Old Oregon Trail, Meeker, 1906. (Autographed) 254 pgs. \$5.75.  
Indian Creek Massacre, Hall girls as captives in Black Hawk War. Scanlon, 119 pgs. \$5.25.  
Folded Hills (Winning California) White, 1931. 479 pgs. \$1.00.  
The Great Rascal-Buntline, by Monaghan 1951, 353 pgs. \$6.00.  
DuBay, Son-in-law of Oskosh, Krug 1946. Autographed. 335 pgs. \$5.00.  
Strange Empire, Narrative of N.W. Howard, Devore prefaced. 1952 601 pgs. \$6.00.  
Simon Girty (the white savage) B-yd, 1928, 252 pgs. \$6.00.  
The Red Americans, Hyatt Verill, 1954. 309 pgs. \$5.00.  
Indian Removal, Forman, 1953. 415 pgs. \$6.00.  
Fighting Indian Warriors, Brininstool, 1953. 353 pgs. \$5.25.  
The Comanches, Wallace & Hoebel, 1952. 379 pgs. \$5.00.  
Thirty Years in The Golden North, Welz, Translated 1932. 336 pgs. \$4.00.  
Fort Everglades, Slaughter, 1951. 340 pgs. \$5.00.  
Treasury of Western Folklore, Edited by Boklin, 1951. 806 pgs. \$5.25.  
Moccasin Trail, Fulton, 1946. 308 pgs. \$2.57.  
Pioneer Heroes & Their Daring Deeds, Kelsey, 1890 - Back broken & Last 2 sheets missing \$4.00.  
The Rockies of Canada, Wilcox, F.R. G.S. 1909, 300 pgs. \$5.00.  
Revision & Reaction, Woodward, 1951 263 pgs. \$4.00.  
The Flames of Time (Florida) Kendrick 1948, 374 pgs. \$4.00.  
Portrait of the Old West, McCracken, 1st Ed., 1952 232 pgs. with many ill. \$10.00.  
Antiquity of Man, Lyell 1863. 526 pgs. \$7.50.  
Saline County, Ill., A Century of History, 330 pgs. \$5.00.  
Thunder God's Gold (Lost Gold Mines) 166 pgs. \$5.00.

**INDIAN MATERIAL**  
Winnebago metal tom. pipe with wood stem & some trimmings. \$75.00.  
Very rare pair of Dervish metal battle axes, 25" handles engraved and inlaid, \$100.00 pair.  
Frame 4x8" of 36 beautiful jewel points 1/4" to 1 1/4" long. \$37.50.  
Seattle Tot. pipe without stem (Iroquoian) 3 1/2" long, 2" high, 1 1/2" wide, \$65.00.  
Bone carvings of 3 birds (Grouse?), and one animal (Mink?) \$50.00 for lot.  
Please include postage. Photos of any above 25c.

DAN HASKINS

121 Calumet Ave., Calumet, Mich. tp

**BIRD STONES, banner stones, knives, arrow & spear heads made of brown chalcedony, gouges, barbed & fluted axes, Indian tomahawks, war clubs, dance rattles, nice beaded specimens.**—N. Carter, Elkhorn, Wis. f3694

**WANTED: Indian relics of all kinds, small or large collections. Fine single items. Transactions confidential.**—Dr. S. G. Copeland, 21 E. State, Columbus 15, Ohio. d120061

**PLAINS INDIAN bead and quill work wanted. High prices paid. Will buy small or large collections. Write: J. D. Pyatt, 914 Main St., Trenton, Mo. Phone 110. mh3234**

**WANTED: Indian relics.**—Ziegler, Old Fort, Ohio. d12483

## INDIAN RELICS FOR SALE

**Indian Relics — large list, 3c — Grutzmacher, Mukwonago, Wis. ap6483**

**INDIAN RELICS. Large collection, fine to rare ceremonials, no lists.**—Albin A. Elchert, New Riegel, Ohio. s126351

**AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c - 75c. Stamp for list.**—C. Lynch, 2163 Morgan Ave., Evansville, Ind. je128217

**BIRD STONES, Banners, Gouges, etc.**—Albin A. Elchert, New Riegel, Ohio. je126501

**INDIAN RELICS: Baskets, weapons & other old or ancient items from around the world. Lists issued every month. Send 10c stamp or coin for current lists.**—Rush, 3 4th St., Belvidere, N. J. jly64201

**BUY-SELL-EXCHANGE Indian relics, peace pipes tomahawks, beadwork, Navajo rugs, pawn jewelry, antique guns.**—Paul Summers, Canyon, Texas. mh3403

**SPEAR, drill, scraper \$1. 5 arrow-heads, celt, spear, awl, drill scraper \$5, axe \$3, 15 beads \$1.**—Palmer, 435 Washington Road, McKeesport, Pa. f122741

**INDIAN RELICS. String two feet long of old Indian milk colored trade beads dug from mound, \$2.25. 10 common grade arrowheads, \$1.25. 4 good nice birdpoints, \$1.10. List 8c.**—L. W. Dudgeon, Cane Valley, Ky. ap3065

**INDIAN RELICS for sale**—David Wilson, 1865 Poplar, Memphis, Tenn. au12046

**PREHISTORIC Indian relics.**—Joe Golden, 1120 Tutwiler, Memphis 7, Tenn. n12046

**FLINT SPADE, 16 1/4" long; hematite grooved axe weight; six pounds beautiful selection gem points; string of large shell beads; 3 1/2-ft.-long strings of grave beads; California string bone heads, barrel discoidal and one of hematite.**—N. Carter, Elkhorn, Wis. f3886

**FOR SALE: Pre-historic Indian relics. Large private collection. All types of extremely fine authentic artifacts. State your wants.**—Genevieve Jokerst, 12404 Robyn Rd., St. Louis 27, Mo. ap3844

## WANTED TO BUY

**OLD IRON OR BRASS PIPE TOMAHAWKS, BEAD WORK, INDIAN DECORATED GUNS. HAVE SOME DUPLICATES FOR SALE.**

**Clay Fielden**  
3705 GRAYSON LANE  
AUSTIN 2, TEXAS app

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Stone Age Relics — axes, celts, pipes, discoidal, pestles, flint, etc.  
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Polson rings, Tibetan jewelry.  
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# FIREARMS

Conducted by **HARRY WANDRUS**

## The Civil War Press Corps

By **HARRY WANDRUS**

Our great Civil War was probably never as well covered during the War as it is being covered today: in addition to the great deal of retrospective literature of articles and books being produced now, we also have a new organization founded to glorify the existence of the Civil War Press Corps, oddly enough, with the same name. Founded by twelve men in the newspaper reporting field and interested in the Civil War, the organization now known as the *Civil War Press Corps*, is composed of newspapermen, authors, artists, broadcasters and others who have written about or been in contact with the history of that conflict. A commanding Colonel is head of the organization and a staff consisting of such offices as Courier, Ordnance Officer, Medical Liaison, Quartermaster, etc., have been appointed, whose duties are to be enlarged upon later. Membership represents a fair sprinkling of both the North and South, certainly a

good thing for news coverage with the Civil War Centennial so close upon us. Membership is open to enthusiastic Civil War fans, for further information contact the headquarters at 4469 Johnstown Road, Gahanna, Ohio.

### BRIEFS

Spectators at some of the North-South Skirmishes often express fear at the thought of the muskets exploding, and are often only slightly comforted by the fact that none has blown up so far and that the records since the adoption of the Minie ball and its use in rifled muskets show very little damage. In a brief article in the November issue of *The Skirmish Line*, the official paper of the North-South Skirmish Association, Dr. Robert H. MacLeod volunteers the following information as obtained from ordnance records: At the time the U.S. Army was considering adoption of the Minie ball it put existing muskets, such as were to be used with this new ammunition, to very severe tests. The primary concern was that the soldier might put several loads, one on top of the other, into his musket\* and that the heavy charge might then

burst the rifled musket. Double loads caused no trouble, three charges did little more. Finally, fifteen loads were placed one on top of the other and the weapon fired. Five bullets left the barrel, ten remained. Most of the gas came pouring out the nipple with enough energy to put it back at half-cock. The barrels were definitely a safe thing, even for the most backward soldier.

\*The author has fired one load on top of another unintentionally and received a considerable shoulder bruising. Generally, it is quite likely that only one or two powder charges were ignited in a long column of loads.

\* \* \*

Bruce T. Ellis, in an article in *Palacio*, 64 (1957), pp. 209-214, describes a number of copper objects recovered in 1934 and in 1954 in areas between Mexico and New Mexico which are tentatively considered to be crossbar bolt heads. This is in the area through which Coronado's Expedition made some of its first conquests, and it is expected that more of these will be found as well as parts for crossbows, e.g. "nuts" used as bowstring releases. Coronado's troops carried the raw material (quite possibly only the metallic parts, H.W.) and made their bolts and other crossbow ma-

### WANTED

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**ANTIQUÉ PISTOLS**, single pieces or entire collections.—Wm. M. Locke, 3607 Ault Park Rd., Cincinnati 8, Ohio. fl28801

**GUNS AND ANTIQUES**. Interested in buying whole estates.—James Rutlader, 1122 Truman Road, Kansas City 6, Mo. my128801

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Perhaps the uniforms aren't exactly right, but the spirit is, as the Union shakes hands with the Confederacy during celebration of "Dixie Day," the centennial of the composing of the song, "Dixie." Daniel Clancy, Corps Commander of the Civil War Press Corps, and "Confederate soldier," whose name we do not know at the moment.



materials as they were needed, thus conserving on weight.

Author of "Pepperbox Firearms" and "Firearms Cupriosa," author Lewis Winant announces the publication of his third work, "Early Percussion Firearms," William Morrow and Company, publishers. The book is an illustrated history of the use of the percussion system in firearms and includes the many systems from Forsythe (and those who contest his claim to the invention) to Winchester. The period of ignition encompasses roughly the dates 1807 to 1872 and includes American, English and French inventions and developments. We have not seen the work yet, but believe it could well settle many of the questions which come up in a discussion of sometimes unusual and not too well known firearms ignition systems. Available from the author or arms book dealers.

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Dept. H

**PIONEER PRESS, Harriman, Tenn.**

ers. 285 pages, 230 illustrations, \$7.50.

After being out of the field of long arms manufacture for a number of years, the Colt's Patent Fire Arms Manufacturing Company is again manufacturing hunting rifles. From only cursory views in photographs we'd guess they're either Mauser or Springfield-type bolt action, highly finished and scoped.

Keep your finger out of the muzzle! Back in 1692, during the famous witchcraft trials in Massachusetts, one George Burroughs of Wells, Me., was executed for witchcraft in Salem, Mass., because he could hold a heavy musket out at arm's length by one finger inserted in the muzzle.

With the increasing use of muskets of Civil War vintage for shooting purposes, the supply of good, clean and accurate barrels has rapidly become depleted. In an effort to meet the demand for more barrels gunsmiths have made efforts to supply these. Available only to members of the North-South Skirmish Teams, are newly built Model 1861 Springfield Musket barrels with three lands and three grooves. These run for \$65.00, and are available to members of the teams from C. N. Weisz, 100 S. Uhle Street, Arlington 4, Va.

Arms book dealer, George W. Meighan, R.D. 1, Dover, N. J., is offering a reprint of the Uniforms and Insignia of the National Socialist German Workers Party. This contains some 58 plates of uniforms, insignia, medals, flags, arm bands, etc., in black and white. Text in both German and English. Available at \$2.00. He also offers "War Medals of the Confederacy," a 14 page illustrated reprint, originally published in 1915, and now selling for \$1.25 postpaid.

The medal department of A. H. Baldwin & Sons, Ltd., 3 Robert St., Adelphi, London, W.C. 2, has just issued a new price list, code "RON."

More publications appearing on the market among others, Alfred Batson of Valley Forge, Pa., has brought out some really nice uniform pictures of various Revolutionary companies and regiments. Done by the contemporary French artist, Desvarreux-Larpenteur, these have come out in three series in full color print, size 16 x 10 1/2 inches at \$3.00 per print. The series include such outfits as the Green Mountain Rangers, Virginia Light Dragoons, 2nd South Carolina, 3rd New York, etc. Excellent for collecting, excellent for decorating the gun room.

The Fireside Book of Guns by Larry Koller is a general type work meant to be entertaining as well as instructive. It is good reading. Chapter titles include: "Old Guns in a New World," "The Personal Combat Weapon," "Gamblers and Fancy Women," "Varmints" and "Marksmanship." The work is well illustrated.

(Continued on page 125)

## BACK NUMBER MAGAZINES

### WANTED

**IVES, IVES-BLAKESLEE**, Carpenter, Kenton, Hubley, N. N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

**WANTED:** White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Youth's Companion, Oct. 26, 1899. St. Nicholas, Nov., 1904 through Oct., 1905. Delineator, Dec., 1904 through Sept., 1905. State condition and price.—Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

**WILL BUY** bound copies Rudder Magazine prior 1940. All offers answered.—Geo. Monnot, 1526 16th St. N.W., Canton 3, Ohio. mh3023

**WANTED:** White Elephant, Sept., 1897. Short Stories, Sept., 1898 and Jan., 1900. Delineator, Dec. 1904 through Sept., 1905. Ladies' World, Dec. 1910, Oct. 1911 and Dec., 1911. Beeton's 1887 Xmas Annual. Issues of Strand and Collier's containing Sherlock Holmes stories. Also Famous Funnies, New Fun and other children's comic magazines prior to 1935. State condition and price.—Dick Martin, 53 W. Burton Pl., Chicago 10, Ill. tfx

**NAT. GEOGRAPHIC**, 1899, complete or any month. Nat. Geographics before 1907.—F. A. Merrick, Acacia Hotel, Colorado Springs, Colo. ap3403

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**BACK ISSUES** magazines, reasonable.—Books, 950 Columbus Ave., New York, N. Y. ap3291

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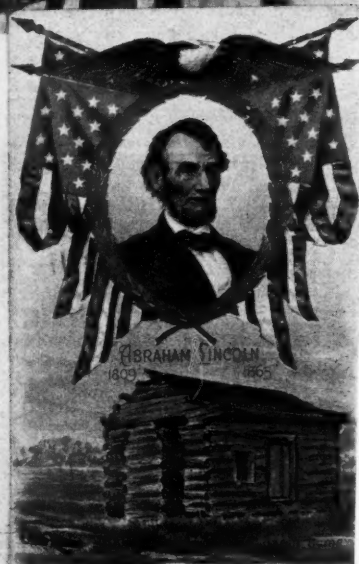
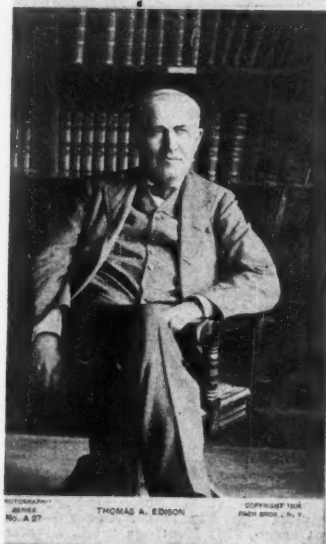
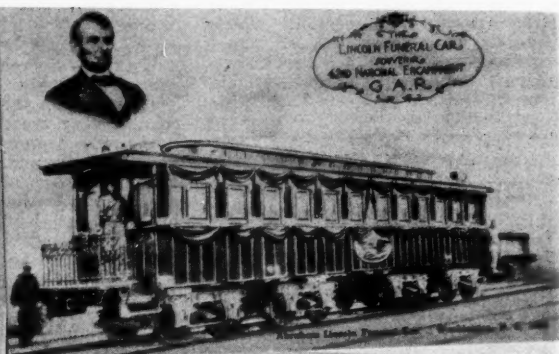
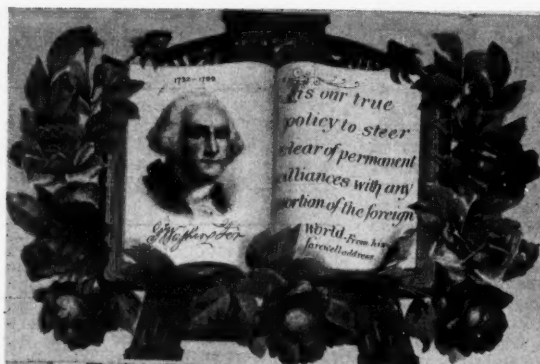
**FOR SALE:** Dollar newspapers, issues from Jan. 1846 to Sept. 15 1846. Was printed by A. H. Simmons Co., Philadelphia, Pa. Best offer takes.—Alma Patterson, 9391 Hastings Blvd., Riverside, Calif. mh3694

# THE PICTURE POST CARD

Conducted by LOUISE COLLINS

## February's Great Men on Post Cards

By LOUISE COLLINS



February is often called the month of great men. It is truly a birth month of some very great Americans. Among them are Presidents Lincoln, Washington, and inventor Thomas A. Edison.

Post cards of Abraham Lincoln are numerous, and there are many collectors who make a specialty of Lincolniana. We have not made a specialty of any kind of card, and we have kept only 70,000 of all kinds, yet they include quite an interesting group of Lincoln cards. A new and quite interesting Lincoln card sent us by John T. Patalon of Buffalo, N.Y., is a chrome type card of a poem "Before the Statue of Lincoln" by H. E. Biedenger, copyright 1957. The card was mailed from Freeport, Ill., in August of 1958 and bears the Lincoln-Douglas Debates stamp and a first day of issue postmark.

There are other new chrome type cards showing Lincoln in the famous Hall of Presidents at Gettysburg,

Pa.; Lincoln the Debater statue at Freeport; and Lincoln the Soldier at Dixon, Ill., site of the old Block house at Fort Dixon where Lincoln was captain of Volunteers in the Black Hawk War in 1832.

Old cards of Lincoln include a portrait by J. I. Austin Co., 1909 Lincoln Centennial Souvenir cards by E. Nash, cards by Raphael Tuck, International Art Co. signed by E. Chapman, by P. F. B. and others. These cards are very colorful with draped flags, eagles, and other decorations, and heavily embossed.

Portrait cards are from Prudential Insurance Co., Illustrated Post Card Co., Curteich, and Kropp. Most of our Lincoln cards are views of cabins - homes, schools, stores, etc.—restored in various museums or state parks from Hodgenville, Ky., to Springfield, Ill., from which place Lincoln went to Washington. These various cabin views have been much written about, and are plentiful in card collections. In our collection, New Salem State Park is best represented.

One most interesting old card is a picture of the Lincoln-Douglas Debate at Knox College, Galesburg Ill., October 7, 1858. The card was mailed from Galesburg in 1906.

There are many scenes from Lincoln's home and the old State House in Springfield. From Lincoln's life, various scenes found mostly on greetings are Lincoln the Rail Splitter, Lincoln reading before the pine-knot fire, the Inauguration of Lincoln, and the Proclamation.

There are a number of views of Ford's Theater in Washington, where Lincoln was shot; of the house nearby where he died, and the bed on which he died. There are old views of the funeral car, and many views of the monument and tomb at Springfield.

George Washington, once a February baby, later our great general, and the first president is pictured on many post cards. There are numerous portraits of George and of Martha, including those by Gilbert Stuart, Charles Willson Peale, and James Peale, and the bust of Washington by Jean Antoine Houdon.

Washington pictures on greetings are very numerous. Many have already been mentioned in this column, yet with every new lot of cards we find a new one. Some of these sets are by Fred Lounsbury, International Art, Whitney Made, J. Bein, E. Nash, and Raphael Tuck. Some are beautiful signed cards designed by Clapsaddle, E. Chapman, and R. Veenfliet.

There are a number of cards that have to do with events in Washington's life. A great number of cards feature the cherry tree incident of his childhood. Several view Washington as a surveyor. Others show him at Fort Duquesne, and Fort Necessity during the French and Indian Wars. There are views of his home life at Mount Vernon; of him taking command of the Army; at Valley Forge; at Trenton; entering New York; Surrender of Cornwallis; Fare-

well to his officers; Washington and Lafayette at Mt. Vernon; the Inauguration; Signing of the Constitution; Return to Mt. Vernon; etc.

There are, of course, dozens of views of Mt. Vernon; and other dozens of Washington's Headquarters at Morristown, Valley Forge, Newburgh, and at other places in New York, New Jersey, Pennsylvania, and Virginia. And there are also numerous views of statues and monuments scattered throughout the entire country.

Thomas Alva Edison is our third great man of February. He was born in Milan, Ohio, in 1847, and had homes and laboratories in Boston, New York, Menlo Park, Orange, and in Fort Myers, Fla. Every year beginning on Edison's birthday, February 12, Fort Myers holds a week of pageantry and parades, known as the "Edison Pageant of Light."

Edison invented the telephone, phonograph, the first incandescent light, and improved the dynamo. There are also many other inventions and improvements in electricity and communications for which we must thank this man of genius and perseverance.

In Fort Myers, Mrs. Edison gave the winter home to the city, and it is a permanent tourist attraction here. The laboratory, which Henry Ford had moved entire to Dearborn, Mich., has been replaced with a replica, and the home is the original one—the first prefabricated house in America—assembled in Maine and brought here by boat in 1885.

We have cards of Edison's birthplace in Milan, Ohio, with insets of Edison. There are portrait cards of Edison by Rotograph, from the Thomas A. Edison Co. at Orange, by J. I. Austin Co.; and there are photographic cards of Edison; Mrs. Edison; Edison and Ford; Edison, Ford, and Firestone; and the three with Luther Burbank who visited here from California.

There are views of laboratories, (Continued on page 121)

### POST CARDS WANTED

**WANTED:** Old view and cigarette cards. Old Xmas seals, stamped envelopes, auto and gun catalogs. Before 1917 only. Also Civil War material and small firearms. — Atlas Stamp Shop, Westmont, Ill. mh3084

### POST CARDS FOR SALE

**WILL SWAP** 150 lot post cards for each silver dollar sent me. Send well wrapped and insured, please. — Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. my6468

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**RARE OFFER.** Limited amount, out-of-print Christmas and New Year greeting cards of 40 years ago. Antiques and collectors' items. Assortment of ten, \$1.25 postpaid. — U. S. Postcard Institute, P.O. Box 13, Asheville, N. C. mh3065

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**COVERED BRIDGES** post cards, 12 different, \$1. Please send me your want list. — Bonnie Hager, 2587 Edwin Ave., Akron 14, Ohio. f3023

**15 Albums of View and Greeting cards.** List for 10c. — Vivian Wren, 3209 Laura Koppe, Apt. 23, Houston 16, Texas. f1042

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# PLAYING CARDS

Conducted by DICK MARTIN



"A GENTEEL AND INSTRUCTIVE PARLOR PASTIME FOR YOUNG LADIES AND GENTLEMEN"  
Cards from the game of "Logomachy, or War of Words," a brain-twister first issued in 1874.  
The quaint woodcut designs are hand tinted. —Author's collection

## Early American Educational Issues

By DICK MARTIN

There has been no shortage of educational card games in America. As far back as 1744 Christopher Sower of Germantown issued a set of cards to instruct and uplift the juvenile mind: "The Lottery of the Pious, or the Spiritual Treasure Casket, whereby one never loses." Another edifying issue appeared in Philadelphia in 1785, J. Rice's "Impenetrable Secret, or Young Lady's and Gentleman's Polite Puzzle, being an entirely new set of entertaining Cards, neatly printed, consisting of moral and diverting Histories . . . designed to establish principles of virtue and morality in the minds of both sexes."

Other such games soon appeared, and the first quarter of the new century saw such a flood of these "educational" cards that the minds of the young must have been crammed with as much moral and uplifting instruction as they could possibly hold.

Geography, astronomy, natural history and vocations supplied subjects for card games, too. By 1840, W. and S. B. Ives of Boston (the

creators of the perennial favorite, "Dr. Busby") were issuing a number of attractive and ingenious games designed to instruct as well as amuse. Some of these were their "Scripture History," "Game of Beasts," "Game of the States" and "Battle for Palestine."

Most of these were of the "rummy" variety—like the venerable game of "Authors" which is popular to this day—but occasionally one would appear that required its players to exercise all their wit and reasoning power. One of this type was "Logomachy, or War of Words," first issued in 1874 by the F. A. Wright Co. of Cincinnati. This was a sort of anagram game in which the players tried to outdo each other in spelling out lengthy, abstruse words and phrases with the cards dealt them. It had a complex scoring system based on unusual letter combinations—a primitive version of our present day "Scrabble."

Another issue that required intense concentration of its players was the "Allegrando Musical Game," patented in 1884 by the Theo. Presser &

Co. of Philadelphia. One had to have a pretty thorough knowledge of music to avoid forfeiting his play—varieties of time, relation of notes and scales and values of rests had to be understood in order to score.

By 1900 even more awesome card games were being created; the Fireside Game Co. offered in their catalog such cheerless items as "Multiplication and Division," "Logic," "Fractions" and "Constructive Geometry." An evening's diversion at cards would seem to have had the aspect of a college entrance examination! No wonder these curiosities died out so soon—they could never have been very popular with children.

The more attractive and less demanding games continued, however, and only in the last two or three decades have they disappeared from the American scene. A few exceptions like "Rook" and "Authors" still linger, but they are anachronisms. Perhaps all these diverting old games were bound to become obsolete—our modern-day system of painless, sugar-coated progressive education has taken their place.

## POST CARDS

(Continued from page 119)

the Office here in Fort Myers, and the laboratory at Greenfield Village, and an exterior of the one at West Orange, N. J. There is a set of cards showing the Edison House of Light, a show house belonging to the Edison Electric Illuminating Co. of Boston. The interiors look very dull and inadequate according to today's standards. There is a card of the Edison Hotel at Sunbury, Pa., and one of a tablet at the hotel. This tablet is placed in honor of Edison and the commemoration of the installation at Sunbury of the first three-wire central station incandescent lighting plant in the world. The old city hotel on this site was the first in the world to be commercially wired and electrically illuminated.

There are good views of Edison Monument in Menlo Park, of Edison Institute at Dearborn.

Fort Myers cards include Edison laboratory office showing the desk, phonograph, and the cot where Edison took short cat-naps while he was thinking out solutions to the many problems his fertile mind suggested to him.

There are cards of Edison Bridge on the Caloosahatchee, of the swimming pool on the Edison estate, Memory Garden, winter home, guest house - a sort of twin joined to the home with covered verandas, tropical lily pond, pier, Bay fig tree, orchid lane, travelers palm, comfortable wheel chair used by Mr. Edison to conserve his energy and strength, and other interesting views on the 12½ acre estate on the south bank of the Caloosahatchee River.

For further information on these men, you may go to the bound copies of HOBBIES in your library and look at the February, 1951, edition. There is an article on Washington by Louise Collins, and an article by Flora McKiernan on Lincoln, and a February, 1957 article on Edison, by your author.

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# CIRCUSIANA

## Questions and Answers

By DANA W. STEVENS

**Q:** Who is considered the greatest fat lady in sideshow history?

**A:** Many performers made the claim down through the years, but it is generally agreed, I think, that Mrs. Frank T. Julian of Dallas, Tex., was the greatest of them all. Mrs. Julian was billed as "Alice from Dallas." It is said that at the peak of her career she weighed 685 pounds and measured six feet around the waist. She was the fat lady for Barnum and Bailey for almost twenty years. She died at the age of 62.

**Q:** What were excursion agents? I have some circus material in which they are mentioned, but have no idea what they did.

**A:** Excursion agents traveled along with the advertising crews of all major circuses touring the United States at the turn of the century. Their duties were to arrange with railroad companies to establish excursion rates from cities and towns within a 100-mile or more radius of the city honored by a visit of whatever particular circus they were representing. The advertising crew would then distribute so-called excursion heralds which not only advertised the various wonders of the show but gave also the excursion rates from each town along a railroad line.

**Q:** Can you give some information about the Two Hemisphere Band wagon?

**A:** This famous wagon is on display at the "Circus Hall of Fame" just outside of Sarasota, Fla. It is the largest band wagon ever built. It was built for P. T. Barnum in 1896 at an estimated cost of forty thousand dollars. Forty horses, all matched bays, pulled it for many years in circus parades.

**Q:** Did Poodles Hanneford ever play with the Ringling show?

**A:** Yes, indeed. He joined Ringling in 1911 and was billed as the "clown prince of the rosin-backs." Mr. Hanneford's specialty was toppling from horses.

**Q:** What was the Wallenda Act?

**A:** The Wallenda Family were the "daredevils of the steel wire." They built a human pyramid balanced on poles or bicycles some 60 feet above the ground. They were hired for the Ringling show in 1928.

**Q:** Do circuses ever open in cold weather?

**A:** Not intentionally. Some simply get caught as did the Mills Bros. Circus which opened at Greenville, Ohio, on April 18, 1953, in two inches of snow.

**Q:** Did P. T. Barnum deal only in fakes for his circus side shows and museums?

**A:** Unfortunately Barnum is remembered best for his frauds. Certainly he had great success with fake freaks such as Joice Heth, the old Negro woman whom he bought for a thousand dollars and exhibited as George Washington's nurse; his petrified Cardiff Giant; and his Wild Man of Borneo.

In his time, however, Barnum collected India-rubber men, midgets, giants, dwarfs, legless and armless humans, and living skeletons. The bearded lady he found was called Madame Clofullia, and she was quite genuine. He exhibited Captain John Constantinos, the first completely tattooed man ever displayed to public eye. General Tom Thumb, a bonafide attraction, is the exhibit Barnum gained the most fame from.

**Q:** Do most circuses have specific rules of conduct for the people traveling with them?

**A:** The larger shows usually issued some notice of the manner in which they desired their personnel to act. The Hagenbeck-Wallace shows issued a card containing "Suggestions and Rules" for their employees. They ended their list of conduct suggestions with this statement. "Since you have chosen to travel with the circus, it is evident that your success depends upon the success of circuses in general, and the one by which you are employed in particular. Therefore, the greater the success of the circus, and especially the part of that success to which you contribute, the better it is for you and the more valuable you will be in your profession. Don't overlook this point—do your best—it is for you first and the company second."

**Q:** What was W. W. Cole's full name?

**A:** William Washington Cole.

**Q:** What do you consider a really scarce item in the field of circusiana collecting?

**A:** I think most circus collectors consider the circus complaint book to be one of the scarcest items in this field of collecting. Not many have ever made their way into circus collections. The purpose of these books was to provide a ready reference for agents making the same cities and towns in following years of difficulties that might be encountered and suggestions for avoiding them. Press agents, advertising can managers, and legal adjusters all contributed to these books. They are important to circus history because they provide chronicled accidents, day by day reports involving circus personnel, plus all kinds of other information.



Arms: Sable, on a fesse ermineois, between three mountain cats passant guardant ermine, a cross formée between two crescents gules.

Crest: A demi-mountain cat issuant guardant ermineois.

This Tyler Armorial Bearing was granted by the College of Arms on November 21, 1774, to the descendants of Andrew Tyler of Boston and New England, Gent., and of William Tyler, his brother. The Coat-of Arms is emblazoned on a chart containing the pedigree of Tyler of America, recorded at the College of Arms on March 2, 1778, attested by Catherine, Lady Heard, a daughter of Andrew and Miriam (Pepperell) Tyler, and grand-daughter of Thomas Tyler from Budleigh in Devonshire, the immigrant ancestor of the family. William Courthope, Esq., Somerset Herald, stated in a letter dated October 8, 1851, that "the family of Budleigh had no right to Arms, and by grant the said right is limited to the descendants of the two sons of Thomas Tyler of Budleigh."

Mathews' *American Armory* and Mackenzie's *Colonial Families of the United States of America* both contain articles on this Tyler family, but the blazon is in error. The blazon describes the cross as "moline," instead of "Formée;" and the demi-cat in the crest is given as "ermine," instead of "ermineois." I would guess these changes were made in the Coat-of Arms to distinguish the American branch from the English branch.

Thomas Tyler emigrated from Budleigh, co. of Devon, England. He was captain of a merchant ship, and according to Savage's *Genealogical Dictionary of New England*, he was captured by Barbary pirates in 1703 and suffered an unknown fate. His wife took administration of his estate May 12, 1704. He had married Miriam, the daughter of Pilgrim Simpkins of Boston, Mass., and they had issue: Thomas born August 15, 1685; William, born March 15, 1688;

Andrew, born 1692; John, born 1695, and Miriam, born February 22, 1698. Miriam (Simpkins) Tyler was born in 1663 and died in 1730. She was buried in the South Burying-Ground, Boston, in her son Andrew's tomb. Their eldest son Thomas, also captured by pirates, was taken to Algiers. Although a considerable ransom was offered for his release, he was never heard from again.

William Tyler, born in 1687-8, the second eldest son, married December 7, 1710, Sarah, daughter of Joseph Royall. She was born in 1688 and died in 1740. After her death he married Jane Pepperrell, the widow of Benjamin Clarke of Kingston, N. H. William Tyler died July 1, 1758, and his widow Jane married as her third husband the Rev. Ebenezer Turrell.

Royall Tyler, the son of William and his first wife Sarah Royall, was born September 8, 1724, and died May 20, 1771. He served as Representative to the General Court 1760-1764, and was a member of the King's Council of the Colony of Massachusetts from 1764 until his death. He married December 24, 1747, Mary, the daughter of John Steel of Boston, Mass. She was born in 1723 and died December 14, 1799.

Andrew Tyler, son of Thomas and Miriam (Simpkins) Tyler, was a Boston merchant. He married Miriam, daughter of William Pepperrell of Kittery Point, Me., Miriam Pepperrell was a sister of Jane Pepperrell who married William Tyler, brother of Andrew Tyler. Andrew and Miriam (Pepperrell) Tyler had issue: Catherine who married first David Ochterlony; and second, Sir Isaac Heard; Rev. Andrew Tyler, a minister at Dedham, Mass. for many years; Mary who married Charles Pelham; and Jane who married Joseph Gilman.

Catherine Tyler and her first husband, David Ochterlony, were parents of Sir David Ochterlony, born in Boston, who became a distinguished commander in the East Indies. He died July 15, 1825. After the death of David Ochterlony, Sr., his widow Catherine married Sir Isaac Heard, Garter King of Arms. This is one case where the shoe-maker's children did not go without shoes, for it is to this connection the descendants of Andrew and William Tyler owe the preservation of the Tyler pedigree upon the records of the College of Arms in London

## "At the Sign of the Crest"

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### TYLER Coat-of-Arms

By HAZEL KRAFT EILERS

and the Coat-of-Arms granted to their descendants.

Many, many men of the Tyler name were early settlers in the New World, but no connection has been established between them and the main Tyler line under consideration. There were Tyler families in York, Westmoreland, and Essex counties in Virginia; and in Beaufort County in North Carolina. In Maryland, we find an Edward, Robert, John, William and Edmund Tyler. A Quaker, William Tyler, settled in Salem, N. J. In Connecticut we find Roger Tyler and four brothers - George, Peter, Francis and Charles. Others of the name are found in Massachusetts, Maine and Canada. In Maine we find record of a Thomas Taylor who changed his name to Tyler—presume he had good and sufficient reason.

As stated in *The Descendants of Job Tyler of Andover, Mass., 1619-1700*, by William F. Tyler Brigham: "This representative family has its roots deep in the colonial soil of New England, Virginia, New Jersey and Maryland and all the numerous branches are supposed to have an English origin." We would like to add here that if these other branches are entitled to an armorial bearing, the connection should be established.

"The Origin and Meaning of the Surname of Tyler," an article in Tyler's *Quarterly Historical and Genealogical Magazine*, by Charles Arthur Hoppin states the surname originated and derived from the occupation of the first man in England to whom this surname applied. The first Tyler was a tiler—"a maker or layer of tiles, one who bakes clay into tiles."

\* \* \* \* \*

#### INTERPRETATION

Translated into non-Heraldic terms: A black (sable) shield charged with a horizontal band of yellow with black spots (ermineois). The band (fesse) is one-third the width of the shield and is placed between three wild cats (cat-a-mountain) of ermine (white with black spots) in walking position with the dexter (right) paw raised (passant) showing the full face (guardant). On the fesse is a cross pattée or formée (arms spread at the ends) between two red (gules) crescents. Crest: A mountain cat as on the shield, cut off at the waist (demi) and of yellow with black spots (ermineois).

The fesse is one of the nine so-



called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour. The fesse, or band borne in the center of the shield, is the military girdle of honour.

According to the oldest Heralds, the mountain cat (cat-a-mountain or wild cat) was once the emblem of the Dutch nation. It signifies liberty, vigilance, forecast and courage.

The cross is the most honourable charge to be found in Heraldry and its bearing is the express badge of the Christian. "All crosses signify unto us tribulation and affliction." In Heraldry, every form of the cross has a direct reference to the church.

The crescent or increscent moon was said to signify one who has been "enlightened and honoured by the gracious aspects of his sovereign." It is also borne as the symbol of a "Hope of Greater Glory."

Colors are representative of the personal characteristics of the original bearer and are granted only if he be worthy. Sable, the fur lining of royal robes, signifies constancy and nobility; red, courage and magnanimity. Ermine has long been associated with the robes and crowns of royal and noble personages and is considered the perfect emblem of dignity. Ermine is white with black spots; ermines, black with white spots; and erminois, gold with black spots.

A Coat-of-Arms is not considered complete without being decorated with the mantling and helmet—both of which are missing in this illustration. The mantling, representing the scarf thrown over the helmet for protection, is always the main color of the shield, lined with the main metal.

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#1703 McBRIDE-TAYLOR. Want ances. James McBride b. Nov. 3, 1789 in Va.; removed to Greene Co., Ill.; and his wife Nancy Taylor b. 1788, Tenn. Corres. inv. Mrs. Velma Novotny, 109 S. Inka St., Pratt, Kans.

#1704 MANLEY. Want ances. Nancy b. Feb. 27, 1820; d. April 18, 1853; m. Wm. McBride Sept. 24, 1837. Corres. inv. See #1703.

#1705 MCCOY-HARMON. Want ances. John McCoy b. April 16, 1810 in W. Va.; d. April 4, 1864; m. Julia Harmon Feb. 13, 1833. Corres. inv. See #1703.

#1706 HARMON. Want ances. Henry Harmon b. 1774/75; d. 1824; m. Mary (last name unknown) who was b. 1779; d. 1864. Probably lived Va. or W. Va.; had dau. Nancy Ann (above). Corres. inv. See #1703.

#1707 BROOKS. Want info. on Benjamin Brooks b. 1753, Bucks Co., Pa. Ances. of Chadwick, Prudence Allyn m. Washington Brooks, 1854. Corres. inv. Brooks Baker, 3309 Hunnicutt Lane, Sacramento 21, Calif.

#1708 REEDER. Want info. on Reeder family in or near Trenton, N. J., in early 1800's. Three children were Reul, Joseph and Isabelle. Corres. inv. Mrs. C. J. Roberts, 1941 Treadway Ave., Cleveland 9, Ohio.

#1709 Wish corres. with persons interested in the following names: Nichols, Hembill, Burgeas, Orr, Hopkins, and Anderson. Corres. inv. John E. Nichols, Jr., 721 Carothers Ave., Rock Hill, S. C.

"In old age the consolation of hope is reserved for the tenderness of parents, who commence a new life in their children."

—Edward Gibbon

I REMEMBER how the Iris  
Often times was called a "flag,"  
How I had a child's impression  
That the flower was made of rag.

—Spencer C. Ackerman

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# GEMS and MINERALS

## Gold Dredges

By H. DOUGLAS BROWN

Having traveled north from Los Angeles, we visited a number of interesting areas. North of Sacramento, the gold dredges are still working on the gravels that brought Sutter Fort into American history. The nearest town is Yuba, but a few miles south you will see, surrounded by huge piles of gravel, this huge ferry-like floating structure that looks like a ferry-boat with a long snout and a long tail. The tail is a bucket line or endless chain of buckets that dig into the old river channel and carry the gravel up into the dredge where the gravel is processed and all but the gold is carried out on the other end by a belt conveyor and stacker.

In the dredge the gravel first goes over a grid of railroad rails set close together so that all rocks over two inches in diameter are separated and roll down the rails to be the first item carried off by the belt conveyor and stacker. A second grid takes still smaller rocks off, or the second item may be a revolving screen with holes only three quarters or a half-inch in size. The small size then may be screened again, so that only sand remains.

All these latter operations are done with continual streams of water spraying over the gravel. At this point the fines (sand, silt and very small gravel) are run through a jig or table. The latter is usually termed a "shimmy table." An eccentric causes the table to jerk back and forth. A stream of the "fines" from the screening operations is allowed to run over riffles on a table four or five by eight or ten feet in table-top size. The riffles run lengthwise of

the table which has a slight slope from the top, where the fines are introduced, usually the upper left-hand corner. Water in regulated amounts flows with the fines. As the water carries these down with the slight slope mentioned, the jerking of the table causes the fines to be thrown just a fraction of an inch. But the lightest material, due to the fact that water is also running lengthwise along the riffles, will almost flow with the water. The slightly heavier material will be thrown as much as an inch with each jerk of the table; water running alone the riffle will keep the material from returning on the reverse jerk, thus all the fines will work along down and across the table. The heaviest is at the lower end or edge of the table and the lightest at the other.

The heavy material will look like black sand, which it is in fact. Being mostly magnetic, this sand can be run over a magnetic roller and separated from any non-magnetic sand. What is not magnetic will contain any gold in the sand. This material can now be run over a copper plate coated with mercury and all carried by a fair flow of water. Any gold in these fines will stick to the mercury and all other materials will flow over the mercury coated plate and be carried away by the waste line. The mercury coated plate is scraped with a sharp blade ever so often and the scrapings put in an iron container. The plate is resurfaced with mercury. When the iron container of mercury and its coated gold is full, the container is put in a furnace and mercury goes off as fumes, leaving the gold as bullion. The mercury fumes can be run through a cooling flue, where they condense and the "quick" used over and over again.

One man must watch the bucket line at all times. Another, the power source, usually Diesel or electric motors, and the general mechanical parts of the dredge. And then another attends to the various items, watches over the tables to see that they don't get clogged, or that the water flow remains constant and that the black line of rich sand falls off the table just at the right point to be saved. He also must see that the water flow to the screens and jigs, if there are any, is correct. Also another man's job is to check the recovery of gold every hour or so, to be sure they are not working barren ground. If they are not going down deep enough, they will be losing the richest gravels, or they might get off the pay-streak. Us-

ually a dredging company first drills a placer area and maps that part which will pay to run. Then stakes or markers are placed along the "channel" and the dredge-master keeps within these markers. Dredges, from the small "doodle-bugs" handling only three to five hundred yards a day, to the largest handling up to ten thousand yards per 24 hours, must average \$100 a day per man employed, in order to pay. The fact that some have been operating many years in the same area speaks for itself.

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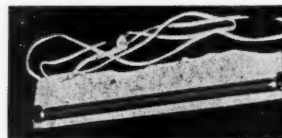
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## FETISHES, CHARMS AND "MEDICINES"

(Continued from page 112)

that numerous as they are where they do occur they are entirely absent elsewhere.

Much talk has gone on about Indian "medicine." Of course it was a web of superstition, but gave great comfort to persons intelligent enough to recognize constant threats of danger, but too ignorant to know the nature of such dangers or what to do about them. "Medicine" was in the nature of "doing something about it."

Medicine bags are a great puzzle to orderly European minds, because in them were all sorts of unrelated objects. All one needs to do, however, is to remember that they were strictly individualistic, so the contents were peculiar to an individual, generally something connected with personal experiences or dreams. So one medicine bag might contain the claw of a bird, a pebble, a bag of earth, and two beads; another, half a buffalo hoof with a wafer of stone in it; all objects related to the individual's experiences that they believed lucky or in some favorable way significant. Girls and college boys collect similar "medicine" in their rooms, and many persons carry charms to bring them luck.

Closely related to and merging with these are souvenirs of a person's life which give him a certain amount of pleasure and feeling of success or simple recollection of notable events.

Of this type are miniatures of the greatly valued coppers, shield like plates flaunted by wealthy Northwest Coast Indians at potlaches. A recipient of one of these acquired a bit of valued copper. But, as with most potlach gifts, it was a reminder that he was indebted to "Mr. Big," and should feel inferior until he could return the gift with something more valuable that would reverse roles.

Appropriate, but to European tastes slightly grisly souvenirs of birthdays were the Plains Indian umbilical cord charms in whose padded interiors are reputed to be the umbilical cords severed at birth. They are supposed to go to the grave with the owners. For some reason, a popular form of this charm resembles a lizard.

Another charm, that appears oc-

casional in widely separated places on the Pacific Coast is called a "grandmother stone." It is a flat stone with many holes drilled through it. The story is that these holes represent some old lady's grandchildren, a not improbable idea since similar trinket devices are even now sold commercially to forebears of progeny in the atomic age.

It will be observed that guessing is now at hand, so we guess that a number of other forms of artifacts, familiar in shape but of use unknown, may also be charms, fetishes, or adjuncts to "medicine" rituals. Among these most obvious are the various banner, bird, butterfly, and boat stones left by the prehistoric ancestors of the Eastern Woodland Indians throughout the Mississippi basin and Eastern seaboard.

Detailed books have been compiled analyzing the characters of these and allocating certain variations of form to certain areas. So there's no need to go into such details here. One comment is, however, in order. There has been a widespread fad of calling many of these "problem" stones atlatl weights, apparently because there was or were, an instance, or instances, of their association with an atlatl. But why they should have been termed weights, contrary to engineering and physics, is a "problem" itself; particularly, in view of the energetic and widespread practice among pre-Columbian folk of associating fetishes and charms with hunting, and sometimes of tying fetishes to persons and things.

Similar to us odd-shaped stones are found in the Southwest, sometimes in direct association with burials. They, too, could have been fetishes, charms, or symbols of something.

Perhaps some day archaeologists will dig up an automobile with baby shoes tied inside, or excavate a doorway with a horseshoe fastened to the lintel, or ponder over cross-shaped artifacts found on roofs of a number of larger buildings. It all depends on when you were born and how you were brought up to explain the meaning of such "problematicals," and if you were born and brought up before 1492 you can't do much about it.

## FIREARMS

(Continued from page 117)

trated with over 250 color pictures of guns and events.

*The Confederate Soldier in the Civil War* at \$22.50 has been issued. It numbers 482 pages, and has 862 illustrations. It gives an insight into the way of life of the soldier in gray, through photo, woodcut, engraving, through the words of his leaders, through maps, sketches and descriptions of battles; through tables showing strengths of armies, commands, losses, and descriptions of

battles. A valuable guide for the coming Civil War Centennial. Available from book dealer, Ray Riling. See his advertisement in this issue.

A group of books offered by J. F. Lehmann, publishers of Munich, Germany and available from K. H. Trotman, Arms Books, Ickenham, Middlesex, England, deals with various aspects of German armament before, during and between the two World Wars. In a resumption of their *Taschenbuch* (Pocketbook or purse

book), the German publishers have released some interesting works on various aspect of German armament. These are, *Die Deutschen Uboote* 1906-45 (The German Submarine); *Die Deutschen Panzer* 1926-1945 (The German Armoured Units); *Taschenbuch der Panzer* 1943-1957 (Pocketbook of Armour); *Die Deutschen Waffen und Geheimwaffen des 2 Weltkrieges und Ihre Weiterentwicklung* (The German Weapons and Secret Weapons of both World Wars and their Employment); *Die Deutschen Geschütze* (The German Small Caliber Cannon), and *Alle Adler Erzählen* (Old Flyers (Eagles) and their Times). Prices vary from 9 to 26 Deutsches Marks. All of these are illustrated.

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# MINIATURIA

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By CLARA H. FAWCETT

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### MINIATURIA FOR SALE

**MINIATURES** made to order. Animals, figures, antique furniture, circus items. Portraits carved or painted on ivory. — Hermanla Anallinger, South 320 Ralph, Spokane, Wash. ap3675

**MINIATURE** glass paperweights, rose and other designs, assembled by glass blower. — Rutter 810 Vine St., Millville, N. J. ap6675

### MINIATURES Complete Line

Including wall telephones, trivets, coffee mills, paperweights, tea sets, silver boxes, animals, dolls, fans, foods, tools.

Also pencil sharpeners, tape measures and agate marbles.  
New items daily.

**JOSEPH GRAY**  
6117 N. Winthrop  
Chicago, Ill.

The country dance hall is represented by a miniature replica of a Masonic Hall which used to accommodate the Masons in Cummington from 1810 until 1840, when a movement to suppress secret orders put it out of its original business, and it became a dance hall. In it are gathered 52 little people, some interested in the refreshments being served at one end of the hall, while others at the opposite side are watching the orchestra ready to play as soon as the prompter succeeds in rounding up one more couple to complete the third set for a quadrille.

There is also the village millinery or bonnet shop with a variety of trimmed and untrimmed models. Patronizing the shop are doll miniatures of Mrs. Steele's grandmother and two of her children with the family dog.

The village photographer is represented by a "gentleman" with his head under a black cloth bearing in one hand a bird to attract the attention of the couple having their picture taken.

One of the special attractions of the old time village was the quilting party. This is charmingly represented; and outside is a bob-tailed bay horse hitched to a sleigh with a young man "Seeing Nellie Home."

A rural scene shows a barn well filled with hay. Through the window a big bull is visible in the stable and the barnyard is active with horses and cows out for a drink and some exercise. Four pigs can be seen in the manure shed, and the farmer's wife is about to feed the hens, ducks, turkeys and geese, while her son drives in the sheep and goats.

The forty little rooms are marvels of ingenuity, accurate in every detail. Mr. Steele, who is a cabinet maker, filled in, working with old material, any piece of furniture impossible to find. However, most of the furniture has been salvaged from children's toys of bygone days.

There is a kitchen with a fireplace complete with crane and brick oven and cooking utensils of copper, brass and iron. It is paneled and wainscoted and lighted with a new chandelier and tin sconces, all taking tallow dip candles.

Another kitchen with utensils of tin has an iron stove which burns wood. In this kitchen the members of the family take their Saturday night bath in a wooden tub com-

fortably situated in front of the oven door. Water is supplied by a pump at the kitchen sink.

Monday wash day is represented in still another kitchen. There is a single faucet in the sink for cold water only; hence the necessity of a boiler on the wood-burning stove. Close by are two wooden tubs on a wooden bench, and a hand-crank wringer. Thrifty "Mamma" is also making use of the hot fire to cook a New England boiled dinner.

An adjunct of the kitchen is an old New England pantry with flour, sugar and crackers by the barrel, and in the pantry one may see a lady making cookies on a broad shelf in front of the window.

There are eight bedrooms representing periods from about 1800 to 1900, with early stenciled and spatter floors, stenciled walls, feather beds, painted quilts, woven coverlets, hooked rugs, braided rugs, wall-to-wall carpeting and matting covered floors, depending upon the period represented. There are four-poster and tester beds, and the pillow shams of 1900. Heating arrangements are from fireplace to stove, to steam heat, beginning with an unheated room.

Dining rooms range from the time of the early trestle table set with pewter: to the elegance of mural walls, Delft tile fireplace and dishes of Dresden, Sevres and Canton china.

A most interesting boarding house dining room shows the table of the "help" and the family table where Mr. Steele's grandfather boarded when he was a weaver of woolen broadcloth in the Haydenville Mills, the mills which were lost years ago in the terrible Williamsburg flood.

An ordinary dining room shows where the family had meat and potato, bread, butter and pie for breakfast.

There are several types of living rooms, sitting rooms and parlors, ranging from the early stenciled walls with sponge and spatter floors, primitive painted chimney pieces and fireboards and Windsor furniture through the Victorian period and into the Gay Nineties with plush parlor suites, portiers, ruffles and fringes.

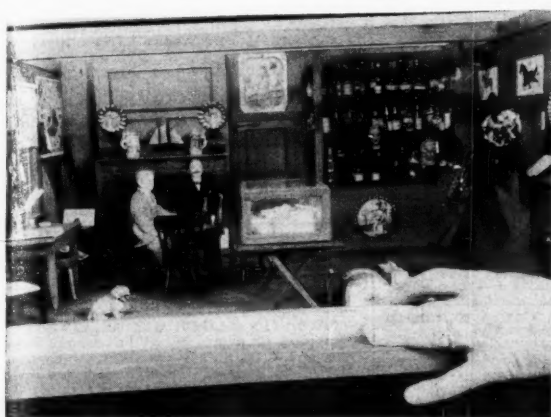
Aside from the built-to-scale rooms, the Steeles have a large collection of early toys which represent the old New England way of life, such as oxen plowing, horses hitched to



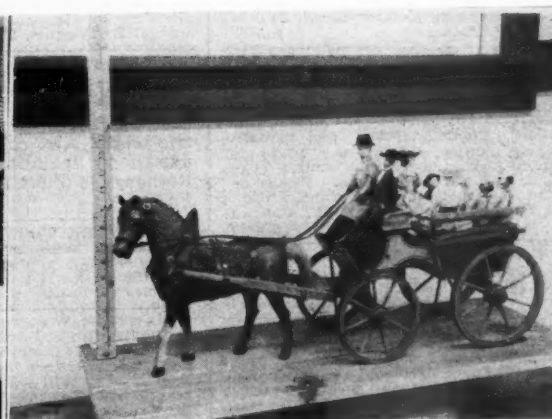
The Quilting Party. Note Fine Hairdos of Self-material.



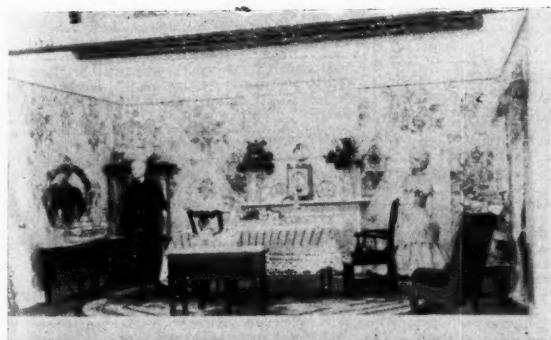
19th Century New England Kitchen.



19th Century Country Tavern and Bar-room.



Papa and Mama Take Their Family for a Drive.



Papa and Mama in the Dining Room.



The Boudoir. (Scaled one inch to the foot).

a mowing machine, oxen going to the cider mill with a load of apples, covered wagons pulled by oxen, tin trains and trolley cars, and a tiny wooden railroad station with train.

There is also a wonderful collection of miniature carved ivory pieces which once belonged to Sarah Bernhardt, sterling filigree silver, and sets of tiny blue and brown-edged Leeds china dating close to

1800; also sets of miniature blue Staffordshire of about 1820, and many pieces of Lacy Sandwich glass.

Mrs. Steele's interest in miniatures goes back to her early childhood, when the family attic of their old farm house was filled with discarded literature with quaint old pictures over which she reveled; and dishes, furnishings and tools of former generations. Both the Steeles

have always been interested in the struggles of their forefathers to make this country what it is today, and have garnered all they could of the history of Cummington from parents and grandparents and the aged of the community.

Thanks to the imagination of two dedicated persons, history in this interesting and colorful way will be passed on to future generations.

## THE MART

Rates: 8c per word;  
Larger type 12c per word

### MART WANTED

**WANTED:** Old, unusual and foreign playing cards. Describe, price. — E. M. Salmonsens, 6732 Newgard, Chicago 26, Ill. ap6445

**WANTED:** Books, pictures, porcelain, anything interesting about early aviation. All offers answered. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. mh6276

**WANTED:** Anything old pertaining to Arizona. Please describe and price. — Louis W. Evans, P.O. Box 1292, Prescott, Ariz. s12511

**WANTED:** Meccano sets, battery motors and boys' toys.—Dr. Kowal, 2300 W. 21st St., Chicago. mh6084

**LETTERS,** any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Dept. H., Hagerstown, Md. my6675

**BEST PRICES PAID** for kerosene hanging lamps and or any parts for same. Any kind of junk music boxes and or any parts for same. Please describe and quote. — Hildebrand Antique and Plating Co., 159 King St., Charleston, S. C. o12652

**SALOON ITEMS:** Cigar Store Indian, coin operated machines, Violino, Regina, turtle spittoon, battery cigar lighters. — Frank Curtiss, St. Louis, Mich. ap3023

**IMMEDIATE CASH** for collections or accumulations of stampless folded letters and stamped postmarked envelopes; Union, Confederate, and Western material; early Valentines; documents; other paper Americana before 1900. Also curios and interesting miscellaneous articles. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwardsville, Ill. ap3276

**PRESIDENTIAL** campaign badges, especially ribbons, ferrotypes, metal tokens of before 1900; campaign sheet music, scarves, canes, umbrellas, marching club torches, hats, pipes, etc. — Sam A. Cousley, 151 Sherwood Place, Englewood, N. J. f1652

**WANTED:** Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearney St., San Francisco, Calif. aul24032

**EARLY WIRELESS** equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. ap6806

**ZEPPELINS,** anything pertaining to. —The Beachcomber, Rt. 1, Blaine, Wash. ap3061

**ELECTRIC FANS** prior 1915, give diameter of blades, make, complete name plate reading, if oscillating or stationary. —D.C. Adair, 80 East Roanoke, Phoenix, Ariz. mh6008

**SWAP** foreign coins and stamps for pre 1931 catalogs on automobiles, parts for, and repair of. — A. Petrillo, 2268 Culver Road, Rochester, New York. f1291

**WANTED:** Early valentines. Also valentine and Santa Claus post cards. — Connecticut Antiques, Pomfret Center, Conn. jcl2069

**CICAR CUTTERS,** counter or pocket type. Describe fully. State condition, price. All letters answered. — Milton Klein, 2868 Sequoyah Drive, Atlanta 5, Ga. mh3252

**TOP CASH PAID** for letters and documents of famous people. Also want interesting old diaries, letters about Indians, pioneers, whaling, etc. Immediate decision! Immediate payment! Ask today for free brochure, "How to Sell Your Autographs." Catalogs issued. — Charles H. Hamilton, 25 E. 53rd St., New York 22, N. Y. (ELdorado 5-3464-5). tfx

**LINCOLN PRINTINGS** — Anything pertaining to contemporary printings of Abraham Lincoln. Must have been published during his lifetime. Especially interested in broadside printings about him. Please describe fully and price before sending. — King Hostick, 55 E. Washington, Chicago 2, Ill. o126942

**\$25.00 TO \$50.00** each paid for Civil War Recruiting Posters. Confederate and Union books, documents also purchased. — Don French Antiques, Athol, Mass. f128041

**MOBILE, ALA.** Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hills Sta., Mobile, Ala. aul2621

**WANTED:** Cylinder phonograph reproducers and parts to reproducers. Pay from \$5 to \$12 each. — Pollard's, 4109 Soquel Dr., Soquel, Calif. ap3023

**Handcuffs, leg irons, shackles, locks, keys, spurs, antique and modern firearms, ammunition, powder cans and kegs, old wide gauge electric trains. Also collections of books, pamphlets, paintings, sculpture. — Roshon, 388 First Ave., Phoenixville, Pa. s128613**

**NEW YORK World's Fair, 1939-40,** only viewbooks, exhibitor's literature, post cards, movies, photographs, souvenirs. — Edward Orth, 1436 Killarney Ave., Los Angeles 65, Calif. f3483

**WANTED:** Western, Cowboys, Indians prints, paintings, bronzes. Also anything pertaining to Civil War, Confederate newspapers, letters, books, posters, guns and swords. Will pay top dollar, but be reasonable. Give all information including price. — Kurtz Gun Shop, 1061B, 21 St., Far Rockaway, N. Y. f3583

**WANTED:** Early Valentines, Confederate and Florida letters, 19th century United States and foreign envelopes, Civil War letters, historical material, broken bank notes, coins. Liberal prices paid.—Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Fla. ap68801

**Political & campaign items:** Collector wants any type Pres. or V.P. item; all political parties. Small or large accumulations or collections. Fair, prompt action. — Harris, 6223 Mardell, St. Louis 9, Mo. ap3447

**WANTED:** Prints, broadsides, posters, newspaper ads, that advertise California land for sale before 1930. Also, anything pertaining to the Mojave desert, 20-Mule Team, etc., for museum at California City. Please describe and quote price. Immediate decision. — California City Development Co., 5512 Hollywood Blvd., Hollywood 28, Calif. f64051

**WANTED:** Cylinder phonographs and records, horn type phonographs and any parts. Describe fully and price wanted. —Pollard, 4109 Soquel Dr., Soquel, Calif. ap3253

**HORATIO ALGER** books wanted. Search attic, basement for "Timothy Crump's Ward," "Seeking His Fortune," others. Enclose stamp for reply and free list. — R. Gardner, 91 Central Park West, New York 23, N. Y. d122112

**EARLY BOY SCOUT LORE:** handbooks, boys life, adult workbooks, postcards, cacheted envelopes, publications, etc. — Milton Klein, 2868 Sequoyah Dr., Atlanta 5, Ga. mh3252

**PAPER LINCOLNIANA:** Picture post cards; newspaper, magazine pictures; prints, etc. — I. Keiser, 3783 Pukalani Place, Honolulu 16, Hawaii. f1441

**JADE** and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photos if possible. Best price for resale. Leads on obtainable Oriental art collections will be rewarded. — Garry Smith, 841 E. 29th St., Paterson 3, N. J. ap3027

**WOOD FRAMED** magic lantern colored historic slides, also kaleidoscopes. — Katherine Leddick, Whitehall, N.Y. f124431

**EARLY DAY** pencil sharpeners typewriters, pencils, pens, pencil boxes, etc. —W. A. Porter, 8150 via Carrillo, Cucamonga, Calif. f123511

**WANTED:** Scarce books or other items dealing with early aviation.—Ed Sterne, ABA, 2949 Balboa, San Francisco 21, Calif. ap12621

**LOTTERY Tickets,** old American. Buy, sell, exchange. — Philip G. Nordell, R.D. 1, Ambler, Pa. my6084

**PAPER DOLLS,** greeting cards (no post cards), scrapbooks (no clippings). Describe and price in first letter please. —Connecticut Antiques, Pomfret Center, Conn. mh128041

**CIGARETTE,** tobacco, candy cards, advertising issued by tobacco companies. Charles Bray, East Bangor, Pa. mh3422

**OLD WATCHBOBS:** Advertising contractors and farm tractors, equipment.—Howard Shideler, Lathrop, Calif. jcl2867

**WANTED:** Old books, letters, documents and equipment pertaining to medicine or physicians. — Dr. G. Oosterhouse, 121 Standish Ct., Madison, Wis. jcl20821

**HORATIO ALGER BOOKS WANTED.** Will buy or swap. What have you? Send stamp for reply.—R. Gardner, 91 Central Park West, New York 23, N.Y. n12431

**WANTED** — "Everleigh Club," Brochure, was issued between 1900 and 1912. Will pay \$25.00 for same. Also want all other items literature, etc. pertaining to the E. C. — W. Malloy, 1605 E. 72nd St., Chicago 49, Ill. f1882

**WANTED:** Paintings of Indians, the west, trains, children, etc. Also ivories. — V. D. Gordon, St. Johns, Ohio. ap4483

**CIGARETTE** cards wanted: Early 20th century American issues. — Harry Kenworthy, 9523 S.E. Tenino Court, Portland, Ore. my124201

**1955 FREAK PENNY WANTED:** \$10 each paid for the 1955 cent with the lettering and date double around Lincoln. Do not clean coins. Send one to a hundred. Insure your shipment. Check airmailed same day coins received plus your postage and insurance cost. — Newell Caudell, 113 Lakeview Ave., West Palm Beach, Fla. ap3238

**OLD STAMPS WANTED.** I will pay \$100 each for 1924 1c green Franklin stamps, rotary press perforated eleven (up to \$1,000 each unused). Send 20c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections. —Bakers' Stamps, (203H-60), Oradell, New Jersey. Advertised in HOBBIERS since 1931. n124643

**MILITARY UNIFORMS** and other war relics, Civil War or earlier, want infantry overcoat & blouse. Confederate uniform, belt buckle marked "O.V.M." Private collector. — J. Converse, 714 4th St. N.E., Massillon, Ohio. ap3825

**CLASSIFIED AD RATES**  
8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)



**PETROLEUM:** books, pamphlets, magazines, letters, photographs, on American petroleum industry before 1910. Describe and price. — W. R. Johnson, 416 Wheeler, Ardmore, Okla. f3253

**WANTED:** Old railroad annual passes issued before 1910. Anything pertaining to the old railroads of Colorado. — Koch, 41 Old Army Rd., Scarsdale, N. Y. f3483

**WE BUY & SELL** all kinds of scrap-book material. Trade cards, ad dolls, greetings, embossed cutouts, hidden name cards, valentines, fans, K.G. cards, fringed cards and Santa Claus items. Also want scrapbooks (no clippings) either empty or full. Connecticut Antiques, Pomfret Center, Conn. my66731

**BASEBALL INSERT CARDS** issued before 1943; Goodwin, Zeeut, Old Mill, De Long, caramel, gum, cigarette, periodical, food. — Preston Orem, 341 East Calaveras, Altadena, Calif. je6867

**OLD DOCUMENTS:** Insurance policies, ships papers, stamped and stampliss covers, Civil War items, Union and Confederate letterhead, stage, steamboat, and railway way bills and broadsides; old valentines. Top prices for wanted material. Send for detailed list of items wanted. — Frank L. Cox, 853 Washington St., Gloucester, Mass. my64051

### FOR SALE

**CUSTERS LAST STAND.** Massacre battle map, prints, original news accounts, cartoons, editorial. Ten pages reproduced from Harpers Weeklies of 1876. Heavy pamphlet binding \$2.95. — Bloch and Company, 1010 Euclid Bldg., Room 402-B, Cleveland 15, Ohio. mh3065

**GHOST TOWN RELICS:** Ox shoes that were actually used on the trail in the 1860's; an authentic souvenir of wagon train days. Desert glass, old bottles, miscellaneous items from mines and mining towns. — John Glass, Box 308, Weiser, Idaho. mh3806

**PHOTOS** or research from extensive collection U.S. Foreign periodicals circa 1850-1900. Many earlier. Please detail needs. — Picsearch, Box 878, San Carlos, Calif. al26351

**BUTTON HOOK BOOK.** Pictures, information, patents, \$1. — Bertha Betensley, 5042 N. St. Louis Ave., Chicago 25, Ill. au12238

**GENUINE OIL PAINTINGS,** portraits, landscape, from photographs. Jean Walker Studios, 2507 Kemper Lane, Cincinnati 6, Ohio. jly124201

**INTERESTED IN THE OZARKS?** Read Rayburn's Ozark Guide, Eureka Springs, Arkansas. Nostalgic folklore, old customs, pioneer history, information for tourists, homeseekers. Published quarterly. \$1.50 a year. Sample copy, 25c. Advertising (classified) 7c a word. — Rayburn's, P.O. Box 111, Eureka Springs, Arkansas. ap3656

**FOR SALE:** A collection of cooking recipes, consisting of the following: 200 cook books, some very old and rare, About 50 Gourmet Magazines, a large box packed solid with recipes clippings collected over the past forty years. (2) large wood cabinets, 35x30" by 10 1/2", with 6 drawers in each cabinet, packed solid with recipes typed on 5x8" filing cards. Entire collection worth \$1500.00. Will sell complete for \$500.00. For further details, write to—T. U. Ramsing, P.O. Box 247, San Antonio, Tex. ap36331

**ANTIQUES,** stamps, coins, guns.—R. 1, Box 232, Beaver Creek, Ore. au12046

**BEN HUR RACE PRINT** plus other horse pictures in frames. Full rigged schooner prints. Old player piano rolls. Std. 88 & 65s only. Cast Iron Rabbit. Large 88. and C. I. Horse Hitch 85. Chelsea 8 day clock, Chinese motif black & bronze with matching candle sticks in excellent condition \$85. Auto flower vase \$5. Books. — Berlin's, 660 Neil Ave., Columbus 15, Ohio. ap3299

**UNBELIEVABLE!** World's smallest hand carved ivory animals imported from India. Each set in pea-sized container. 5 elephants 50c; 12 different animals \$2; 100 elephants \$6.50. Postpaid. — Art Museum, 2 Wenonah, Rockaway, N. J. f66501

**HORSE-DRAWN** army ambulance wagon. If interested, write. — L. C. Howard, Dike, Iowa. f169

**BRITISH EMPIRE MEDALS,** 2 War I, \$5, 2 War II, \$5. Metal Military Badges: Scottish \$1.50 each, British, 2 for \$1. — Crown Hobbies, 167 Codsell, Downview, Ont. Canada. my120291

**STEREOSCOPIC VIEWS** wanted. — Moore, 338 Maple St., Wood Dale, Ill. au12046

**HAND-TIED** Fishnet Canopies for tester beds. Custom handmade bedspreads. Authentic copies of colonial designs. — Austin Farm House, 102 Linden Row, P.O. 5326, Richmond, Va. f6637

**25 YEARS SINCE THEY WERE LOOKED AT.** 29 large black cloth covered boxes containing pictures of all kinds. Supposed to be very valuable. Some of the boxes contain pictures over 300 years old. Some of the boxes have newer pictures with autographed names like Zorn, Briscoe, Haden, Cameron, etc. The older boxes have names like Hogarth, Callot, Houbraeken (portraits), Van Huysum (colored flowers), Daumier van Leyden, etc. From 25 to 80 pictures in each box. Send post card for list of boxes and prices. I want from \$20. to \$35. a box. — John Bender, Pine Beach Farm, Nevis, Minn. ap30451

**WOOD'S GOODS:** GLASS - Colored Christmas & Barrel Salts & Peppers, some with agitators, \$3 to \$35. Comforters & Quilts. Old timers, some never used, \$5 to \$50. Magazines - Avocations, Eve, Digest, Geographic, Hobbies, Mekeel's, Sagebrush Philosophy, Slapstick, Sat. Post, Stamps, old Collier's, Outlook, Bureau Specialists. Prints - Turkish Trophy Premium cards, 4 sets; 1899 Youth's Companion, Calendar (Bavaria); From 1900 Collier's Life, etc. — Gibson, Frost, Pyle, Fisher, Russell, Hutt; 1911 Doubleday Page folder, 97 cuts of famous paintings; Collier's 1909 Art Print catalog; 172 cuts Gibson, Remington, etc.; 1908 Celebrity Art catalog Den prints, others. Stamps - U.S. & Foreign collection at less than market prices; Scott Catalogs. Specialized and general. — Frank E. Wood, 13 Midland St., Worcester 2, Mass. ap38881

**FOR COLLECTORS ONLY.** Introducing the four in one tool that every hunter and camper has long looked for... the Haxit. Use it for pounding tent stakes, as a knife, a machete or even a sickle. Length, 16", (blade, 9", double edge). Handle, 7", weight 1 lb., 5 oz. Now available for collectors in a special nickel plated blade for beauty in display and safety in handling. Of American invention and German manufacture. Only \$15.95 ppd. Write — Karl Stecher, 4608 Norwood Drive, Chevy Chase 15, Md. fx

**REDUCING** my collection Confederate Veteran magazines. Single copy \$1.10, six different \$5. — William Shelton, Box 571, Clarksville, Tenn. je3272

**BADGES & RIBBONS:** Collection of 29 cases, 48x30". Political organizations covering more than the past 50 years, valued at \$5,000; also early newspapers. — E. Watson, 1323 Ramona Ave., Lakewood 7, Ohio. mh3694

**COPPER KETTLES,** each indelibly engraved, "Made in 1959." — Write Box 215, Marion, Ohio. mh3802

**COLLECTION** theatre/opera programs, about 135, period 1893-1912; also lot photographs stars previous century, 75c each. Write — Gary Thompson, 12 Peachtree Road, Asheville, N. C. f1802

**LUPOMATIC** combination tumbler-burnisher; large quantity supplies. Puts unsurpassed finish on silver, copper, jewelry, silverware. \$125, acceptance here. — Gary Thompson, 12 Peachtree Road, Asheville, N. C. f1802

**COMPLETE SET-UP** for manufacturing silver/copper jewelry, other metalwork; including large collection valuable tools, motors, cutter, polisher, patterns, designs; several hundred dollars worth of supplies and findings. \$750. Acceptance here. — Gary Thompson, 12 Peachtree Road, Asheville, N. C. f1213

**PENCIL HOBBYISTS:** Unusual samples advertising pencils. No duplicates. 6 for 50c, 12 for \$1. — Estelle Jacob, 3132 Lemmon, Dallas 4, Texas. ja3253

**VICTORIAN, CIVIL WAR.** Other interesting old books. Search Service. Free information. — Bookpost, Box 3251, San Diego 2, Calif. ap3882

**PRESERVE** "The Old Homestead" in oil; also hand painted landscapes, any size, from clear photos. — Grace Gilliland, 2227 Bancroft St., Charlotte 6, N.C. ap3004

**FOR SALE:** Colored pearl flakes for decorating glass, wood, plastics, etc. Samples eight beautiful colors and information 25c. Also have cathedral glass bowls and trays decorated with pearl flakes. — E. C. Johnson, 4370 Fairlawn Drive, La Canada, Calif. f3676

**OLD COMIC SECTIONS** from Sunday newspapers, dating back to the early 1900's. — Ernest E. McGee, 2837 N. 11th St., Philadelphia 33, Pa. ap3253

**DEALERS,** scouts, collectors! Send \$1 for mimeographed list of hundreds of books and prices I will pay, ranging from 50c to \$100. Your dollar refunded on first purchase I make over \$5. — Bay Book Shop, Williams Bay, Wis. mh3426

**FOR SALE:** Ohio Auto Tags 1910 to 1958 inclusive. — Alex Wells, Woods St., Pataskala, Ohio. f1631

### PRINTING

**EMBOSSSED** business cards, \$3.95 M; envelopes, \$3 M; statements, \$6.50 M; letterheads, \$9.50 M; shipping labels, \$6 M; salesbooks, tags. Free delivery! — Metcetera Services, Box 701, Morristown, N. J. ap122741

**1000** beautiful simulated engraved (embossed) business, personal or appointment cards only \$3.95 postpaid. — Rudolph H. Guglielmi, 1546 74th St., Brooklyn 28, N. Y. f3863

**1000 ENGRAVED** (simulated) business cards, black or blue print, \$3.95 postpaid. — Roll Label Mfg. Co., Colchester, Conn. ol28821

**1000 ENGRAVED** look business cards \$5.25. 250 large letterheads & envelopes \$19.60. Cuts made free! Send copy in black on white paper. 1,000 Kromekote roll labels, free dispenser, \$2. 100 plastic rulers imprinted 3 lines, 6" size, \$12; 12" size, \$14. New antique silhouette wall calendar; with your and our ads we pay half, rush 65c sample, prices. 100 personalized book matches, 3 line, \$3.20. 300 Scotch tape name and address labels with dispenser, \$3. New printing catalog \$2. Advertising specialties catalog \$1. Refunded first order. Printing - offset. "If It's Printed We Do It." Dealers wanted. — Gene Lamb, "Custom Designed Stationery," Lakeland 29, Fla. mh34661

### BOOK MATCH COVERS

**MATCH BOOK COLLECTORS!** Our loose leaf album pages display Match Books with both sides visible. Fits standard three ring binder. Unit of 12 stylized pages, 144 capacity, \$1 ppd., 6 for \$5. Dealers wanted. — Match Album, 5056 Armitage, Chicago 39, Ill. my62131

### SWAPPERS ADS on page 125

# Natural History

## RESPLENDENT FISH

There are fish that wear nightgowns.

They are among the most resplendent of all sea creatures.

They have teeth in their throats.

These are the "parrotfishes," a family distributed world-wide through tropical waters where they frequent coral reefs. The first systematic zoological description of this group as a whole, by Dr. Leonard P. Schultz, U.S. National Museum curator of fishes, has recently been published by the Smithsonian Institution.

The strange practice of donning night robes before retiring, cited in the report, is an observation by Dr. Howard E. Winn, of the University of Maryland, and presumably is restricted to one or two species found in West Indian waters. These fishes pass the hours of darkness resting on the shallow sea bottom. They lean against rocks, arms of coral, or other stable objects. Sometimes they retire inside conch shells.

But as night approaches the fish starts secreting a transparent mucous envelope from a special secretory system. It starts with the mouth and is extended backward, until the transparent envelope completely encloses the body. There is a little flap with a hole in the center in front of the open mouth. There is another small hole at the rear. The mouth flap moves back and forth as the animal breathes. The openings assure a constant flow of water around the gills, without which the animal could not live.

## SHELLS FOR SALE

**SEASHELLS:** for collectors, decorators. School, marine supplies. Shell books, nature card games. State interest for free lists. Send \$1 for five named shells. —Lorna Melvin, 863 Watertown St., West Newton, Mass. ap3694

**SEA SHELLS:** All scientifically named. World wide list on request. Special list for schools and children. Lists free. Five odd marine items (not shells) for \$1. —F. K. Hadley, 48 Adella Ave., West Newton, Mass. ja120422

## FOSSILS FOR SALE

**FINE** trilobites, clams, ferns. **Dinosaur** vertebrae, gizzard stones, bones. No limit. Approval shipments. —N. Carter, Elkhorn, Wis. ap3272

## BUTTERFLIES

**50 GEMS** of the foreign butterfly world with paper thorax for framing, art work, etc., all different, 50 for \$2. —3148 Foot-hill Blvd., La Crescenta, Calif. o12238

The entire process of nightgown-making requires from a half hour to an hour-and-a-half. It stops entirely, Dr. Winn observed, whenever light was turned on the aquarium but was resumed immediately with darkness. As the folds progress the breathing rate is reduced. The purpose of wearing nightgowns can only be surmised. The thin garments, he believes, may afford some sort of protection against nocturnal enemies. Also it may protect the body from becoming surrounded by silt.

The gown-weaving, as well as the practice of spending the night leaning against some solid object, apparently is dictated by some nervous mechanism which is set off by darkness. So far as known, the practice is unique in nature.

But, as cited by Dr. Schultz, this is only one of the parrotfish curiosities. Colors of males, become more and more brilliant as adulthood is approached, and a fully matured individual of some species is one of the handsomest denizens of the deep. Females of some species, however, may remain throughout life rather drab individuals.

"Many species," says Dr. Schultz, "pass through from one to three color phases. In general these are juvenile, in which the color may consist of two or three alternating dark and light streaks, or spots that are dark or mottled pale and dark; immature, in which the color pattern is usually some shade of red, brown, or purple; and adult, in which the color pattern seems to be reached somewhat before or at sexual maturity, with the predominating colors generally green, blue, pink, red, orange, and yellow. A few species are brownish. Some of these are females, but the males predominate in shades of green or blue and with green teeth."

Color changes, it is explained, are a factor which makes species classification quite difficult. Living in the shelter of coral banks and quite secretive in their ways of life these parrotfishes, or Scaridae, have remained among the least known of fish groups.

Their food, for the most part, consists of algae which are scraped from the coral branches. This necessitates the so-called pharyngeal mill, or teeth in the throat, designed to crush coralline algae, coral fragments, and other food items. The upper pharyngeal teeth are paired and fit snugly against the base of the skull. The number of rows on each upper pharyngeal bone varies from one to three, according to genera. The lower pharyngeals consist of a single bone with a toothed surface. This arrangement constitutes a grinding mill operated by powerful muscles attached to the shoulder girdle and base of the skull.

Some species, Dr. Schultz points out, apparently have a very wide distribution, while others have very restricted habitats, but more collect-

ing in numerous island groups will be required before the distribution of individual species can be determined.

Major regions where these strange animals are found are the central and west Pacific, Hawaiian and Johnston Islands, some offshore islands of the east Pacific adjacent to the American Continents, west Atlantic and Bermuda, east Atlantic, the Indian Ocean, Andaman Islands, and Ceylon. There are about 80 valid species for the whole world, the report says.

## THE BEAU BRUMMEL OF BIRDS

A Beau Brummel of birds is the purple grackle.

The male of this relative of the blackbird, abundant in summer as far north as southern New England, spends long periods preening itself with its own fashion lotion, an acid of some sort which apparently it extracts from the hulls of walnuts.

This curious note from the Mayfair of birdom is recorded by Dr. Alexander F. Skutch, noted American ornithologist, in a bulletin recently published by the Smithsonian Institution. The beauty treatment is, at least, a plausible explanation for some of the bird's curious behavior. Dr. Skutch cites an informant observer:

"The walnuts grow in clusters of as many as five or six, at the ends of branches. The grackles would alight upon these clusters — just one bird to each — and begin pecking a hole in the sticky hull of one of the nuts, usually throwing away the pieces of hull they gouged out, occasionally seeming to swallow a piece. When a good-sized hole had been made, the birds would dip their bills into it, undoubtedly wetting them against the pulpy interior, and then thrust their bills over and into their plumage. A great part of the body was thus anointed — the breast, the under and upper surfaces of the wings, the back, and very often apparently the rump at the base of the tail. Particularly birds that were watched worked as long as 10 to 15 minutes at a stretch.

"Many males sang at intervals, with display, and there was also much noise because of commotion among the birds, two or three of which would often contest for the same cluster of nuts. The indication that it was an acid the birds were using was obtained when one of the English walnut hulls was cut open and litmus paper quickly placed against it; the paper instantly gave a strong acid reaction."

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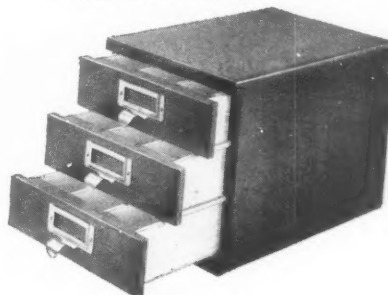
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## PHOTOS

B. Handsome, important size, Sheffield 2-bottle inkstand plus chamberstick. Gadroon border and ball and claw feet, 12½" long, \$95.

C. A choice brass and mosaic box. Beautiful mosaics of birds and flowers, etc. 10 $\frac{1}{4}$ " long, 6 $\frac{1}{4}$ " high, \$225.00.

D. French traveling clocks. (All sizes excluding handles). Left: brass and glass case with alarm, 4 1/2" high, \$49.50. Center: Miniature pale blue enamel, only 1 1/2" high, \$55. Right: another graceful brass and glass case clock with strike on hours and halves, 4 1/2", \$110. All in fine running condition. E. A magnificent, graceful Rose Medallion tureen in pristine condition. 15" handle to handle, 10 1/2" tall, \$225.

F. Gold, Etruscan style, 3 color stone cameo pin, black, white, and brown. 2 1/4", \$275.

G. A sparkling deep blue oval faceted sapphire ring with a cluster of dancing brilliant diamonds around it. Prong settings  $\frac{1}{2}$ ", \$550.

H. Gold and solitaire diamond pendant with chain  $\frac{3}{8}$ " diameter (approx.  $\frac{3}{4}$  carat diamond). \$275.

I Gold oval locket with pale blue French enamel and a floral cluster of rose diamonds in the center. 1½" excluding the loop. \$125.

J. Etruscan style gold bracelet with

K. Top: 18th century, French gold needle box with mother of pearl,  $2\frac{1}{4}$ ", \$75. Bottom: French, 18th century gold needle box,  $2\frac{1}{2}$ ", \$55.

L. Striking 3 strand flexible gold link bracelet with a round opal and gold box clasp, 1/2" wide, important enough to be worn by itself or suitable for adding charms. \$137.50.

M. Pr. of colorful Royal Worcester floral pattern plates, 9" diam. \$15 pr.

N. Sterling after dinner coffee set, by the Whiting Division of Gorham, complete with round sterling tray. Very lovely. The pot stands 9 $\frac{1}{4}$ " and the tray has a diameter of 12". \$220 set.

O. OYSTER PLATES: Left: Majolica, one of a set of 10, brown stripes with pink and yellow shells, 9 3/4" diameter, \$7.50 each. Right: One of a set of 10, white background with pink and green flowers. French. 8 3/4" diameter, \$7.50 each. Individual plates may be purchased.

P. Four silver stuffing spoons reading from the left: 12½", Dublin, circa 1801, by John Shields, \$27.50; 13", King pattern by Dominique & Half, circa 1890, \$33; 14", London, circa 1751, by Eben Coker, \$55; 11½", London, circa 1794-5, by Stephen Adams, \$38.50.

Q. Oriental brass jardiner, recently repolished, with raised birds and flor-

R. Beige colored Royal Worcester chamberstick, mouse nibbling at the wax. 6" long. \$27.50.

S. English silver locket and chain. The locket is  $1\frac{3}{4}$ " long and the chain is  $\frac{7}{8}$ " wide. \$110.

T. A. Dresden handled knife and fork, scenic designs, plus original filled case. The knife is 7 $\frac{3}{4}$ " long and the fork 7 $\frac{3}{4}$ ". \$35 set.

U. Gold winged dragon pin with pearl. Will also serve as a watch pin. 1 1/4". \$75.

V. Pink lustre cream and sugar, nice generous proportions, slight hair line at base of pitcher's handle. \$75.

W. French copper pot with a wrought iron handle also for the lid. Extremely fine and heavy weight (recently repolished) 11¼" diameter, 6" high, \$40.

X. Silver filigree necklace with coral buttons and tassels of pearls, \$38.50. Shown at top of necklace a pair of silver and moonstone filigree earrings, \$16.50.

## JEWELRY

1. Gold bangle bracelet with embossed floral designs plus a diamond set into the center.  $\frac{1}{4}$ " wide, large wrist size. \$49.50.

(Continued on page 84)

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